

probably the most exciting collection of military miniatures ...







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... produced today ... and some would say the best!

Situated in the heart of England close to Quorn, Warwick and Shakespeare country is the home of "All the Queen's Men" and of Elizabeth and Derek Cross.

An early 17th century half-timbered cottage with its outbuildings and studio – play host to a team of craftsmen whose purpose is to design and handcraft probably the most extensive and comprehensive range of military miniatures available.

finished to order. In no way does that imply that A.Q.M. are in any sense complacent. Quite the contrary, where possible, we continue to improve and re-introduce early sets and with each new line strive to be as close to perfection as possible. We are proud to say that many of our products find their way to the regiments of the British Army today, who not infrequently commission A.Q.M. to produce figures for their Regimental Messes and Museums.



Back in January 1983 the trio of Elizabeth, Derek and Alex Winning took over the existing business and having seen the company's products grow in popularity and esteem, it is no idle boast when we say that everything we produce is cast and



TB3-5

Royal Welch Fusiliers, Band, Mascot & Pioneers. The 23rd Foot – A proud regiment raised in 1689 – has served its country well, 144 battle honours stand witness



— THE LANCERS — 



The Band, Kettledrums & Troopers — 21st Empress of India's Lancers  
available also for 5th, 9th, 12th, 16th, 17th.

TB6-10

ROYAL MARINE LIGHT INFANTRY

the 'Red' Marines — Britain's Sea Soldiers  
Victoriana in Scarlet, Blue and Gold, circa 1900



TB16-16E

THE HUSSARS — twelve regiments to choose from  
the jingle of bit and harness as they pass by



TB11-15



TB14-15



## SCOTLAND'S CAVALRY 2ND DRAGOONS – "THE GREYS"

The Band of the Royal Scots Greys circa 1900  
Shown here in all its splendour with kettledrum banners to the fore

TB17, 18, 20



'AT A WALK' The Royal Scots Greys Guidon Party and Troopers

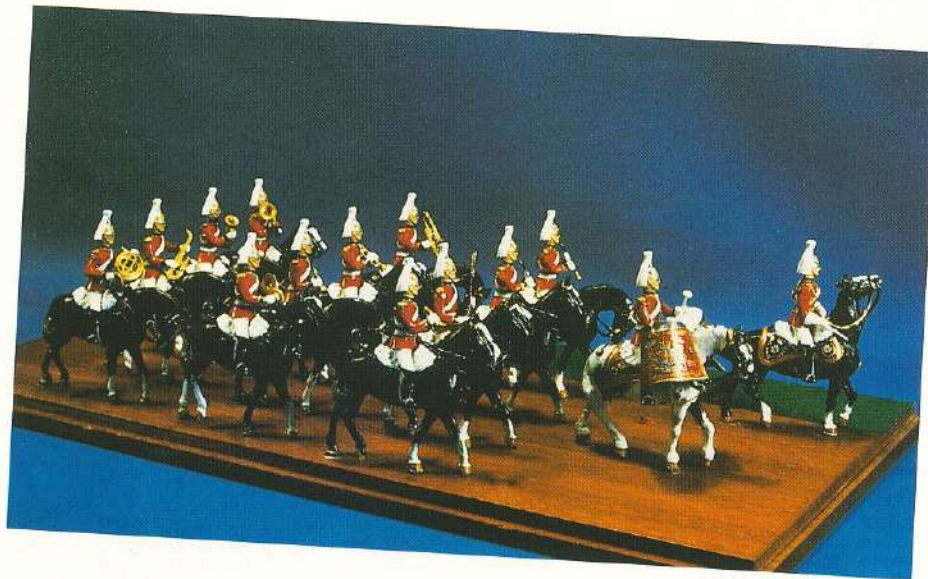
TB19, 21-23



## THE HOUSEHOLD CAVALRY

'POMP & CIRCUMSTANCE'

Officer, Standard Party, Troopers & Farriers



The Band of the Life Guards in Review Order

TB24, 25B 29



TB25A, 26, 28



# STATE DRESS FOR A ROYAL OCCASION

TB30-32



Only on occasions when Her Majesty is present is State Dress as shown, worn

# THE DRAGOONS & DRAGOON GUARDS

The Queen's Bays, 2nd Dragoon Guards: all regiments available



# "GOODBYE DOLLY GREY"

*"Goodbye Dolly I must leave you though it breaks my heart to go  
Something tells me I am needed at the front to fight the foe"*  
So they sang as they marched and embarked going South



TB33, 34, 35, 37



"The Rusty Buckles"

TB40-45



## "SKINNER'S HORSE"

1st Regiment of Bengal Lancers



AQM's tribute to this famous Indian Cavalry Regt.

TB46-49

## GOD SAVE THE QUEEN

Her Majesty Queen Elizabeth II  
 HRH Prince Charles – Prince of Wales  
 HRH Prince Philip, Duke of Edinburgh  
 The Late Admiral of the Fleet, Earl Mountbatten of Burma – Gold Stick  
 Master of The Queen's Horse



TB50-53 & 86

## THE UNITED STATES CAVALRY

Ceremonial Dress – 1885

"yellow stripes on breeches blue riding out before us"



TB55, 56, 57, 58, 62

to the tunes of 'Gary Owen' – 'She wore a yellow ribbon'  
 They rode – into history . . .



TB59, 60, 61, 118



# THE KAISER'S HUSSARS c1900

the last full dress of German Hussars  
before the lights went out all over Europe . . .

TB63-65



Forward the Standards

TB66, 100, 103

# HER MAJESTY'S FOOTGUARDS

in all the splendour of ceremonial – as on guard mounting duties and Trooping the Colour

TB76, 77, 82



TB75, 78, 79



# Waterloo - The Guard dies

'Le Garde meurt et ne se rend pas!'

a LIMITED EDITION based on the illustration by Bellange.

Conspicuous exception in the panic were the battalions of the GARDE. In them the decades of training and martial pride held firm. They stood in Square, retreating in formation, halting often to repel attacks and close the gaps in their ranks. By their tenacity they may have saved the Emperor's life—he sheltered inside the square for a while—but they did not save their own. Under ceaseless fire, attacked by infantry and cavalry, the square grew smaller. General Cambronne at the last—when called on to surrender cried "the Garde knows how to die, but not how to surrender." There is of course another version using one word—vulgar but expressive and soldierly—

'MERDE'

Cambronne fortunately was captured and survived the battle.



TB345



DEREK CROSS AQM, THE OLD COTTAGE, GILMORTON,  
LUTTERWORTH, LEICS LE17 5PN ENGLAND  
TEL: 0455 552653 FAX: 0455 557787



## PIPES AND DRUMS OF THE BRIGADE

all the pageantry and colour of the 'tartan and the Green'  
captured with our Scots and Irish pipes and drums



TB81, 84

## A LIFE ON THE OCEAN WAVE

The band of her Majesty's Royal Marines



TB95, 97

## 27th MADRAS LIGHT CAVALRY

out on patrol . . . taste the dust!



