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Worldwide Since 1893

WBRITAIN.COM



Welcome to the 2019 Catalog!

With this year's catalog we introduce a new look, including insightful historical commentary as found in each issue of the W. Britain Collectors' Club magazine, *The Standard*. When designing any new figure or accessory we do a great deal of research to get the details as accurate as possible. It was not easy to choose what information to share in each section, but I hope you will enjoy the notes included. In addition to the in-stock items, we have also included figures that will be available later in 2019 to make the catalog useful for the entire year... these are noted in red at the bottom of their description. We recommend that you visit our website from time to time to see updates on availability and to see upcoming items not pictured in this volume.

You may also notice that we have included examples of our exclusive Collectors' Club figures in each section as most of the miniatures designed to complement existing collections. For additional information, or to offer suggestions, please feel free to contact us.

All the best,
Kenneth A. Osse
General Manager & Creative Director
W. Britain / The Good Soldier



Committed to designing and producing some of the best historical miniatures available today

Glossary

You will notice two distinctly different types of figures in our catalogs, gloss finish and matte finish. The matte figures are 56/58mm-1/30 scale and are painted in a hyper-realistic style with shading and highlighting, all with a matte finish for an added touch of realism. The glossy figures are a true 54mm figure and are painted in the classic style with simple, neat painting finished in a high gloss lacquer.

gloss finish



matte finish



54mm

56/58mm-1/30 Scale

Some images shown in this catalog are prototypes. There may be minor variations in details during production.

Table of Contents

<i>Wrath of the Northmen</i>	4	<i>Jack Tars & Leathernecks</i>	51
<i>This collection is inspired by the events that occurred between the first brutal Viking raids along the coast of Saxon England in 793 to the English defeat by the Norman army led by William the Conqueror in 1066.</i>		<i>This collection features both Marines and Naval personnel from many countries around the world, from the 18th century to the present day.</i>	
<i>Glash of Empires</i>	7	<i>World War II</i>	53
<i>This exciting range covers the period of conflict in North America beginning in 1754 with the French & Indian War, followed by the American War for Independence, and ending in 1795 with the Northwest Indian Wars between the early United States and the various native confederations.</i>		<i>In September of 1939, the world was again plunged into world war. Almost all nations were involved around the world in every conceivable environment. Our current collection features soldiers involved in the climactic battles as the Third Reich collapsed during the winter of 1944-45.</i>	
<i>Art of War</i>	11	<i>Museum Collection</i>	57
<i>The art of Don Tiviani and figures inspired by his works.</i>		<i>This anthology includes historical personages and units that might not be well represented in our established lines.</i>	
<i>Napoleonic Wars</i>	14	<i>Regiments Classic Collection</i>	58
<i>From 1803 to 1815, Europe was engulfed in almost continuous conflict between the French Empire of Napoleon I and an array of various European coalitions and the United Kingdom. Our current offerings focus on the Waterloo Campaign of 1815.</i>		<i>This collection is scaled in a traditional 54mm size and finished in high gloss. It complements our earlier releases in the popular Redcoats and Bluecoats series, but allows for an expanded storyline.</i>	
<i>American Civil War</i>	19	<i>Archive Collection</i>	60
<i>The most tragic chapter of American history played out between 1861 and 1865, accounting for more American deaths than in all other U.S. wars combined. We offer the most comprehensive collection of figures - leaders, common soldiers, and accessories - to represent this defining struggle.</i>		<i>This selection of figures is inspired by the earlier products from the archives of William Britain and includes our updated versions with a little more dash and élan.</i>	
<i>Anglo-Zulu War</i>	34	<i>Ceremonial Collection</i>	61
<i>The Anglo-Zulu War was fought in 1879 between the forces of the British Empire and the Zulu Kingdom. It included the Battle of Isandlwana and the Defense of Rorke's Drift. This on-going series is one of our most popular worldwide.</i>		<i>Our simplified 1/32 scale die-cast toy soldiers finished in an appealing high gloss.</i>	
<i>War Along the Nile</i>	42	<i>Super Detail Plastics</i>	62
<i>The Anglo-Egyptian War occurred in 1882 between Egyptian and Sudanese forces under Ahmed Urabi and the United Kingdom. Our current selection includes figures and accessories to represent the Battle of Tel-el-Kebir, the last major campaign in which the majority of the British Army wore red uniforms.</i>		<i>We still make toys! Tested and approved for ages three and up, these hand-painted plastic figures are perfect for tomorrow's collectors.</i>	
<i>World War I</i>	44	<i>Scenics</i>	63
<i>The First World War began in 1914 with optimistic armies mobilizing for a quick victory. Four years later, in November of 1918, the guns fell silent. But the seeds of discontent were sown for the series of terrible conflicts that followed the "War to End All Wars."</i>		<i>Highly detailed accessories designed to enhance your collection.</i>	
		<i>Collectors' Club</i>	66
		<i>Join the W. Britain Collectors' Club for all the latest news, special offers, exclusive figures, and personal benefits that membership has to offer.</i>	
		<i>Hudson & Allen Studio</i>	68
		<i>Since 1991, Hudson & Allen Studio has been designing and producing museum-quality models and model-making accessories.</i>	
		<i>W. Britain Exclusives</i>	71
		<i>Let us make your figures come to life.</i>	

For in-stock items and availability, visit our website: wbritain.com

Wrath of the Northmen

Wrath of the Northmen

matte finish - 56/58 mm - 1/30 scale



The year 793 began with bad omens for the monks on the small island of Lindisfarne off the Northeast coast of England in Northumbria. Anglo-Saxon writers recalled how "imense whirlwinds, flashes of lightning and fiery dragons were seen flying in the air." Certainly this display of aerial phenomena was a sign of imminent doom. The harsh winter raged and gave promise of a fruitful planting season. But an arid spring turned into a barren summer, and a great famine followed. However an even greater anguish was to befall the church of St. Cuthbert. Why was this most holy place suffering so?

On 8 June, the sleek dragon ships of Norse raiders beached. Viking pirates fell upon the abbey, killing and plundering. Those not killed by ax and sword were thrown from the abbey walls into the sea below and drowned. The few survivors of the ferocious raid were bound and carried off as slaves along with the church treasures. The abbey and its library were razed and left a smoldering ruin. In the years that followed the initial raid, coastal villages, monasteries, and even cities found themselves besieged by these "wolves from the sea," giving rise to the traditional prayer *A furore Normannorum libera nos, Domine* ("from the fury of the Northmen deliver us, O Lord!").

62120
Hereford
Saxon Pushing
with Shield
Single figure in box

62115
The Contest Decided
Viking and Saxon
Hand-to-Hand Set No. 1
Two figure set in box
Limited Edition of 350 Sets

62122
Overwhelmed
Viking Sinking
Downed Saxon
Two figure set in box

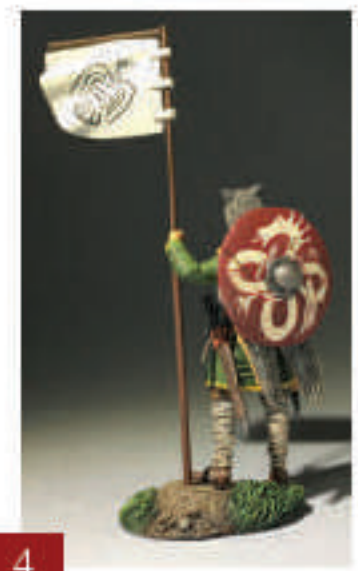
62121
Gostav
Viking
Pushing
with Shield
Single figure
in box

62132
Arnljot
Viking
Advancing
Blowing
Horn
Single figure
in box

62133
Brandr
Viking Attacking
with
Sword and Axe
Single figure in box
Available latter part
2019

62131
Arnljot
Viking with
Raven
Banner
Single figure
in box
Available
latter part
2019

62101
Viking Wearing
Spangenhelm,
Defending
Single figure in box



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A picture, or image, stone is an ornately carved block of stone which was raised in Germanic Iron Age or Viking Age Scandinavia. They are richly decorated with an array of images, including scenes of sacrifices and battles as well as depictions of Norse mythology and legend. They are also a valuable source of archaeological knowledge concerning ships and sails, armor, wagons, and sleighs. More than four hundred picture stones are known today, with the greatest number in Gotland, Sweden.

Wrath of the Northmen

☑️ matte finish · 56/58 mm · 1/30 scale

62124
Seaver
Saxon Shield
Wall Defender
Single figure in
box

Available after
part 2019



62112
Daegal
Saxon Shield Wall
Defender No. 4
Single figure in box



62111
Alwin
Saxon Shield Wall
Defender No. 3
Single figure in box



62113
Eldwyn
Saxon Throwing
Spear No. 1
Single figure in box



Chain mail armor consists of small metal rings linked together to form mesh pattern. The invention of mail is commonly credited to the Celts, but it spread to the four corners of the known world including Africa, the Middle East, India, Central Asia, and Japan.

A prized commodity mail was expensive and time-consuming to produce but could mean the difference between life and death on the battle field.

62118
Leofric
Saxon Cavalry
Falling No. 1
Single figure in box



62114
Morton
Saxon Dead No. 1
Single figure in box



62116
Osgar
Saxon Warrior Pummeling
with Spear No. 1
Single figure in box



62130
Kenway
Saxon Advancing with
Sword
Single figure in box



62117
Carl
Saxon/Viking
Warrior with Ax
Single figure in box



Reverse
view



Alternate
view

Exclusive
Collectors' Club Figure
50073C
Aowilin
Saxon Warlord
Single figure in box
For more information on
how to join the
Collectors' Club
see page 66-67



62123
Reone
Saxon Archer No. 1
Arrow Loaded
Single figure in box



62128
Oafeth
Saxon Archer No. 2
Arrow Loaded
Single figure in box



62129
Soatard
Saxon Archer No. 3
Arrow Drawn
Single figure in box



Reverse
view



CLASH of EMPIRES

The Clash of Empires collection is inspired by events that took place on the frontiers of Colonial North America from the 1750s to the 1790s. Each figure's appearance is based on the most recent research to accurately portray the appearance of the soldiers, citizens, and native peoples of this exciting period.

The Seven Year's War was fought by everyone at power in Europe and spanned five continents including the Americas - in North America the engagement was called The French and Indian War. In the North American theater the French were allied with the Seven Nations of Canada (Huron, Oneida, three bands of Mohawk, and two more of Abenaki). In opposition, the Iroquois Confederation fought alongside the British. The Highlander and Native warriors depicted are some of our most colorful and animated figures.

Also included in this series is the The American Revolution. Colonial Militia fight alongside Continental Infantry against British and Loyalist Troops and their Native American allies. Dynamic vignettes are the hallmark of this popular line.

Many figures can pull double duty and cross over to serve in scenes from either conflict.



16023
Continental Line/American Regiment
Standing at Ready, 1779-87
Single figure in box



16020
Continental Line/American Regiment
Standing Firing, 1779-87
Single figure in box



16030
Continental Line/American Regiment
Drummer No. 1,
1779-87
Single figure in box



16031
Continental Line/American Regiment
Officer No. 1,
1779-87
Single figure in box



16032
Continental Line/American Regiment
Standing Fanning,
1779-87
Single figure in box



16022
Continental Line/American Regiment
Charging with Bayonet No. 1,
1779-87
Single figure in box



16033
Continental Line/American Regiment
Cavalry No. 1,
1779-87
Single figure in box

Clash of Empires

matte finish · 56/58 mm · 1/30 scale



16025
Eastern Woodland Indian
Swinging Gunstock
Warclub
Single figure in box



16013
No One Left Behind
Eastern Woodland Indian
Dragging Wounded Comrade
Two figure set in box



16064
Native Warrior
kneeling, Firing Ho. 2
Single figure in box
Available later part 2019



16065
Native Warrior
Advancing Pointing
Single figure in box
Available later part 2019



16003
Eastern Woodland Indian
and Colonial Militia
Hand-to-Hand Set
Two figure set in box



16062
Native Warrior with
Souvenir Grenadier Cap
Single figure in box
Available later part 2019

Detail of Sculpture
of Souvenir
Grenadier Cap

European manufactured goods such as knives, hatchets, beads, blankets, and highly desirable muskets were traded for valuable furs. The natives of North America became increasingly dependent on these trade items, not only for day-to-day use, but also for hunting and warfare. These recipients were sophisticated, intelligent customers who immediately saw the advantages of firearms over the traditional spear or bow and arrow – the muskets required much less practice to use than traditional weapons and had a superior range. By 1620, firearms were flowing to the native peoples despite strong governmental efforts to prevent such trade. By the late 17th century guns became a universal part of Dutch and English traders' offerings (to the Iroquois in particular), increasing casualties in warfare. This greater bloodshed, previously unknown, increased the practice of raiding neighboring groups to take captives. These captives were ritually adopted to replace those lost in battle, increasing the cycle of violence and warfare between neighbors.



16015
British Royal Artillery
6 Pound Gun with 4 Man Crew
Five piece set in box



16060
Continental Line/1st
American Regiment Reaching
for Cartridge Ho. 2, 1779-87
Single figure in box
Available later part 2019



16061
Continental Line/1st
American Regiment
kneeling Firing, 1779-87
Single figure in box
Available later part 2019



Alternative view of set 16015



16052
Continental Line/1st
American Regiment
Charging Ho. 2, 1779-87
Single figure in box
Available later part 2019

Reverse
view



10054
George
Washington
Single figure in
box



16053
Washington's
Bodyguard
at Support
Arms
Single figure
in box



10062
Marquis de Lafayette
on Washington's Staff
Single figure in box



16051
Continental Line/1st
American Regiment
Standing Defending Ho. 2,
1779-87
Single figure in box
Available later part 2019



16059
Continental Line/1st
American Regiment
Standing Firing Ho. 2,
1779-87
Single figure in box
Available later part 2019

Check with your local retailer for availability

matte finish · 56/58 mm · 1/30 scale

In 1756, the 42nd Highland Regiment of Foot, or Black Watch, was sent to North America. In 1758, they became a Royal Regiment and were granted the privilege to wear royal blue facings (collar, cuffs, and lapels) on the uniforms. During the French and Indian War, they participated in the fighting at Ticonderoga, Montreal, Havana, Martinique, and Guadeloupe. The war ended with British victory in 1763, but fighting continued when a coalition of Native American tribes attacked a number of forts and settlements in what became known as Pontiac's Rebellion. The 42nd participated in the Battle of Bushy Run in Western Pennsylvania in August of that year as part of an expedition to relieve Fort Pitt. Our 42nd Royal Highland Regiment of Foot figures can be used to represent the regiment at several battles while serving in North America between 1758 and 1763.



