GF III
64-2-9(2)

Divisio

Fó

Estant

Biblioteca de Ingenieros del Ejército.

Inscripción... Folio..... 208.
Número..... 6180

Clasificación.. División..... B
Subdivisión. 9-10

Colocación.... Estante..... T.
Tabla..... 2ª
Número..... 9.

83/8808
Lau-1071G

COLECCIÓN DE LÁMINAS

DEL MATERIAL

DE LA

ARTILLERÍA ESPAÑOLA.

TOMO V.

MADRID.--1884

ÍNDICE

del tomo 5.° de la Colección de láminas del material de artillería española, que comprende las publicadas desde 1.° de Enero de 1881, hasta 30 de Junio de 1884.

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43. Granada de segmentos mod. 1879 para C. Ac. 8 cm. Rf. Granada de segmentos y granada de metralla para C. Ac. y B. de 9 cm. Cc. y granadas para C. Ac. y H. 15 cm. Cc.
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33. Juegos de armas y accesorios.
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35. Carretón de mano para trinchera modelo 1879.
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38. Detalles del carro trinchera modelo 1880.
39. Juegos de armas para C. H. 24 cm.
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41. Cureña y marco de chapa de hierro para C. H. 15 cm. Cc.
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49. Detalles de hierro del trenante.
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39. Id. id.
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43. Id. id.
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46. Detalles del armón de chapa modelo 1878 para C. A. y B. 9 cm.
47. Id. id. id. id.
48. Id. id. id. id.
49. Id. id. id. id.
50. Detalles del carro de chapa modelo 1878 para cañones Ac. y B. 9 cm.
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52. Detalles de la cureña de chapa para C. Ac. y B. 9 cm.
53. Id. id. id.
54. Id. id. id.
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15. Recámaras máxima y mínima del fusil mod. 1871 y cartuchos mínimo y máximo.
16. Fusil mod. 1871 con las modificaciones aprobadas por R. O. de 27 Setiembre 1882.
17. Mosquetón y tercerola mod. 1871 con las modificaciones aprobadas por R. O. de 27 Setiembre 1882.
18. Piezas correspondientes á fusil, mosquetón y tercerola mod. 1871 con las modificaciones aprobadas por R. O. 27 Setiembre 1882.
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20. Aparato para medir la fuerza de los muelles de disparador y palanca.
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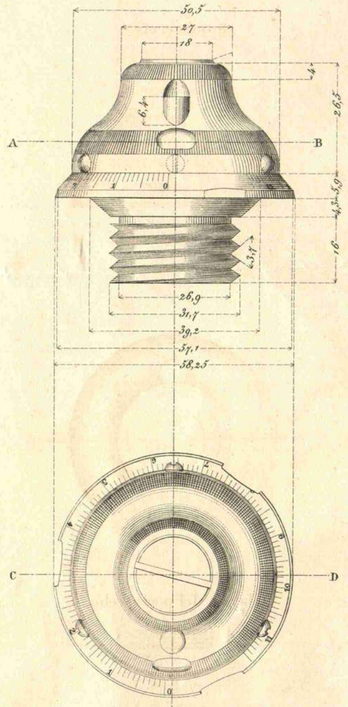
23. Aparato para colocar y dar presión á las balas.
24. Cargador, avispero para cargar cartuchos á mano y caldera para fundir plomo.

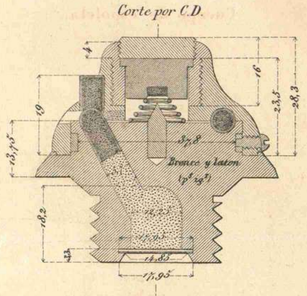
ESPOLETA DE TIEMPOS MODº 1880.

Escala natural.

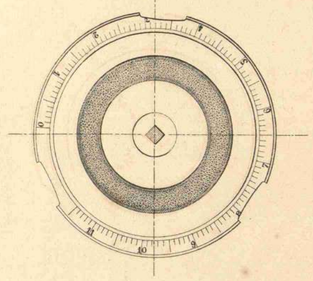
Espoleta completa.



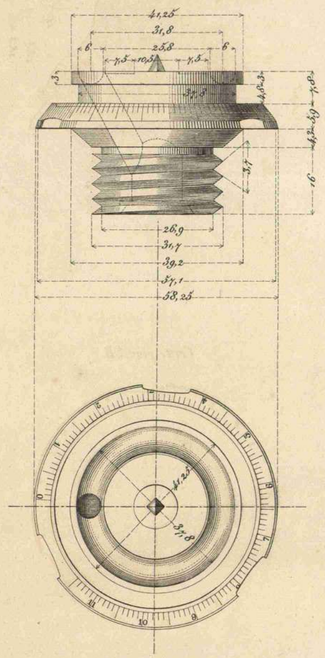
Corte por C.D.