TB112-114

proudly the Colours pass – saluted by  
their Captain-General



TB99, 124

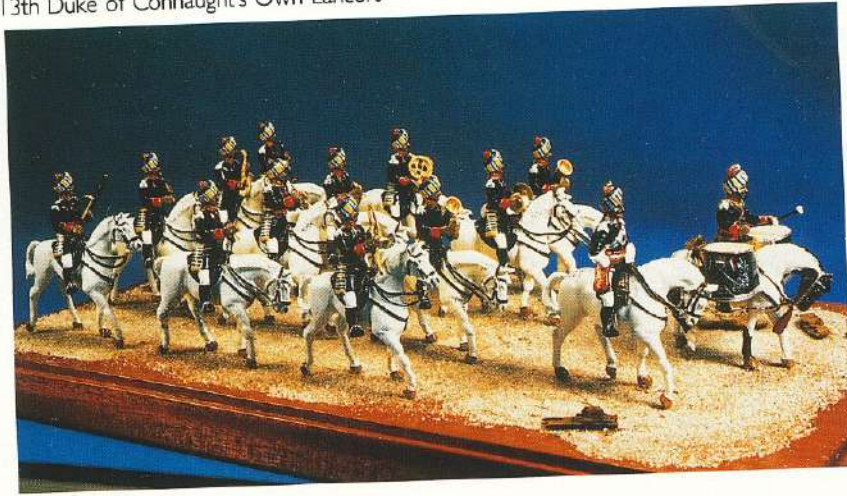


# Days of the Raj — THE INDIAN CAVALRY

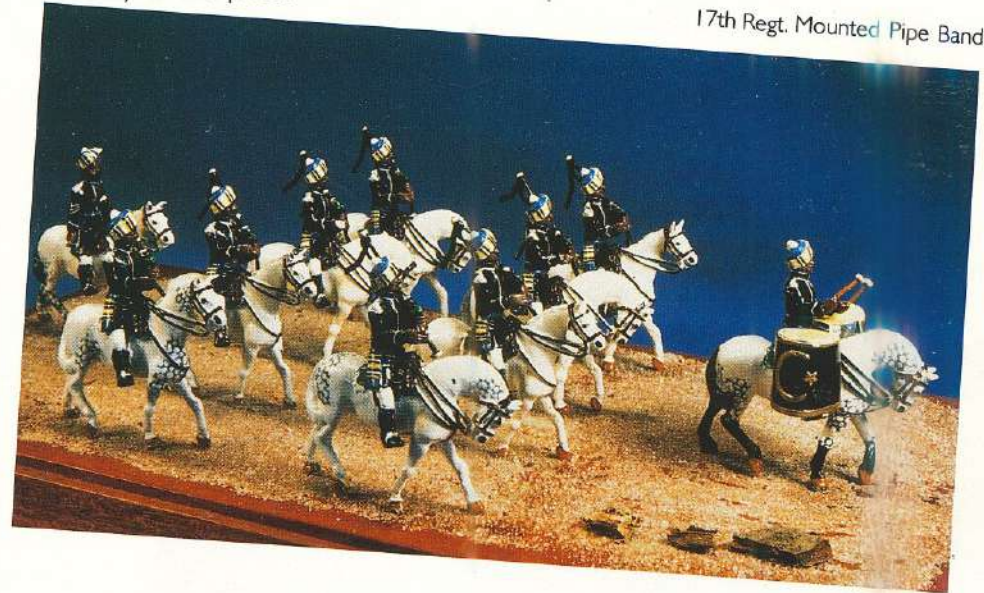
the Indian soldier could be proud of his calling: his prestige stood high —  
to the Muslim the warrior ranks first, to the Hindu second only to the priest

13th Duke of Connaught's Own Lancers

TB104-106



17th Regt. Mounted Pipe Band



TB109-111

Governor-General's Bodyguard

TB115-117



Bengal Governor's Bodyguard



TB203

just four regiments illustrated here — there are more



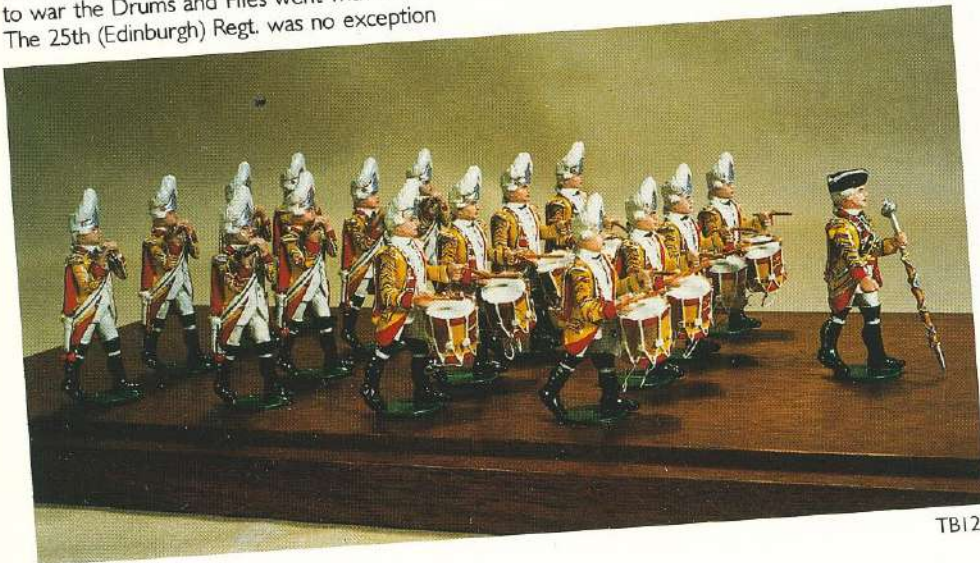
## DRUMS, FIFES & BLACKAMOORS

The Band of the third Regiment of Footguards circa 1815  
drums, fifes, musicians and tumbling, dancing black  
musicians dressed in quasi-oriental fashion

TBI20A-E



King George's Redcoats marched and fought in many campaigns  
in Europe, America and India. Whenever soldiers marched  
to war the Drums and Fifes went with them.  
The 25th (Edinburgh) Regt. was no exception