10061
Thomas Jefferson
No. 2
Single figure in box



10066
Baron von Steuben, 1776
Single figure in box
Available later part 2018



16054
42nd Royal Highland Regiment Charging No. 1, 1758-63
Single figure in box
Available later part 2018



Exclusive Collectors' Club Figure 50079C
42nd Royal Highland Regiment Standing Defending, 1758-63
Single figure in box
For more information on how to join the Collectors' Club see page 66-67



16056
42nd Royal Highland Regiment Grenadier Standing Tearing Cartridge, 1758-63
Single figure in box
Available later part 2018



16050
British 42nd Royal Highland Regiment Grenadier Standing Firing No. 1, 1758-63
Single figure in box



16057
42nd Royal Highland Regiment Grenadier Standing Alert, 1758-63
Single figure in box
Available later part 2018



16055
42nd Royal Highland Regiment Standing Firing No. 2, 1758-63
Single figure in box
Available later part 2018



16038
Continental Line 1st American Regiment Ensign with Color, 1782-90
Single figure in box



18050
Colonial Militia Drummer No. 1
Single figure in box



16006
Eastern Woodland Indian Attacking with War Club
Single figure in box



16048
British 42nd Royal Highland Regiment Ramming Cartridge, 1758-63
Single figure in box



16034
Eastern Woodland Indian Standing Firing No. 1
Single figure in box

Previously Released from this Collection

While currently out-of-stock in our warehouse, please check with your favorite W. Britain retailer for availability.

For the most up-to-date list of in-stock items, visit: wbritain.com

matte finish · 56/58 mm · 1/30 scale

ART OF WAR

Original Art of War limited edition sets are based on the painting of the Battle of Bushy Run by the historical painter Don Troiani.

Don Troiani's lifelong study of America's military heritage and the material culture ensures an accurate reconstruction of both Native American warriors and the men of the 42nd Royal Highland Regiment as they might have appeared at this pivotal battle during Pontiac's Rebellion in 1763.

The battle was fought on August 5th and 6th in the highlands of Western Pennsylvania between the British commanded by Colonel Henry Bouquet and a combined force of Delaware, Shawnee, Mingo, and Huron Warriors.

The British victory was the critical turning point in the war preventing the capture of Fort Pitt and restoring lines of communication between the eastern settlements and the frontier outposts keeping the gateway to



western expansion open. These limited edition sets, used along with other figures from our Clash of Empires collection, can create a stunning display.

Each box is adorned with a

representation of the original Troiani artwork and is accompanied with a certificate of authenticity. These sets are strictly limited to a run of 350 and will not be reproduced.



BUSHY RUN ~ DON TROIANI

ART OF WAR

In addition to firearms, the essential items were supplied to Native Americans by various European sources. The items, needed to maintain and use the trade commodities, included flint, gunpowder, musket balls, shot molds, and gun tools. The powder horn, often decorated, along with a handy shot pouch became a common accessory for all hunting or war parties. Also ever present were the menacing steel knives and tomahawks.



16039
Art of War
Battle of Bushy Run No. 1
Three figure set in box
Limited Edition of 350 Sets



16041
Art of War
Battle of Bushy Run No. 3
Three figure set in box
Limited Edition of 350 Sets



16040
Art of War
Battle of Bushy Run No. 2
Three figure set in box
Limited Edition of 350 Sets

All of our 42nd Royal Highland figures (page 10) pair with these Battle of Bushy Run sets to make an impressive display

The Art of Don Troiani



BCC Battle of Guilford Courthouse, March 15, 1781 \$225.00
Signed and Limited Edition of 350 • Overall 30.75" x 20.5" - Image: 26.75" x 16"

TCWSC33
Confederate
Light Artillery
Officer,
1862
\$55.00



TCWSU7
2nd
Wisconsin
Volunteers,
Iron Brigade
\$55.00



TRW209
Regimental
Quartermaster,
1776
\$55.00



TRW20
Shawnee
Indian
Warrior,
1750-80
\$55.00



TPW24
U.S. Marine
Sergeant,
1838
\$55.00



TRW190
71st Regiment
of Foot
Fraser's
Highlanders,
1776
\$55.00



TCWSC35 \$68.00
1st and 2nd Maryland CSA, 22" x 17"

These stunning giclées are printed in pigment inks on high quality 100% cotton rag paper. Each 11"x17" Soldier Study giclée print comes with a certificate signed by Don Troiani and is embossed with Mr. Troiani's initials ensuring authenticity of the art print.

These are just a few of the more than 300 art prints available, visit or call:

wbritain.com • 419.865.5077
U.K. tel: 08000.869123

Napoleonic Wars



The fighting at Waterloo started at the brick and stone chateau named Hougoumont.

Wellington sent the Light Companies of the 1st Foot Guards, the Colchester Guards, and the Scots Guards to bolster the garrison there consisting of the 1st Battalion, 2nd Nassau-Usinger Regiment, and detachments of Jäger and Landwehr of the 1st Hanoverian Brigade.

These troops were told to hold the ground "at all costs" against the onslaught of over 14,000 French infantry.

"Certainly," Wellington declared afterwards "the success of the battle turned upon the closing of the gates at Hougoumont."



36168
Habsburg Grenadier
Standing Firing
No. 2, 1815
Single figure in box



36169
Habsburg Grenadier
Standing
1815
Single figure in box



Rear view



36170
Habsburg Grenadier
Standing
Tearing Cartridge,
1815
Single figure in box



36172
Habsburg Grenadier
Kneeling Firing
No. 2, 1815
Single figure in box



36173
Habsburg Grenadier
Reaching
for Cartridge No. 2,
1815
Single figure in box



Exclusive
Collectors' Club Figure
500800
Habsburg Grenadier
Defending, 1815
Single figure in box
For more information on
how to join the
Collectors' Club
see page 66-67



36182
Habsburg Grenadier
with
Regimental
Colour, 1815
Single figure in box
Available later part
2019

36183
Habsburg Grenadier
Officer No. 1, 1815
Single figure in box
Available later part
2019



36181
Habsburg Grenadier
Drummer,
1815
Single figure in box
Available later part 2019



36154
Brunswick Leib Battalion
Reaching for Cartridge
No. 1
Single figure in box



36166
Brunswick Leib
Battalion No. 1
Defending
Single figure in box



36153
Brunswick Leib Battalion
Standing Firing
No. 2
Single figure in
box



36174
Brunswick Leib
Battalion Sapper
Single figure in box



36167
Brunswick Leib Battalion
Cavalry
Falling No. 1
Single figure in box



36165
Brunswick Leib
Battalion Kneeling Firing
No. 2
Single figure in box

Napoleonic Wars

matte finish · 50/58 mm · 1/30 scale

Between 1803 and 1815, almost every European nation was involved in the struggle for dominance of the continent. This would later become known as the Napoleonic Wars. For years, huge armies clashed across Europe with the balance of power shifting from campaign to campaign, but by 1814 the tides turned against Imperial France and Napoleon Bonaparte was sent into exile.

In March 1815, Napoleon returned to France and seized power and restructured his Imperial Army. A new coalition of states was formed to oppose his return to power and the armies were mobilized

to invade France. Napoleon chose to attack two large armies under Wellington and Blücher assembled in Belgium near the northern border of France. He hoped to destroy these armies before other members of the coalition could join in a coordinated invasion of France.

The French Imperial Army marched into Belgium, meeting and defeating the Prussian army under Blücher at the battle of Ligny on 16 June, 1815.

Two days later the French army engaged the Anglo-Dutch army under Wellington on the rolling farm fields of Waterloo, Belgium. Wellington's army withstood repeated attacks by the French in a defensive mode, until, in the evening, the Prussians arrived in force and broke through Napoleon's right flank. At that moment, Wellington's Anglo-allied army counterattacked and drove the French army from the field, defeating Napoleon and ending his role as Emperor of France.



36123
British 44th Foot
Light Company
Crouching Running
Single figure in
diamond pack



36106
British 44th Foot Regiment
Battalion Company Standing
at Ready No. 1
Single figure in diamond pack



36146
A Costly Defense
British 44th Foot Casualty Face Down and
British 44th Foot Seated Wounded
Two figure set in box
Limited Edition of 400 Sets



36138
British 44th
Regiment Battalion
Officer No. 2
Single figure in
diamond pack

36107
British 44th Foot
Regiment Battalion
Company Kneeling
Firing No. 1
Single figure in diamond
pack

36108
British 44th Foot
Regiment Battalion
Company Kneeling at
Ready No. 1
Single figure in
diamond pack

36158
British 44th Foot
Light Company
Kneeling
Defending
Single figure in
diamond pack



36149
British 1st Foot Guard
Battalion Company
Standing Defending
Single figure in diamond pack

36097
British 44th Foot
Regiment Battalion
Company Drummer
Standing Playing
Single figure in
diamond pack



36157
British 44th Foot Light
Company Standing Firing
Single figure in diamond pack



36130
Die Hard
British 44th
Foot Kneeling
to Meet Cavalry
and British 44th
Foot Kneeling
Wounded
Two figure set in
box
Limited Edition of
400 Sets



36161
British 1st Foot
Guard Battalion
Company Standing
Firing No. 2
Single figure in
diamond pack

36131
British 1st Foot
Guard Battalion
Company
Casualty on
Ground
Single figure in
diamond pack



Exclusive Collectors' Club Figure
50096C
British 1st Foot Guard Light
Company Defending No. 1, 1815
Single figure in box
For more information on how to join the
Collectors' Club see page 66-67



14th Manoeuvre.



In the age of black powder, the greatest horror the common foot soldier could face was the cavalry charge. A mass of horse flesh thunders toward your position as the ground beneath your feet begins to shake. Mounted warriors crash through your static line, wheel around and slash into them again. A single man against several hundred pounds of horse and rider was a piteous, predictable fight, but this is the way cavalry and infantry engaged for millennia – until the invention of the tactical square.

General Sir David Dundas published his Principles of Military Movement in 1788. Number 14 of the 18 described manoeuvres was the "Hollow Square." This formation provided infantry a strong defense against cavalry, could be formed in less than two minutes by a trained battalion, and deny the enemy a flank to be turned. Most battalion squares were formed two to three ranks deep with the front rank kneeling with fixed bayonets pointing upward at about the height of a horse's breast. Soldiers in the rear stood and fired in companies by ranks. The center of the square was occupied by officers, musicians, and their colors. This void would provide a sanctuary for wounded men.



36127
British Royal Artillery 9
Pound Gun and 4 Men
Crew
Five piece set in box
Limited Edition of 400 Sets

36126
British Royal Artillery
Officer No. 1 and
British Royal Artillery
HCO Signaling
Two figure set in box
Limited Edition of 400 Sets



36151
French Line Infantry
Casualty Set No. 1
Two figure set in box



36092
French Line Infantry
Fiddler Standing
Loading No. 1
Single figure in
optional pack



36141
French Infantry
Command Set
- French Infantry
Drummer No. 2 and
French Line Infantry
Officer No. 2
Two figure set in box



**Exclusive
Collector's Club Figure
50082C**
French Light Infantry
Bugler
Single figure in
optional pack
For more information
on how to join the
Collector's Club
see page 66-67



36147
Dutch Lancer on
Rearing Horse
Single piece in box



36148
Dutch Lancer
Charging No. 1
Single piece in box

A M E R I C A N C I V I L W A R



The American Civil War or the War Between the States, was fought between 1861 and 1865. It was perhaps one of the most defining and tragic chapters in American history. It was also known as one of the first "modern wars," with a grim preview of what was to come in future conflicts, well documented in both text and imagery. We recreate this imagery in all its many facets - from the relative calm of camp life to the horrific frenzy of battle.

Because we here at WBritain are lovers of history - with a penchant for the American Civil War in particular - we offer a breadth and depth to our Civil War figures like no other. We have recently revitalized our artillery range with more cannons and two new limber sets. We pride ourselves on our extensive research and analysis, to that end we have studied period schematics and technical drawings in order to bring to market the most precise

limber models ever crafted. The infantry also continues to grow with new additions to the Union's famed Iron Brigade and New York's 146th Zouaves as well as issues of favorite personalities and standard bears. In this ever growing anthology we continue to develop the most accurate and comprehensive collection of American Civil War figures and accessories currently available.



Billy Yank was a popular name used to describe the common soldier of the Northern states during the Civil War. Over 2,128,948 men served in the Federal Army. Scores of dedicated volunteers from the states loyal to the Union swelled the ranks of the traditionally sparse Regular Army.

BILLY YANK



31209
Union Infantry Standing
Firing No. 3
Single figure in
optional pack



31213
Union Infantry
Charging No. 4
Single figure in
optional pack



31127
Union Infantry in Sack
Coat Charging No. 6
Single figure in optional pack

About 25 percent of the men that served in the Federal Army were foreign-born, including large numbers of Irish and Germans. Many hundreds of images were made of young soldiers in their new Federal uniforms of blue wool with brass buttons down the front, wearing blue wool kepis worn at a jaunty angle.

matte finish · 56/58 mm · 1/30 scale



31049
Union Infantry Chasing No. 3
Single figure in
clear plastic pack

31226
Federal
Infantryman in
Shouldered
Muskets
Single figure in
clear plastic pack



31210
Union Infantry
Standing
Ramming No. 2
Single figure in
clear plastic pack

31234
Costly Ground
Federal Infantry Dead
Face Down and
Dead on Right Side
Two figure set in box



Drums have been used by the military since ancient times. Percussion instruments help set the marching pace, call out orders or announcements, and motivate troops in the heat of battle. Easily carried on the march, they are loud enough for clear communication over the din and confusion of combat.

Contrary to romantic beliefs most drummers were not "boys" at all but in fact were adult soldiers. Many times, they were junior officers, at the hand of the Commander ready to sound out orders. Composure, resolve, and precision were necessary attributes to ensure that the message is called for be executed swiftly and efficiently.



31205
Union Infantry Band
Drummer No. 1
Single figure in
clear plastic pack



31203
Union Infantry
Rifle No. 1
Single figure in
clear plastic pack



31202
Union Infantry
Drum Major No. 1
Single figure in
clear plastic pack



31204
Union Infantry
Side Drummer
No. 1
Single figure in
clear plastic pack



31311
Old Abe
Eagle of the 6th Wisconsin and Handler
Single figure in box
Exclusively created for and sold by:
For the Historian
forthehistorian.webstoreplace.com



31275
Federal General
John Gibbon
Mounted
Single piece in box

General John Gibbon was promoted to Brigadier General in 1862 and was given command of Brigadier General Rufus King's Brigade. Its hard-fighting reputation would soon earn it the nickname "Iron Brigade."



