

Stage One

French Infantry 1804-1815



1/1

1/2

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1/4

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1/6

1/7

1/8

It is indeed fitting that the first stage should be devoted to Napoleon's Infantry. These magnificent veterans who marched the length and breadth of Europe, have long been a favorite subject of collectors. With these fine miniatures it is possible to depict the infantry of the line, guard, or light infantry regiments.

Many Napoleonic uniforms were merely color variations of a common pattern. With a little research, it is possible to use the figures to depict the french artillery, as well as the infantry of many of the nations allied with France, such as Naples or Westphalia.

FOOT FIGURES

- 1/1 Officer Light Infantry
- 1/2 Grenadier Imperial Guard
- 1/3 Sapeur Imperial Guard
- 1/4 Ensign Imperial Guard
- 1/5 Voltigeur Line Infantry
- 1/6 Officer Line Infantry
- 1/7 Voltigeur Light Infantry
- 1/8 Drummer Line Infantry

Stage Two

French Hussars 1794-1815



2/1

2/2

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2/6

"HUSSAR!" the very word has become synonymous with panache, dash, and fearless bravado. These light horsemen were the most colorful cavalrymen seen on the Napoleonic battlefield.

We depict these Hussars in the various headgear worn from the French Revolution to Waterloo.

FOOT FIGURES

- 2/1 Trooper
- 2/2 Trooper
- 2/3 Officer
- 2/4 Officer

MOUNTED FIGURES

- 2/5 Officer
- 2/6 Trooper



Stage Three

French Lancers 1807-1815



3/1

3/2

3/3

3/4

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In stage three we present the light horse lancers of both the guard and the line.

When Napoleon entered Warsaw, he was escorted by soldiers of that city armed with the lance. He was so impressed with it, he created a regiment of Polish lancers for his guard. Later, when its efficiency had been proven, six regiments of dragoons were converted into lancers, as well as a regiment of Dutch hussars, who were added to the Imperial guard as the famous "Red Lancers".

FOOT FIGURES

- 3/1 Officer Line Lancers
- 3/2 Trooper Line Lancers
- 3/3 Trooper Guard Lancers
- 3/4 Officer Guard Lancers

MOUNTED FIGURES

- 3/5 Trooper Line Lancers
- 3/6 Officer Line Lancers
- 3/7 Officer Guard Lancers
- 3/8 Trooper Guard Lancers

Stage Four

British Cavalry 1790-1815



4/1

4/2

4/3

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4/7

Throughout the Napoleonic wars, the British cavalry underwent many changes in both their appearance and their tactics. These changes were often reflected in the modification of the uniforms. From the "tarleton" helmet, born in the American Revolution, to the heavy dragoon helmet copied from their adversaries.

These soldiers, from Sagun to Waterloo, proved more than a match for Napoleon's best.

FOOT FIGURES

- 4/1 Officer Life Guards
- 4/2 Officer Light Dragoons
- 4/3 Trooper Light Dragoons
- 4/4 Trooper Scots Greys
- 4/5 Officer Hussars

MOUNTED FIGURES

- 4/6 Trooper Life Guards
- 4/7 Officer Scots Greys

Stage Five

British Infantry 1815



5/1

5/2

5/3

5/4

5/5

The first five figures of stage five are devoted to what might be called the "Specialty Regiments" of the British army.

The Scots Regiments, whose unique dress marked them as crack troops, have always been known for their legendary ferocity. The rifle regiments, born of the lessons learned in the American Revolution, were justly famous for both their marksmanship and tenacity. These elite troops add a unique flair to the British army that defeated Napoleon.