TBI25

## 1770 — KING GEORGE'S MEN — 1805

## BRITISH INDIA

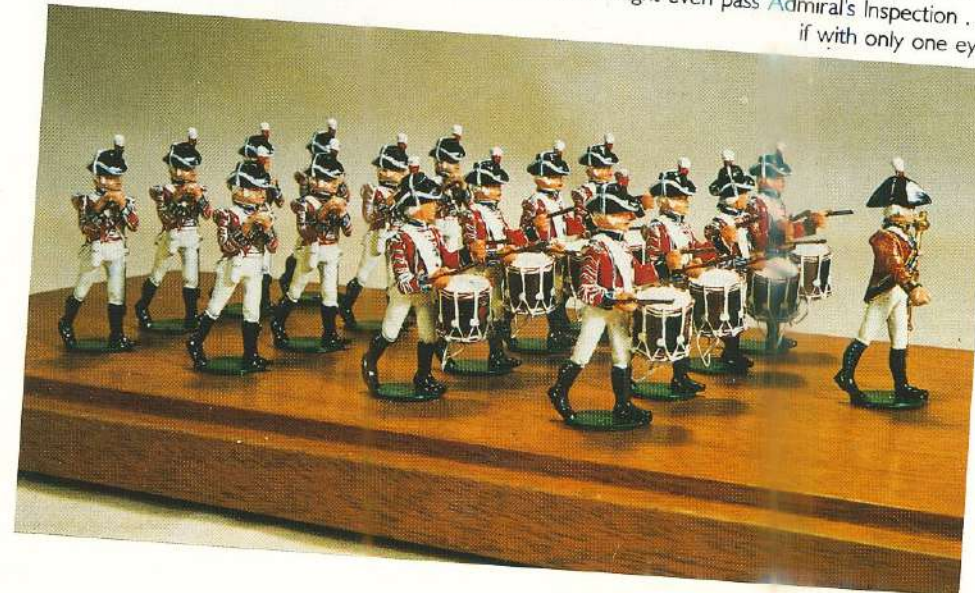
"THE JEWEL IN THE CROWN"

Rattray's Sikhs, part of Queen Victoria's Imperial Indian Army — Scarlet, Blue & Gold



TBI22-123

Sea soldiers fought on land and sea. Admiral Lord  
Nelson's Marines were renowned for it. The turnout of  
these Marines might even pass Admiral's Inspection . . .  
if with only one eye!



TBI26



## DON'T CRY FOR ME ARGENTINA

with the Falkland's crisis erupting – 2nd Battalion The Parachute Regt. – originally bound for Belize were quickly redirected. Shortly to write their own particular page in history, the battalion led by the band wearing combat D.P.M.'s and not ceremonial blues marched defiantly out of Browning Barracks, Aldershot. The band jauntily and ironically played the hit song from 'Evita' – 'Don't Cry for me Argentina'. It goes without saying the words sung were not in the original score



TB127-129

## EVE OF WATERLOO BALL

The Duchess of Richmond gave a ball for Lord Wellington – during the evening the Drums & Pipes of the Gordons with Regimental Dancers also entertained. The Duke received a despatch from Gneisenau-Charleroi. Early morning the British and their allies marched



TB133-134

## U.S. INFANTRY BAND

Flamboyant and resplendent in Blue and white, the full dress of 1880



TB130-131

## TAMBOUR de la MUSIQUE PRINCIPALE de la LEGION ETRANGER

The elite fighting force of the French Foreign Legion is world renowned – depicted here in Summer Dress – the Corps of Drums & the Colours



TB136-139



## "HEART OF OAK"

Royal Navy Honour Guard & Colour Party

'All the nice girls love a sailor'

the author makes no apology – the senior service is dear to his heart



TBI40-141

## GONE TO EARTH

THE ENGLISH FOX HUNT

living in a hunting county we simply had to make this set: Look carefully you may even see the fox!

TBI69



## THE ROYAL SCOTS

The Royal Scots – "The First of Foot" – oldest regiment in the British army trace their origins back to 1421 – own a set with two different tartans, the distinction of kilts and trews



TBI45

## THE SKIRL O' THE PIPES

THE BLACK WATCH TEL EL KEBIR

42nd The Royal Highland Regt – 1882 Egypt – 1st Battalion marched at night through the desert to attack Arabi Pasha and his Egyptians: At dawn the battalion in the lead poured across the defensive ditch and fortifications. In less than half an hour the enemy was in flight



TBI52-155



## 'JOHNNIE GURKHA'

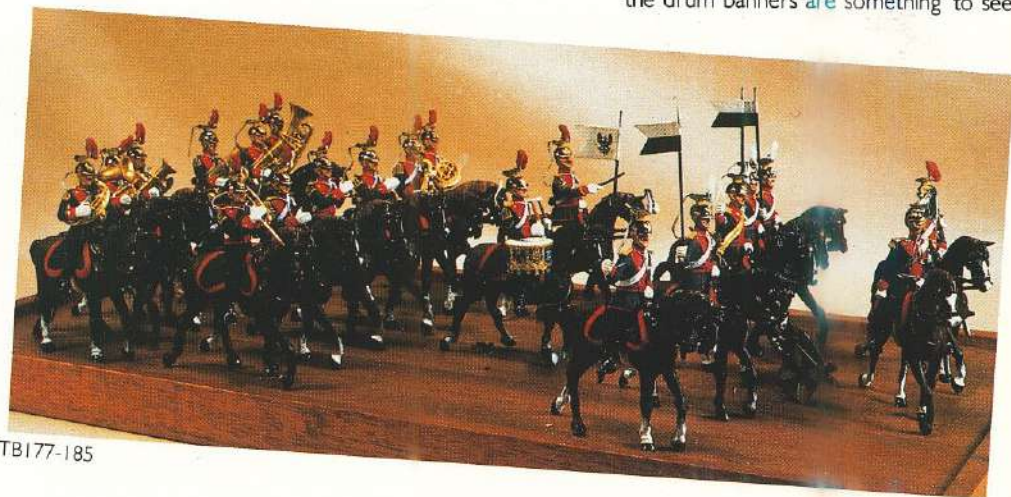
still proud to be part of the British Army the Gurkhas have served the Crown for over 170 years and today Her Majesty has no prouder or more devoted soldiers



TB170-172

## 'UHLAN' — THE KAISER'S LANCERS

Kaiser William would pass an approving eye over these soldiers of the Fatherland the drum banners are something to see



TB177-185

## PERSONALITY PARADE

His Majesty King Edward VII  
Field Marshal Lord Roberts of Kandahar  
Field Marshal Lord Kitchener of Khartoum



TB174, 175, 176

## A LOOSE SHOE

the scene speaks for itself—  
most cavalry regiments of the line  
can be represented



TB192



TB186

## 'DIXIE'

The Southern Cavalry in the War between the states had a reputation for dash and vigour can you hear the rebel yell?