31243
Federal Colonel
Henry A. Morrow,
24th Michigan,
1863
Single figure in
clear plastic pack



31099
Union Infantry Iron Brigade
Flagbearer at Post No. 1
Single figure in window box

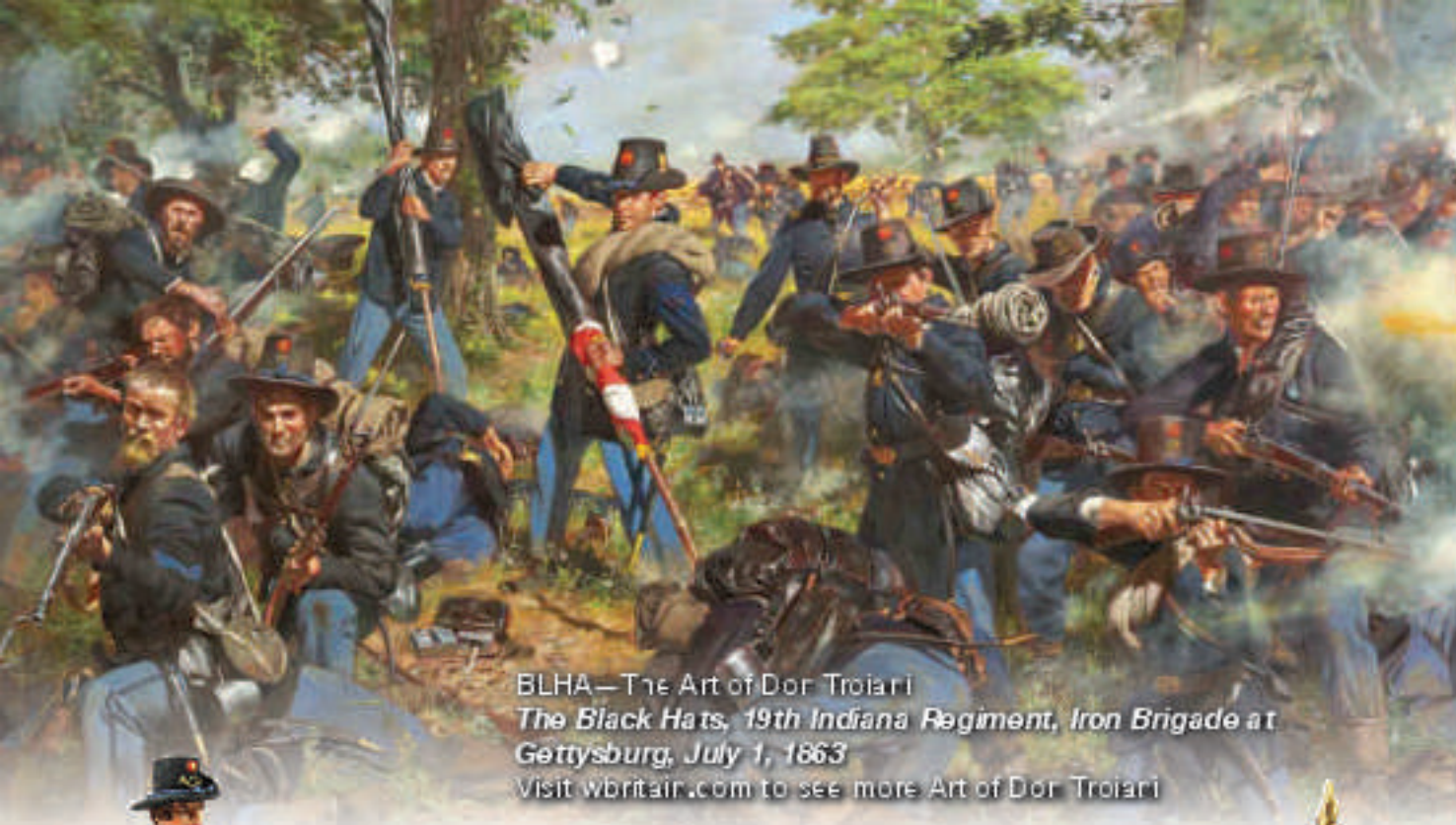


31232
Federal Captain
Richard S. Dillon,
24th Michigan
Company A, 1863
Single figure in
clear plastic pack

Exclusive
Collectors' Club Figure
50070C
Federal Iron Brigade
First Sergeant
Single figure in box
For more information on
how to join the Collectors'
Club see page 66-67



31235
Union Infantry Iron
Brigade Drummer
Single figure in box



BLHA—The Art of Dor Trojari
The Black Hats, 19th Indiana Regiment, Iron Brigade at Gettysburg, July 1, 1863
 Visit wbrtair.com to see more Art of Dor Trojari



31289
 Federal Iron Brigade
 Advancing at
 Right Shoulder
 No. 4
 Single figure in box

31290
 Federal Iron Brigade
 Advancing at
 Right Shoulder
 No. 5
 Single figure in box

31294
 Federal
 Iron Brigade
 Charging
 No. 2
 Single figure in box

Alternate view

Rear view

31288
 Federal
 Iron Brigade
 Standing
 No. 2
 Single figure in box

31281
 U.S. Telegraphy
 Corps Set
 No. 1
 Four pieces set in box
 Limited Edition of
 400 Sets

31292
 Federal Iron Brigade
 Kneeling
 No. 2
 Single figure in box



Exclusive
 Collectors' Club Figure
 50048C
 Union Iron Brigade
 Sergeant Albert E. Tarbox,
 6th Wis. Vol. Infantry Co. K.
 Single figure in box.
 For more information on
 how to join the Collectors'
 Club see page 66-67.



Exclusive Collectors' Club Figure
 50049C
 Union Iron Brigade Corporal
 Advancing
 Wearing Gaiters
 Single figure in box
 For more information on how to join the Collectors'
 Club see page 66-67.



31244
 Federal
 Color Sergeant
 Abel Peck,
 24th Michigan,
 1863
 Single figure in box



31094
 Union Infantry Iron
 Brigade Loading
 No. 1
 Single figure in
 alternate pack



31095
 Union Infantry Iron Brigade
 Peaching for Cartridge
 No. 1
 Single figure in alternate pack



31133
 Union Infantry
 Iron Brigade IICO
 Cradling Mucklet
 Single figure in
 alternate pack



Colonel Thomas A. Scott, once employed by the Pennsylvania Railroad, recruited telegraph operators (who excelled at manning trains by telegraph) into the United States Military Telegraph Corps. The Corps eventually grew to over 1,500 men. The operators were employed as civilians but worked under the same threat of being captured, shot, or killed by Confederate troops. The dangerous job of building telegraph lines in the field during battle meant they faced a casualty rate of ten percent, a rate similar to those in the regular infantry.

Composed of about 150 men, telegraphy units were outfitted with wagons, mules, and pack mules. Large insulated wire was wound on reels and mounted in wagons. The men followed, putting up the wire as rapidly as it was needed. The poles used to support the wire did not need to be substantial and could usually be found in the wooded countryside near any proposed route.

At the battle of Peaseburg, 1864-65, General Grant received daily reports over the telegraph lines from four separate armies amounting to a quarter-million men. He replied with daily directions for the troops over an area of 750,000 square miles.



matte finish · 56/58 mm · 1/30 scale



146TH NEW YORK VOLUNTEER INFANTRY

Probably the most unusual uniforms to be worn by both the Federal and Confederate during the Civil War were inspired by the dress of North African troops recruited into the French Army after the city of Algiers fell to France in 1830. These "Zouave" corps captured the imagination of the Victorians with their exotic dress and fierce reputation as effective light infantry. By the outbreak of the Crimean War in 1853, the Zouaves, now entirely European, numbered almost 10,000 men forming three regiments, all clad in red tunics and blue jackets. The Zouaves



31286 Union Infantry 146th NY Zouave Standing Reaching for Cartridge Single figure in ornate pack Available after part 2018

31282 Union Infantry 146th NY Zouave Standing Ring No. 3 Single figure in ornate pack

31285 Union Infantry 146th NY Zouave Kneeling Firing No. 1 Single figure in ornate pack Available after part 2018

31296 Union Infantry 146th NY Zouave Standing Defending No. 1 Single figure in ornate pack Available after part 2018

31297 Union Infantry 146th NY Zouave Standing Reaching for Cap Single figure in ornate pack Available after part 2018

were now formed into independent regiments of sharpshooters. The illustrated weekly journals of this period reported the conflict worldwide and the uniqueness and unquestioned bravery of these troops gained widespread notice outside of France. This included reports in several issues of the Harper's Weekly familiarizing the American public with the Zouave uniform long before the Civil War began.

In 1860 the town of Chicago, Illinois Militia unit formed by Elmer E. Ellsworth was widely publicized by the American press. The military exercises of Ellsworth's United States Zouave Cadets were based on the French Zouave drill, and although the uniforms were basically French in style, they borrowed

from many period's current styles making the uniquely American. The great success of their tour from the Midwest to the East Coast inspired the raising of many new Zouave units on both sides of the Mason-Dixon line on the eve of Civil War.

From a historical perspective one of the problems Britain has faced with representing various Zouave regiments during the war is not only the unique style of dress, but the diversity of specific details from unit to unit. Although some Federal units from the mid to late war period were very similar, in most cases there are distinguishing features that must be reproduced to represent a specific time and place.



Exclusive Collectors' Club Figure 500750 Union Infantry 146th NY Zouave Standing with Shouldered Rifle, 1863 Single figure in box For more information on how to join the Collectors' Club see page 66-67



31262 Union Infantry 114th Pennsylvania Zouave Standing Firing No. 3 Single figure in ornate pack



Exclusive Collectors' Club Figure 500950 Union Infantry 146th NY Zouave Standing Defending, 1863 Single figure in box For more information on how to join the Collectors' Club see page 66-67



31227 Union Infantry 114th Pennsylvania Zouave in Turban Standing with Mallet Single figure in ornate pack



31303 Union Infantry 146th NY Zouave Officer No. 1 Single figure in box Available after part 2018

matte finish · 56/58 mm · 1/30 scale



Exclusive Collectors' Club Figure 500620 Union Infantry 114th Pennsylvania Zouave Single figure in box For more information on how to join the Collectors' Club see page 66-67



31186 Union Infantry 114th Pennsylvania Zouave in Turban Standing Firing No. 1 Single figure in ornate pack



31114 Union Infantry 114th Pennsylvania Zouave Kneeling Firing No. 1 Single figure in ornate pack



31185 Union Infantry 114th Pennsylvania Zouave in Turban at Right Shoulder No. 1 Single figure in ornate pack

114 PENNSYLVANIA ZOUAVES

matte finish · 56/58 mm · 1/30 scale



31079
Union General U.S. Grant
Single figure in ornate foil pack



31171
Union General
"Fighting Joe" Hooker
Single figure in ornate foil pack



31173
Union General Daniel Sickles
Single figure in ornate foil pack



31174
Union General G.K. Warren
Single figure in ornate foil pack



31300
Federal General
William Tecumseh Sherman
Single figure in box
Exclusively created for, and sold by,
The History Store
thehistorystore.net



31212
Senior Federal Staff Officer
with Portfolio
Single figure in ornate foil pack



31147
Federal Infantry Officer Standing
Wearing Sack Coat with Pipe
Single figure in ornate foil pack



31146
Federal Captain of Infantry
Wearing Sack Coat with Cigar
Single figure in ornate foil pack



31248
Federal Lieutenant
Thomas Chamberlain,
20th Maine, 1863
Single figure in ornate foil pack



31153
Union Colonel Joshua
Chamberlain No. 2
Single figure in
ornate foil pack



17922
Confederate General
Robert E. Lee
Single figure in
ornate foil pack



31083
Confederate
General A.P. Hill
No. 2
Single figure in
ornate foil pack



31062
Confederate General
Joseph E. Johnston
Single figure in ornate foil pack



31116
Confederate General
"Stonewall" Jackson No. 2
Single figure in
ornate foil pack



31021
Confederate General
James Longstreet
Single figure in
ornate foil pack



31080
Confederate General
P.G.T. Beauregard
Single figure in
ornate foil pack



31255
Confederate Infantry
Company Officer
Single figure in box



31022
Confederate General
John Bell Hood
Single figure in
ornate foil pack



31034
Confederate General
Lewis Armistead
Single figure in
ornate foil pack



31273
Mr. Johnson
Middle-Aged
Man Standing
Single figure in box



31272
Mr. Dayfield
Young Civilian
Man Standing
Single figure in box



31274
Mrs. Johnson
Middle-Aged
Woman Standing
Single figure in box



31280
Miss Dayfield
Woman doing Farm Chores
and Two Chickens
Three figure set in box



Our American Civil War period civilian figures were meticulously researched to present common civilians that would appear anywhere in the country on both sides of the Mason-Dixon Line. These figures are just the first of many more offerings currently in development that will greatly enhance your ability to create realistic vignettes for this period of American history.

Robert E. Lee, Stonewall Jackson, Ulysses S. Grant, and William Tecumseh Sherman are some of the most famous leaders of the Union and Confederate armies during the Civil War. Even today they live on as household names. Although a small number of these commanders had been professional soldiers before the war, a great many more came from the ranks of life. Some were politicians, while others may have been bankers, teachers, farmers, and even adventurers from abroad. Many performed well despite learning on the job, but others were totally incompetent and cost the lives of the soldiers they led.

In the end their decisions and the fighting skills of their men decided the outcome of that terrible conflict.

matte finish · 56/58 mm · 1/30 scale

Citizens and SOLDIERS

ROLLING THUNDER



31264
We Hit 'Em
Boyal
Confederate
10 Pound
Parrott Gun
and Four Man
Crew
Five piece set
in box



31134
13 inch
Mortar and
Four Man
Crew
Five piece set
in box and
accessories

31293
Confederate Light Artillery
Limber with Two Man Crew
Three piece set in box



31066
12 Pound Napoleon Cannon No. 1
Single piece in window box



31138
3" Ordnance Rifle No. 1
Single piece in window box

Almost immediately after its invention, artillery became the dominant arm of service; it dictated the order of battle and commanded all ground beneath the Cannons were the "bingers down" of great stone walls and indeed made high castle fortifications obsolete. But it was its brutal impact on massed troops that earned the gun its fearsome reputation.

Artillery could be charged with any number of terrifying loads, each with its own terrifying effect on men and horse flesh.

Shell-Timed to burst above the heads of men sheltered behind wall or works, it mined sharp angles of useless formations.

Solid Shot (Fixed Shot): To be through front lines and continued to bound and bounce, wreaking havoc in the rear ranks.

Canister: Used with devastating effect to disrupt the order of soldiers with its multi-sized iron balls.

Grape Shot (Case Shot): During close assault, Grape made cannons act like enormous shot guns mowing down wide swaths of the opposing forces.

Lacking the élan of cavalry or sheer numbers of infantry artillery nevertheless was now, and for the foreseeable future, the "god of war"



31291
Federal Light Artillery
Limber with Two Man Crew
Three piece set in box



31144
Union Artillery
Corporal
Sighting Gun
No. 1
Single figure in
dome shell pack



31279
Federal
Artilleryman
Yelling
Single figure in
box



31189
Federal
Artilleryman
Standing
with Arms
Crossed
Single figure in
dome shell pack

Like made for our artilleryman wearing clothing from our collection, at our studio



31283
Federal Artilleryman
Standing with
Hand on Belt
Single figure in box

The U.S. Army limber was a two-wheeled carriage with an ammunition chest, a pintle hook at the rear and a central pole for the harnessing of horses on either side. Each field artillery piece had an iron ring, or "Innette," at the end of the trail on the wooden carriage. To move the piece, the Innette was dropped over the pintle hook, much like a modern trailer hitch. This created a four-wheeled articulated vehicle distributing the load over two axles and making the load easier to maneuver over rough terrain. Four to six horses were harnessed in pairs on either side of the limber pole, pulling a rig that might weigh as much as 3,865 pounds.

