RM9 M37 M36 RM8 DH7 9HQ 399A M34 DHS M33 DH4 DH12 DH3 DHIII DH2 DH10 DH1 DH₉

DUCAL Traditional Military Figures

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| DRUM | HORSES (At the halt) |
|------|---|
| DH1 | The Royal Scots Dragoon Guards |
| DH2, | Queen's Own Hussars |
| DH3 | The Royal Life Guards, SWEDEN |
| DH4 | 17th (Duke of Cambridge's Own) Lancers |
| DH5 | 11th (Prince Albert's Own) Hussars |
| DHF | The King's Dragoon Guards |
| DHO | The Belgian Royal Escort |
| DH8 | 13th (Duke of Connaught's Own) Lancers Pakistan |
| DH9 | 16th (The Queen's) Lancers |
| DH10 | 6th Dragoon Guards (Carabiniers) |
| DH11 | The Cape Light Horse |
| DH12 | 10th (Prince of Wales's Own Royal) Hussars |
| DH13 | The Royal Artillery |
| DH14 | The Italian Carabinieri |
| DH15 | 6th Kurassier Regiment Imperial German |
| DH16 | 13th Hussars |
| DH17 | The Bay's (2nd Dragoon Guards) |
| DH18 | 21st (Empress of India's) Lancers |
| DH19 | 8th (Kings Royal Irish) Hussars |
| | |

Commissioner, The City of London Police Inspector, Metropolitan Police

MOUNTED FIGURES

M34

Mounted Policeman

| - Handle |
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Policewoman, City of London Police The City of Edinburgh Police Royal Military Police (Male)

Royal Military Police (Female)

Jamaica Police (with lance)

Royal Air Force Police

M37 M38

M39 M40

M53

| RM8 | Royal 22nd Regiment (Vandoos) – Handler + C | joat |
|--------|---|------|
| RM9 | The Parachute Regiment - Handler + Shetland | Pony |
| RM10 | The Royal Navy - Sailor + Ship's Cat | |
| RM11 | The Staffordshire Regiment | |
| RM12 | The Canadian Scottish Regt (Princess Mary's) | |
| CIVILI | ANS - Price as Code | |
| CIV44 | Four tier bank of benches | В |
| CIV45 | Young lady, seated with hands folded | G |
| CIV46 | Two boys (one piece), seated reading | H |
| CIV47 | Little girl, seated, feet on seat | C |
| CIV48 | Young cub scout, seated eating ice cream | C |
| CIV49 | Older cub scout, seated eating popcorn | C |
| CIV50 | Mother & child, seated child on knee | H |
| CIV51 | Family group of three, seated (one piece) | M |
| CIV52 | Small boy with puppy, seated | В |
| CIV53 | Matelot in bell bottoms - walking out | G |
| CIV54S | Royal Marine Sergeant walking out (Flat hat or Helmet) | G |
| CIV54F | Royal Marine Private walking out (Flat hat or Helmet) | G |
| CIV55 | Hitler | G |
| CIV56 | Miniature Flags - All Countries | 75p |
| CIV57 | Dogs - various - at least five different. | Å |
| | | |

| 18155 Inspector, Metropolitan Fonce | | | and rony | | | | | | | |
|---|------|----------|--------------|----------|------------|-------------|--------|--------|----------|-------|
| | 2 | 12 piece | 6 piece Addr | on biece | DRUMS | RUMS add on | STER | SERCE! | NY S MER | ٠ |
| | BAND | BATA | BUGIL | PIPE | Th. bility | PR BATTE | OFFICE | SERG | 6 ME | TRU |
| The Queens Gurkha Engineers | | | 289A | 290 | 290A | | | | | |
| 2nd King Edward VII Own Gurkha Rifles | 321 | 321A | 324A | | | 321BM | | | | |
| 6th Queen Elizabeth's Own Gurkha Rifles | | | 294A | 295 | 295A | | | | | |
| 7th Duke of Edinburgh's Own Gurkha Rifles | | | 399A | 400 | 400A | | | | | |
| 10th Princess Mary's Own Gurkha Rifles | | | 309A | 310 | 310A | | | | | |
| The Gurkha Transport Regiment | | | 329A | 330 | 330A | | | | | |
| The Queens Gurkha Engineers | | | | | | | 287A | 287B | 287C | |
| 2nd King Edward VII Own G.R. | | | | | | | 322A | 322B | 322C | 323 |
| 6th Queen Elizabeths Own G.R. | | | | | | | 293A | 293B | 293C | |
| 7th Duke of Edinburghs Own G.R. | | | | | | | 397A | 397B | 397C | |
| 10th Princess Marys Own G.R. | | | | | | | 307A | 307B | 307C | |
| The Gurkha Transport Regiment | | | | | | | 327A | 327B | 327C | |

Numbers shown are for our standard boxed sets, all figures can be supplied in any quantity as individuals to enable the collector to create a particular parade formation. We are constantly adding to our range, see list for later additions.

DRUMS MASCOTS AND GURKHAS

DRUM HORSES Almost all cavalry regiments had musicians to help them on the march. The drum beat was the most influential sound so the Drum Horse was placed at the head of the band in a prominent position. As they were the most noticeable feature of the Regiment the Drum Horse was usually of an outstanding colour and bedecked in a more flamboyant harness and saddlery. The kettledrums are draped with what are known as drum banners – these banners being in duplicate except in the case of the 21st Lancers where each banner differs. Those regiments who had silver drums, showed them off by draping the drum banners loosely, or as in the 3rd Hussars the battle honours were embossed on the drums so no drum banners were worn, another feature of the 3rd is the 3" silver 'dog collar', worn around the neck of the Drummer. For Hussars and Lancers the drum banners were the only opportunity to show off their battle honours; as Light Cavalry, used for skirmishing, they did not carry colours. However, during the 1950's as they were mechanised and lost their horses Guidons were presented to all the current Hussar and Lancer Regiments.

REGIMENTAL MASCOTS The dictionary defines mascots as 'deemed to bring good luck'. Many mascots are indicative of the recruiting area of many regiments; the Derbyshire rams and the Welsh goats. Although in most cases there is only one regimental mascot, each of the battalions of the Welsh regiments have a goat (usually presented from the Royal Herd) and the Parachute Regiment have two Shetland Ponies. When the custom first started is not clear, the earliest record is of a goat belonging to The Royal Welch Fusiliers accompanying them in the American War of Independence and was present at the Battle of Bunker Hill in June 1775. This goat has had many successors in the regiment, down to the present day. Attired in beautiful coats often emblazoned with regimental badges and battle honours the regimental mascot usually paraded with the band on parade. Although dogs, goats, sheep and ponies were the most common animals used as mascots a variety of others have been chronicled such as a goose, a pelican, a kangaroo, an elephant and a mule. At the end of their lives the mascot was often stuffed for display in the regimental museum, or in the case of Sam, the Newfoundland dog belonging to the Prince of Wales's Leinster Regiment (Royal Canadians), as a memorial to him when he died in 1866, his beautiful coat was made into an apron for the big Drummer.

We would be interested to receive details of any Drum Horses and Mascots of the world that you may know of.

THE GURKHAS. In 1814 – 1816 when the British East India Company went to war with Nepal they were so impressed with their Ghurkha opponents that after the war a native regiment was raised which eventually became the 1st Malaun Regiment. This began an association with the British that is only soon due to end after over 150 years. The Gurkhas were the mercenaries of the British Army as usually the regular native troops were inhabitants of part of the British Empire. By 1914 there were 10 Ghurkha Rifle Regiments with many Battalions. In 1947 at the partition of India six regiments went to the Indian Army, and the 2nd, 6th, 7th and 10th Gurkha Rifles remained on the strength of the British. Units of the Gurkha Engineers, Signals, Transport and Military Police were soon formed. For marching music the only Military Band for all the units is the 2nd King Edward's Own Gurkha Rifles whilst all the other units, except the Military Police, have Pipes and Drums. As Rifles Regiments and Corps there are NO Colours but the 2nd are unique in having the Queen's Truncheon awarded by Queen Victoria for distinguished service at the seige of Delhi, in 1857, which is carried and is accorded the same customs and respect of Infantry Colours. The Pipes and Drums of the 7th wear Douglas tartan and the 10th the Hunting Stewart, both of these bands wear tartan trews. The Pipers plaid, pipe bag cover and pipe ribbons of the Transport Regiment is the MacDuff tartan, the Engineers is in the Macleod of Harris and the Signal Regiment wear the Grant.

Our seated Civilian range has been extended and with the bank of four benches shown on this sheet will make a fine display of spectators to watch your parades, some could be waving flags from the selection we have produced to add some realism to your crowd scenes. A selection of various dogs, some small and some large, to run around the park or just to lie in the garden will give a different slant on any display.

DUCAL Traditional Military Figures

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| | | 2 pie | *SM | , ************************************ | | Parte | , 4 4 | E SE | Draw | D _{rum} | WO P. | Paster |
| 14.00 | Band | Band - 6 pier | Officer + 5 Max | Sergeant + 53 | 6 Men | Colour Parts | Drums & p | Drums & Bugge | Pipe & Drum | P. P. C. | Mounted Office | Bandmaster |
| THE KING'S OWN (ROYAL LANCASTER REGIMI | ENT) 301 | 301A | 302A | 302B | 302C | 303 | 304 | 304A | | | 302M | 301BM |
| LANCASHIRE FUSILIERS | 56 | 56A | 57A | 57B | 57C | 58 | 59 | 59A | | | 57M | 56BM |
| SOUTH WALES BORDERERS | 51 | 51A | 52A | 52B | 52C | 53 | 54 | 54A | | | 52M | 51BM |
| EAST SURREY REGIMENT | 316 | 316A | 317A | 317B | 317C | 318 | 319 | 319A | | | 317M | 316BM |
| ROYAL BERKSHIRE REGIME | NT 311 | 311A | 312A | 312B | 312C | 313 | 314 | 314A | | | 312M | 311BM |
| KING'S ROYAL RIFLE CORPS | III | 111A | 112A | 112B | 112C | NIL | | 114A 114B | | | 112M | 111BM |
| THE PARACHUTE REGIMENT | 436 | 436A | 437A | 437B | 437C | 438 | | 439A 439B | 440 | 440A | | 436BM |

Numbers shown are for our standard boxed sets, all figures can be supplied in any quantity as individuals to enable the collector to create a particular parade formation.

Artistic Licence – although we at DUCAL MODELS go to extreme lengths to verify the uniform details, we produce "Toy Soldiers" and as such we have decided to keep the original style of soldiers with rifles at the slope but as the breakage rate is high we do not, as a rule supply them with fixed bayonets. However we do occasionally make minor changes to update our figures.