FOOT FIGURES

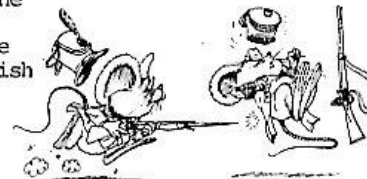
5/1 Officer Black Watch

5/2 Piper Black Watch

5/3 Private Black Watch

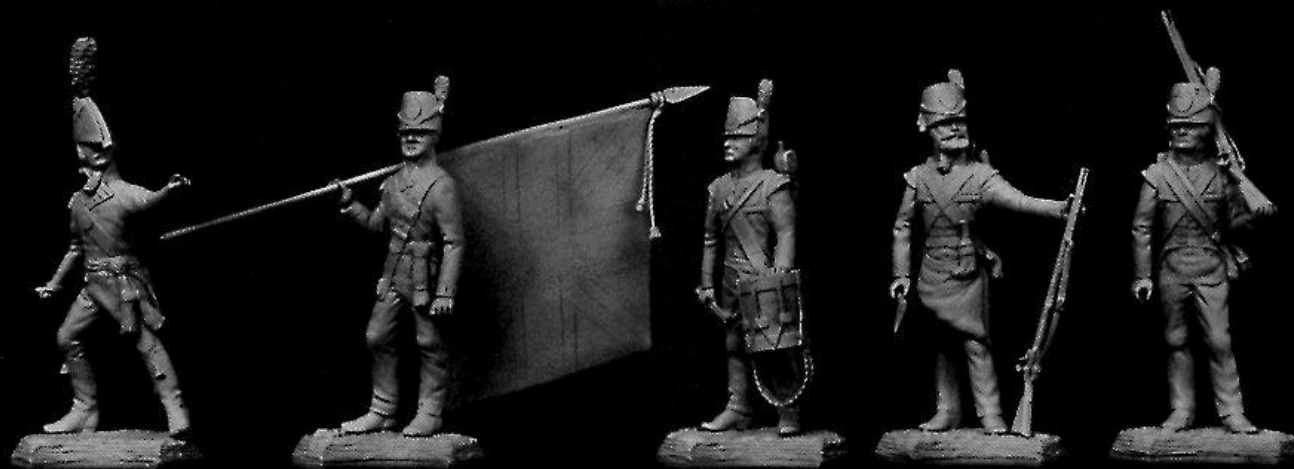
5/4 Officer Rifle Regiment

5/5 Sergeant Rifle Regiment



Stage Five

British Infantry 1815



5/6

5/7

5/8

5/9

5/10

The last five figures of stage five are devoted to the infantry of the line, as they appeared at Waterloo.

These soldiers, resplendant in the red coats that gave them their name, are the soldiers that broke the famous Imperial Guard at Waterloo.

FOOT FIGURES

- 5/6 Field Officer Line Infantry
- 5/7 Ensign Line Infantry
- 5/8 Drummer Line Infantry
- 5/9 Pioneer Line Infantry
- 5/10 Private Line Infantry

Stage Six

Pilots 1939-1945



6/1

6/2

6/3

6/4

6/5

6/6

This stage we devote to the Pilots of World War II. It was during this conflict that the airplane emerged as the pre-eminent weapon of the future, and the pilot, sharing the danger and independence of the solitary warrior of ages past, emerged as the most important soldier of his age.

FOOT FIGURES

6/1 Japanese Pilot
6/2 German Pilot
6/3 British Pilot
6/4 American Pilot
6/5 Italian Pilot
6/6 German Pilot

Stage Seven

Landsknechts 1550-1600



7/1

7/2

7/3

7/4

7/5

7/6

7/7

7/8

The Landsknechts were German mercenaries modeled on the pattern of the famed Swiss pikeman. Their weapons, the pike, crossbow, and fearful two handed sword, long dominated the battlefields of Europe, just as their colorful and garish clothing dominated the fashions of their times.

As the Landsknecht delighted in combining the most discordant colors possible, the figures may be painted in any combination of colors, making a striking addition to any collection.

FOOT FIGURES

- 7/1 Knight
- 7/2 Landsknecht Swordsman
- 7/3 Landsknecht Crossbowman
- 7/4 Knight
- 7/5 Landsknecht Pikeman
- 7/6 Landsknecht Officer

MOUNTED FIGURES

- 7/7 Knight
- 7/8 Knight

Stage Eight

Canadian Militia 1885



8/1

8/2

8/3

8/4

8/5

On the 25th March 1885 armed rebellion broke out in the Northwest of Canada. Half breed metis, led by Louis Riel, dissatisfied with their status clashed with the mounted police at Duck Lane, Saskatchewan. This started restless tribes of Indians on the warpath and the government realising the situation was out of control, mobilized the Militia.