In addition to hauling guns, the limber was also used to tow the ammunition caisson, a two-wheeled cart that

carried two wooden ammunition chests, the battery wagon, or the traveling field forge.

The wooden chest on the limber was universal for all caliber field guns and was removable. The quantity of ammunition carried in the chest was dependent on the size of the piece. An ammunition chest for the Model 1857 light 12 pound gun, or "Napoleon," carried: 12 fixed shot, 12 case, 4 shells, and 4 canister. In addition, vent picks, hammers, knives, friction pumps, slow match and pointers (a slow-burning fuse) were also stored in the box. A fully loaded ammunition chest could weigh up to 650 pounds.

When the limber was used to haul the battery wagon, various carpenter's and saddle maker's tools were stored in the chest - when used for the forge, the blacksmith's tools were carried.



matte finish · 56/58 mm · 1/30 scale



31269
Federal Orderly Holding Horse
Two piece set in box



31276
Federal Infantry
Officer Mounted
Single piece in box



31270
Confederate Orderly
Holding Horse
Two piece set in box



31217
Union Cavalry Officer
Dismounted Standing
Rifle Pistol No. 1
Single figure in alternate pack



31063
Union Cavalry
Trooper
Dismounted
Standing Rifle
No. 1
Single figure in
alternate pack



31071
Union Cavalry
Guidon Bearer
Dismounted
No. 1
Single figure in
alternate pack



31206
Union Signaller with
Signal Flag
Single figure in box



31061
Union Cavalry
Trooper
Dismounted
Kneeling Rifle
No. 1
Single figure in
alternate pack

matte finish · 56/58 mm · 1/30 scale



JOHNNY REB



Johnny Reb is the national personification of the Southern States during the American Civil War. Over a million men served in the Confederate States Army and although the majority of men initially volunteered for service, by 1862 both the North and the South resorted to conscription to keep the ranks filled. Unlike the Federal Army which included many new immigrants, over 91 percent of the Confederate soldiers were native-born, with only 9 percent being foreign-born men. The classic image of Johnny Reb in popular culture is a young soldier clad in a gray wool uniform, wearing a kepi and brandishing a variety of weapons.



31271
Confederate Infantry
Advancing at Support
Single figure in box

31266
Confederate Infantry
Advancing at Right
Shoulder Steadying
Musket
Single figure in box

31261
Confederate Infantry
Texas Brigade
Advancing No. 2
Single figure in
alternate pack

31188
Confederate Infantry Color
Sergeant Charging, 6th
Texas Reg No. 1
Single figure in box

31259
The Hornet's Sting
Confederate Cavalry Set
Two figure set in box



Alternate view

matte finish · 56/58 mm · 1/30 scale



31132
Confederate Infantry Color Sergeant at Regt First National Colors No. 1
Single figure in box

31167
Confederate Infantry Drummer in Rock Coat No. 1
Single figure in ornate pack



31260
Confederate Infantry Standing Tearing Cartridge in Rockcoat No. 1
Single figure in ornate pack



31013
Confederate Infantry Officer Advancing No. 2
Single figure in ornate pack

31256
Confederate Infantry Standing Ramming in Rockcoat No. 1
Single figure in ornate pack



31181
Confederate Infantry in Slouch Hat, Blanket Roll Standing Firing No. 1
Single figure in ornate pack



31258
Confederate Infantry Texas Brigade Standing Defending No. 1
Single figure in ornate pack



31044
Confederate Infantry Charging No. 3
Single figure in ornate pack



31042
Confederate Infantry Flagbearer Charging No. 1
Single figure in box



31176
Confederate Infantry in Rock Coat Charging at Right Shoulder Shift No. 1
Single figure in ornate pack



Exclusive Collectors' Club Figure
50057C
Confederate 1st Sergeant Patrick O'Connor, 16th Alabama Infantry
Single figure in box
For more information on how to join the Collectors' Club see page 65-67



Exclusive Collectors' Club Figure
50088C
Confederate with Army of Northern Virginia Flag
Single figure in box
For more information on how to join the Collectors' Club see page 65-67



matte finish · 56/58 mm · 1/30 scale



31257
Confederate Infantry Texas Brigade Standing Firing No. 3
Single figure in ornate pack

31240
Huzza for the Company! Confederate Infantry Marching Set
Two figure set in box



31149
At the Double Quick Confederate Charging Set
Two figure set in box

31214
Confederate Infantry Standing Make Ready No. 1
Single figure in ornate pack



31242
Confederate Infantry Defending No. 3
Single figure in ornate pack



31229
Charge Confederate Infantry Advancing with Bayonet and Confederate Attacking with Bayonet
Two figure set in box

31025
Confederate Infantry Kneeling Loading No. 1
Single figure in ornate pack



ANGLO-ZULU WAR



20187
24th Foot Standing Firing
Single figure in box
Available later part 2019



20054
British Chaplain George Smith
Single figure in clear shell pack



20155
More Ammo!
British 24th Foot in Gangery Standing Firing and British 24th Foot Opening Ammo Box
Two figure set in box



20174
British 24th Foot Sergeant Bourne No. 2, Firing with Bayonet
Single figure in box



20119
British Commissary Dalton Standing Firing No. 2
Single figure in clear shell pack



20118
British 24th Foot Kneeling Firing
Single figure in clear shell pack

Our *Anglo-Zulu War* series was first released in 2007, focusing on the defense of the mission station at Rorke's Drift on 22 January 1879 where a handful of British soldiers held out against an overwhelming force of Zulu warriors. The series later expanded to include elements to recreate the Battle of Isandlwana and the destruction of a large British force invading Zululand in South Africa. The buildings, equipment, accessories, and personalities involved in both

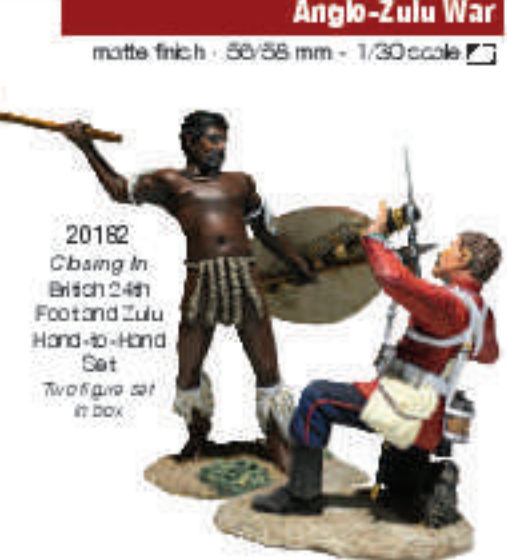
engagements have been researched and meticulously modeled to enable the collector to recreate entire battles or small vignettes. The *Anglo-Zulu War* range has proven to be one of our most popular lines due to the color, history and myths attributed to both sides of the conflict.



20189
Here They Come!
24th Foot yelling and Pointing
Single figure in box
Available later part 2019



Exclusive Collectors' Club Figure
50050C
24th Foot Attacking with Bayonet Wearing Gangery
Single figure in box
For more information on how to join the Collectors' Club see page 66-67



20182
Chasing In British 24th Foot and Zulu Hand-to-Hand Set
Two figure set in box



20183
Pressing Home the Attack
Zulu Warrior and British 24th Foot Hand-to-Hand Set
Two figure set in box. Available later part 2019
Exclusively created for, and sold by, Sierra Toy Soldier Company
sierratoy.com



20142
6rd (Edo) Regt. The Buffs, Sergeant Mike Standing Firing with Bayonet
Single figure in clear shell pack



20190
Getting a Little Closer!
24th Foot Officer Firing Pistol
Single figure in box
Available later part 2019
Limited edition of 450 sets



20149
No Quarter
Zulu Warrior Spearing Down on British 24th Foot Hand-to-Hand Set
Two figure set in box



20184
The Struggle
Zulu Warrior and British 24th Foot Hand-to-Hand Set
Two figure set in box
Available later part 2019



20148
Overwhelmed
Zulu Warrior Attacking British 24th Foot with Khobkeri Hand-to-Hand Set
Two figure set in box



20173
To the Motor Goes the Spoils
Zulu Warrior Stripping Red Jacket from Dead British 24th Foot
Two figure set in box
Limited Edition of 500 Sets



20160
British 24th Foot Casualty No. 2
Single figure in clear shell pack

matte finish · 56/58 mm · 1/30 scale

20073
Porkie's Drift Redoubt Section
Six piece set in box
Measure 8" L x 8" W x 2.5" H



20133
Habi Native Contingent with Rifle
Single figure in alternate pack



20060
British Lt. Colonel Anthony Durnford, RE
Single figure in alternate pack



20161
British 24th Foot with Foot on Block Box
Single figure in box



20141
50th (Pembroke) Volunteers Light Infantry, Corporal Graham, Running, Rifle Loaded and Jacket Open
Single figure in alternate pack



20044
British 24th Foot Charging No. 1
Single figure in alternate pack



20134
Habi Native Contingent with Spear
Single figure in alternate pack



20185
British 24th Foot Standing Loading
Single figure in box
Available later part 2018



20186
British 24th Foot Kneeling Loading
Single figure in box
Available later part 2018



20188
British 24th Foot Kneeling Ring in Shirtleeves
Single figure in box
Available later part 2018



Exclusive Collectors' Club Figure
50072C
Desperate for Ammo
24th Foot Smashing Open Grate
Single figure in box
For more information on how to join the Collectors' Club see page 66-67



Upsetting Civilians at Their Breakfast

matte finish · 56/58 mm · 1/30 scale

This front page from the exploitative illustrated newspaper, *The Penny*, tells of the heroic stories of the British Army (both real and imagined) at Isandlwana and Rorke's Drift. Fantastic prose and dramatic engravings were largely gleaned from every rumor and conjecture to come out of Natal and passed off as fact.

This issue concentrates on courageous actions which were recognized by the award of the Victoria Cross - including the exploits of Samuel Wassall at Isandlwana (center) and Surgeon Reynolds at Rorke's Drift (top left).



20121
The Evacuation of the Hospital No. 6
24th Foot Lying Wounded with AHC Attendant
Two figure set in box



20166
British 24th Foot Standing Wiping Brow
Single figure in alternate pack



Exclusive Collectors' Club Figure
50064C
British 24th Foot
Single figure in box
For more information on how to join the Collectors' Club see page 66-67



20164
Clearing the Yard Set No. 2
British 24th Foot Carrying Dead Zulu
Two figure set in box
Limited Edition of 450 Sets



20163
Clearing the Yard Set No. 1
British 24th Foot Carrying Dead Zulu
Two figure set in box
Limited Edition of 450 Sets



20167
Clearing the Yard Set No. 3
British 24th Foot with Zulu Shield and British 24th Foot Stacking Zulu Shields
Two piece set in box
Limited Edition of 450 Sets



Exclusive Collectors' Club Figure
50081C
We Made It!
24th Foot Standing on Barricade
Single figure in box
For more information on how to join the Collectors' Club see page 66-67



20127
Zulu Twilight No. 1
Dead Zulu on Middle Ground and Another on the Ground
Four piece set in box

matte finish · 56/58 mm · 1/30 scale



20170
Hotel Carbineer
Officer Mounted
Single piece in box



20175
Mounted Frontier
Light Horse
Single piece in box



20169
Hotel Carbineer
Sergeant Mounted
No. 1
Single piece in box



20168
Hotel Carbineer
Dismounted
No. 1
Two piece set
in box



20171
British 17th
Lancer Mounted
No. 1
Single piece in box



20114
British Watercart
Single piece in box



20075
Ox Wagon
Single piece in box

20196
Zulu Attacking Low with Spear
uThulwana Regiment
Single figure in camouflage pack
Available later part 2019

20195
Zulu Thrusting with Spear
uThulwana Regiment
Single figure in camouflage pack
Available later part 2019

20197
Zulu Attacking with Ax
Single figure in camouflage pack
Available later part 2019

20198
Zulu Defending with Spear
uDloko Regiment
Single figure in camouflage pack
Available later part 2019

20052
Zulu iDluyengwe Regiment Charging with Acoqal
No. 1
Single figure in camouflage pack

20112
Zulu uMbonambi Defending
No. 1
Single figure in camouflage pack

20117
Zulu uDloko Regiment Kneeling Firing Percussion Rifle
No. 1
Single figure in camouflage pack

20172
Harassing Fire Set No. 1
Prone Zulu Warrior Firing Rifle and Prone Zulu Warrior Loading Rifle
Two figure set in box
Limited Edition of 500 Sets

Regimental war shield in the colours of the uMbonambi Regiment

An 1870 shield in the colours of the uDloko Regiment, which fought with the uThulwana at Rorke's Drift

A shield in the spotted colours of the uMbonambi Regiment

Regimental war shield in the colours of the uThulwana Regiment, which fought at Rorke's Drift

Regimental war shield of the uMbonambi Regiment, which fought at Isandlwana

Shield making was a time art. Using only a sharpened spearblade, two regimental shields could be cut from a single hide. A skilled Zulu craftsman could quickly cut a neat oval shape and then pierce it with a double row of slits along the centre.

A long strip of hide was then threaded up one row of slits, folded over at the back, and down the other side. This served not only to strengthen the centre of the shield but to provide a series of loops at the back through which a stick was thrust to support the shield's weight. The hair was left on the face of these threaded strips and the colour was often carefully contrasted with the body colour of the shield. The top of the

shield-stick was usually decorated with a strip of spotted-car fringed wood to produce a crest.