REGIMENTS OF THE LINE named from the early days of the Army when foes fought facing each other in a line. The two branches of the Army were known as Regiments of Horse or of Foot, the lower the number the more senior the regiment. The Infantry Regiments were raised as war necessitated and were numbered as they were raised and usually disbanded at the cessation of war. As the requirement for a larger army grew, more regiments were kept on the establishment. Unlike the Scottish Regiments the rest of the British Infantry all wore the same uniform of red jacket and blue trousers, only distinguishable by the facing colours at collar and cuffs and the shape of the head-dress or plume attached to it. During the fighting the black gun powder used for the Brown Bess muskers of the Line and the guns of the Artillery produced a thick smoke. A full Regiment of 1000 men had a frontage of about 800 feet and in the smoke and din of the battle the colours were the rallying point for the men. If the colours were lost it had a disastrous effect as the cohesion would not exist to enable the soldiers to identify their own colour, and, to prove that all was well the Colours were Trooped every evening and laid up in the Offices billet and Trooped again next morning. Various ceremonial dress are shown in our range of Infantry and the side hat, forage cap, beret and the blue No.1 dress have been worn by all the regiments of the Army in different eras. In 1881 the Regular Infantry of the British Army consciend of 109 Regiments of Foot and The Rifle Brigade. The Cardwell reforms saw an amalgamation of many regiments combining two Regiments of Foot under a new title with consequential changes in badges and facing colours. At this time the territorial system was introduced where regiments were allocated an area in which to recruit resulting in the formation of many of the County Regiments.

THE KING'S OWN (ROYAL LANCASTER REGIMENT) (4th Foot) raised in 1680 the distinctions of a Royal Regiment can be seen here in the blue of the facings and the Regimental Colour, the Royal colours of blue, red and yellow in the bugle cords and the wide red band of the Forage or No.1 dress cap. The Colours depicted were presented at Calcutta on 30th December 1905. In 1959 they amalgamated with the Border Regiment (34th & 55th Foot) to form The King's Own Royal Border Regiment (4,34 & 55).

THE LANCASHIRE FUSILIERS (20th Foot) raised 1688, the uniform shown is; Raccoon skin cap with primrose yellow plume on left, scarlet tunic and white facings. Bugle cords of all Light Infantry and all Regiments other than Royal to be green. The Colours depicted were presented at Dublin on 1st August 1859 when the regimental facings were yellow. The Royal Regiment of Fusiliers, raised in 1685 (later the 7th Foot), and the Royal Scots Fusiliers were the only ones which had been literally Fusilier Regiments – armed exclusively with the Fusil, a superior and handier type of flintlock musket. This was a special issue, when other regiments were still using match-locks, as the original purpose of the Fusiliers was to provide escorts for the Artillery, and the fuse of the match-lock emitted sparks which sometimes blew up the gunners powder barrels. The other Fusilier Regiments were; Northumberland, Royal Scots, Royal Welsh, Royal Inniskilling, Royal Irish, Royal Munster and Royal Dublin and were, at various dates, granted the title and the Head-dress as a special distinction, without involving any change from the function of a normal Infantry Regiment. The Lancashire Fusiliers were disbanded in 1968.

SOUTH WALES BORDERERS (24th Foot) raised in 1689, the Regiment has one of the most remarkable histories in the British Army, having twice been almost annihilated, at Chillianwallah in 1849 where 23 Officers and 527 men were killed and wounded; and in 1879 at Isandhlwana where the losses in killed alone reached the appalling total of 2.1 Officers and 590 men. A silver wreath is borne on the staff of the Queen's Colour to commemorate the devoted gallantry of Lieutenants Melville and Coghill in saving the Colour from the hands of the Zulus and as a tribute to the gallant defence of Rorkes Drift. The Colours depicted were presented at Gibraltar in 1880 to replace the pair lost at Isandhlwana. It was the fashion for Bandsmen, Drummers and Buglers when wearing the Home Service Pattern Helmet to have the chin scales looped up, the remainder of the Regiment wearing the scales under the chin when on parade. The Regimental March is Men of Harlech. In 1968 the S.W.B. amalgamated with The Welsh Regiment to form The Royal Regiment of Wales (24,41 & 69).

THE EAST SURREY REGIMENT (31st (raised 1702) & 70th (raised 1756) Foot) here wearing the Field Service Cap. The Colours of the 1st Battalion were presented at Aldershot on 26th May 1903 and have the red St. Georges Cross on the uniform facing colour (you couldn't have a white flag), but the Colours of the 2nd Battalion were unusual as they were black with a red St. Georges Cross the facing colour of the old 70th Foot and were presented at Aldershot in 1867. Amalgamated in 1959 with The Queen's Royal Regiment (2nd Foot) to form The Queen's Royal Surrey Regiment (2, 31 & 70), and became in 1966 The 1st Battalion The Queen's Regiment; in 1992 amalgamation with The Royal Hampshire Regiment resulted in The Princess of Wales's Royal Regiment (PWRR) (Queen's and Royal Hampshire).

THE ROYAL BERKSHIRE REGIMENT (49th & 66th Foot) raised in 1744 & 1755, here wearing the No.1 Dress ceremonial uniform, devised for the 1937 Coronation with the Forage Cap. Apart from the red cap band these could be any Regiment or Corps of the period. The Colours depicted were presented at Windsor in 1956. In 1959 they amalgamated with The Wiltshire Regiment to form The Duke of Edinburgh's Royal Regiment (Berkshire & Wiltshire) (49, 62, 66 & 99); in 1992 amalgamation with the Gloucestershire Regiment resulted in The Royal Gloucestershire, Berkshire and Wiltshire Regiment.

THE KING'S ROYAL RIFLE CORPS (60th Foot) in 1797 the 5th Battalion of the 60th Foot were raised as an experimental unit armed with the Baker Rifle, the existing musket was inaccurate, so, for effect, had to be fired in volleys at close quarters. The new rifle was a more accurate weapon so aimed shots could be fired at individuals and to take advantage of this the riflemen wore a green uniform to gain some degree of camouflage and went ahead of the Line. They were used as shock troops and marched at a faster rate than the rest of the Army. Rifle Regiments NEVER had colours, amalgamation in 1968 with the Rifle Brigade resulted in the new regiment, The Royal Greenjackets.

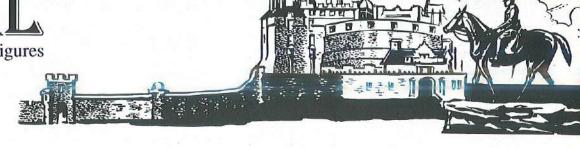
THE PARACHUTE REGIMENT Proud wearers of the unique 'Red Beret', being the most recent of the infantry regiments is shown here wearing No.1 Dress and the 'Universal' Beret. Apart from Colour differences this could be any regiment of the period. The Colour Party and men wear No.2 Dress and carry the F.N. Rifle.

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| | 2 piec | Dieco | 48 SW | 14 & S | | Part | à | | | aster | Horse |
| | Band 12 piece | Band 6 piece | Officer | Sergeant & s | 6 Men | Colour Party | Pipes & | Pipes & Dry | Mounted Office | Bandmaster | Drum Horse |
| ROYAL SCOTS DRAGOON GUARDS | 171 | 171A | | | | | 175 | 175A | | 171BM | DH1 |
| BLACK WATCH ROYAL HIGHLAND REGIMENT | 176 | 176A | 177A | 177B | 177C | 178 | 180 | 180A | 177M | 176BM | |
| THE SEAFORTH HIGHLANDERS | 201 | 201A | 202A | 202B | 202C | 203 | 205 | 205A | 202M | 201BM | |
| GORDON HIGHLANDERS | 186 | 186A | 187A | 187B | 187C | 188 | 190 | 190A | 187M | 186BM | |
| QUEEN'S OWN CAMERON HIGHLANDERS | 181 | 181A | 182A | 182B | 182C | 183 | 185 | 185A | 182M | 181BM | |
| ARGYLL AND SUTHERLAND HIGHLANDERS | 166 | 166A | 167A | 167B | 167C | 168 | 170 | 1 70A | 167M | 166BM | |
| | | | | | | | | | | | |

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THE SWIRL OF THE KILTS

Illustrated are our examples of Scotlands only regular Cavalry (Scotland's senior) Regiment, and the Highland Regiments of the Line. The following are general notes on scottish highland uniforms: Plaids were worn by all ranks in full dress. Viz 'Fly' – hung from the left epaulette button for Corporals & Privates, as before but two ends onto left breast fixed by a circular brooch for Officers & Sergeants. Full Plaid – worn around the chest, fixed by a brooch, the ends falling to the rear, worn by Field Officers, Regimental Sergeant Majors, Pipers and Bandsmen.

All Highland Regiments wore the feather bonnet with a white plume, (or as stated), and a red doublet. Pipers usually wore entirely different uniforms to the rest of the Regiment the doublet of the Highland Pipers was green (Lowland Pipers was blue), they had a dirk on the right hip and in the main wore a blue Glengarry with black cock's feathers, the Pipe Major usually has gold lace and a different sporran to the Pipers who wear silver lace.

The Drum Major is the senior Drummer and is dressed in an Officers style doublet with a Full Plaid, gold lace and different sporran. The Drummers distinction is the white lace with its red crowns that covers all the seams of their tunic. Bandmasters are usually dressed as Officers.

The Pipe, Drum, and Bugle are all instruments of command and were used on the field of Battle. Historically Heralds were deemed to be inviolate so distictive uniforms were evolved. In the 18th century, opposite colours were worn viz. red jackets and yellow facings of the soldiers would be a yellow jacket and red facings of drummers & pipers.

ROYAL SCOTS DRAGOON GUARDS formed in 1971 through an amalgamation of the Royal Scots Greys (2nd Dragoons) and the 3rd Carabiniers (in 1922 the 3rd Dragoon Guards and the 6th Dragoon Guards (Carabiniers)). Traditionally the Cavalry only had Trumpeters and Musicians and they were distinguished by having a different coloured plume. The famous unique White Bearskin is reputed to have been presented by the Tsar of Russia when he was Colonel-in-Chief of the Royal Scots Greys. It is worn by the Kettledrummer or, when dismounted, by the Bass Drummer in the Band. The pipes and drums formed about 30 years ago from volunteers in the ranks. The Drummers wear the uniform and bearskin of the Regiment, the Band having a different shaped bearskin to the rest of the regiment. The Pipers wear the Royal Stewart tartan, feather bonnets, white plume and yellow vandyking on the hatband.

THE BLACK WATCH was formed in 1881 from the 42nd Royal Highland (1739) and 73rd Perthshire (1786). The regiment wore, in full dress, their unique red Vulture feather plume, blue facings, the Government tartan, white sporran with 5 black tails, and red and black diced hose. The Pipers wear the Royal Stewart tartan. Regimental march is Highland Laddie.