FOOT FIGURES

- 8/1 Private Queen's Own Rifles
- 8/3 Canadian Indian
- 8/4 Gunner Royal Canadian Artillery

MOUNTED FIGURES

- 8/2 Driver Artillery
- 8/5 Officer Artillery

Stage Eight

Canadian Militia 1885



8/6

8/7

8/8

8/9

Three columns set out and a pitched battle was fought at the village of Botache on the South Saskatchewan River. The insurgents were beaten and the remnants pursued to Loon Lake where another battle was fought. This ended the rebellion, and in November, 1885, Louis Rief and six Indian supporters were hanged. This was the first campaign in the history of the Canadian Forces to be fought without the backing of the regular British Troops.

FOOT FIGURES

8/6 Officer Infantry Regiment
8/7 Officer Royal Canadian Artillery
8/8 Private 88th Fusiliers

MOUNTED FIGURE

8/9 Trooper Police

Stage Nine

Greeks 500-300 b.c



9/1

9/2

9/3

9/4

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9/6

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9/8

9/9

The Greek Warrior was for many centuries held as the model for all fighting men, from the Immortal Leonidas and his 300 at Thermoplae, to Alexander's invincible phalanxes, these warriors were known as the epitome of military virtue for over 300 years.

FOOT FIGURES

9/1 Hoplite

9/2 Archer

9/3 Slinger

9/4 Warrior

9/5 Hoplite

9/6 Swordsman

9/7 Hoplite

9/8 Standard Bearer

MOUNTED FIGURES

9/9 Warrior

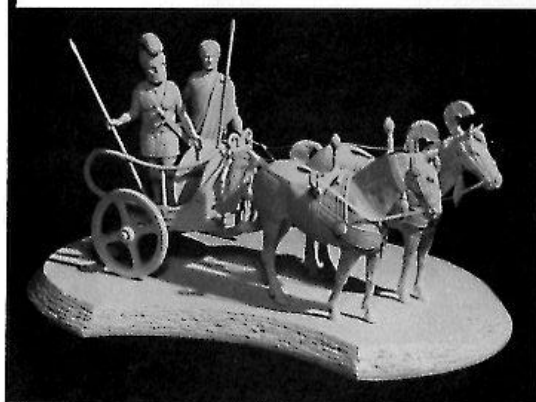
CHARIOTS

9/10 Standing Chariot

9/11 Charging Chariot

9/12 Standing Chariot

9/13 Charging Chariot



9/10

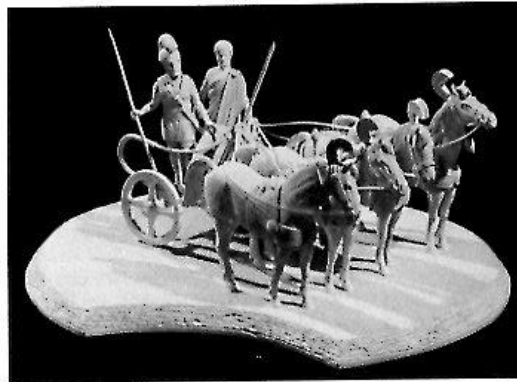
Stage Nine

Greeks 500-300 b.c

The chariot, the classic transport of generals and kings, as well as potent fighting vehicles, are here available with both two and four horse teams.



9/11



9/12



9/13

Stage Ten

English Civil War 1642-1651



10/1

10/2

10/3

10/4

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10/6

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10/8

By the time of the English Civil War, infantry now dominated the battlefield. Although the cavalryman was by no means obsolete, he was no longer sufficient to decide a battle by himself.

With stage ten, we present the soldiers and leaders of the English Civil War. A time when the fates of nations and kings was decided "at push of pike".