TB194

## La GARDE IMPÉRIALE ... WATERLOO

Napoleon now knowing he must risk everything in one final blow ordered the Imperial Guard for the last majestic advance. As if they sensed many were about to die, they shouted "Vive L'Empereur"



TB194-202

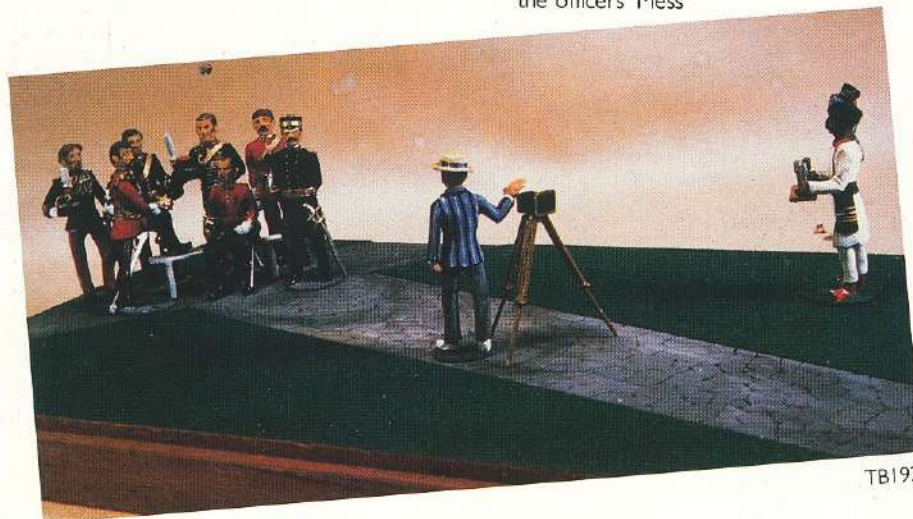
## RORKE'S DRIFT



The heroic defence of Rorke's Drift and the gallant stand of 2nd/24th is well documented. A mere one hundred and forty defenders held off more than two thousand five hundred Zulu warriors...Eleven Victoria Crosses were awarded

## VICTORIAN PHOTO SESSION

Late afternoon in England or is it India?  
A group of Army officers pose outside the officers' Mess



TB193



TB205-217



# WATERLOO 1815

## MAITLAND'S FOOTGUARDS

The First Footguards were waiting in the trampled corn. The Imperial Guard neared the top of the ridge. Wellington shouted – "Stand up Guards". Fifteen hundred redcoats leaping to their feet let loose murderous volley after volley



TB218-226

## GARDE DU CORPS

the elite body of German Cavalry with the special black parade cuirass



TB231-235

## "GORDONS MAKING HISTORY WITH THE GREYS"

somewhere amid the smoke sounded the skirl of the bagpipes, enough to chill the blood of many an enemy



TB239-241

## ROYAL MARINE LIGHT INFANTRY

and the Colours pass smartly by



TB236-237



## JACKETS O' GREEN

Drums & Bugles of Light Infantry & Royal Green Jackets.  
Famous names like the Somersets, Cornwall, Durhams, the Ox & Bucks,  
King's Royal Rifles & the Rifle Brigade were amalgamated to form the  
new battalions

TB244-245



## CHARGE OF THE 21st LANCERS — OMDURMAN

this charge is legendary — led by Lt-Colonel Martin, the regt.  
boasts a V.C. and Young Winston in the fray



TB253-254

## OMDURMAN 1898

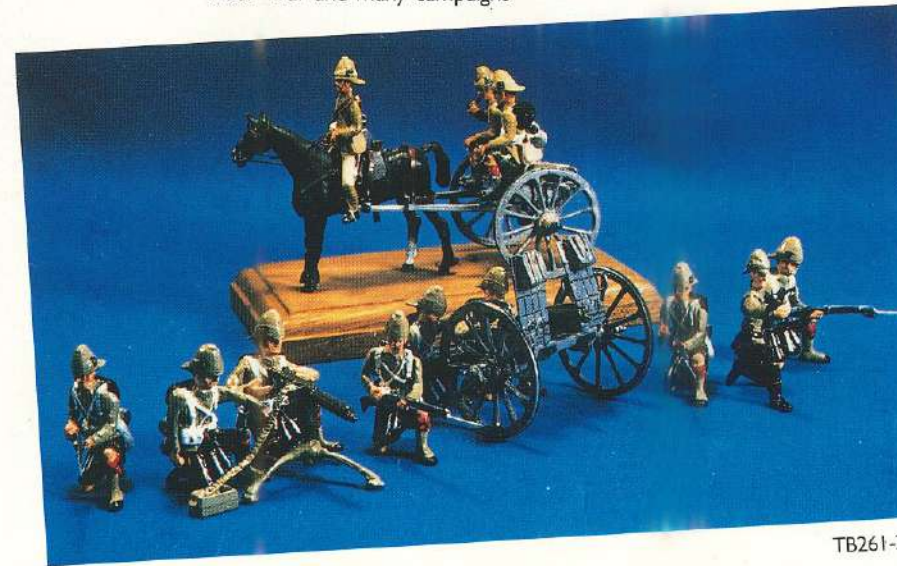
the death of Gordon and eventually the above  
led to the final defeat of the Mahdi. Soldiers of  
the Nile Relief Expedition, Gordon and the  
Mahdi's warriors are all available



TB246-252

## THE MAXIM GUN

and its section is suitable for Sudan, Khyber Pass,  
Boer War and many campaigns



TB261-2



## CUSTER AND THE MICHIGAN boys ...

Yankee Cavalry in full attack, led by the most flamboyant of U.S. civil war commanders

TB255



## R.H.A. 'UNDER FIRE', KOORN SPRUIT, 1900

"though it was to court death to show a hand, men leaped to their feet and cheered the gunners as they passed"



TB269

## LONDON SCOTTISH

1897 London's famous volunteers – in Hodden Grey – the pipes and drums led by the corpulent Drum Major Goodman

TB268



## R.H.A. GALLOPING THE GUNS

peak precision as they manoeuvre gun and limber into position – Hyde Park or Salisbury Plain



TB272



## QUEEN'S OWN CORPS OF GUIDES

Lt. Harry Lumsden raised the Guides initially in the 1840's – men "accustomed to look after themselves and not easily taken aback by any sudden emergency"



TB282

## India and the Raj

the Guides were 'professionals' not impelled by patriotism but by pride in their chosen profession and by loyalty to their regiment



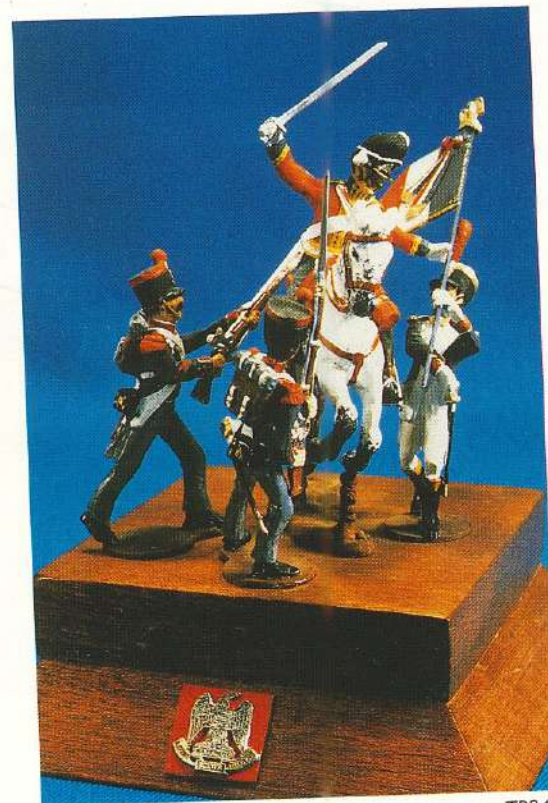
TB282C, D, B

## 38th KING GEORGE'S OWN CENTRAL INDIA HORSE

Originally Mayne's Horse two regiments were formed of Central Indian Horse – 38th & 39th. Intended to police the countryside they had pacified they were initially responsible to the civil authorities at Indore rather than the Commander in Chief. They distinguished themselves in the Afghan War of 1879



TB283



TB242

SGT. C. EWART  
of the  
'SCOT'S GREYS'  
seizing the  
Eagle of the 45th  
of the Line....