SEAFORTH HIGHLANDERS In 1881 were the 72nd (Duke of Albany's Own) Highlanders (formed 1778) and the 78th Highland Regiment (Ross-shire Buffs) (formed 1778), they were buff facings, MacKenzie tartan, sporran white with 2 black tails and red & white hose, the bandsmen have a red plume. However, the pipers wear a sporran of brown goat hair with 2 black tails, and MacKenzie hose. We portray the 2nd Battalion without a black cock's feather. Regimental marches are – Band – Blue Bonnets over the Border, Pipes and Drums – Pibroch of Donuil Dhu. They amalgamated with the Queen's Own Cameron Highlanders in 1961 to form the Queen's Own Highlanders.

THE GORDON HIGHLANDERS In 1881 were the 75th (Stirlingshire) Regiment (formed 1787) and the 92nd Gordon Highlanders (1794), they wear yellow facings, Gordon tartan, sporran white with 2 black tails, red and black diced hose (later changed to red and white) and are unique that they have black buttons on their spats, the Bandsmans plume is red over white. The Pipers wear red and black hose. Regimental march is – Cock of the North. Soon to amalgamate with Queen's Own Highlanders.

THE QUEEN'S OWN CAMERON HIGHLANDERS Raised in 1763 as the 79th Foot they wear blue facings, Cameron of Erracht tartan, sporran black with 2 white tails and red and green diced hose, Pipers wear a Glengarry with an eagle feather, and Regimental tartan (in 1934 changed to Royal Stewart). All Pipers have pipe banners. Regimental marches – Pipes – Quick time: Pibroch of Donuil Dhu, Band – Slow time: Logie of Buchan. Amalgamated in 1961 with the Seaforth Highlanders to form Queen's Own Highlanders.

THE ARGYLL AND SUTHERLAND HIGHLANDERS In 1881 were the 91st Argyllshire Highlanders (1794) and the 93rd Sutherland Highlanders (1799). Sporrans are the bane in this uniform. The regimental sporran is black with 6 white tails, Officers and Sergeants have a Badger, complete with head and 6 white tails. The Drum Major's is white with 3 black tails, Drummers white with 2 black tails, Pipe Major brown with 3 black tails, Pipers brown with 2 black tails. The uniform – yellow facings, Argyll tartan and red and white diced hose. Bandsmen have a red plume. Pipers wear red and green hose. Regimental marches: 1st Battalion – The Campbells are Coming, 2nd Battalion – Highland Laddie.



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| | | şd. | | | | | | | | | Pipe Drums - 6 p. | d.on | Colour C Piece | rd-on | | 6 | | _ |
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| | | | no. | Band Liece | Officer | 80 | 6 Men | 9 | Fie W. Party | ð , 8 | , g | 3 8 | 1 | á | Drum Majo. | وقع | E | 55 |
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| GRENADI | ER (| GUARDS | | | | | | | | | | 12.70 | | | | | | |
| Tunics | =7 | Marching | 81 | 81A | 82A | 82B | 82C | 83 | 84 | 84A | | | 84CC | 82M | 81SDM | 81DOM | | |
| Tunics | - | Attention | | | 462A | 462B | 426C | 463 | | | | | | | | | 82MP | |
| Tunics | - | Present | | | 362A | 362B | 362C | 363 | | | | | 10000 | | | | | +3 |
| Greatcoats | - | Marching | 126 | 126A | 127A | 127B | 127C | 128 | 129 | 129A | | | 129CC | | | | | |
| WELSH G | UAR | | | | | | | | | | | | | | | | | |
| Tunics | - | Marching | 96 | 96A | 97A | 97B | 97C | 98 | 99 | 99A | | | 99CC | 97M | 96SDM | 96DOM | 12/2/20/2027 | 7/2 |
| Tunics | _ | Attention | | | 467A | 467B | 467C | 468 | | | | | | | | | 97MP | |
| Tunics | _ | Present | | | 367A | 367B | 367C | 368 | 1.10 | 1.10.1 | | | 1 1000 | | | | | |
| Greatcoats | _ | Marching | 146 | 146A | 147A | 147B | 147C | 148 | 149 | 149A | | | 149CC | | | | | |
| SCOTS GU | JARI | | | | | | | | | | | | | | | | | |
| Tunics | - | Marching | 106 | 106A | 107A | 107B | 107C | 108 | 109 | 109A | 110 | 110A | 109CC | 107M | 106SDM | 106DOM | 19400011001 | |
| Tunics | - | Attention | | | 452A | 452B | 452C | 453 | | | | | | | | | 107MP | |
| Tunics | - | Present | | 1001 | 352A | 352B | 352C | 353 | 1.50 | 1501 | | | 15000 | | | | | |
| Greatcoats | - | Marching | 156 | 156A | 157A | 157B | 157C | 158 | 159 | 159A | | | 159CC | | | | | |
| IRISH GU | ARD | | | | | | | | | | | | | 125 | | | | |
| Tunics | - | Marching | 76 | 76A | 77A | 77B | 77C | 78 | 79 | 79A | 80 | 80A | 79CC | 77M | 76SDM | 76DOM | | RM1 |
| Tunics | - | Attention | | | 472A | 472B | 472C | 473 | | | | | | | | | 77MP | |
| Tunics | - | Present | | | 372A | 372B | 372C | 373 | | | | | 11000 | | | | | |
| Greatcoats | _ | Marching | 116 | 116A | 117A | 117B | 117C | 118 | 119 | 119A | | | 119CC | | | | | |
| COLDSTR | EAN | | | | | | | | | | | | 20000000000 | 95090000 | Management Albert | Market Octobrie | | |
| Tunics | - | Marching | 86 | 86A | 87A | 87B | 87C | 88 | 89 | 89A | | | 89CC | 87M | 86SDM | 86DOM | - | |
| Tunics | _ | Attention | | | 457A | 457B | 457C | 458 | | | | | | | | | 87MP | |
| Tunics | 2 | Present | 100 | | 357A | 357B | 357C | 358 | | 1001 | | | 10000 | | | | | |
| Greatcoats | _ | Marching | 136 | 136A | 137A | 137B | 137C | 138 | 139 | 139A | | | 139CC | | | | | |

Artistic Licence - although we at DUCAL MODELS go to extreme lengths to verify the uniform details, we produce 'Toy soldiers' and as such have decided to keep to the original style of

soldiers with rifles at the slope but as the breakage rate is high we do not, as a rule supply them with fixed bayonets. However we do occasionally make minor changes to update our figures.

The Queen's Foot Guards consists of the five regiments. They all wear the bearskin cap, red jacket and blue trousers but are recognisable by the spacing of the buttons, and the design on the buttons and collar badges. However, we at DUCAL MODELS cannot portray these small variations so only mark the different regiments by their plumes.

THE GRENADIER GUARDS are descended from the personal guard raised by King Charles II whilst in exile at Bruges in 1656, when the Standing or Regular Army was formed in 1660 it was known as The King's Regiment of Guards, in 1697 as First Regiment of Poot Guards, and in 1815, to commemorate their gallantry at the battle of Waterloo, they were renamed the First or Grenadier Regiment of Foot Guards. They wear a white plume on the left of the bearskin, their badge is the Royal Cypher surrounded by a Garter, while their collar badge is a Grenade and they have 8 evenly spaced buttons. The regimental marches are Scipio in slow time and The British Grenadier in quick time.

THE WELSH GUARDS was raised in 1915 by order of King George V. They wear a white, green, white plume on the left of the bearskin, their badge and collar badges show a Leek, the national emblem of Wales, and they wear their buttons in two groups of five. The regimental marches are Men of Harlech in slow time and The Rising of the Lark in quick time.

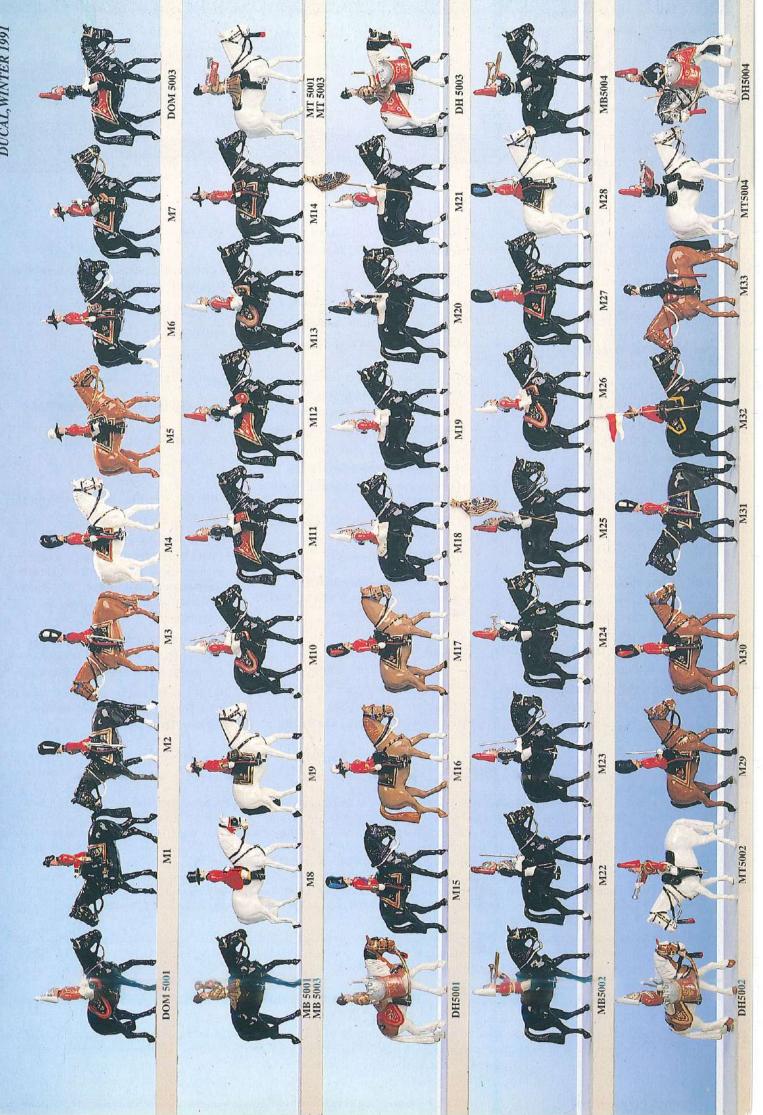
THE SCOTS GUARDS raised in Scotland as Bodyguard to King Charles I in 1642. In 1660 it was re-raised as part of the Standing Scottish Army and known as the Scottish Regiment of Foot Guards. In 1686, after various successful actions they were brought on to the English Army's establishment and took precedence within the Foot Guards as the third regiment. In 1831 King William IV gave them the unusual title Scots Fusilier Guards but the present title Scots Guards was conferred upon them by Queen Victoria in 1877. Forming up in the centre of the Line they do not wear a plume, their badge and collar badges show a Thistle, the emblem of Scotland, and they wear their buttons in three groups of three. The regimental marches are Garb of Old Gaul in slow time and Highland Laddie in quick time. The Pipers wear the Royal Stewart tartan and a blue over red plume in their Feather Bonnet.