FOOT FIGURES

- 10/1 Cromwell
- 10/2 Drummer
- 10/3 Musketeer
- 10/4 Cuirassier
- 10/5 Dragoon
- 10/6 Charles I
- 10/7 Officer
- 10/8 Pikeman



Stage Ten

English Civil War 1642-1651



10/9

10/10

10/11

10/12

10/13

10/14

As the concept of uniformity was still rudimentary at this time, most armies tended to look alike and be similarly equipped. These figures are suitable for any of the armies of the 30 years war.

FOOT FIGURES

10/9 Ensign
10/10 Pikeman

MOUNTED FIGURES

10/11 Officer
10/12 Trumpeter
10/13 Curiaassier
10/14 Dragoon

Stage Eleven

Camel Troopers 1453-1798



11/1

11/2

11/3

11/4

For as long as men have fought across the great wastes of the Middle East, the camel has borne them into battle.

In this stage we present two such examples. The Turkish Camel Troopers, who ruled this area for some three hundred years, and the French Dromedary Corp Trooper, a member of an ad hoc unit created by Napoleon after his invasion of Egypt in 1798.

FOOT FIGURES

- 11/1 French Camel Corp., Egypt 1798
- 11/2 Turkish Camel Rider, Crusades 1453

MOUNTED FIGURES

- 11/3 French Camel Corp., Egypt 1798
- 11/4 Turkish Camel Rider, Crusades 1453

Stage Twelve

Warriors in History



12/1

12/2

12/3

12/4

12/5

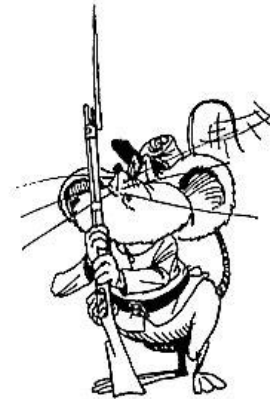
12/6

12/7

In this stage we present a potpourri of the world's great warriors and leaders, from the nameless Gladiator who fought in the arena to the Foreign Legionnaire who marched the burning Sahara, men all different, from different times, but who shared one thing - the brotherhood of arms.

FOOT FIGURES

- 12/1 Assyrian Archer, 1100 B.C.
- 12/2 Gladiator, A.D. 50
- 12/3 Samurai, A.D. 1450
- 12/4 Henry VIII, 1509 - 1547
- 12/5 Prussian Fusilier, 1776
- 12/6 George Washington, 1732 - 1799
- 12/7 French Foreign Legionnaire, 1905



Stage Fourteen

Prussian Cavalry 1900



14/1

14/2

14/3

14/4

14/5

14/6

14/7

In Stage 14 we bring you the heavy cavalry of the German Army, made up of the Prussian Kurassier regiments and the Saxon Garde Reiters.

These units wore some of the most decorative and elaborate military uniforms to be seen at the turn of the century.

FOOT FIGURES

14/1 Trumpeter Saxon Karabinier Reg't

14/2 Standard Bearer Garde Du Corps

14/3 Adjutant Line Kurassier Reg't

14/4 Officer Garde Du Corps

14/5 Trooper Garde Kurassier Reg't

14/6 Sergeant Major Line Kurassier Reg't

14/7 Officer Line Kurassier Reg't

Stage Fifteen

Romans 100 a.d



15/1

15/2

15/3

15/4

15/5

15/6

In Stage 15 we bring you the Roman Legions. These military sculptures, based on the most recent writings of such scholars as H. Russel Robinson, depict the soldiers, both legionary and auxiliary, who forged the mighty Roman Empire.