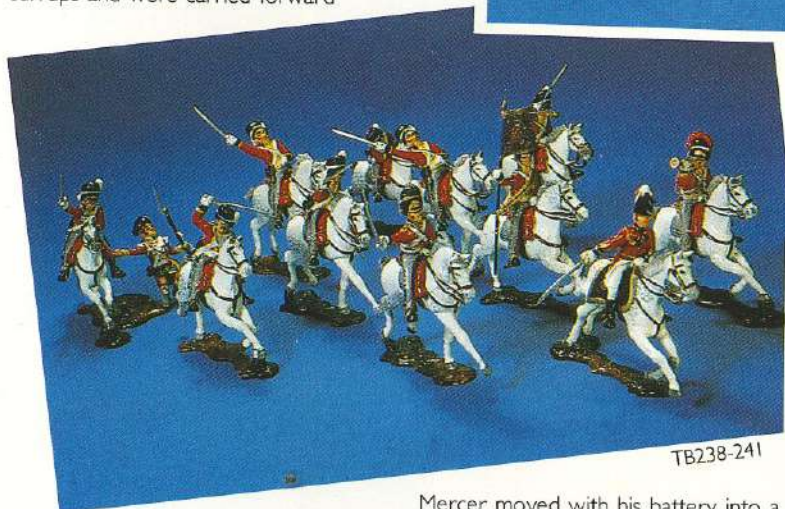
'One made a thrust  
at my groin; I  
parried it off and  
cut him down  
through the head'



# WATERLOO

"a series of blunders, misunderstandings, heroism and endurance."

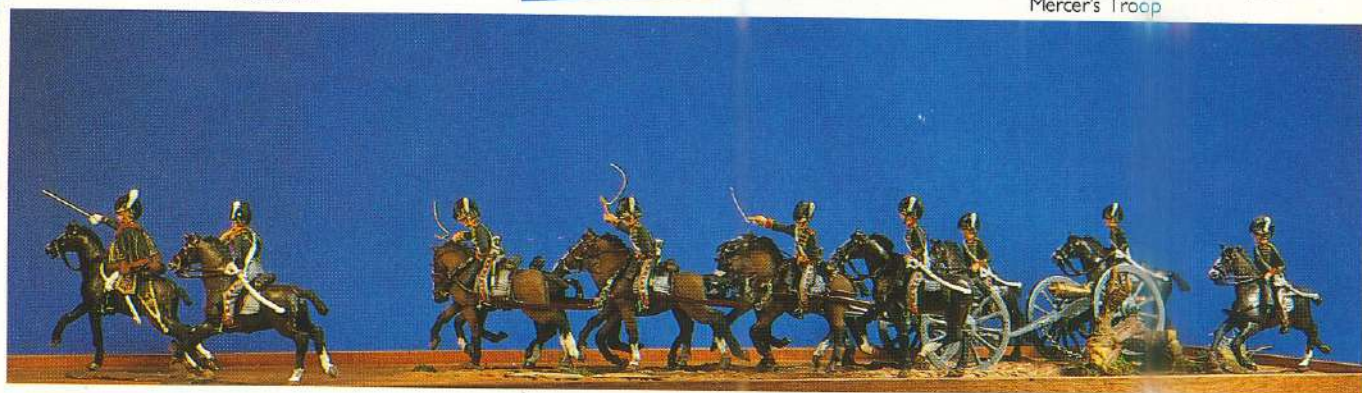
The Scots Greys, every rider mounted on a magnificent grey horse, yelled "Scotland Forever". As they charged some Gordons grabbed the stirrups and were carried forward



TB238-241

The Scots Greys

Mercer moved with his battery into a front line position. "We could distinctly hear around us a mysterious humming noise, like that ....from myriads of black beetles; cannon and shot too, ploughed the ground in all directions"



Mercer's Troop

TB285-287

British Light Dragoons



TB284

'Uxbridge hurled his cavalry forward. Fierce conflicts took place during which some squadrons charged ten, twelve, fourteen times'

TB273-274

'Napoleon had given Ney his Cuirassiers – a hurricane was coming briskly through the green rye against the British Squares'

French Cuirassiers



You are about to experience how AQM's range has been extended since the 1st edition





# The Great Delhi Durbar 1903



This is the first of A.Q.M.s Durbar series, many of our Indian regiments, and of course, British Regular Army sets complement this

TB 288

The durbar of 1903 was Lord Curzon's own brainchild conceived by the Viceroy as an outward and visible sign of the Imperial ideal to which he dedicated his life. The official reason was the accession of the new King Emperor Edward VII. But it was much more than this: durbar – from the Persian meaning a council ceremonial gathering – was intended to strengthen British rule in India

Old soldiers of the Queen's Regiments inspect 'All the Queen's Men'



PP3

## THE BRITISH ARMY

connoisseur miniatures in 80 and 110mm still available – and very much in demand



PP7



Scotland Fore



Complete with Guides escort



QM12

Send for our 80 and 110mm catalogue



# Waterloo

the FRENCH CALVALRY CHARGE.....LANCERS OF THE GARDE

2nd REGt OF LIGHT HORSE – THE RED LANCERS



TB289A-G

'it was as if the whole bowels of hell were galloping to engulf us'



TB289C, F & G

1st REGT DE LANCIERS (POLONAIS) 1812-1815



TB319A-B



TB319C-E

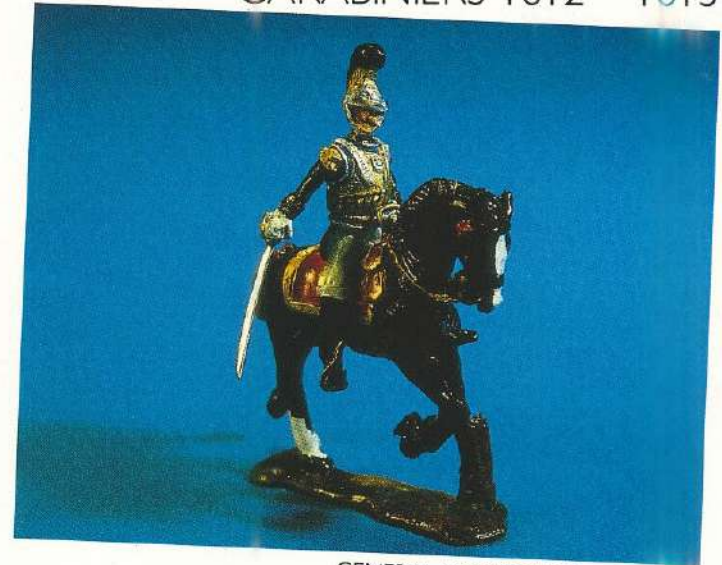


# Waterloo the FRENCH CAVALRY CHARGE



TB290A-F

CARABINIERS 1812 – 1815



GENERAL OF BRIGADE TB290F

CHASSEURS a CHEVAL of the GARDE  
NAPOLEON'S PERSONAL BODYGUARD



TB291F Lt Eugene de Beauharnais



TB291A-F



# Waterloo FRENCH INFANTRY OF THE LINE

TB317A-G



'Each Regiment rent the air with shouts of "Vive l'Empereur!" backed by the thunder of their artillery carrying with them the rubidub of drums and the tantarara of trumpets'.