THE IRISH GUARDS formed by Queen Victoria in 1900, have a blue plume on the right, their collar badges and badge depicts the Clover Leaf and they wear their buttons in two groups of four. The regimental marches are Let Erin Remember in slow time and St. Patrick's Day in quick time. The Irish Guards share with the Scots Guards the distinction of having a Pipe Band but are unique as being the only Guards regiment to have a Mascot, an Irish Wolfhound, to lead them on parade.

THE COLDSTREAM GUARDS raised in 1650 by General Monk for the Parliamentary Forces, during the Civil War. In 1660 King Charles II ordered them to lay down their arms and to take them up as the Second Regiment of Foot Guards. It is said that not a man moved and that General Monk declared, "Sire, that Regiment refuses to be known as second to any in the British Army". His Majesty then ordered, "Coldstream Guards, take up your arms," and to this day the Regiment has the motto – Nulli Secundus (Second to None). They wear a red plume on the right, tunic buttons are worn in pairs; their badge is the star of the Most Noble Order of the Garter - the highest order of chivalry in the land. The regiment marches past to Figure in slow time and Millanollo in quick time.

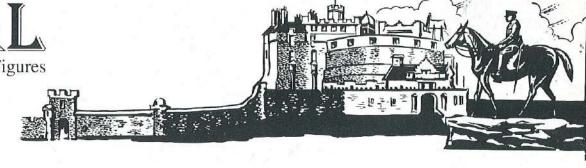
THE COLOURS In the Brigade of Guards the Queen's Colour is crimson and bears the Regimental badge and distinctions, whilst the Regimental Colour, similar to the Union Jack, has in the centre a Company badge with a crown over. When the Colours are re-newed the next Company badge is shown on the Regimental Colour. Both the Queen's and Regimental colours carry the same number of battle honours. On the date anniversary of battle honours the colour pike is decked with a green laurel wreath. If only one colour is carried as at guard mounting or the Troop, the Queen's Colour is carried when Her Majesty is present or in residence, otherwise it is the Regimental colour that is paraded.

TROOPING THE COLOUR The third stage of the parade, the return up the Mall with the Household Cavalry in the lead, the Massed Band of 365 Bandsmen, followed by Her Majesty at the head of Her Foot Guards comprising; 3 Mounted Officers and 8 Guards, each of 3 Officers and 70 Men, and, in various positions in the parade the Mounted Personalities, gives the best potential for display as it is the only time that everybody is on the move, and the scale is feasible.





Available From: FORT DUCAL EASTLEIGH, HANTS. SO50 8HQ, U.K. Tel: 01703 692119 Fax: 01703 602456



| MI | HM Queen Elizabeth II, | M20 | Farrie | er, The Life Guards |
|------|--|-------|----------------|--|
| | Col-in-Chief Scots Guards | M21 | 500 | ard Bearer, The Life |
| | (Mtd on BURMESE) | M22 | | The state of the s |
| M2 | HRH Duke of Edinburgh, Colonel Grenadier Guards | IVIZZ | Royal | oral of Horse, The B s |
| М3 | HRH Prince of Wales, Colonel | M23 | Troop | er, The Blues and R |
| IVI | Welsh Guards | M24 | Farrie | r, The Blues and Ro |
| M4 | HRH The Duke of Kent, Colonel Scots Guards | M25 | Stand Royal | ard Bearer, The Blues s |
| M5 | The Master of Horse | M26 | Colon | el, The Life Guards |
| M6 | Equerry in Waiting | M27 | | Officer in Brigade V |
| M7 | Field Marshal | M28 | | of the Parade, Irish |
| M8 | Groom, The Royal Household, (they ride in pairs) | M29 | | djutant, Scots Guard |
| M9 | The Major General, Commanding, | M30 | Colon | el, Coldstream Guar |
| 1117 | The Household Division | M31 | | de Campe, Captain, |
| M10 | Field Officer - The Life Guards | | Guard | s |
| M11 | Field Officer - The Blues and Royals | M32 | Royal (with | Canadian Mounted lance) |
| M12 | Gold Stick in Waiting, Colonel, The Blues and Royals | M33 | -2611365-000 | ted Policeman |
| M13 | Silver Stick in Waiting, Colonel, The Life Guards | Hou | (5) | IOUNTED BANDS Cavalry in STAT |
| M14 | | MB50 | | 8 Musicians |
| M15 | and the second s | MB50 | 001B | 8 Musicians |
| | Luxembourg, Colonel, Irish Guards | DH50 | 001 | Drum Horse, |
| M16 | Chief of Staff | | | The Life Guards |
| M17 | Brigade Major, Coldstream Guards | MT50 | 001 | Trumpeter, The L |
| M18 | Corporal of Horse, The Life Guards | DH50 | 03 | Drum Horse, |
| M19 | Trooper, The Life Guards | | | The Blues and Ro |
| | | | | |

| M21 | Standard Bearer, The Life Guards |
|-----|--|
| M22 | Corporal of Horse, The Blues and Royals |
| M23 | Trooper, The Blues and Royals |
| M24 | Farrier, The Blues and Royals |
| M25 | Standard Bearer, The Blues and Royals |
| M26 | Colonel, The Life Guards |
| M27 | Field Officer in Brigade Waiting Com'd'g the Parade, Scots Guards |
| M28 | Major of the Parade, Irish Guards |
| M29 | The Adjutant, Scots Guards |
| M30 | Colonel, Coldstream Guards |
| M31 | Aide de Campe, Captain, Welsh Guards |
| M32 | Royal Canadian Mounted Police (with lance) |
| M33 | Mounted Policeman |
| | MOUNTED BANDS |

| | Royal | S | | | | | | |
|------|-------------------------------|--|--|--|--|--|--|--|
| 123 | Troop | er, The Blues and Royals | | | | | | |
| 124 | Farrier, The Blues and Royals | | | | | | | |
| 125 | Standa Royal: | ard Bearer, The Blues and | | | | | | |
| 126 | Colon | el, The Life Guards | | | | | | |
| 127 | | Field Officer in Brigade Waiting Com'd'g the Parade, Scots Guards | | | | | | |
| 128 | Major | of the Parade, Irish Guards | | | | | | |
| 129 | The A | djutant, Scots Guards | | | | | | |
| 130 | Colone | el, Coldstream Guards | | | | | | |
| 131 | Aide d Guard | le Campe, Captain, Welsh s | | | | | | |
| 132 | Royal (with l | Canadian Mounted Police ance) | | | | | | |
| 133 | Mount | ed Policeman | | | | | | |
| | | OUNTED BANDS Cavalry in STATE DRESS 8 Musicians | | | | | | |
| 1B50 | 001B | 8 Musicians | | | | | | |
| H50 | 001 | Drum Horse, The Life Guards | | | | | | |
| 1T50 | 001 | Trumpeter, The Life Guards | | | | | | |
| H50 | 003 | Drum Horse, The Blues and Royals | | | | | | |
| The | Trooping | the Colour in the past. The last Fie | | | | | | |

| MT5003 | Trumpeter, |
|--------|----------------------|
| | The Blues and Royals |

| Life Guards | s in REGIMENTAL DRESS |
|-------------|-----------------------|
| DOM5001 | Director of Music |
| MB5002A | 8 Musicians |
| MB5002B | 8 Musicians |
| DH5002 | Drum Horse |
| MT5002 | Trumpeter |

Blues and Royals in REGIMENTAL DRESS

| DOM5003 | Director of Music |
|---------|--------------------------|
| MB5004A | 8 Musicians |
| MB5004B | 8 Musicians |
| DH5004 | Drum Horse (Bellasarius) |
| MT5004 | Trumpeter |

All are available as boxed figures. The Drum Horse, DoM and the Trumpeters as individuals, the Musicians available as individuals or as boxed sets of 8 figures which will make a basic band comprising:-

Set A - 1 Double Bass, 1 Euphonium, 1 Tenor Horn, 1 Tenor Trombone, 2 Cornets, 1 Saxophone & 1 Clarinet.

Set B - As 'A' but substitute 1 Piccolo for 1 Saxophone, 1 Bass Trombone for 1 Tenor Trombone.

The figures M1 to M31 depict those who have taken part in Field Marshal who appeared was HRH Duke of Edinburgh in 1953; the next year he rode as one of the Royal Colonels.

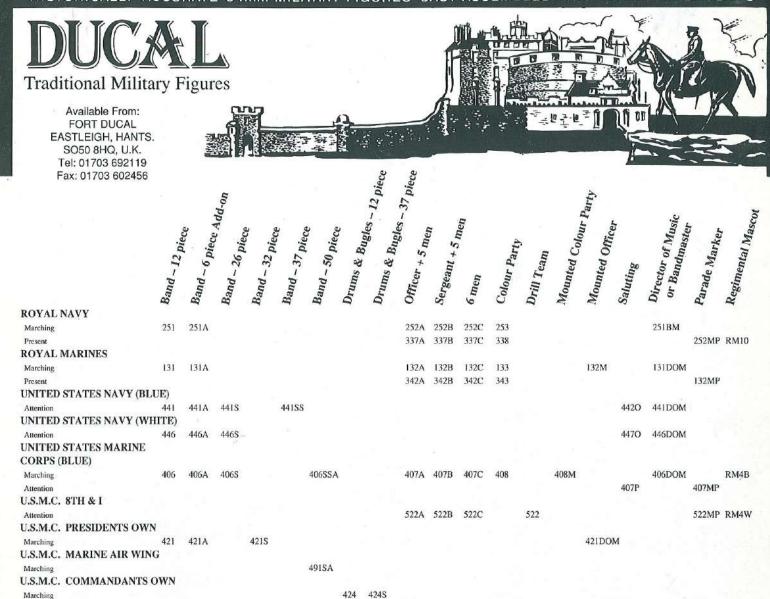
THE HOUSEHOLD CAVALRY

Consisting of The Life Guards (raised in 1660) and The Blues and Royals (from an amalgamation in 1969 of the Royal Horse Guards formed in 1661 and the Royal Dragoons also formed in 1661), the two Regiments share equally the Mounted Ceremonial Duties. A full Sovereigns Escort of 7 Officers and 111 other ranks is provided for Trooping the Colour, and, as there is only one Standard carried, the "Seniority" is alternated annually. The "Senior" Regiment supplies the advance guard of four Troopers, the Field Officer of the Escort, the Escort Commander and the 1st and 2nd Divisions of the Escort, each Division comprising 1 Officer and 24 other ranks; a Trumpeter in State Dress, a Standard Bearer and Standard Coverer (NCO). The rear guard of 4 troopers, Serrefile Captain in Command of the 3rd and 4th Divisions are furnished by the other Regiment. As always, bringing up the rear is a line of four; of a Farrier and Trooper Escort from both Regiments, the senior for the day being on the right of the group. In Ceremonial Dress no badges of rank are worn, all Officers wear a gold aiguilette on the right shoulder denoting that they are members of the Sovereign's personal staff; there are no Sergeants, all NCOs are various grades of Corporal. Warrant Officers and NCOs are distinguished by a smaller gold aiguilette, of varying sizes according to the rank, worn on the left shoulder.