In battle, a warrior might carry spare weapons behind his shield. In hand-to-hand combat, he was trained to use the shield offensively as well as defensively, not only parrying enemy thrusts but, if he could, battering his enemy with it to knock him off balance and make him vulnerable to an unguarded spear thrust. Shields provided a very effective protection against cutting and thrusting weapons, but as they were nothing more than desiccated animal flesh, hardened by the sun, they were, of course, no use against bullets.

matte finish · 56/58 mm · 1/30 scale



Back view

51029
Rorke's Drift Hospital
Version No. 2
with Burned-out Roof
Single piece set in box
Measures 22" L x 6.5" D x 8" H



Add-on Section No. 1 shown with
51029 Rorke's Drift Hospital

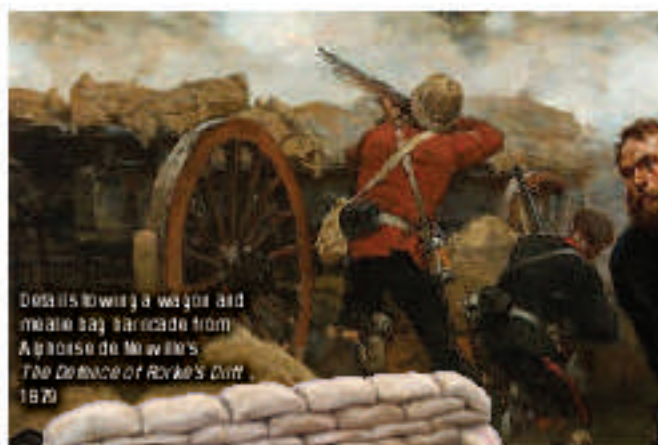
51031
Rorke's Drift Hospital
Add-on Section No. 1
Three piece set in box
Measures 8" L x 3.5" D x 7" H



Interior view



20050
Blocout Box Wall
Sections
Six piece set in box
Each section
measures 6.5" L x
0.5" W x 1.75" H



Details showing a wagon and
man on horseback from
Alphonse de Meville's
The Defence of Rorke's Drift
1879



51003
Middle Bag Wall
Curved and
Short Straight
Sections
Five piece set in box



51002
Middle Bag Wall
Straight Sections
Two piece set in box
Each section measures
7.5" L x 1" W x 1.5" H



51033
Rorke's Drift Kraal Straight Sections
Two long and two short sections
Four piece set in box
Long sections measure 7" L x 1" W x 1.5" H
Short sections measure 3.5" L x 1" W x 1.5" H



51034
Rorke's Drift Kraal Corner and Gate Sections
Three piece set in box
Gate section measures 7.25" L x 1" W x 1.5" H
Corner sections measure 4" L x 1" W x 1.5" H

matte finish · 56/58 mm · 1/30 scale



20150
Overrun
British 34th Foot Ambulance Overrun by Zulu Warriors
Nineteen piece set in box
Limited Edition of 1500 Sets



20070
British Bell Tent
Single piece set in box
Measures 8" W x 5" H



20016
Zulu War British Military
Accessory Set No. 1
Eleven piece set in box



20077
British Collapsed Bell Tent
Single piece set in box
Measures 8" L x 6.4" W x 0.8" H





War Along the Nile

On *War Along the Nile* series continues with the Battle of Tel-el-Kebir. The Egyptian army, led by Ahmed Uthman, rebelled in 1882, disconnected with Egypt and its close ties to British and French finance.

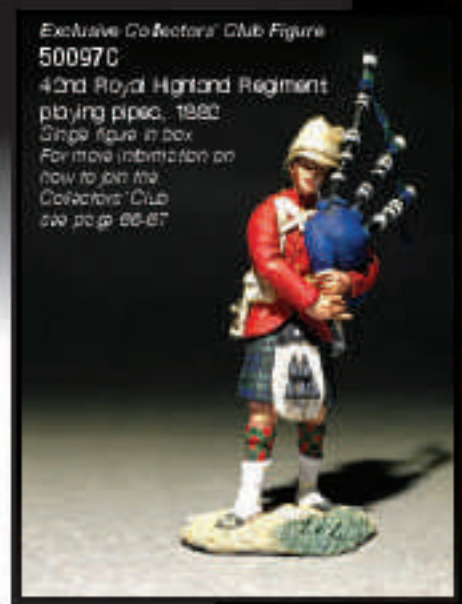
The United Kingdom acted to protect its financial interests in the country in particular the Suez Canal, and sent a force of 24,000 British and 7,000 Indian troops to quell the revolt.

The main Egyptian force was dug in at Tel-el-Kebir

north of Cairo. The defenses were hastily prepared, but included trenches and redoubts and were studded with 60 pieces of artillery.

Rather than making an outflanking movement around Uthman's attachments, the British staged a night attack, relying on the element of surprise to secure the field.

With intense and savage, close-quarter fighting of this, the last engagement of the British Redcoat, with an offering of these dramatic figures.



Exclusive Collectors' Club Figure 50097C
42nd Royal Highland Regiment playing pipes, 1882
Single figure in box
For more information on how to join the Collectors' Club see page 66-67



HA2096
Tel-el-Kebir Earthwork 1882
Single piece
6.5" D x 2.75" H x 14.5"

27078
Krupp Gun
Five piece set in box



Designed for W. Britain by Hudson & Allen Studio
Hudson & Allen Studio
Master Quality Model & Field Making Association

War Along the Nile

matte finish - 56/58 mm - 1/30 scale



- 27066**
42nd Highlander
Company Officer
Firing Pistol
Single figure in box
- 27075**
42nd Highlander
Bayonet Leveled
Single figure in box
- 27076**
42nd Highlander
Standing Firing
Single figure in box
- 27063**
42nd Highlander
Kneeling Firing No. 2
Single figure in box
- Exclusive Collectors' Club Figure 50074C**
42nd Highlander
Standing, Loading
Single figure in box
For more information on how to join the Collectors' Club see page 66-67
- 27068**
I Have You Sir!
42nd Highlander
Helping Wounded Officer
Two figure set in box
- 27064**
Pressing Home with Steel
42nd Highlander Bayoneting
Egyptian Infantry Casualty Falling
Two figure set in box
- 27067**
42nd Highlander
Casualty Falling
No. 1
Single figure in box
- Exclusive Collectors' Club Figure 50087C**
42nd Highlander Firing
Single figure in box
For more information on how to join the Collectors' Club see page 66-67
- 27069**
Egyptian
Infantryman
Standing Firing
Single figure in box
- 27072**
Egyptian Infantry
Casualty Falling No. 1
Single figure in box
- 27070**
Egyptian Infantryman
Kneeling Firing
Single figure in box
- 27071**
Egyptian Infantryman
Running Looking Back
Single figure in box
- 27077**
42nd Highlander
Casualty No. 2
Single figure in box
- 27065**
42nd Highlander
Charging No. 1
Single figure in box
- Al-Sarrat view**

World War I



23051
1918 British Infantry with a Cup of Tea
Single figure in camouflage pack

23077
1918-17 British Infantry Marching No. 1
Single figure in camouflage pack

23113
The Work Party Set No. 2
1918-18 British Infantry Walking with "Pig Tail" and Walking with Barbed Wire Roll
Two figure set in box
Limited Edition of 400 Sets

23075
1918-18 British Infantry Officer Standing with Walking Stick
Single figure in camouflage pack

23110
The Work Party Set No. 1
1918-18 British Infantry in Poncho
Single figure in camouflage pack

23111
1918-18 British Infantry Standing with Souvenir German Helmet
Single figure in camouflage pack

23110
The Work Party Set No. 1
1918-18 British Infantry in Poncho
Single figure in camouflage pack

23081
Prisoners and Wounded to the Rear
British Infantry Wounded with Cigarette and German Prisoner with a Light
Two figure set in box

The First World War of 1914-18 ended the Edwardian Era of optimism and laid the groundwork for the balance of the 20th century. Although civilization had experienced worldwide conflicts in the 18th and 19th centuries, massive industrialization and new technologies created unprecedented casualties and destruction beyond expectation. New and deadly inventions and innovations entered the battlefield: fighter planes, armored tanks, poison gas, submarine warfare, super guns that launched projectiles into the stratosphere, submachine guns that killed at eye level. And, paradoxically while technology elevated the number of casualties, front-line soldiers still used weapons that would be familiar to their medieval counterparts. If trench lines were breached during a raid, the men would often resort to clubs, knives, or even shovels in the close-quarter fighting.



23064
1916-17 British Infantry Walking with Potions
Single figure in camouflage pack

23099
Going up the Line
British Infantry Handing Out Ammo, 1918-18
Two figure set in box
Limited Edition of 500 Sets

23072
Life in the Trenches, 1916-17
British Infantry Exhausted Seated with Box and Seated Eating
5 piece set in box

23066
1914 British Infantry Marching with Full Kit No. 1
Single figure in camouflage pack

23063
1918-18 British Lancer Feeding Horse
2 piece set in box

23114
Overrun
1917-18 U.S. Infantryman Bayoneting German Infantryman
Two figure set in box

23098
The Conference
British Major and Lieutenant Meeting, 1915-18
Two figure set in box
Limited Edition of 500 Sets

23068
1914 British Infantry with Souvenir German Helmet
Single figure in camouflage pack

Exclusive Collector's Club Figure
50067C
1918-18 British Infantry Standing, Resting
Single figure in box. For more information on how to join the Collector's Club see page 66-67.

23105
U.S. Officer with Binoculars, 1917-18
Single figure in camouflage pack

23103
U.S. Military Policeman No. 1, 1917-18
Single figure in camouflage pack

23059
The Veteran's Farewell
19th Century Veteran Sending a Young Lad to War in the 20th Century
Two figure set in box

matte finish · 56/58 mm · 1/30 scale



The *Mortier de 58mm Type 2* was the standard French medium trench mortar of World War I.

Because of its appearance, the French dubbed it *Crapouillot* or "Little Toad." It could fire several variations of spigot-launched bombs. The U.S. Army also used this equipment on the Western Front. Our model features a two-man crew of "Doughboys" loading the launch ready two transport boxes for bombs.

51041
WWI/WWII Trench Section with Duckboards
Four-piece set in box

Our trench section can be used with or without the duckboards provided and is useful as a scenic accessory for many of our World War I and World War II figures.



23108
1917-18 U.S. Mortar Crew with French *Crapouillot* or "Little Toad"
Five-piece set in box
Limited Edition of 400 Sets



23078
1914 British 15 Pound Gun
Royal Horse Artillery with Five Man Crew
Seven-piece set in box
Limited Edition of 500 Sets

matte finish · 56/58 mm · 1/30 scale

While not the most effective, gas was certainly the deadliest weapon of World War One. A machine gun could saw you in half, an artillery shell vaporize you in an instant, but gas...

Depending on which agent was deployed, gas would leave a soldier weeping and wheezing, blind and helpless; make his skin blister and burn; and cause a buildup of fluid in his lungs, ultimately drowning him.

Gas was heavier than air and would fill the trenches, dugouts, and shell holes where it had been known to lurk for two or three days. It would permeate a soldier's clothing and cling to his equipment. Many of those who suffered exposure were unable to return to the front. Those who did recover were at higher risk of developing cancer in later life.

While gas accounted for less than 1 percent of the total deaths in World War I, by the end of the conflict one in four of the artillery shells fired on the Western Front contained gas.



23115
Gas Alarm
British Soldier with Gas Mask, Sounding Alarm, 1917-18
Three-piece set in box



23074
1916-17 British Infantry Standing on Watch
Single figure in diorama/pack



23047
1916 British Infantry Standing Firing on the Move No. 1
Single figure in diorama/pack



23116
Gas Masks: Gas
British Officer Yells Warning while Soldier Donns his Mask 1917-18
Five-piece set in box

23073
Move Up
1916-17 British Infantry Officer Kneeling and British Infantry Preparing to Spring up
Two-figure set in box



Original equipment from private collection

matte finish · 56/58 mm · 1/30 scale



51017
WWI British
Trench Section
No. 4, No Man's
Land
Single piece set
in box
Measures 11"W x
18"D x 3.4"H



51018
WWI British Trench Section
No. 6, Latrine
Four piece set in box
Measures 11"W x 18"D x 3.4"H

51016
WWI British Trench Section No. 3,
Regimental Aid Post
Five piece set in box
Measures 11"W x 18"D x 3.4"H



51015
WWI British Trench
Section No. 2,
Infantry Trench
Five piece set in box
Main section 11"W x 18"D
x 3.4"H
With front section 11"W x
18.6"D x 3.4"H



51014
WWI British Trench Section No. 1,
Infantry Trench with Sniper Pit
Five piece set in box
Main section 11"W x 18"D x 3.4"H
With front section 11"W x 18.6"D x 3.4"H



23060
Hanging on the
Old Barbed Wire
British Casualty Hanging on
Barbed Wire in No Man's
Land
Two piece set in box



51006
WWI Barbed Wire Sections
Two piece set in box
Each section measures 11.5"L x 21"W x 2"H



23094
1916-18 German
Infantry Standing
No. 1
Single figure in
ceremonial pack



23093
1916-18 German
Infantry Marching No. 1
Single figure in ceremonial
pack



23083
1916-18 German 170 cm
Minenwerfer with
Three Infantry
Fourteen piece set and
accessories in box



23056
1916-18 German
Infantry Running
with Grenade
Bags No. 1
Single figure in
ceremonial pack



23009
1916-18
German Infantry
Kneeling Firing
Single figure in
ceremonial pack



23057
1916-18 German
Infantry Advancing
No. 2
Single figure in ceremonial
pack



23053
1916-18 German
Infantry Throwing
Grenade No. 2
Single figure in
ceremonial pack



23055
1916-18 German
Infantry Pulling
Grenade Primer
Single figure in
ceremonial pack



23079
1916-18 German Casualty No. 1
Single figure in ceremonial pack



23008
1916-18
German Infantry
Advancing Firing
Single figure in
ceremonial pack



23089
1916-18 German
Infantry Advancing with
Ammo Box No. 1
Single figure in box



23058
1916-18
German
Infantry
Pioneer
Running
Single figure in
ceremonial pack



23090
Forward
1916-18 German Infantry Prone Signaling and
Kneeling with Grenade
Two figure set in box



23100
Going through the Wire
Three piece set in box
Limited Edition of 500 Sets

☑️ matte finish · 56/58 mm · 1/30 scale



Exclusive Collectors' Club Figure
50066C
German 12th Regiment Grenadier at the Ready, 1914
Single figure in box
For more information on how to join the Collectors' Club see page 66-67



23080
1916-18 German Infantry Walking Wounded No. 1
Single figure in collector pack



23087
1916-18 German Infantry Officer Standing with Hands Clapped in Front
Single figure in collector pack



23095
1916-18 German Medic Carrying Wounded Soldier
Two figure set in box

23101
German 1908 Hf11 Lumber, Field Kitchen, Figure and Accessories
Twenty piece set in box
Limited Edition of 400 Sets



23106
Music to Peel By
1914-18 German Infantry Seated Peeling Potatoes and Seated Playing Concertina
Four piece set in box
Limited Edition of 400 Sets



23102
What's on the Menu Tonight?
German Infantrymen with Mess Equipment
Four piece set in box
Limited Edition of 400 Sets



The Jack Tar's & Leathernecks collection features both Marines and Naval personnel from many countries of the world. At the dawn of naval warfare, there was little distinction between sailors and soldiers on any particular warship. The Romans were the first to understand the importance of trained soldiers dedicated to make combat on the high seas.

By the 18th century most of the great powers had a significant presence on the bounding main. Marines, also known as naval infantry are typically an infantry force that specializes in the support of naval and army operations at sea and on land. Typically the Marines' on-board duty would have included, but was not limited to: maintaining discipline and order aboard the ship; boarding vessels during combat or capture; and providing manpower for amphibious landing operations. An American Marine, is often called a "Leatherneck," a moniker that comes from the protective leather neckbands worn to shield the wearers from sword or stove.

During the 18th and 19th centuries, Seamen of the Royal Navy were known by the common English term, "Jack Tar." It is thought this nickname is derived from the prominent use of tar on board wooden vessels to protect hemp rope and rigging, and the water proofing of fabrics. In addition to all the duties of manning a ship at sea, sailors were also crucial in the defense of a ship in close quarters.

The crews of the warships were slow to uniform in the modern sense, but the officers and small contingents of sea-going soldiers wore specific uniforms and insignia representing their countries.



