

1253

TEXDLR
Miniaturas



¿Cómo recuperar la visión pristina que teníamos del mundo cuando niños, fuente de toda poesía habida y por haber? De aquella visión eran parte consustancial, hasta la llegada de la televisión –tan enemiga de la imaginación creadora–, los soldaditos de plomo, que, al ser sacados de sus cajas y alineados según nuestro antojo del momento, adquirirían una vida independiente y fascinante. Por ello, no puede sorprender que los que nos consideramos grandes niños, aún, sigamos gozando con estas criaturas, que nos recuerdan otras lunas y otros estremecimientos.

How can we recover the pristine vision of the world we possessed as children, the eternal source of the poetic inspiration? Inextricably bound up with that vision -until, at least, the arrival of imagination –slaying television– were the toy soldiers that accompanied our early years. When we took them out of their boxes and aligned them according to the whim of the moment, they came alive before our eyes, with a palpitating reality all their own. Naturally those of us who, thank goodness, have never fully grown up continue to love these creatures, which bring back to us the flavour of other days, other thrills.

A handwritten signature in white ink, appearing to read 'Ian Gibson', with a long, sweeping underline that extends to the right.

Ian Gibson
(Historiador - Hispanista)



TAX • F 1



TAX • F 2



TAX • F 3



TAX • F 4



TAX • F 5, 6, 7



TAX • F 8



TAX • F 9



TAX • F 10, 11, 12



TAX • F 13



TAX • F 14



TAX • F 15



TAX • F 16



TAX • F 17



TAX • F 19