Music for the Sovereign's Escort is provided by a Drum Horse from each Regiment and 48 Musicians riding in 6 ranks of 8, the rear rank of 8 Clarinetists being on Greys only for the Trooping ceremony. The 50 Musicians are in State Dress which is only worn when Her Majesty is present. At all other times, including the two rehearsals, Regimental Dress is worn by all, including the Farriers, Trumpeters, Directors of Music and Musicians, who all being non-combatants, never wear a

The Director of Music for the Band is provided by the Regiment providing the Standard, therefore if the Life Guards Standard is on parade then the Director of Music is also from the Life Guards.

There are two pairs of Grooms (M8) in the procession. DUCAL MODELS can provide the Order of March for the Royal Procession of 14th June 1986, (the final year that The Queen rode Burmese). Annex C - from Buckingham Palace to Horse Guards Parade and Annex G - from Horse Guards Parade to Buckinham Palace.



Numbers shown are for our standard boxed sets, all figures can be supplied in any quantity as individuals to enable the collector to create a particular parade formation. We are constantly adding to our range, see list for later additions.

SONS OF THE SEAS

Illustrated are our examples of the seagoing section of our output of model figures for both Great Britain and the United States of America.

THE ROYAL NAVY – The Senior Service. Although the Romans and Greeks had ships designed for war, when King Alfred formed the first Royal Naval fleet ships were just normal seagoing vessels operated by sailors in the King's service that carried fighting men. By the 18th century specialist fighting ships had evolved which though still crewed by the Royal Navy sailors also carried fighting men, who were by now from the Regiments of the Line allotted for sea going service as and when needed. As armaments improved and fighting took place at greater distances the sailors manned the guns as well as crewing the ships.

THE ROYAL MARINES has a history which dates back to "THE LORD HIGH ADMIRAL'S REGIMENT", formed in 1664 but this only lasted a few years. A number of "Maritime Regiments" were raised at various dates and later disbanded or converted to Regiments of the Line. Between 1755 and 1802 permanently established Companies of Marines were raised which became the ROYAL MARINES in 1802. The Royal Marine Artillery and The Royal Marine Light Infantry were formed in 1855, in the 1922 reductions they reverted to the title The Royal Marines. Today's ceremonial uniform reflects the previous titles in the blue uniforms of the artillery and the carrying of the Infantry Colours.

UNITED STATES NAVY – formed in 1775, these show today's sailors properly depicted in both Dress Blues and Whites.

The UNITED STATES MARINE CORPS older than the Republic itself by a year, is as familiar to the average American as the flag. Smart and good at drill they perform a unique ceremonial role in Washington DC and are the President's musicians. The Marines are, as they say, looking for a few good men – however their ranks now also include women. The Marines are a separate service, under the Department of the Navy, a status that the corps has sustained since Samuel Nicholas, the first marine officer, took up his commission in 1775 during the Revolutionary War. Since 1801 the Headquarters of the USMC is the barracks at 8th and I Streets, Washington DC, where every Friday evening from mid May to mid September the ceremony of The Evening Parade is performed against the historic background. The distinctive Navy blue jacket worn as part of the full dress uniform has a unique history. In the formative years of the United States the marines used captured British jackets which were red with blue linings, by turning the jackets inside out the marines now had a blue tunic with red facings, a feature carried over to the present day. The red stripe on the blue trousers is worn only by full corporals and above, it is in fact a Battle honour awarded to non-commissioned officers after the Battle of Chapultepec in 1840, to commemorate the

blood shed in the battle.



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GNOMES - Price Code 'B'

| GA | holding watering can | GL | lying down |
|----|----------------------|------|--------------------|
| GB | sitting on a snail | GM | playing a clarinet |
| GC | with a rabbit | GP | with fishing rod |
| GE | with shovel | G.W. | Wee Willie Winkie |
| GF | holding a flower | | |

| CIV | ILIA | N FIGURES – Price C | Code 'G' |
|-----|------|----------------------|--|
| CIV | 1 | HM Queen Victoria | Standing in classic pose |
| CIV | 2 | Miss Dolly | With parasol, book in left hand |
| CIV | 3 | Miss Robson | Elderly lady in fur stole |
| CIV | 4 | Mrs Riley | Old lady in fur jacket |
| CIV | 5 | London Policeman | Standing in informal pose |
| CIV | 6 | The Town Crier | In tricorne hat, ringing a hand bell |
| CIV | 7 | Shoe Black | Kneeling at shoes of (pairs with CIV 8) |
| CIV | 8 | Customer | Gent with foot on box, with cane & monocle |
| CIV | 9 | Postman | Salutes, post sack over left shoulder |
| CIV | 10 | Santa Claus | Standing with sack of gifts |
| CIV | 11 | Suffragette | Carrying board "Votes for Women" |
| CIV | 12 | Cherry Ripe | Young Lady carrying basket on head |
| CIV | 13 | Housewife to Market | Granny holding letter and basket |
| CIV | 14 | Newspaper Boy | Sack of newspapers over shoulder |
| CIV | 15 | Tramp | Carrying bundle over shoulder |
| CIV | 16 | Sandwich Board Man | Carrying Evening News Billboards |
| CIV | 17 | Porter | Carrying two suitcases |
| CIV | 18 | Flower Seller | Lady seated with basket of flowers |
| CIV | 19 | Fish Porter | Man carrying a basket of fish |
| CIV | 20 | Old Woman Shopping | Old lady with umbrella and basket |
| CIV | 21 | Shaded Flower Seller | Lady under umbrella selling flowers |
| CIV | 22 | Station Master | In long coat |
| CIV | 23 | Railway Guard | With Flag |
| CIV | 24 | Preacher | Standing with bible held aloft |
| | | | |

The following figures are in present day dress and are intended as spectators for The Trooping the Colour Ceremony and the Circus

Workman with Axe over left shoulder

Price Code as marked

CIV 25 Wood Cutter

| CIV | 26 | Old Grandfather | Seated with walking stick | G |
|-----|----|----------------------|---|----|
| CIV | 27 | Mother and Baby | Seated holding baby | G |
| CIV | 28 | Boy with Balloon | Seated small boy holding balloon | В |
| CIV | 29 | Girl with Teddy Bear | Seated child with teddy bear | В |
| CIV | 30 | City Gent | In bowler hat with umbrella & brief case | G |
| CIV | 31 | Lady Tourist | With camera | G |
| CIV | 32 | Young Man Tourist | With binoculars | G |
| CIV | 33 | Father and Son | Man carrying small boy on his shoulders | H |
| CIV | 34 | Mother and Daughter | Woman and child snuggled in to her side | Н |
| CIV | 35 | Punk (Male) | Complete with leather and chains | G |
| CIV | 36 | Punk (Female) | In boots with skinny legs | G |
| CIV | 37 | Salvation Army Lady | Seated holding War Cry and collecting tin | G |
| CIV | 38 | Park Bench | Painted green (for seated figures) | В |
| CIV | 39 | Carriage Horse | For your carriage that has no horse | G |
| CIV | 40 | Salvation Army Lady | Marching with War Cry and collecting tin | G |
| CIV | 41 | Lady | Seated eating a bag of popcorn | G |
| CIV | 42 | Small Boy | Seated eating popcorn | G |
| CIV | 43 | Man | Seated, left ankle on right knee | G |
| SA | 1 | Salvation Army | 12 piece Band including Flag Bearer | V |
| VIG | 1 | Flower Seller Group | Flower cart with sunshade, lady flower seller, a crippled seated child and a bucket of flowers. | 0 |
| VIG | 2 | Father Christmas | Seated with little girl stood at his knee, between | Į. |

CIRCUS FIGURES - Price Code as marked

| Cl | Clown holding a dog | K |
|-----|--|---|
| C2 | Small Clown holding a bunch of flowers | G |
| C3 | Clown playing a squeeze box | K |
| C4 | Clown with monkey and bunch of balloons | L |
| C5 | Clown juggling with clubs | K |
| C6 | Clown on Stilts | L |
| C7 | Small Clown with clock sitting on floor | G |
| C8 | Two Clowns piggyback | K |
| C9 | Clown in baggy pants with two Balloons | K |
| C10 | Clown riding a Unicycle | K |
| CH | Strongman with Dumbell | K |
| C12 | Clown with his head through a paper hoop | K |
| C13 | Clown holding a hoop for his bulldog to jump through | L |
| | Circus Ring - 12 inch wooden | H |
| | | |

GOLFERS - Price Code 'G'

| G1 | Male Golfer driving a ball |
|----|-------------------------------------|
| G2 | Female Golfer resting on club |
| G3 | Male Golfer putting the ball |
| G4 | Male Caddy with bag holding the pin |

FIREMEN - Price Code 'T'

| FI | Firemen (6 figs):- | 2 Stretcher Bearers, Injured Male, Fireman carrying child, 1x Left Nozzle Holder, 1 Backup Hose Holder. |
|----|--------------------|--|
| F2 | Firemen (6 figs):- | 2 Stretcher Bearers, Injured Female, Fireman carrying lady, 1x Right Nozzle Holder, 1 Backup Hose Holder. |
| F3 | Firemen (6 figs):- | Officer with Megaphone, Seated Injured Fireman, 2 Firemen Carrying Injured Fireman and 2 Firemen with Axe. |
| F4 | Firemen (6 figs):- | 1x L + 1x R Nozzle Holder, 2 Backup Hose Holder, Ladder Climber with Ladder + Ladder Holder |

Firemen as singles:- Price Code as marked

| G | FS1 | Officer with Megaphone | G |
|---|------|---|---|
| G | FS2 | Fireman wielding an Axe | G |
| В | FS3 | Seated injured Fireman | G |
| В | FS4 | 2 Firemen carrying injured Fireman | N |
| G | FS5 | 2 Stretcher Bearers, stretcher and injured male | N |
| G | FS6 | 2 Stretcher Bearers, stretcher and injured female | N |
| G | FS7 | Fireman carrying child | L |
| H | FS8 | Fireman carrying unconscious lady | L |
| H | FS9 | Left Hand Nozzle and Hose Holder | G |
| G | FS10 | Right Hand Nozzle and Hose Holder | G |
| G | FS11 | Backup Fireman holding hose | G |
| G | FS12 | Fireman climbing ladder | K |
| В | FS13 | Fireman putting ladder against building | K |
| G | BI | General Booth Bust on white plinth | G |
| G | ы | Ocherar Booth Bust on white plants | |