13026
U.S. Marine 1811-18
Single figure in box



13032
U.S. Marine Drummer 1811-18
Single figure in box



13022
U.S. Marine in Green Winter Service Dress, 1917-18
No. 1
Single figure in box



13003
U.S. Marine in Green Winter Service Dress, WWII
Single figure in window box



10067
George H.W. Bush U.S. Navy, 1944
Single figure in box
Available after part 2018



13040
U.S. Marine Lt. General Lewis "Chester" Fuller
Single figure in box
Available after part 2018



13030
U.S. Marine in Dress Blue
1941-45
Single figure in box
Available after part 2018



13006
U.S. Marine in Dress Blue
No. 1
Single figure in window box



13014
U.S. Marine Pilot 1941-45
Single figure in window box



13039
U.S. Marine Pilot Major Gregory "Poppy" Boyington, 1943
Single figure in box
Available after part 2018



13034
U.S. Marine with BAR Korea Winter 1950-51
Single figure in box



13001
U.S. Marine in Dress Blue
Single figure in window box
Available after part 2018



matte finish - 56/58 mm - 1/30 scale



13000
British Marine Officer, 1780
Single figure in window box

13010
British Royal Navy Sailor, 1800-20
Single figure in window box

50053C
British Royal Marine Light Infantry, Peaking, 1900
Single figure in box
For more information on how to join the Collectors' Club see page 66-67

13011
British Royal Marine, Full Dress, 1935
Single figure in window box

13012
British Royal Navy Wren, 1941-45
Single figure in window box

13004
British Royal Navy No. 1
Single figure in window box

13013
British Royal Marine Bugler, 1869
Single figure in window box

13005
British Royal Navy Sailor with Rum Potions, 1940
Single figure in window box

13021
British Royal Navy Petty Officer, 1914-15
Single figure in window box

13019
Royal Navy Landing Party, 1914-15
Two figure set in box

13016
Pressed for Service
British Royal Navy Press Gang, 1805-15
Four figure set in box
Limited Edition of 400 Sets

13002
British Royal Marine, King's Squad, 1970
Single figure in window box

13017
On Watch
German U-Boat Crewman and Captain, WWII
Two figure set in box

December 1944, Belgium

It's cold in Bastogne

matte finish - 56/58 mm - 1/30 scale



WWII

In the fall of 1944, most allied soldiers predicted that the war in Europe would be over by Christmas. Few were fighting was taking place along the German frontier at Aachen and the Hurtgen Forest; the collapse of the German Army in the west seemed imminent.

But the German Army was still a force to be respected and on 16 December it launched a major counter-offensive in the heavily wooded Ardennes area of Belgium, France, and Luxembourg. In the early part of the offensive, the Germans managed to make deep penetrations into the United States' defenses in that sector. The surprise attack caught the Allied forces completely off guard and it developed into the largest and bloodiest battle fought by the U.S. in World War II.

By 25 January 1945, the "Bulge" in the Allied lines had been completely reduced, severely depleting Germany's armored forces on the Western Front, and crippling their ability to resist the final Allied push to the Rhine.

Our latest World War II releases focus on this time period and will be developed in depth to allow the collector to represent any of the engagements in the closing days of the war in Europe on the Western Front.



25041
U.S. 101st Airborne Infantry Wearing Overcoat, Inserting Ring Carbine, Winter 1944-45
Single figure in diamond pack

25040
U.S. 101st Airborne Infantry Wearing Overcoat Reaching for Ammo, Winter 1944-45
Single figure in diamond pack

25045
U.S. 101st Airborne Infantry Running with M-1 Garand No. 1, Winter 1944-45
Single figure in diamond pack

25031
U.S. Airborne Infantry in Overcoat, Winter 1944-45 No. 1
Single figure in box

25032
U.S. Airborne Infantry in M-43 Jacket, Winter 1944-45 No. 1
Single figure in box

25042
U.S. 101st Airborne Infantry Wearing Raincoat Prone, Winter 1944-45
Single figure in box

All rights reserved

Shoulder sleeve insignia of the three U.S. Airborne Divisions sent to the Ardennes



The embroidered patch, or "shoulder sleeve insignia," worn by individual units of the United States Army, first came into service during World War I. Officially adopted by the U.S. Army on 19 October 1918, the insignia would be created using symbolism alluding to the unit's formation. Examples include the 82nd Airborne Division, which included an "AA" on its patch invoking the "All-American" soldiers from every state that made it up. The 101st was organized in Milwaukee, Wisconsin, in 1921. They chose the image of "Old Abe," the eagle mascot of the 8th Wisconsin during the American Civil War.



25067 U.S. 101st Airborne Officer in M-43 Jacket Directing Movement, Winter 1944-45. Single figure in box. Available after part 2019.

25066 U.S. 101st Airborne in Greatcoat Standing Firing M-1 Garand, Winter 1944-45. Single figure in box. Available after part 2019.

25065 U.S. 101st Airborne in Greatcoat Standing Firing BAR, Winter 1944-45. Single figure in box. Available after part 2019.

25064 U.S. 101st Airborne in M-43 Jacket Advancing with Caution, Winter 1944-45. Single figure in box. Available after part 2019.

25068 U.S. 101st Airborne in M-43 Jacket Kneeling with SCR300 Radio, Winter 1944-45. Single figure in box. Available after part 2019.

Our live models wearing original uniforms from a private collection, outside the W. Britain World Headquarters



25037 German Volksgrenadier Wearing Parka Pushing Bicycle, No. 1. Single piece in box.



25036 German Hider Youth Pushing Bicycle, No. 1. Single piece in box.



25048 German Volksgrenadier Walking with K-98. Single figure in box.



25051 WWII German Type 188 Schwimmwagen and Crew, 12th SS Division, Winter 1944-45. Three piece set in box.



25052 WWII German Bicycle. Single piece in window box.



25058 German Volksgrenadier in Greatcoat Looking Around Corner with K-98. Single figure in box.

Our German infantry figures are designed to be used in a number of different scenarios on either the Eastern or Western Fronts, and are wearing cold weather clothing that would be commonplace by the winter of 1942-43. Period photographs show that 6th Army troops at Stalingrad were well supplied with these uniforms.

By 1943, the gray was superseded by several camouflage patterns in both Heer and Waffen SS patterns and many troops wore mismatched sets.

Although the greatcoat was part of the personal issue and was often replaced by the more flexible parkas and trousers for front-line troops, they continued to be used when the specialized clothing was not available.



25054 German Fallschirmjäger Feldgendarmarie Directing Traffic. Single figure in box.



25062 German Volksgrenadier in Parka Running with K-98, No. 1. Single figure in box.



25057 German Volksgrenadier Standing Looking Around Corner in Zeltbahn. Single figure in box.



25056 German Volksgrenadier Kneeling Firing MP-40 in Parka. Single figure in box.



25034 Keep Your Hands Up Kid U.S. Infantry Wearing Overcoat with M-1 Garand and Young German Prisoner with Hands Up. Two figure set in box.



Exclusive Collector's Club Figure 500940 WWII German Waffen SS NCO Wearing SS Anorak, 1944-45. Single figure in box. For more information on how to join the Collector's Club see page 66-67.

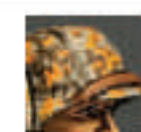


25049 German Volksgrenadier Kneeling in Parka with K-98, No. 1. Single figure in box.

matte finish · 56/58 mm · 1/30 scale

Waffen SS Oak Leaf Pattern
Printed in Autumn Colors

1



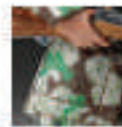
1
Exclusive
Collectors' Club Figure
50086C
WWII Waffen SS
Grenadier in Kharkov
Park, 1943
Single figure in box
For more information
on how to join the
Collectors' Club
see page 66-67



25053
German Fallschirmjäger
with K-98, No. 2
Single figure in box



Exclusive
Collectors' Club
Figure
50068C
WWII German
Fallschirmjäger
Single figure in box
For more information
on how to join the
Collectors' Club see
page 66-67



2

German Army Splinter Pattern
Heeres-Splintermuster 31

2



In 1930, the German military decided to copy the Italian practice of printed camouflage on tents and rain gear. A new distinctive pattern of disruptive camouflage known as Army Splinter Pattern (Heeres-Splintermuster 31) was printed on a naive, hand-drawn triangular tent section. This pattern was eventually used with some minor variations on many different items of combat clothing for both the army and the airborne ground formations. In 1935, the paramilitary formations of the Waffen SS also followed the army practice of printing camouflage patterns on tents and clothing, but in

designs unique to the SS. These designs were based on the patterns of light and shadows in different seasons, creating soft naturalistic colors and shapes, rather than the angular disruptive patterns used by the German army. By the end of the war, all branches of the German armed forces produced full combat uniforms in a number of printed camouflage patterns. Both army and Waffen SS patterns worked very well as long as the soldiers remained still, but the camouflage effect was seriously reduced when the soldiers moved.

51019
Air Base Sentry Box and Gate
Four piece set in box



25029
Got a Light?
RAF Pilot
Lighting
Cigarette for
RCAF Pilot
Two figure set in box



25021
RAF Military
Policeman
Single figure in
window box



25030
U.S. Military
Policeman USAAF
England, 1942-46
Single figure in
window box



25027
RAF Aircraftman with
Model Spitfire and Child
Two figure set in box



25025
I'll Be Seeing You
RAF Pilot and Girl
Kissing Goodbye
Two figure set in box

matte finish · 56/58 mm · 1/30 scale

10054
George
Washington
Single figure in
box



10062
Marquis de
Lafayette
on Washington's
Staff
Single figure in
box



10060
Alexander
Hamilton, 1783
Single figure in box



10066
Baron von
Steuben, 1778
Single figure in box
Available later
part 2019



10061
Thomas
Jefferson
No. 2
Single figure in
box



10030
Highlander, 78th
(Red-shire Buffs)
Highland Regiment of
Foot, 1860
Single figure in
window box



10048
British Grenadier
Guardian, 1831
Single figure in
window box



10044
British Grenadier
Guard Officer,
1831
Single figure in
window box



Exclusive Collectors' Club
Figure
50045C
British Coldstream
Guardian, Home Service,
Full Dress, 1914
Single figure in box
For more information on how to
join the Collectors' Club
see page 66-67



10056
Santa Anna,
1836
Single figure
in box



10057
William B.
Travis, 1836
Single figure
in box



10033
Cadet Douglas
MacArthur
United States
Military Academy
West Point, 1893
Single figure in
window box



10045
Colonel Douglas
MacArthur
World War I,
Rainbow Division, 1917
Single figure in
window box



10053
Kaiser Wilhelm II
1910-18
Single figure in
window box



MUSEUM
COLLECTION

Our Museum Collection focuses on historical personalities and famous regiments fit for museum display. Some figures will be in accord with many of our popular on-going lines, enhancing your collection with colorful personalities. This anthology also allows us to explore unusual time periods and important luminaries not typically presented in our more established lines.

10051
General "Black
Jack" Pershing,
1917-18
Single figure in
window box



10052
Field Marshal
Kitchener,
1914-16
Single figure in
window box



10067
George
H.W. Bush
U.S. Navy,
1944
Single figure
in box
Available later
part 2019



glass finish - 54 mm



The Regiments: History of Men at Arms collection replaced our old Redcoats, Bluecoats, and Redcoats & Bluecoats in the French & Indian War ranges. There was a need to expand the storyline to include troops beyond those serving in North America or the United Kingdom. The Regiments collection does just that.

Our first full grouping reflects a wonderful period in the transition of military clothing from the 18th century to the early 19th century featuring the British 10th Light Dragoons.

In 1783, King George III ordered the regiment to change its title from Dragoons to Light Dragoons and renamed it after his eldest son, HRH George Augustus Frederick, Prince of Wales, who became its colonel in 1796. The King, his son, and members of the Horse Guards are sculpted as they would have appeared in the late 1790s, reviewing the previously released members of the 10th Light Dragoons.



47061 King George III Mounted, 1798. Single piece in box.



47027 Prince Regent as Colonel, 10th Light Dragoons, 1796. Single piece in box.



47057 British Horse Guards (Blue) Officer, 1796. Single piece in box.



47047 British Horse Guards (Blue) Trooper, 1796. Single piece in box.

Exclusive Collectors' Club Figure 50058C British 10th Light Dragoon Sergeant, Mounted. Single piece in box. For more information on how to join the Collectors' Club see page 66-67.



47059 British 10th Light Dragoon Trumpeter Mounted, 1796. Single piece in box.



47060 British 10th Light Dragoon Officer Mounted, 1796. Single piece in box.



47058 British 10th Light Dragoon Trooper Mounted No. 1, 1796. Single piece in box.



44030 Grenadier Officer, 1st Foot Guards, 1695. Single figure in window box.



44034 Guardsman, Grenadier Guards with GLR, 1670s. Single figure in window box.



47016 Provincial Private Independent Company, 1766. Single figure in box.



47002 Provincial Grenadier 60th (Royal American) Regiment of Foot, 1754-63. Single figure in box.



Exclusive Collectors' Club Figure 50093C 6th Regiment of Foot Ensign Regimental Colour, 1792. Single figure in box. For more information on how to join the Collectors' Club see page 66-67.

Exclusive Collectors' Club Figure 50061C British 60th Regiment Ensign with King's Colour, 1763. Single figure in box. For more information on how to join the Collectors' Club see page 66-67.



47043 Ensign with Compagnie Franche de la Marine Colour, 1754-60. Single figure in box.



47040 Compagnie Franche de la Marine Ensign with Colonel's Colour, 1754-60. Single figure in box.



47039 Compagnie Franche de la Marine Drummer, 1754-60. Single figure in box.



Exclusive Collectors' Club Figure 50071C Grenadier Company of the Birmingham Loyal Association, 1794. Single figure in box. For more information on how to join the Collectors' Club see page 66-67.



Exclusive Collectors' Club Figure 50085C Regimental Colour, 1792. Single figure in box. For more information on how to join the Collectors' Club see page 66-67.



Exclusive Collectors' Club Figure 50061C British 6th Regiment of Foot Drummer. Single figure in box. For more information on how to join the Collectors' Club see page 66-67.



Exclusive Collectors' Club Figure 50069C British 6th Regiment of Foot HCO, 1794. Single figure in box. For more information on how to join the Collectors' Club see page 66-67.



Exclusive Collectors' Club Figure 50076C British 6th Regiment of Foot Company Officer, 1794. Single figure in box. For more information on how to join the Collectors' Club see page 66-67.



Exclusive Collectors' Club Figure 44049 Major on the Lake, War of 1812. Bicentennial Collector's Edition Private, 40th Regiment of Foot, Battalion Company, 1806-12. Single figure in window box.

Exclusive Collectors' Club Figure 50047C British 48th of Grenadier Co. at Parade Post, 1765-63. Single figure in box. For more information on how to join the Collectors' Club see page 66-67.



47054 Compagnie Franche de la Marine Kneeling Make Ready, 1754-60. Single figure in window box.



47055 Compagnie Franche de la Marine Kneeling Firing, 1754-60. Single figure in window box.



47046 Native American Warrior, Huron, Standing Firing No. 2. Single figure in window box.



47049 British Light Company Standing Firing, 1754-63. Single figure in box.

Archive Collection

glass finish - 54 mm

These figures are copied from various products made by W.Britain in the past and will perfectly complement antique soldiers in many collections.