TB317D, F, G



## FRENCH HUSSARS OF THE LINE

Probably the most flamboyant and colourful of all the French Cavalry... five regiments fought at Waterloo.



TB318A-B



TB318C, D, E, F



# Waterloo CHASSEURS OF THE LINE

THE EYES AND EARS OF NAPOLEON'S ARMY

their duties consisted of scouting, patrolling, manning outposts and numerous other basic light cavalry activities.



TB342A-E



TB342C, D

# The British HOUSEHOLD CAVALRY – THE LIFEGUARDS

'it did our heart good to see how cordially they went at their work: they had no idea of anything but straight-forward fighting, and sent their opponents flying in all directions.'

TB315A-B



TB315C, D, E



# Waterloo ROYAL HORSE GUARDS (THE BLUES)

As the battle came to its close the regiment together with the Life Guards formed single line in front of the Allied Armies witnessing the last stand of the Imperial Guard.

TB316A-B



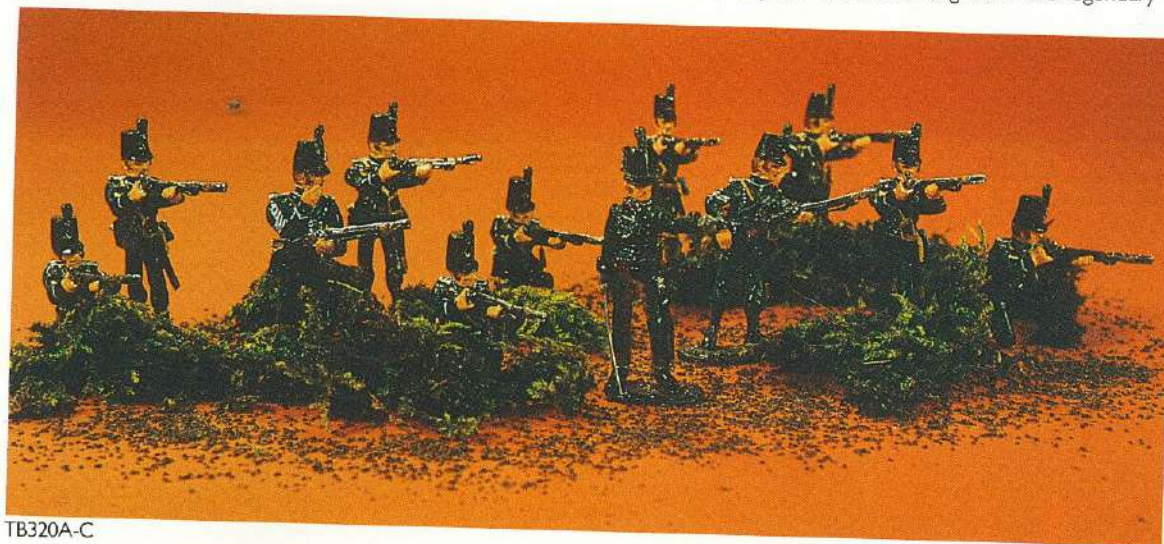
TB316C, D, E



# The British RIFLE REGTS 95th and 60th (ROYAL AMERICAN)

dressed in Rifle Green and equipped with the new Baker Rifle, the exploits of the two Regiments are legendary

**PERSONALITIES IN ACTION**  
 HIS GRACE THE DUKE OF WELLINGTON  
 LT. GENERAL SIR THOMAS PICTON  
 LT. GEN. HENRY WILLIAM, LORD PAGET,  
 EARL OF UXBRIDGE



TB320A-C



TB325A

TB324

TB325B



# Waterloo

## MERCER'S GUNS

Mercer's Troop, saw repeated action during the long day, case-shot was the order of the day!



TB307A-C

## 71st HIGHLAND LIGHT INFANTRY

'the command came "form square", next 'twas bayonet and butt-plate and pray for nightfall or the Prussians'.



TB333A-K

## THE HIGHLAND SQUARE

'Up came the French—"Prepare to receive cavalry" had been given, every man in the front ranks knelt, and a wall bristling with steel, held by steady hands, presented itself to the infuriated French horsemen'.



TB339A-K



TB339F & G



# Waterloo THE PRUSSIANS

TB341A-G



'Raise the black flags high  
— forward my children; no  
quarter. "I'll shoot anyone  
I find with pity in his heart.'

PRUSSIAN INFANTRY



TB341D, E, F

PRUSSIAN CAVALRY — 1st REGIMENT 'DEATHS HEAD HUSSARS' (Liebhusaren)

TB344A-E



TB344C-E





# Crimea – BALACLAVA OCT. 25th 1854 – CHARGE OF THE LIGHT BRIGADE

"LORD RAGLAN WISHES THE CAVALRY TO ADVANCE RAPIDLY TO THE FRONT, FOLLOW THE ENEMY AND TRY TO PREVENT THE ENEMY CARRYING AWAY THE GUNS. TROOP HORSE ARTILLERY MAY ACCOMPANY. FRENCH CAVALRY IS ON YOUR LEFT. IMMEDIATE."

The written order carried by Captain Nolan to Lord Lucan, was passed to Lord Cardigan, who placing himself at the head of the Light Brigade, accepted it with a philosophical "Well, here goes the last of the Brudenells."

Tennyson's famous poem tells the rest ....



TB146-151

Half a league, half a league,  
Half a league onward,  
All in the valley of Death  
Rode the six hundred.  
"Forward, the Light Brigade!  
Charge for the guns!" he said;  
Into the valley of Death  
Rode the six hundred.

"Forward the Light Brigade!"  
Was there a man dismayed?  
Not though the soldier knew  
Someone had blundered:  
Theirs not to make reply,  
Theirs not to reason why,  
Theirs but to do and die;  
Into the valley of Death  
Rode the six hundred.

Cannon to the right of them,  
Cannon to the left of them,  
Cannon in front of them,  
Volleyed and thundered;  
Stormed at with shot and shell,  
Boldly they rode and well;  
Into the jaws of Death,  
Into the mouth of Hell,  
Rode the six hundred.