SPECTACLE AND SPECTATORS

While all the figures on this part of the DUCAL MODELS list will help the collector to add to and enhance his parades, one can also mount a spectacular display depicting a very colourful Circus with seated or standing spectators, from different eras. If disaster strikes our Firemen are well equipped to save any injured as well as to fight the fire and if your imagination runs riot the Salvation Army can fly the flag and play as they march. This is a range that is being extended constantly, especially in current dress both in seated and standing people of all ages.

```
PIPES AND DRUMS - 20 Pieces. Add letter S to set number. Price Code BBA
  1 Drum Major
  1 Pipe Major
  11 Pipers
                                                   Set 180AS Black Watch only 6 Pce Add-on
  2 Tenor Drums
                                                           4 Pipers
  1 Bass Drums
                                                                           2 Side Dums
  4 Side Drums
  FIFE AND DRUMS
                                   21 Pieces. Add letter S to set number. Price Code BBB
  1 Drum Major
  7 Side Drummers
                        TA picco L Corni I SO. I ME, 1 M PE CORNI I SOC SERVICE TO MANAGE A POST L PROPERTY OF THE PROPERTY I FROM
  1 Cymbalist
  1 Bass Drum
  10 Fifers
  1 Tenor Drums
                                   Guards Bands - Case Carrier instead of Tenor Drum
  DRUMS AND BUGLES - 20 Pieces. Add letter S to set number. Price Code BBC
 1 Drum Major
4 Side Drummers
1 Page Drum
 2 Tenor Drums
 12 Buglers
 MILITARY BAND
                                   24 pieces. Add letter S to set number. Price Code:
 4 Trombones
                                                                    4 Trombones Trousered BBD1
 2 Double Bass Some bands do not have 2 Double Bass Tartan BBD2
 2 Euphoniums
                          a Drum Major so 1 Clarinet 2 Euphoniums
 4 Cornets
                          is substituted.
                                                                            4 Cornets
 1 Side Drum
 1 Bass Drum
 1 Cymbal
                                                                             1 Cymbal
 1 Bassoon
                         Review of A most respect to 1 Bassoon or saying to garend
 1 Saxaphone
                                                                            1 Saxaphone
 1 Fife
                                   mound shall a major sound 1 Fife and a major a security
 1 French Horn
                                       1 French Horn
 4 Clarinets
                                                                            3 Clarinets
 1 Director of Music
                                                                   1 Director of Music
                                                                          1 Drum Major
MILITARY BAND - 49 Pieces. Add letters SX to set number. Price Code BBE
  1 Drum Major
  4 Trombones
  2 Double Bass
  2 Ef Bass
  2 Euphonium
  8 Cornets
  2 Side Drums
 2 Cymbal parting angult to respond to respond to the same to be a same
 1 Bass Drum
 2 Piccolo
 2 Tenor Saxaphone
 2 Alto Saxaphone
 6 French Horn
10 Clarinet
 1 Director of Music
St JAMES COLOUR PARTY - 12 Pieces - Guards. Price Code BBF. Consists of :-
```

1 Officer, 1 Col Bearer, 1 Col Sgt, 1 Regtl Sergeant Major and 8 Privates.

CONTENTS OF BOXES

.

Military Band 12 Piece - 1 BM/DoM or DM, 1 Trom, 1 DB, 1 Euph, 1 Sax, 2 Corn

1 SD, 1 BD, 1 Fife, 1 Clar, 1 Cym.

R. Marine Band differs - 1 Corn, 2 SD.

Add On Set for above - 1 Trom, 1 DB, 1 FH, Corn, 1 Bassn, 1 Clar.

R. Marine Band differs - No Bassoon, but 1 Side Drum.

Scottish Military Band - 1 BM/DoM or DM, 1 Trom, 1 DB, 1 Euph, 1 Sax, 12 piece 2 Corn, 1 SD, 1 BD, 1 Fife, 1 Clar, 1 Cym. Add On Set for above 1 Trom, 1 DB, 1 FH, 1 Corn, 1 Bassn, 1 Clar.

Pipes & Drums 12 Fiece - 1 DM, 1 PM, 3 Ps, 4 SD, 2 TD, 1 BD.

Pipes & Drums 16 Piece - 1 DM, 1 PM, 5 P (male), 2 P (female), 3 SD (male),

West Point Cadets 1 SD (female), 1 BD, 2 TD

Pipes & Drums 6 Piece - 1 DM, 2 SD, 1 BD, 2 Ps, (or 1 PM & 1 P).

Add On Set 6 Piece - 2 Side Drums, 4 Pipers.

Drums & Bugles 12 Piece- 1 DM, 4 SD, 2 TD 1 BD, 4 Bugles. Drums & Bugles 6 Piece - 1 DM, 2 SD, 1 BD, 2 Bugles. Add On Set 6 Piece - 2 SD, 4 Bugles.

Darbeauth Swardhoat b

Bugle Band 6 Piece - 1 Bugle Major, 5 Buglers. (K.R.R.C. 'A' Set)
Add On Set 6 Piece - 6 Buglers (K.R.R.C. 'B' Set).

Drum Band 6 Piece - 6 Side Drum (Parachute Regiment 'A' set)
Add On Set 6 Piece - 1 DoM, 2 SD, 2 TD, 1BD (Parachute Regiment 'B' Set)

Drums & Fifes 12 Piece - 1 DM, 4 SD, 1 Cym, 1 BD, 5 Fifes Guards Regiments

Drums & Fifes 6 Piece - 1 Drum Major, 2 Side Drums, 1 Bass Drum, 2 Fifes.

Add On Set 6 Piece - 2 Side Drums, 4 Fifes.

Colour Party 6 Piece - The King's Col Bearer, The Regtl Col Bearer,

1 Regtl Sgt Maj, 3 Colour Sgts.

Colour Party 6 Piece - 1 Colour Bearer, 1 Bugler, 1 C P O, Royal Navy 2 Leading Seaman, 1 C P O Drill.

Colour Party Mounted - 1 Colour Bearer Regtl Flag (male), 2 Escorts, 4 Piec - U.S.M.C. 1 Colour Bearer Stars & Stripes (female).

Marching Sets 6 Piece - 'A' - 1 Officer and 5 men.

'B' - 1 Sergeant and 5 men.

'C' - 6 Men.

Abbreviations: = BM-Bandmaster, DoM-Director of Music, DM-Drum Major,
Trom-Trombone, DB-Double Bass, Euph-Euphonium,
Sax-Saxaphone, Corn-Cornet, SD-Side Drum, TD-Tenor Drum
BD-Bass Drum, Clar-Clarinet, Cym-Cymbal, Bassn-Bassoon.

MILITARY FIGURES CURRENTLY IN PRODUCTION - NOT ILLUSTRATED

| Set No | 1 ST July 1998 Name | Diag | as Mana | D.D.D. |
|--------------|---|----------|---|------------------|
| 1 | Life Guards | | es Type | R.R.P |
| 2 | | 12pcc | Band Band | £79.09 £79.09 |
| 191 | The Queen's Royal Irish Hussars | | Band | £79.09 |
| 193 | Queen's Royal Irish Hussars | | Guidon Party | £39.54 |
| 195 | The Queen's Royal Irish Hussars | 12 | Pipe & Drum | £88.44 |
| 196 | 16th (The Queen's) Lancers | 12 | Band - why of the metr | £79.09 |
| 210P | Scottish Horse | 1 | PIPERS ONLY | £7.37 |
| 212A | London Scottish | 6 | Officer & 5 Men | £39.54 |
| 212B | London Scottish | 6 | Sergeant & 5 Men | £39.54 |
| 212C 213 | London Scottish London Scottish | 6 | 6 Men | £39.54 |
| 215 | London Scottish | 12 | Colour Party Pipes & Drums | £43.34 |
| 260 | The London Irish Rifles | 12 | Pipe & Drums | £88.44 £88.44 |
| 262A | The Royal Scots | 6 | Officer & 5 Men | £39.54 |
| 262B | The Royal Scots | 6 | Sergeant & 5 Men | £39.54 |
| 262C | The Royal Scots | 6 | 6 Men | £39.54 |
| 262M | The Royal Scots | 1 | Mounted Officer | £16.45 |
| 263 | The Royal Scots | | Colour Party | £43.34 |
| 265 | The Royal Scots | | Pipe & Drums | £88.44′ |
| 270P 281 | The King's Own Scottish Borderers | | PIPERS ONLY | £7.37 |
| 282A | The Royal Scots Fusiliers The Royal Scots Fusiliers | | Band Officer & 5 Men | £88.44 |
| 282B | m | 6 | Sergeant & 5 Men | £39.54 £39.54 |
| 282C | | 6 | 6 Men | £39.54 |
| 282M | | 1 | Mounted Officer | £16.45 |
| 283 | The Royal Scots Fusiliers | 6 | Colour Party | £43.34 |
| 285 | The Royal Scots Fusiliers | 12 | Pipes & Drums | £88.44 |
| 431 | | 12 | Band Market Market Market | £88.44 |
| 432A | | 6 | Officer & 5 Men | £39.54 |
| 432B | The Cameronians (Scottish Rifles) | 6 | Sergeant & 5 Men | £39.54 |
| 432C 432M | The Cameronians (Scottish Rifles) | 6 | 6 Men | £39.54 |
| 432M 433 | The Cameronians (Scottish Rifles) | 1 | Mounted Officer | £16.45 |
| 435 | The Cameronians (Scottish Rifles) The Cameronians (Scottish Rifles) | | OLOUR PARTY | 000.44 |
| 271 | Corps of Royal Engineers | 12 12 | Pipes & Drums Band | £88.44 £79.09 |
| 272A | Corps of Royal Engineers | 6 | Officer & 5 Men | £34.38 |
| 272B | Corps of Royal Engineers | 6 | Sergeant & 6 Men | £34.38 |
| 272C | Corps of Royal Engineers | 6 | 6 Men | £34.38 |
| 273 | Corps of Royal Engineers | | OLOUR PARTY | |
| 276 | Royal Irish Rangers | 12 | Band | £79.09 |
| 277A | Royal Irish Rangers | 6 | Officer & 6 Men | £34.38 |
| 277B 277C | Royal Irish Rangers Royal Irish Rangers | 6 | Sergeant & 5 Men | £34.38 |
| 278 | Royal Irish Rangers | 6 6 | 6 Men | £34.38 |
| 32A | Royal Corps of Signals | | Colour Party | £39.54 |
| 32B | Royal Corps of Signals | 6 | Officer & 5 Men Sergeant & 5 Men | £34.38 £34.38 |
| 32C | Royal Corps of Signals | 6 | 6 Men | £34.38 |
| 133 | Royal Corps of Signals | | DLOUR PARTY | 254.50 |
| 176 | Royal Air Force | 12 | Band | £79.09 |
| 77A | Royal Air Force | 6 | Officer & 5 Men | £34.38 |
| 77B | Royal Air Force | 6 | Sergeant & 5 Men | £34.38 |
| 77C | Royal Air Force | 6 | 6 Men | £34.38 |
| 78 36 | Royal Air Force | 4 | Colour Party | £39.54 |
| 39 | Parachute Regiment Parachute Regiment | 12 | Band | £79.09 |
| 40 | | 6 12 | Drums | £39.54 |
| 37A | Donashuta Danimant | 6 | Pipes & Drums Officer & 5 Men | £88.44 |
| 37B | Parachute Regiment | 6 | Sergeant & 5 Men | £34.38 £34.38 |
| 37C | Parachute Regiment | 6 | 6 Men | £34.38 |
| | Parachute Regiment | 6 | Colour Party | £39.54 |
| 11 | The Devonshire & Dorset Regiment | 12 | Band | £79.09 |
| 12A | The Devonshire & Dorset Regiment | 6 | Officer & 6 Men | £34.38 |
| | The Devonshire & Dorset Regiment | 6 | Sergeant & 6 Men | £34.38 |
| 12C | The Devonshire & Dorset Regiment | 6 | - 1.12.11 | £34.38 |
| 13 | The Devonshire & Dorset Regiment | 6 | Colour Party | £39.54 |
| 17A 17B | Ulster Defence Regiment Ulster Defence Regiment | 6 | Officer & 5 Men | 257.50 |
| 17C | Ulster Defence Regiment | 6 | Sergeant & 5 Men | 251.50 |
| | Ulatar Defense Berington | 6 | 6 Men | £34.38 |
| 18 | Uister Delence Regiment | Fa. | | |
| 18 | Ulster Defence Regiment Ulster Defence Regiment | 6 | Colour Party Bugle Master and 5 Buglers | £39.54 £39.54 |