Exclusive Collectors' Club Figure 50043C

120th Anniversary, W.Britain Archive, Royal Horse Guards Trooper Single figure in box. For more information on how to join the Collectors' Club see page 66-67.



Archive Revisited

glass finish - 54 mm



With the Archive Revisited line, we offer the same classic motifs only with more dash and élan. These soldiers have all the charm of a traditional glass figure with the attention to detail and history you've come to expect from W.Britain.

Our Royal Welch figures are modeled after the 1833 painting by A.J. Dubois Delmonet in which he denotes his characters simply with the archaic spelling of Welsh with a "C." In deference to his nomenclature, we chose to do the same.



49038 British Scots Guards with Sentry Box. Two piece set in box.



49023 British Scots Guards Marching. Single figure in box.

49036 British Scots Guards Officer Marching. Single figure in box.



49027 American Civil War Union Infantry Set No. 1. Four figure set in box. Limited Edition of 400 Sets.



49025 American Civil War Confederate Infantry Set No. 1. Four figure set in box. Limited Edition of 400 Sets.



49030 Confederate Officer. Single figure in box.



49034 British Blues and Royals Trumpeter on Foot. Single figure in box.



49035 British London Bobby. Single figure in box.



49024 British Blues and Royals Trooper on Foot. Single figure in box.



Exclusive Collectors' Club Figure 50077C. British Royal Welch Fusiliers Officer, 1831. Single figure in box. For more information on how to join the Collectors' Club see page 66-67.



Exclusive Collectors' Club Figure 50084C. 3rd Regiment Royal Welch Fusiliers Drummer, 1833. Single figure in box. For more information on how to join the Collectors' Club see page 66-67.



Exclusive Collectors' Club Figure 50065C. British Royal Welch Fusilier O.R., 1831. Single figure in box. Available later part 2019. For more information on how to join the Collectors' Club see page 66-67.



Exclusive Collectors' Club Figure 50078C. British 90th Regiment of Foot 1833. Single figure in box. For more information on how to join the Collectors' Club see page 66-67.



48510 United States Marine Corps Marching, Summer Dress, Left Shoulder. Single figure in alternate pack.



43031 United States Marine Corps Drum Major. Single figure in alternate pack.



48112 Executioner, Tower of London. Single figure in alternate pack.



48526 Grenadier Guards Drum Major. Single figure in alternate pack.



48524 High Guard Marching. Single figure in alternate pack.



48528 Grenadier Guards Side Drummer. Single figure in alternate pack.



48523 Coldstream Guard Marching. Single figure in alternate pack.



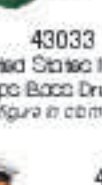
48529 Grenadier Guards Bugler. Single figure in alternate pack.



48525 Welch Guard Marching. Single figure in alternate pack.



48512 United States Marine Corps Standard Bearer, U.S. Flag, Summer Dress. Single figure in alternate pack.



43033 United States Marine Corps Back Drummer. Single figure in alternate pack.



48507 United States Marine Corps Drum Major, Commandant's Own. Single figure in alternate pack.



48527 Grenadier Guards Back Drummer. Single figure in alternate pack.



48522 Grenadier Guard Marching. Single figure in alternate pack.



48511 United States Marine Corps Standard Bearer, USMC Flag, Summer Dress. Single figure in alternate pack.



48508 United States Marine Corps Side Drummer, Commandant's Own. Single figure in alternate pack.



48540 Grenadier Guards Drum and Bugle Gift Set. One each: Side Drummer, Back Drummer, Bugler, and Drum Major. Four piece set in gift style window box.

Ceremonial Collection

glass finish - 54 mm

Ceremonial Collection

This range of diecast Grenadier Guards, US Marine Corps, and various personality figures, is perfect for the casual collector or history buff.

Each 1/32 scale figure is made of diecast metal and hand-painted in an appealing high-gloss toy soldier style. Reasonably priced, they make a superb choice for assembling mass formations.

Please note that while still handsome and artful figures, they are not highly detailed collector's models.



48509 United States Marine Corps Back Drummer, Commandant's Own. Single figure in alternate pack.



41075 HM the Queen Mounted. Single figure in alternate pack.



Super Detail

printed plastic - 54 mm

super detail

Tomorrow's collectors begin here! Since 1893, W.B. Britain has made toy soldiers for kids to play with - and we still do! *Super Detail* toy soldiers are play tested and approved for ages 3 and above. These hand-painted plastic figures are on metal bases so they're sure to stand up on even the most rugged carpeted battle fields - and they're super durable for years of action!

Super Detail figures are available in counter pack boxes (assortments of multiple copies of a few poses) and in gift boxes (which are individual boxes of six unique poses).

NOTE: All counter packs are weighted assortments and do not come with an even distribution of figures shown.



52013 Wild West Cowboys Set No. 1 Six figures in window box



52015 American Civil War Bed and Sharpshooters with Union Rag Bearer Six figures in window box



52008 WWII British Infantry Set No. 1 Six foot figures in gift box



52011 WWII Japanese Infantry Set No. 1 Six foot figures in gift box



17832 World War II German Infantry Counter Pack Forty-eight piece assortment in six packs



17829 World War II Japanese Infantry Counter Pack Forty-eight piece assortment in six packs



17830 World War II U.S. Infantry Counter Pack Forty-eight piece assortment in six packs



17851 Knights Mounted Counter Pack Eighteen piece assortment in counter pack box



17852 Knights Foot Counter Pack Forty-eight piece assortment in six packs



17831 World War II British Infantry Counter Pack Forty-eight piece assortment in six packs



17829 World War II Japanese Infantry Counter Pack Forty-eight piece assortment in six packs



51040 American Civil War Winter Hut, No. 2 Four piece set in box



51039 American Civil War Winter Hut, No. 1 Four piece set in box



17824 Stonewall with Working Gate and Two Straight Sections Three piece set in box. Straight section measures 8.5" L x .75" W x 1" H. Gate section measures 7.25" L x .75" W x 1" H.



17812 Gate and Corner Stonewall Section Three piece set in box. Corner sections measure 4.25" L x .75" W x 1" H. Gate section measures 7.25" L x .75" W x 1" H.



17615 18th/20th Century Turnpike Fences Seven piece set in box. Three fence sections, overall length is 12" L.



51038 18th/20th Century American Farm Outbuilding Set No. 1 Outhouse, Dairy, Smokehouse and Dovecote Four piece set in box

Scenics

Enhance your figure display with W.B. Britain scenics. Set the mood or frame you see in with our highly detailed and naturally styled scenic accessories. Expect the same attention to detail in one of our single stone walls as you will find in one of our soldier or civilian figures.



17811 Straight Stonewall Section Three piece set in box. Each section measures 7" L x 0.75" W x 1" H.



17614 18th/20th Century Corn Rows Twenty-four piece set in box. Two bases and twenty-two stalks of corn.



51022 Fall 18th/19th Century Corn with Squash Seventeen piece set in box. Five bases and twelve stalks of corn.



51030 18th/19th Century Corn No. 2 Seventeen piece set in box. Five bases and twelve stalks of corn.



Scenics

matte finish - 56/58 mm - 1/30 scale



51010
19th/19th Century
Redoubt Section - Gate
Three piece set in box
Measures 8"L x 8"D x 4"H



51020
Sand Bag Wall
Two piece set in box
Each section measures
4.78"L x 1.18"H x 1"W



51028
19th/19th Century Redoubt
Section - Small Straight with
Base Cut Out
Five piece set in box
Measures 4"L x 8"D x 3.5"H

51027
19th/19th Century
Redoubt Section
Corner with Base Cut
Out
Seven piece set in box
Measures 8"L x 8"D x
3.5"H



Rear View



Rear View



Rear View

17752
Redoubt No. 10
Corner Section
Seven piece set in box
Measures 8"L x 8"D x 3.5"H



51044
Horse Guards, London Pre-WWI
Scenic Backdrop
Measures 35"W x 18"H



51045
Horse Guards, London Post-WWI
Scenic Backdrop
Measures 35"W x 18"H



51043
Buckingham Palace, London
Scenic Backdrop
Measures 35"W x 18"H

Stage a spectacular parade with these handsome backdrops. Buckingham Palace is the London residence of the monarch of the UK and Commonwealth countries. Our image shows the Royal Standard being flown above the royal residence, signifying that the sovereign is present.

The Horse Guards backdrops illustrate scenes both Pre- and Post-WWI. The Post-WWI backdrop is depicted with the modern additions of the Naval Division Mount and WWII era fortification - the ivy covered, concrete, bomb-proof bunker called the Admiralty Citadel.



Cover Photo Shoot Explained

The cover shot for this catalogue employs the Pre-WWI Horse Guards scene as backdrop, 51044. An effective "base" was created simply by selecting a fine arts paper readily available from many artists

supply or chain of stores. In this case, we chose a Canson Mi-Teintes in a buff color to match the grounds of the Horse Guards.

The figures pictured are the W.Britain British Scots Guards, Marching, 49036, British Scots Guards Officer Marching, and 49037, British 2nd Battalion Scots Guards Colour Party (item retired).



51047
Isandlwana, 22 January, 1879
Measures 35"W x 18"H

W.Britain Photo Realistic backdrops. A scenic backdrop is one of the biggest improvements you can make to your model figure display. It increases the realism and sets the scene. For most of us, scenic backdrops are not easy to paint and rarely can we find a photo of sufficient size, quality, or resolution to reproduce what we want.

W.Britain Photo Realistic backdrops are made on an industrial photo galle printing process using pigments for deep, rich color. Each backdrop is printed on heavy matte paper stock and can be easily cut down to fit your specific needs.

See pages 34-41 for all the figures and accessories needed to create your own dynamic Isandlwana scene



W. Britain COLLECTORS' CLUB

Whether you've just started collecting W. Britain figures or already have a large display, membership in the Collectors' Club is by far the best way to keep up to date with W. Britain!

If you like our figures then why not join our Club?



Membership Dues

The annual cost of joining the W. Britain Collectors' Club depends on where you are located.

US	\$69.00
UK	\$75.00
Canada	\$75.00
EU and Europe	\$75.00
Rest of World	\$78.00



Membership Benefits

- **The Standard**
Our own full-color triannual magazine packed full of fascinating facts, hints, tips, and exclusive articles. PLUS the 2019 Catalog.
- **FREE Shipping**
- **FREE Annual Club Figures**
A choice of a free W. Britain Collectors' Club exclusive. See our website for availability or request a four-page flyer.

- **\$15 Voucher**
\$15 Voucher (USD) to spend directly with W. Britain.
- **Welcome Pack**
A welcome pack like no other with your first issue of *The Standard* and can be used to store all subsequent issues of *The Standard* for the year.



Contact Us:
U.K. Tel: 08000869123
U.S. Tel: 419-866-5077
9 a.m. - 5 p.m. U.S. Eastern Standard Time
Or Sign Up Online
wbritaincollectorsclub.com
wbritain.com

EXCLUSIVE COLLECTORS' CLUB FIGURES

Pictured below are just a few of the items offered exclusively to Collectors' Club members. The figures represent soldiers from the vast array of W. Britain ranges - glossy or matte, modern or ancient. You may also choose from two handsome Don Troiani Soldier Studies. These figures are only available to Collectors' Club members.

 50082C French Light Infantry Bugler Matte	 50084C 15th Alabama Infantry Matte	 50068C Fallschirmjäger with G-43 Matte	 50087C 42nd Royal Highland Regiment Firing Matte	 50088C Confederate Army of Northern Virginia Flag Matte	 50069C British 6th Foot Grenade	 50071C Birmingham Loyal Grenadier Gloss	 50081C 24th Foot Standing on Barricade Matte		
 50079C 42nd RHR Defending Matte	 50073C Aeswolden Saxon Warlord Matte	 50061C British 8th Foot Drummer Gloss	 50076C British 6th Foot Gloss	 50066C WWI German 12th Regiment Matte	 50072C British 24th Foot Matte	 50063C British 44th Foot Matte	 50077C Federal Iron Brigade Matte	 50078C British 60th Foot Gloss	
 50048C 6th Wagon Train Infantry Matte	 50080C Nassau Grenadier Matte	 50086C Waffen SS Grenadier Matte	 <p>Don Troiani Soldier Studies STPW36 Royal Marine Drummer 1806-18 2.5" X 11" Matted Glass</p>					 <p>STCWS 075 16th Georgia, Co. A. Gettysburg July 3, 1863 2.5" X 11" Matted Glass</p>	

Collectors' Club

54 mm gloss - 56/58 mm - 1/30 scale matte

To view all the W. Britain Collectors' Club figures visit: wbritain.com/collectors-club

- I have a Visa/Amex/Discover/Money Order made payable to U.S. dollars to W. Britain Collectors' Club
- Please do not send me a card for the appropriate amount. Card Type: Visa MasterCard Discover American Express

Title _____ First Name _____ Last Name _____

Address _____

City/Town _____

State/Province/Country _____ Zip/Post Code _____ Country _____

Email _____ Tel No _____

Card Number _____

Expiration Date _____ Security Code _____
(Call 1-800-866-5077 for more information)

Signature _____ Date _____

Collectors' Club Members receive free shipping on W. Britain orders over \$75.00 within the USA, and free shipping on W. Britain orders over \$275.00 internationally, some exclusions apply.

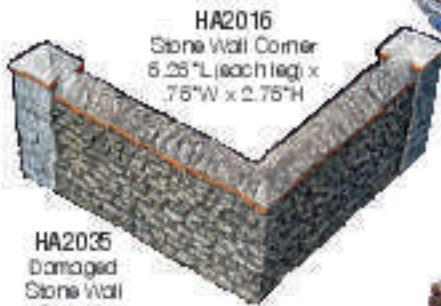
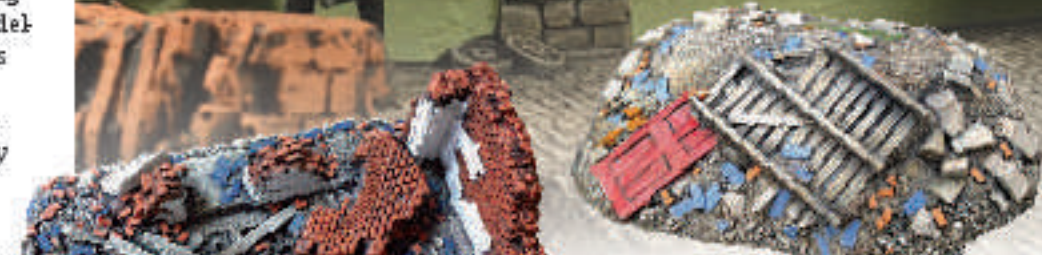


The Good Soldier/WBCC
10-00 Colver Road Holland
Ohio USA 43528

Hudson & Allen Studio

Since 1991, Hudson & Allen Studio has been designing and producing museum quality models and model-making accessories. All of H&A's architectural designs are hand-painted, decorated, and proudly made in the USA of high quality urethane foam.