Flashed all their sabres bare,  
Flashed as they turned in air  
Sabring the gunners there,  
Charging an army, while  
All the world wondered:  
Plunged in the battery-smoke,  
Right through the line they broke;  
Cossack and Russian  
Reeled from the sabre-stroke,  
Shattered and sundered.  
Then they rode back, but not—  
Not the six hundred.

Cannon to the right of them,  
Cannon to the left of them,  
Cannon behind them,  
Volleyed and thundered;  
Stormed at with shot and shell  
While horse and hero fell,  
They that had fought so well  
Came through the jaws of Death,  
Back from the mouth of Hell,  
All that was left of them,  
Left of six hundred.

When can their glory fade?  
O the wild charge they made!  
All the world wondered,  
Honour the charge they made,  
Honour the Light Brigade,  
Noble six hundred!



# Crimea – THE RUSSIANS

the Russian army was used to hard winter conditions and the uniforms of the men were designed accordingly. Blankets were not issued as the greatcoat with its many folds and pleats at the back was designed to serve as protection in the field.

TB306A, B



inspired by  
the 'Thin Red Line'  
by Gibb.  
this wounded  
Russian Hussar  
officer leads the  
assault of Cavalry  
against the 93rd.

TB314



TB311A-B

SIBERIAN LANCER Regt. No. 12, nearly succeeded in cutting  
of the retreat of the Light Brigade

TB312A-B



No. 12 INGERMANLANDSKILJUSSAR REGT.



# Crimea - THE COSSACKS

tough resilient horsemen of the Caucasus wearing the Chereska and cap of black fur, a formidable opponent to the Allied cause.



TB313A VOLGA REGIMENT



TB313B CAUCASUS REGIMENT

## 'THE THIN RED LINE' BALACLAVA - 1854 THE 93RD

Sir Colin Campbell addressed his troops: "There is no retreat from here men. You must die where you stand"! To which came back the reply: "Ay, Sir Colin, an' needs be, we'll do that".



TB302A-F



# Crimea - ROYAL HORSE ARTILLERY BALACLAVA, 1854

Morning of the 25th October, the Russians attacked the redoubts on Causeway Heights. The Cavalry Division advanced to support the redoubts and I Troop R.H.A. unlimbered and opened fire .....

AQM's LIMITED EDITION CAPTURES THE EVENT - FROZEN IN TIME



TB343A-D



I Troop's dash to the redoubts

# The Nile

1884 THE EXPEDITIONARY FORCE under Wolseley

received news that Gordon and Khartoum were besieged on three sides and that they should come quickly and in strength for the enemy were numerous and that he should come via Metemmeh or Berber. General Stewart's Desert Column set out on a 'great leap in the dark' plagued by a shortage of camels and supplies. The Life Guards were an integral part of that relief column.



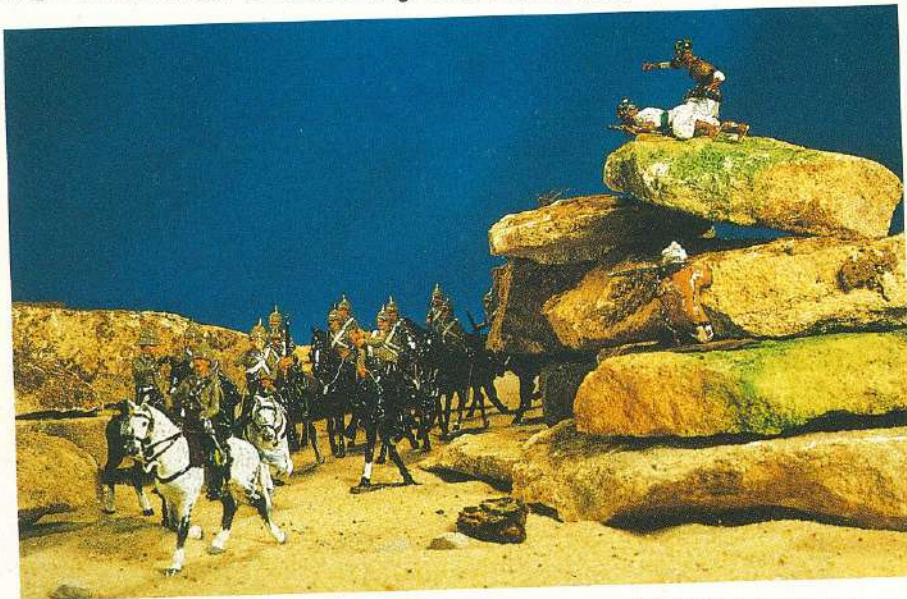
TB300A-B



# The British... KABUL TO KANDAHAR

2nd AFGHAN WAR 1878

AMIR SHER ALI'S TREATY with Russia resulted in the British invasion of AFGANISTAN. A Field force under Major-General Roberts crossed the border. Though small in number Robert's command were seasoned fighting men. Europeans and Easterns, hillmen of Scotland and Nepal, men of Hampshire and plainmen of the Punjab, believing in their leader in discipline, in themselves. Our offering is entitled 'Ambush' it features amongst others, 10th Hussars.



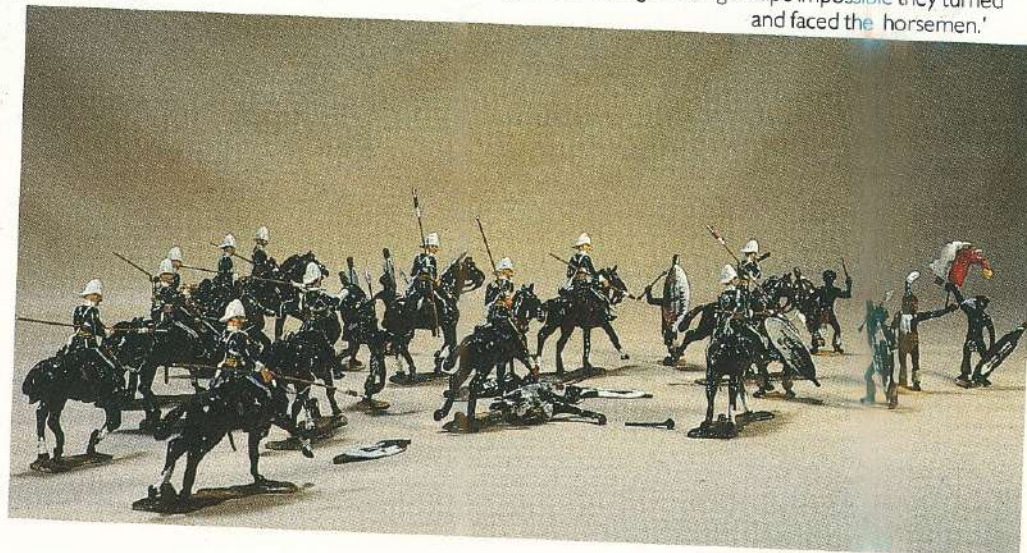
TB303A-F

# ULUNDI

ZULU WAR 1879

THE CHARGE OF THE 17th LANCERS

'Then the 17th Lancers and Buller's mounted men charged. The 17th scattered the routed Zulus in one direction, Buller's men pursuing them in another. Even in retreat some Zulus fought with courage, finding escape impossible they turned and faced the horsemen.'