MILITARY FIGURES CURRENTLY IN PRODUCTION - NOT ILLUSTRATED

| Set No | Name | Piec | es Type | R.R.P. |
|--------------|--|----------|------------------------------------|-------------------|
| 246 | West India Regiment | 12 | Band | £79.09 |
| 416 | Bahamas Police Band | 12 | Band | £79.09 |
| 416S | Bahamas Police Band | 24 | Band characterist | £158.16 |
| 416BS | Bahamas Police Band | 54 | Band I Was Little Have Far | £355.86 |
| 151 | R. Canadian Regiment (Summer Dress) | 12 | Band | £79.09 |
| 154 | R. Canadian Regiment (Summer Dress) | 12 | Drums & Bugles | £88.44 |
| 165P | 48th Highlanders of Canada | 1 | PIPERS ONLY | £7.37 |
| 231 | Pr. Patricia's Canadian Light Infantry | 12 12 | Band | £79.09 |
| 234 237A | Pr. Patricia's Canadian Light Infantry Canadian Scottish Regiment (Pr. Mary's) | 6 | Drums & Bugles Officer & 5 Men | £88.44 £39.54 |
| 237B | Canadian Scottish Regiment (Pr. Mary's) | 6 | Sergeant & 5 Men | £39.54 |
| 237C | Canadian Scottish Regiment (Pr. Mary's) | 6 | 6 Men | £39.54 |
| 238 | Canadian Scottish Regiment (Pr. Mary's) | 6 | Colour Party | £43.34 |
| 240 | Canadian Scottish Regiment (Pr Mary's) | 12 | Pipes & Drums | £88.44 |
| 234 | Pr. Patricia's Canadian Light Infantry | 12 | Drums & Bugles | £88.44 |
| 401 | United States Army (Yellow Jackets) | 12 | Band whom! Is | £79.09 |
| 411 | United States Army (Grey Jackets) | 12 | Band | £79.09 |
| 424 | U.S.M.C. Commandants Own (Red Jackets) | 12 | Drums & Bugles | £79.09 |
| 426 | U.S. Military Academy, West Point, N.Y. | 12 | Band | £79.09 |
| 429 | U.S. Military Academy, HELLCATS | 16 | Drums & Bugles | £105.44 |
| 430 | U.S. Military Academy, CADETS | 16 | Pipes & Drums | £117.90 |
| 485 | U.S. Army 91st Training Regiment | 13 | Pipes & Drums | £95.81 |
| 490 | United States Air Force U.S.M.C. 8 th & I (White Trousers, at Attention) | 11 6 | Pipes & Drums Parade Staff Pt 1 | £81.07 |
| 5225WF1 | U.S.M.C. 8 th & I (White Trousers, at Attention) | 6 | Parade Staff Pt 2 | £34.38 £34.38 |
| 5225WIF 2 | U.S.M.C. 8 th & I (White Trousers, at Attention) | 4 | Colour Party | £34.38 |
| 526 | C.B.W.C. C Ce I (Willio Housels, at Michigan) | 4 | colour rary | 234.30 |
| 527A | French Foreign Legion with Famas | 6 | Officer & 5 Men | £34.38 |
| 527B | French Foreign Legion with Famas | 6 | Sergeant & 5 Men | £34.38 |
| 527C | French Foreign Legion with Famas | 6 | 6 Men | £34.38 |
| 527CF | French Foreign Legion with Famas | 1 | Sergeant with Coy Fannion | £6.59 |
| 527CP | French Foreign Legion | 1 | Chef de Pioneer | £6.59 |
| 527P | French Foreign Legion | 1 | Pioneer with Axe | £6.59 |
| 528 | French Foreign Legion with Famas | 6 | Colour Party | £39.54 |
| DH15 | 6th Kurassier Regiment (Imperial German) | 1 | Drum Horse | £27.39 |
| DH16 | The 13th Hussars | 1 | Drum Horse | £27.39 |
| DH17 | The Bay's (2 nd Dragoon Guards) | 1 | Drum Horse | £27.39 |
| DH18 | 21 ST (Empress of India's) Lancers | 1 | Drum Horse | £27.39 |
| DH19 | Royal Scots Greys (2 nd Dragoon Guards) | 1 | Drum Horse | £27.39 |
| DH20 DH21 | 8th King's Royal Irish Hussars | 1 | Drum Horse | £27.39 |
| DH21 DH22 | Garde Republicaine Danish Royal Hussars | 1 | Drum Horse | £27.39 |
| DH23 | The Queen's Royal Irish Hussars (Winston) | 1 | Drum Horse Drum Horse | £27.39 |
| RM11 | The Staffordshire Regiment | 2 | Handler & Bull Terrier | £27.39 £13.75 |
| RM12 | Canadian Scottish Regiment (Pr. Mary's) | 2 | Handler & St Bernard | £13.75 |
| RM13 | The Welch Regiment | 2 | Handler & Goat | £13.75 |
| M41 | Lancer (5 TH ,9 TH ,12 TH ,16 TH ,17 TH ,21 ST) | 1 | Mounted Officer | £16.45 |
| M42 | Lancer | 1 | Mounted Trumpeter | £16.45 |
| M43 | Lancer 77 ISTAN STITLE SOM | 2 | Mounted Trooper with Lance | £16.45 |
| M44 | Hussar) (3rd, 4th, 7th, 8th, 10th, 11th, 13th, | 1 | Mounted Officer | £16.45 |
| M45 | Hussar) 14th, 15th, 18th, 19th, 20th) | 1 | Mounted Trumpeter | £16.45 |
| M46 | Hussar) | 2 | Mounted Trooper with Sword | £16.45 |
| M47 | Dragoon/Dragoon Guards (1st, 2nd, 3rd, 4th, | 1 | Mounted Officer | £16.45 |
| | Dragoon/Dragoon Guards (5th, 6th, & 7th DG's) | 1 | Mounted Trumpeter | £16.45 |
| | Dragoon/Dragoon Guards (1st, 2nd & 6th D's) | 2 | Mounted Trooper with Lance | £16.45 |
| | Dragoon Guards | 2 | Standard Bearer | £16.45 |
| | Dragoons Royal Air Force Police | 2 | Guidon Bearer | £16.45 |
| | | 1 | Mounted Policeman | £16.45 |
| | Royal Barbados Police Force Royal Horse Artillery | 1 1 | Mounted Policeman | £16.45 |
| | Royal Horse Artillery | 1 | Mounted Officer Mounted Trumpeter | £16.45 |
| | Royal Horse Artillery | 1 | Mounted Sergeant | £16.45 |
| | Royal Horse Artillery | 1 | Mounted Gunner | £16.45 £16.450 |
| | Royal Horse Artillery | 6 | Gun Team | £135.00 |
| | Garde Republicaine | 1 | Mounted Trooper | £16.45 |
| | Garde Repulicaine | 1 | Mounted Officer | £16.45 |
| M64 | Garde Republicaine | 1 | Mounted Trumpet Major | £16.45 |
| M65 | Garde Republicaine | 1 | Mounted Trumpeter | £16.45 |
| | Garde Republicaine | | | |