To see the entire range of Hudson & Allen products go to: wbritain.com/product-store/udson-allen-studio



HA2089
Brick and Stone Entryway
6.125"L x 1"W x 6"H

HA2016
Stone Wall Corner
6.25"L (each leg) x 7.5"W x 2.75"H

HA2087
Destroyed Brick Building No. 1
8"H x 9.5"L x 6.5"W

HA2079
Country Wall
7.25"L x .75"W x 2.5"H

HA2080
Country Wall Corner Section
6.75"L (each leg) x .75"W x 1.5"H

HA2010
Damaged Brick Wall
4"H x 14"L x 1"W (2.5" at its widest part)

HA2009
European Brick Wall
4"H x 14"L x 1"W

HA2072
Rubble & Debris Pile No. 2
8.25"L x 6.75"W x 1.5"H

HA2071
Rubble & Debris Pile No. 1
8.5"L x 6.5"W x 2"H

HA2073
Entrenchment with Rectop
6.5"L x 13"W x 2.5"H

HA2017
Sandbag Emplacement
6"L x 6"W x 3"H

HA2070
Horseshoe Sandbag Emplacement
6.75"L x 5"W x 1.5"H

HA2074
Wall with Bunker Entrance
4"H x 15"L x 1"W (3" at its widest part)



HA2013
Cobblestone Road Section
27.5"L x 8.125"W x .75"H



HA2014
Cobblestone Road Section with Shell Crater
27.5"L x 8.125"W x .75"H



HA3000
Snow Mat
36" x 24"
Snow Effect Mat with Bag of Drifting Snow



HA3001
Christmas Snow Mat
36" x 24" Snow Effect Mat with Bag of Sparkling Drifting Snow



HA9993
Woodland Debris



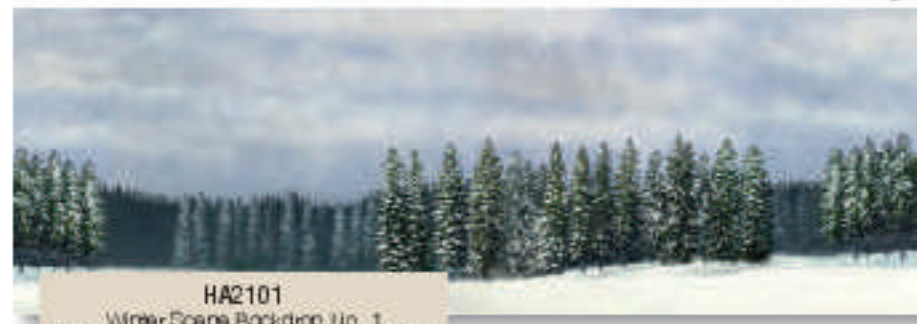
HA9403
Forest Litter



HA9604
Snow



HA9605
Slush



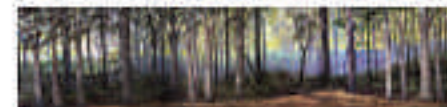
HA2101
Winter Scene Backdrop No. 1
This snow-blanketed forest was originally painted to use as a backdrop for our WWII diorama images, but can be used for any period from ancient times to present. This useful backdrop is printed on heavy paper stock and can be easily cut down to fit your specific needs.
64"W x 18"H



HA2100
Winter Scene Backdrop No. 2
64"W x 12"H



HA2105
Rocky Tree Line, Eastern U.S.
64"W x 12"H



HA2103
Eastern Woodland Scene Backdrop No. 2
64"W x 12"H



HA2104
Millers Cornfield Backdrop
60"W x 12"H



HA2102
Eastern Woodland Scene Backdrop No. 1
64"W x 18"H

Hudson & Allen backdrops are printed from original hand-painted compositions by W.Britain General Manager & Creative Director, Ken Osan. These useful backdrops are printed on heavy paper stock and can be easily cut down to fit your specific needs.

To see all H&A products visit: wbritain.com/product-store/udson-allen-studio

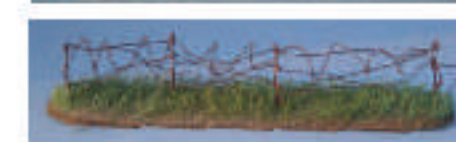
Hudson & Allen Studio

museum quality model and model-making accessories

HA9401
Barbed Wire
30" Length



Featured below are some examples of how to use H&A Barbed Wire



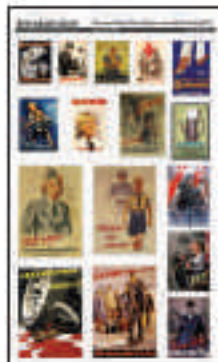


Set your dioramas apart with these colorful, historical miniature poster collections. All Hudson & Allen Scale Posters are richly and professionally printed on superior quality paper in 1/35-1/32 scale. There are anywhere from 18 to 31 poster images on each individual sheet. Crisp detail and proportional accuracy are guaranteed with each and every piece. Printed in the USA.

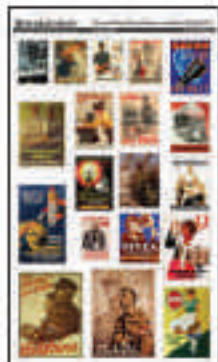
MODELING TIPS:

To duplicate the look in the small vignette on this page, you need to follow a few simple steps with your Hudson & Allen posters. Cut out the posters you wish to use with ordinary scissors, or use a sharp modeling knife with a straight edge for an exact cut. From a historical standpoint posters were commonly applied to walls or fences and were exposed to the elements resulting in damage and discoloration. New posters were often applied directly over old ones creating an interesting layered effect. Here are a few simple tricks we use to achieve the same effect in our miniature scenes that you may wish to try.

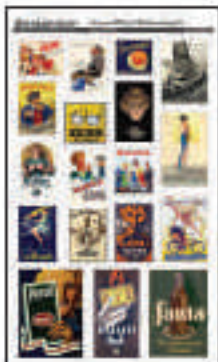
One technique we routinely use is to reduce the thickness of the poster by sanding the back with 100 grit sandpaper for a more true-to-scale look. In some cases, we sand the edges even more until there is slight loss to the front of the poster for an old and damaged effect. The other simple trick to blend the detail into the scene is to apply a thin wash of an earth-colored acrylic paint to the surface of the poster to discolor it. In all cases, we use household white glue (PVA) to glue the poster to the surface of the wall or fence, using light pressure to bring some of the surface detail of the building or wall to the front of the poster.



HA9905 German Home Front Posters and Advertising 2



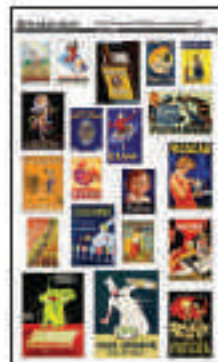
HA9906 German Home Front Posters and Advertising 3



HA9908 German Home Front Posters and Advertising 4



HA9907 German 1930 and 40s Advertising Set



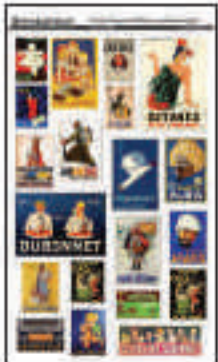
HA9909 French Commercial Posters and Advertising 2



HA9910 French Commercial Posters and Advertising 3



HA9912 French Commercial Posters and Advertising 4



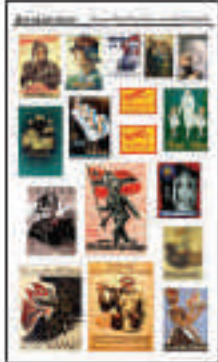
HA9911 German Home Front Posters



HA9925 German Home Front Posters and Advertising 5



HA9921 French/Low Countries Home Front Posters



HA9926 German Home Front Posters and Advertising 6



HA9927 Russian World War II Posters

W.Britain exclusives

Do you have a particular product or figure in mind? A special event or celebration that you want to commemorate? Then let W.Britain turn your design into reality. Whether you are a business, organization, store, or private collector we will help you realize your desire.

W.Britain has had a long tradition of manufacturing exclusive items for various parties - from Harrods to the U.S. National Park Service to the Royal Palaces. We have the experience and expertise to get the job done! Please feel free to contact us to discuss your project.

Email: info@wbritain.com
Tel: 419.865.5077
U.K. Tel: 08000869123



31300 Federal General William Tecumseh Sherman
Single figure in box
Available later part 2018
Exclusively created for and sold by:
The History Store
thehistorystore.net



10073 Canadian General Arthur Currie, 1918
Single figure in box
Exclusively created for and sold by:
The Ontario Model Soldier Society
omss.ca

10058 Tecumseh 1810-13
Single figure in box
Exclusively created by, and sold by:
The History Store
thehistorystore.net



20183 Pressing Home the Attack
Zulu Warrior and British 24th Foot Hand-to-Hand Set
Two figure set in box
Available later part 2018
Exclusively created by, and sold by:
Sierra Toy Soldier Company
sierratoysoldier.com



31311 Old Abe Eagle of the 8th Wisconsin and Handler
Single figure in box
Available later part 2018
Exclusively created for, and sold by:
For the Historian
forthehistorian.com



32004 Federal Lieutenant Colonel George Armstrong Custer, 1876
Single figure in box
Exclusively created for, and sold by:
Trains & Toy Soldiers
trainsandtoy soldiers.com

Shown is the original unpainted master sculpt along side the fully painted figure



60800 Ringmaster
Ringmaster, Dave SalLouis
Single figure in box
60801 Dusty the Clown
Dusty the Clown, Scott O'Donnell
Single figure in box
Exclusively created for, and sold by:
Baraboo Toy Soldier Shoppe and Miniatures
barabootoy soldiershoppe.com

We are happily settled in to our World Headquarters here in Holland, Ohio.

Our new offices and warehouse are just south of Toledo near I-80 and I-75, making it very accessible for anyone traveling in the area.

Every figure we make starts here - from concept and design, creation of master, photography and graphics. All of the finished pieces for our distribution also arrive here at our warehouse. We like to say that we have one of the largest "mint in box" collections around, but it is ever changing.

In addition to using our huge on-site reference library we assemble original artifacts or custom quality reproductions to confirm shape, size, and colors for our figures. We also have models pose in proper historic clothing, and we sculpt many of the masters on-site, making it a true hands-on operation.

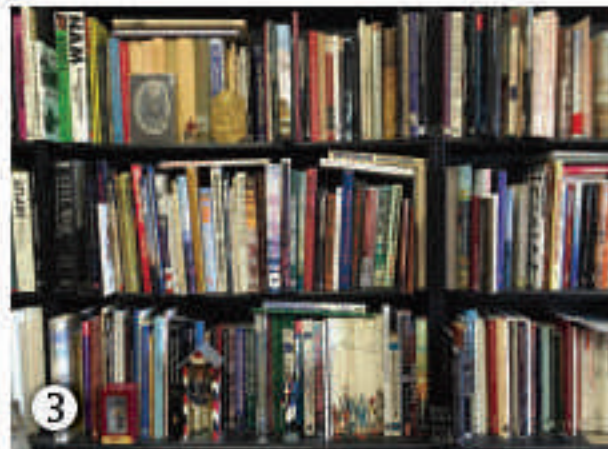
Please feel free to stop by for a visit (but call first to make sure that we are here!) when you are in the area.



2



1



3



4



5

Gifts for the history lover everywhere!

The Good Soldier W.Britain offers some fine gift items with which you can show your Britain's pride! Here are just a few pieces available at wbritain.com.



GS1000

Keep Calm Coffee Mug

What could be more soothing than a hot beverage in this cool 11oz. ceramic coffee mug? Each mug is emblazoned with the inspirational reminder that all is not lost as long as you follow instructions and feature our classic glass Royal Welch Fusiliers at "Present Arms."



Full design



GS1006

Classic Mug

Proudly emblazoned with the factual slogan: "Present Arms! Soldiers Since 1893." Each 11 oz. mug depicts the classic WWI recruiting poster drummer and features our classic glass Royal Welch Fusiliers.



Full design



GS1007

Keep Calm Guards Mug

Once again, we gently remind you to KEEP CALM and enjoy a warm beverage. This mug also features a handy poster's guide to all the Guards Regiments in service of Her Majesty, the Queen.



Full design



90001-WB

W.Britain Logo Pin
Chrome and enamel pin, 1" in length, butterfly-clutch pin clasp.



Backing a all pin with butterfly-clutch pin clasp typical to both pins



90002-WBCC

W.Britain Collectors' Club Logo Pin
Chrome and enamel pin, 1" in length, butterfly-clutch pin clasp.

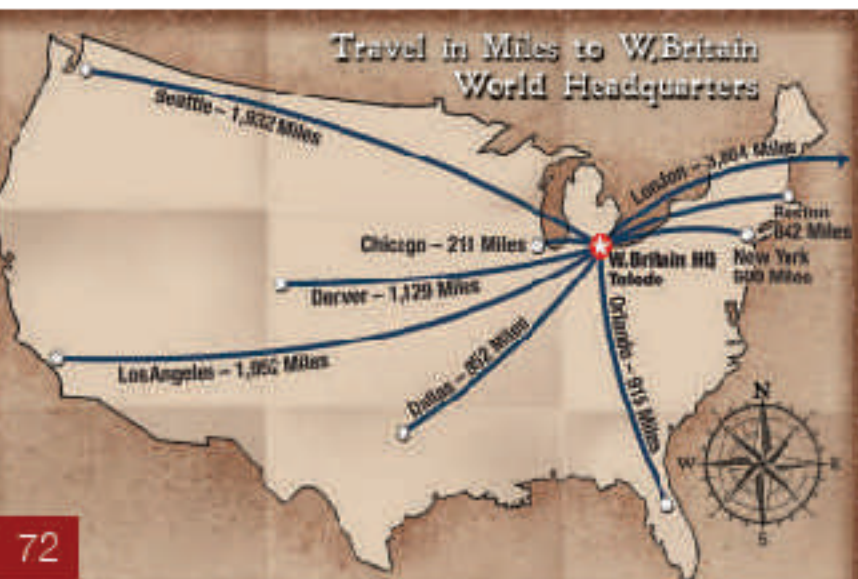


6



7

- 1 Collections of uniforms, W.Britain toy soldiers, Don Troiani art prints, and various studies decorate the many rooms of our World Headquarters.
- 2 Where possible, we use original equipment for reference when modeling our figures.
- 3 Google can be helpful, but there is nothing like the tactile experience of a real book. Here at W.Britain we've got a ton of reference material: from books and pamphlets to paintings and technical drawings, on all manner of subjects historical.
- 4 Our warehouse overflows with toys and product - you're sure to find something you can't live without.
- 5 Live models outfitted in period dress help in the design process. Exact accurate attire is used by our living historians to give a natural look and feel to the original sculpts.
- 6 Meanwhile, back on the bench... Here we see some tools of the trade and works in progress. Expect these figures, and many more, as W.Britain gets busy and booming.
- 7 Our main hall is chock full of soldiers and artifacts both past and present. Large dioramas anchor the space and smaller pedestal-based ones dot the corners with pops of color and action. Artfully designed and crafted, they inspire and stimulate your imagination.





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