TB301A-E

# YEOMANRY CAVALRY 1800-1900

The origins of this arm stem from the Napoleonic Wars, when the threat of invasion by France was at its peak then followed reductions, disbandments only to be reformed when hostilities commenced. Certainly no glory was to be found in quelling internal riots, one of the few tasks they were ever called on to perform, but the fact remains when the real challenge came in 1899 everyone of the regiments in existence volunteered for service in South Africa and the long list of decorations awarded for valour is ample evidence of the service they performed.



LEICS. YEOMANRY (P.W.O.)

TB295A-C



LEICS. YEOMANRY (P.W.O.)

TB295A & C



WESTMORLAND & CUMBERLAND HUSSARS

TB296A-D



# The British CHARGE AT KANDAHAR 1880

After the disastrous action at Maiwand, Roberts 'Our Bobs' went all out to relieve Kandahar – after a forced march he finally thrashed Ayub Khan's army capturing numerous men and stores, virtually ending the war. The 9th Queen's Royal Lancers supported by Indian Cavalry charged the fleeing Afghan army.



TB308-310

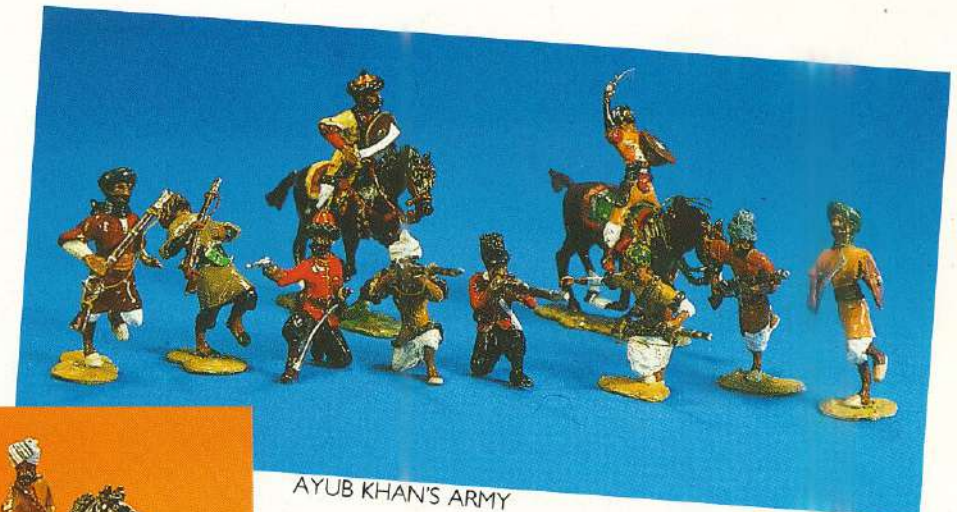


TB308A-E



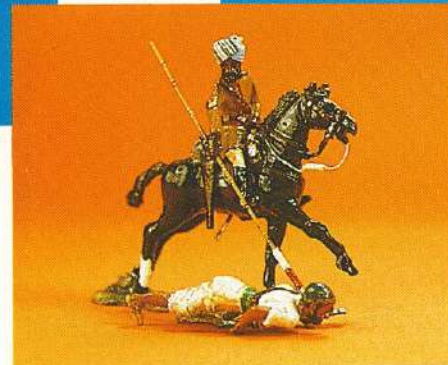
THE CENTRAL INDIA HORSE GAVE A PROMINENT SUPPORTIVE ROLE DURING THE CHARGE

TB309A-F



AYUB KHAN'S ARMY

TB310A-D



CENTRAL INDIA HORSE



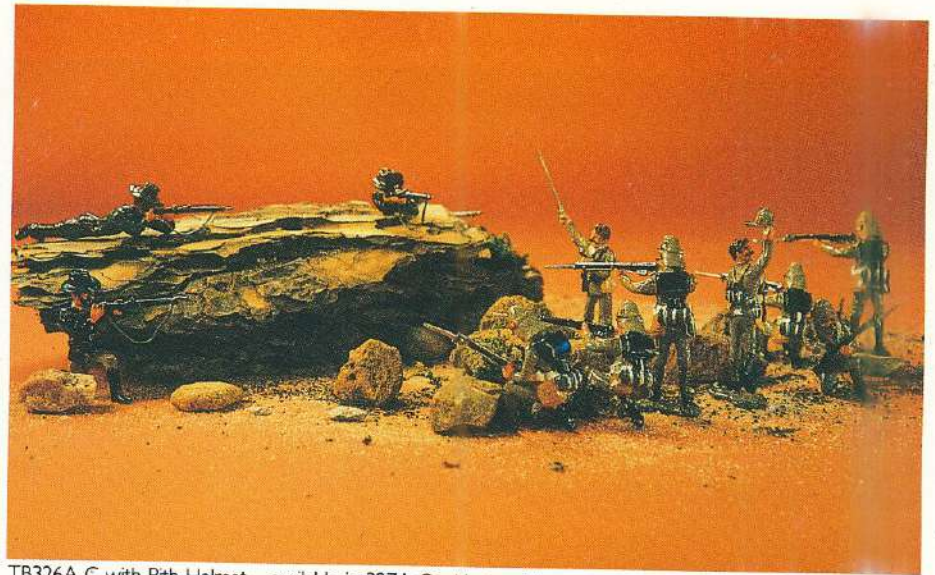
# The Boer War 1899-1901

In October 1899 the conflict between Boer and British interests in South Africa finally boiled over in an all-out war. This the last of the 'gentlemen's Wars' involved 450,000 Imperial troops. The Boer, a frontiersman in the true sense had developed skills in riding and shooting, making him an adversary to be reckoned with .....

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Lee launched 12,000 infantrymen against Meade's Federals in a do-or-die effort to win the battle.

The Confederates performed valiantly against overwhelming odds, but in the end they proved vincible. Less than an hour after they started 7,500 had fallen to the enemy, the survivors were retreating in disarray and the battle of Gettysburg was over.



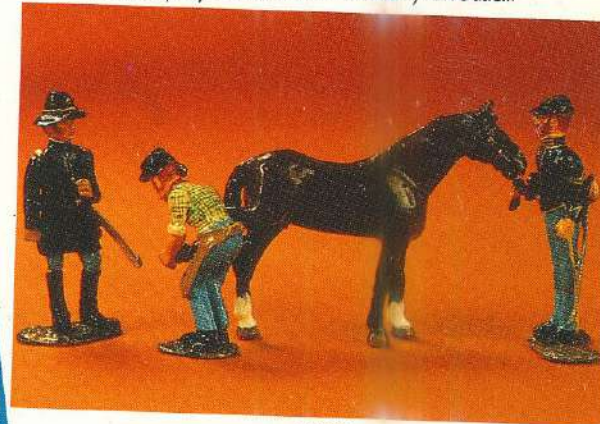
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