| 52400002420 | | | | 100100100 |
|---------------|--|--------------|-------------------------------------|--|
| Set No. | Name | Pieces | Туре | R.R.P |
| CIV75 | Gilbert - seated Edwardian | 1 | In bowler hat, with newspaper | £6.59 |
| CIV76 | Harold - seated - Edwardian | 1 | Holding top-hat and handkerchief | £6.59 |
| CIV77 | Gramps - seated - Edwardian | 1 | In top-hat leaning on his stick | £6.59 |
| CIV78 | Reverend Lightfoot | 1 | In bowler hat with newspaper | £6.59 |
| CIV79 | Soldier - seated | 1 | Flat hat | £6.59 |
| CIV80 | Soldier - seated | 1 | Side hat | £6.59 |
| | | 1 | Pill-box hat | £6.59 |
| CIV81 | Soldier - seated | | | |
| CIV82 | Soldier - seated | 1 | Spiked helmet | £6.59 |
| CIV83 | Soldier - seated | 1 | Rifles Busby | £6.59 |
| CIV84 | Father Christmas | 1 | Running with Teddy bear aloft | £6.59 |
| CIV85 | Cub Mistress | 1 | Seated | £6.59 |
| CIV86 | Punch . This is a state of the same of the | 1 | (to pair with CIV87) | £3.58 |
| CIV87 | Judy | 1 | (to pair with CIV86) | £3.58 |
| CIV88 | Imp | 1 | and injury (ED) | £3.58 |
| | 20.00 • 20.00 | 1 | Black cloak attacking (with knife) | £6.59 |
| CIV89 | Jack the Ripper | | | |
| CIV90 | Lady of the night | 1 | In defensive pose | £6.59 |
| CIRCUS F | | | | 1000000 |
| CI | Clown holding a dog | 1 | | £7.37 |
| C2 | Small Clown holding bunch of flowers | 1 | | £6.27 |
| C3 | Clown playing a squeeze box | 1 | | £7.37 |
| C4 | Clown with monkey, and balloons | par chile | | £10.18 |
| C5 | Clown - juggling with clubs | 1 | | £7.37 |
| | Clown on stilts | 1 Traum | | |
| C6 | | 1 | | £10.18 |
| C7 | Small Clown sitting, with clock | 1 | | £6.27 |
| C8 | Two Clowns piggyback | 1 | | £7.37 |
| C9 | Clown in baggy pants, with 2 balloons | 1 | | £7.37 |
| C10 | Clown riding a unicycle | 1 | | £7.37 |
| C11 | Strongman with a dumbell | 2 | | £7.37 |
| C12 | Clown with head through a paper hoop | 1 | | £7.37 |
| C13 | Clown with hoop and bulldog | 2 | | £10.18 |
| C14 | Popcorn seller with tray | 1 | | £6.27 |
| C15 | Programme seller | P. Linns | | £6.27 |
| 7-3-7 03-3 | | 1 | | |
| C16 | Buffalo Bill | 1 | | £6.27 |
| C17 | Ringmaster | 1 | | £6.27 |
| C18 | Clown with billboard | 1 | | £6.27 |
| C19 | Clown - Policeman running | 1 | | £6.27 |
| C20 | Clown dancing with a pig | 1 | | £10.18 |
| GNOMES | The second of th | | | |
| GA | Gnome holding a watering can | 1 | | £3.03 |
| GB | Gnome Sitting on a snail | in the | | £3.03 |
| GC | Gnome with a rabbit | i | | £3.03 |
| | | 1 | | |
| GE | Gnome with a shovel | 1 | | £3.03 |
| GF | Gnome holding a flower | 1 | | £3.03 |
| GL | Gnome lying down | 1 | | £3.03 |
| GM | Gnome playing a clarinet | 1 | | £3.03 |
| GP | Gnome with fishing rod | 1 | | £3.03 |
| GW | Gnome going to bed with candle | 1 | | £3.03 |
| - | The state of the s | The training | | andreis and control of |
| GOLFERS | | | | |
| GI | Golfer - male - driving a ball | 1 | | £6.59 |
| G2 | | 1 | | |
| | Golfer - female - leaning on a club | 1 | | £6.59 |
| G3 | Golfer - male - putting the ball | 1 | | £6.59 |
| G4 | Caddy - male - with bag holding the pin | 2 | | £6.59 |
| | | | | |
| FIREMEN | | | | |
| FS1 | Officer with megaphone | 1 | | £6.59 |
| FS2 | Fireman wielding an axe | 1 | | £6.59 |
| FS3 | Fireman - injured seated on the floor | 1 | | £6.59 |
| FS4 | 2 Firemen carrying injures firemen | 1 | | £16.45 |
| FS5 | 2 Stretcher Bearers + injured male | Ā | | £16.45 |
| FS6 | 2 Stretcher Bearers + injured female | 4 | | |
| | | | | £16.45 |
| FS7 | Fireman carrying a child | 1 | | £10.18 |
| FS8 | Fireman carrying injured lady | 1 | | £10.18 |
| FS9 | Fireman Hose Holder (left hand) | 2 | with plastic hose | £6.59 |
| FS10 | Fireman hose holder (right hand) | 2 | with plastic hose | £6.59 |
| FS11 | Fireman - backup holding hose | 1 | referendi mene. | £6.59 |
| FS12 | Fireman carrying ladder | 2 | | £7.37 |
| FS13 | Fireman putting ladder against 'wall' | 2 | | £7.37 |
| FS14 | Fireman - hand raised (to hold horses head) | 7 | | £6.59 |
| . 51.1 | 1 noman - mand raised (to noid noises head) | 1 | | 20.39 |
| MISCELL | ANFOLIS | | | |
| MISCELLA | | 10 | Don't marking to 0 | 000.00 |
| SA1 | Salvation Army | 12 | Band marching inc. flag bearer | £79.09 |
| VIGI | Flower Seller Barrow | 5 | Flower cart, lady seller and child | £18.50 |
| VIG2 | Father Christmas group | 1 | Seated with little girl at his knee | £10.18 |
| TTI | | | | THE RESIDENCE OF THE PARTY OF T |
| HI | Hitler | Improm | In Nazi uniform | £6.59 |

£6.59

POPTOL POPTOL NO PO TAVAD L VIO PAVAD

| Set No. | Name | 100000000000000000000000000000000000000 | DUCTION - NOT ILLUSTRATEI ces Type | 1 ST July 1998 R.R.P. |
|-------------|--------------------------------------|---|---|-------------------------------------|
| CIVI | HM Queen Victoria | | Standing in classic pose | £6.27 |
| CIV2 | Miss Dolly | Track 1 | With parasol, book in left hand | £6.27 |
| CIV3 | Miss Robson | 1 | Elderly lady in fur stole | £6.27 |
| CIV4 | Mrs Riley | 1 | Old lady in fur jacket | £6.27 |
| CIV5 | London Policeman | 1 | | £6.27 |
| CIV6 | The Town Crier | 1 | Standing in formal pose In tricorne hat, ringing a hand bell | £6.27 |
| CIV7 | Shoe Black | 1 | | £6.27 |
| CIV8 | Customer | 1 | Kneeling at feet (pairs with No.8) | |
| CIV9 | Postman | 1 | Gent with foot on box, holding a cane | £6.27 |
| | | 1 | Saluting, post sack over left shoulder | £6.27 |
| CIV10 | Santa Claus | 1 | Standing with sack of gifts | £6.27 |
| CIVII | Suffragette | 1 | Carrying board 'Votes for Women' | £6.27 |
| CIV12 | Cherry Ripe | 1 | Young lady - basket on head | £6.27 |
| CIV13 | Housewife to Market | 1 | Granny holding letter and basket | £6.27 |
| CIV14 | Newspaper boy | 1 | Sack of newspapers on shoulder | £6.27 |
| CIV15 | Tramp | 1 | Carrying a bundle over his shoulder | £6.27 |
| CIV16 | Sandwich Board Man | 1 | Carrying 'Evening News' billboard | £6.27 |
| CIV17 | Porter | 1 | Carrying two suitcases | £6.27 |
| CIV18 | Flower Seller | 1 | Lady seated with basket of flowers | £6.27 |
| CIV19 | Fish Porter | 1 | Man carrying a basket of fish | £6.27 |
| CIV20 | Old woman shopping | 1 | Old lady with umbrella and basket | £6.27 |
| CIV21 | Shaded flower seller | 1 | Lady - umbrella and basket of flowers | £6.27 |
| CIV22 | Station Master | 1 | In long coat | £6.27 |
| CIV23 | Railway Guard | 1 | With green flag | £6.27 |
| CIV24 | Preacher | 1 | Standing with bible held aloft | £6.27 |
| CIV25 | Wood Cutter | 1 | With axe over left shoulder | £6.27 |
| CIV26 | Old grandfather | 1 | Seated with walking stick | £6.27 |
| CIV27 | Mother and baby | 1 | Seated holding a baby | £6.27 |
| CIV28 | Boy with a balloon | 1 | Seated small boy holding a balloon | £3.03 |
| CIV29 | Girl with Teddy Bear | 1 | Seated small girl holding a Teddy | £3.03 |
| CIV30 | City Gent | 1 | In bowler hat with briefcase | £6.27 |
| CIV31 | Lady tourist | 1 | With camera | £6.27 |
| CIV32 | Young man tourist | 1 | With binoculars | £6.27 |
| CIV33 | Father and Son | 1 | Man with small boy on shoulders | £6.59 |
| CIV34 | Mother and Daughter | 1 | Woman with child by her side | £6.59 |
| CIV35 | Punk (Male) | 1 | Dressed in leather and chains | £6.27 |
| CIV36 | Punk (Female0 | 1 | In boots with skinny legs | £6.27 |
| CIV37 | Salvation Army lady | 1 | Seated, War Cry and collecting tin | £6.27 |
| CIV38 | Park Bench | 1 | Painted green (for seated figures) | £3.03 |
| CIV39 | Carriage Horse | 1 | Please state your choice of colour | £6.27 |
| CIV40 | Salvation Army lady | 1 | Marching, War Cry and collecting tin | £6.27 |
| CIV41 | Young lady (modern dress) | 1 | Seated eating popcorn | £6.27 |
| CIV42 | Small boy (modern dress) | 1 | Seated eating popcorn | £6.27 |
| CIV43 | Man (modern dress) | 1 | Seated, left ankle on right knee | £6.27 |
| CIV44 | Bleachers | 1 | Four tier bank of benches | £3.03 |
| CIV45 | Young lady (modern dress) | 1 | Seated with hands folded | £6.27 |
| CIV46 | Two boys (modern dress) | 1 | Seated reading a book | £6.59 |
| CIV47 | Little girl (modern dress) | 1 | Seated, feet on seat | £3.58 |
| CIV48 | Young cub Scout | 1 | Seated eating an ice cream | £3.58 |
| IV49 | Older cub Scout | 1 | Seated eating popcorn | £3.58 |
| CIV50 | Mother and Child (Modern dress) | 1 | Seated with child on knee | £6.59 |
| IV51 | Family group of three (modern dress) | 1 | Seated | £13.75 |
| IV52 | Small boy (modern dress) | 1 | Seated, holding a puppy | £3.03 |
| IV53 | Matelot in bell bottom trousers | 1 . | Walking out | £6.27 |
| IV54 | Royal Marine Sergeant | 1 | Walking out (Flat hat or helmet) | £6.27 |
| IV55 | Royal Marine Private | 1 | Walking out (Flat hat or helmet) | £6.27 |
| IV56 | Miniature flags | | for waving - All countries | .75p each |
| 2IV57 | Dogs | | Various breeds | £2.42 |
| IV58 | Lord Nelson | 1 | Standing in usual pose | £6.59 |
| IV59 | Chelsea Pensioner | 1 | Seated | £6.59 |
| IV60 | Policeman at attention | 1 | Saluting | £6.59 |
| [V6] | Royal Marine - Sergeant or Private | 1 | Saluting at attention - helmet | £6.59 |
| IV62 | Royal Marine - Sergeant or Private | 1 | Saluting at attention - Flat hat | £6.59 |
| IV63 | Flag Seller | 1 | With bucket of flags | £6.59 |
| IV64 | Jack and Jill - Sailor & Wren | 2 | Walking arm in arm | £13.75 |
| IV65 | Jack and Jill - Sailor & Wren | 2 | Seated side by side | £13.75 |
| IV66 | Mermaid | 1 | Seated combing her hair | £6.59 |
| IV67 | Mollie - seated - (Edwardian) | î | Holding a hat on her knee | £6.59 |
| IV68 | Martha - seated - (Edwardian) | 1 | Holding a furled parasol | £6.59 |
| IV69 | Lucy - seated - (Edwardian) | î | With handbag | £6.59 |
| IV70 | Alice - seated - (Edwardian) | 1 | Holding binoculars | £6.59 |
| IV71 | Matilda - seated - (Edwardian) | 1 | Holding an open fan | |
| IV72 | Dorothy - seated - (Edwardian) | 1 | | £6.59 |
| IV73 | Mabel - seated - Modern dress | 1 | With raised umbrella and handbag Holding handbag and scarf | £6.59 |
| - T - F - M | - Modelli alega | 1 | FIOTOTICE HARRODAY AND SCAFT | £6.59 |