FOOT FIGURES

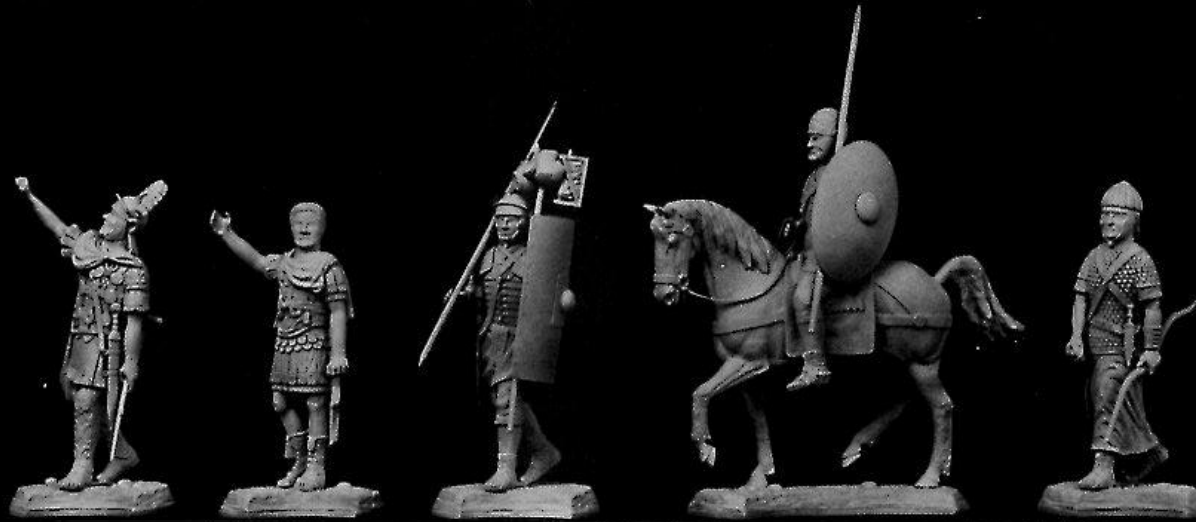
- 15/1 Eagle Bearer
- 15/2 Hornist
- 15/3 Standard Bearer
- 15/4 Legionary
- 15/5 Standard Bearer

MOUNTED FIGURES

- 15/6 Officer

Stage Fifteen

Romans 100 a.d



15/7

15/8

15/9

15/10

15/11

All the figures of Stage 15 are applicable to the Roman Army from the time of Julius Caesar (44 B.C.) to the Emperor Trajan (A.D. 98).

FOOT FIGURES

15/7 Centurion

15/8 Officer

15/9 Legionary

15/11 Archer

MOUNTED FIGURES

15/10 Spearman

Stage Sixteen

Indian Cavalry 1883-1913



16/1

16/2

16/3

16/4

16/5

16/6

16/7

INDIA! a word synonymous for all that is exotic and mysterious. In this stage we bring you British and native cavalymen serving in the Indian Army.

From the rocky passes of the Khyber to the lush Bengal forests, these figures bespeak all that was the British Empire.

FOOT FIGURES

- 16/1 Officer Native Cavalry
- 16/2 Officer British Lancers
- 16/3 Officer Native Lancers
- 16/4 Trooper Native Lancers
- 16/5 Officer British Hussars

MOUNTED FIGURES

- 16/6 Trooper Native Lancers
- 16/7 Trooper Native Camel Corp.

The Vignette, a small assemblage of these 77mm figures and equipment has long been a favorite means of capturing a dramatic moment, or, the subtle feel of ages past.

V/1 "AND SO ON THE ROAD FROM ROME."

Here we pair a victorious Roman Legionary with a supine Gaul Standard Bearer.

The drama of the moment is enhanced by the contrast offered between the barbaric finery of the Gallic noble, and the sombre, functional cold weather uniform of the legionary.



V/2 "AND ALL FOR THE KINGS SHILLING"

The care of the wounded, a subject conspicuous by its absence from most histories of great campaigns, is treated in this poignant vignette. A wounded British soldier borne on the back of his wife, while his son, carrying his musket, trudges dutifully beside him.



V/3 "DAWN OF A NEW AGE"

In the life of any soldier, hopalite or paratrooper, the more onerous tasks such as guard duty occupy far more of his time than do parades or combat.

In this vignette, we capture the peace, tranquility and down right boredom of a veteran left to ponder, for hours, why he must guard a road no one in his right mind would want anyway!

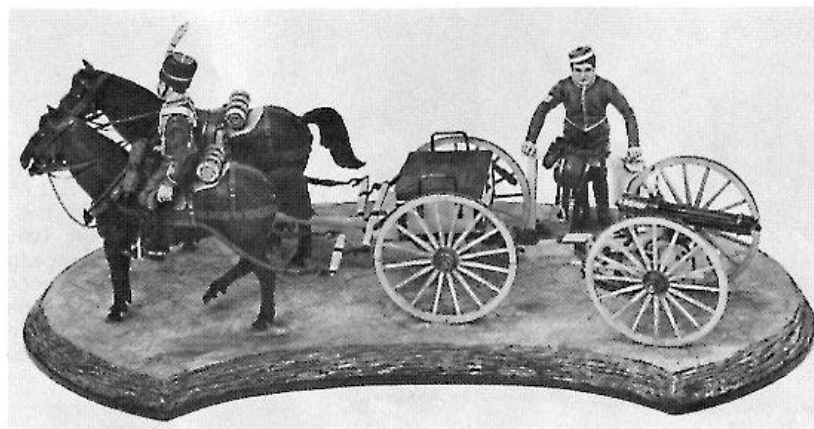
Available as a complete vignette, or seperate parts.

V/4 "THE IMPROVED GATLING BATTERY"

Our fourth vignette in this popular series is made up of over 130 seperate highly detailed white metal parts. Both the gun and limber may be assembled in either the firing or travel position and contain optional parts for each. Complete with detailed drawings, step by step assembly instructions, parts list, photograph and painting guide.

Available as a complete vignette or as seperate parts.

No base is supplied with V/3 or V/4.





A/1 LAWRENCE B. MUNNE
Trooper, 1st U.S. Light Dragoons
American Revolution, 1776-83

A/2 HARRY W. GOODWIN
Trooper, 2nd U.S. Light Dragoons
American Revolution, 1776-83



A/3 JAMES A. PAYETTE
Private, U.S. Infantry
American Revolution, 1776-83

A/4 GARY E. MAISACK
Officer, U.S. Infantry
American Revolution, 1776-83

A/5 THEODOR P. STROBEL
Private, U.S. Infantry
American Revolution, 1776-83



X A/6 LOUIS P. MARI
Sergeant, Confederate Army
1861-65

X A/7 EDWARD J. CARRIGG
Trooper, 2nd Dragoons
1851

A/8 ROBERT C. KNEE
Private, U.S. Marines
1942

FRANZ DORING
German Landsknecht, "Servant of the Country"
at the time of the Battle of La Bicocca.
1522

For our first offering, we have chosen one of the most colorful subjects offered by military history, the Landsknecht.

Although each kit comes provided with a comprehensive painting guide, this finely detailed sculpture of thirty-six parts allows you a wide range of your own individual color schemes.

The garish dress of these soldiers made them so noticeable, in fact, that the Emperor Maximilian was petitioned by his nobles to deny the Landsknecht the right to dress in this manner. He refused, claiming the poor Landsknecht deserved one luxury in his miserable life!



WALTER PLANK
British Seaman. "Buccaneer of the Caribbean"
at the time of the Heyday of Piracy.
1650

With this, our second large figure, we
present the world of the Buccaneer.

These are the stalwarts who terrorized
"the Spanish Main" capturing not only shipping,
but putting whole cities to the sack.

We feel we have captured all the swash-
buckling romance of these turbulent times
with this white metal kit consisting of
forty-one parts.

From the pistol through his sash, to
the parrot on his shoulder, this sculpture
would grace the collection of anyone who
loves the romance of the sea.



JEAN GUILBART
French Heavy Cavalryman, "Officer of Carabiniers:
at the time of the Napoleonic wars.
1815

Due to the heavy casualties suffered by the Carabineers in 1809, Napoleon decided to armor these elite cavalrymen. Although this was not popular with the Carabineers, 1810 saw them shedding their blue coats for the white coat and cuirass that was to mark them on the battlefields of Borodino, Leipzig and Waterloo.

With this kit we depict a senior officer of Carabineers, wearing the distinctive copper cuirass and helmet dictated by his rank.

This kit, consisting of twenty-three parts can be painted as a member of either the First or Second Regiment, by simply varying the color of the exposed cuff. Light blue for the First Regiment, scarlet for the Second Regiment.