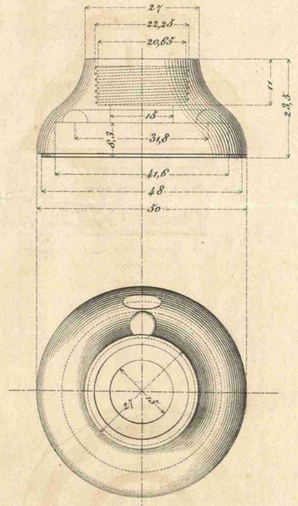
Corte por A.B.



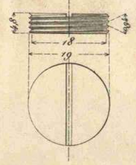
Cuerpo de espoleta.



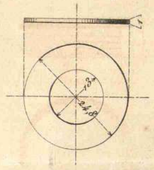
Sombrerete.



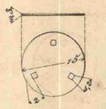
Tapon del porta cebo.



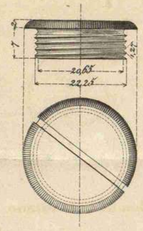
Arandela de paño.



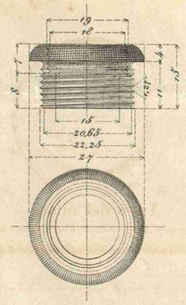
Diafragma.



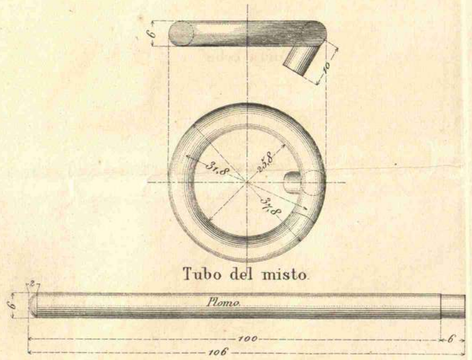
Tapon de zinc.



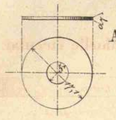
Porta cebo.



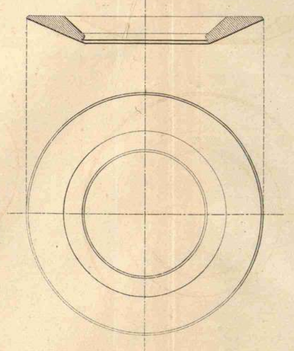
Tubo del misto.



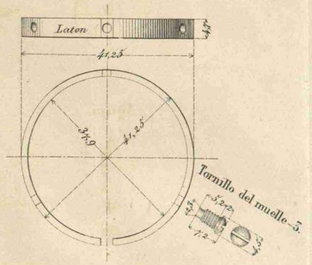
Volandera de estaño.



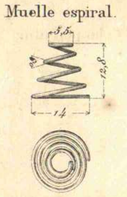
Arandela de plomo para cañon Ac 8ºm Cc.



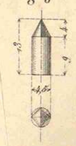
Muelle circular.



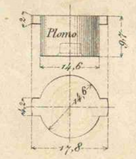
Muelle espiral.



Aguja.



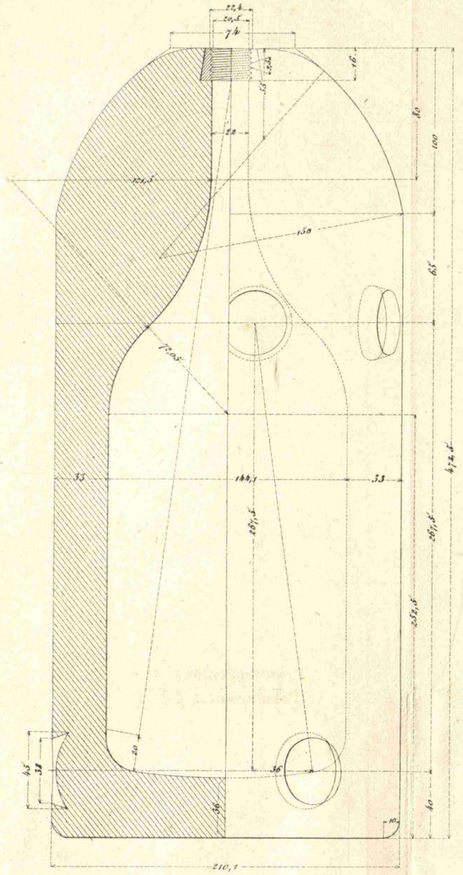
Cebo-percutor.



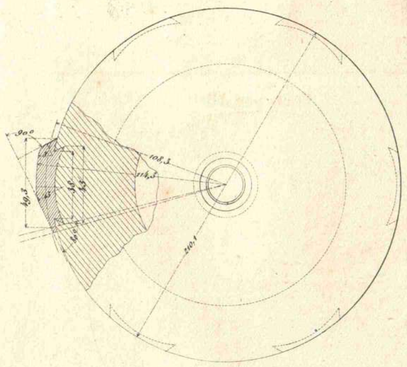
Litog. del Cpo de Artª Enero de 1881.

GRANADA DE 2 ¼ CALIBRES PARA O. H. R. DE 21 CM.

(2/1)

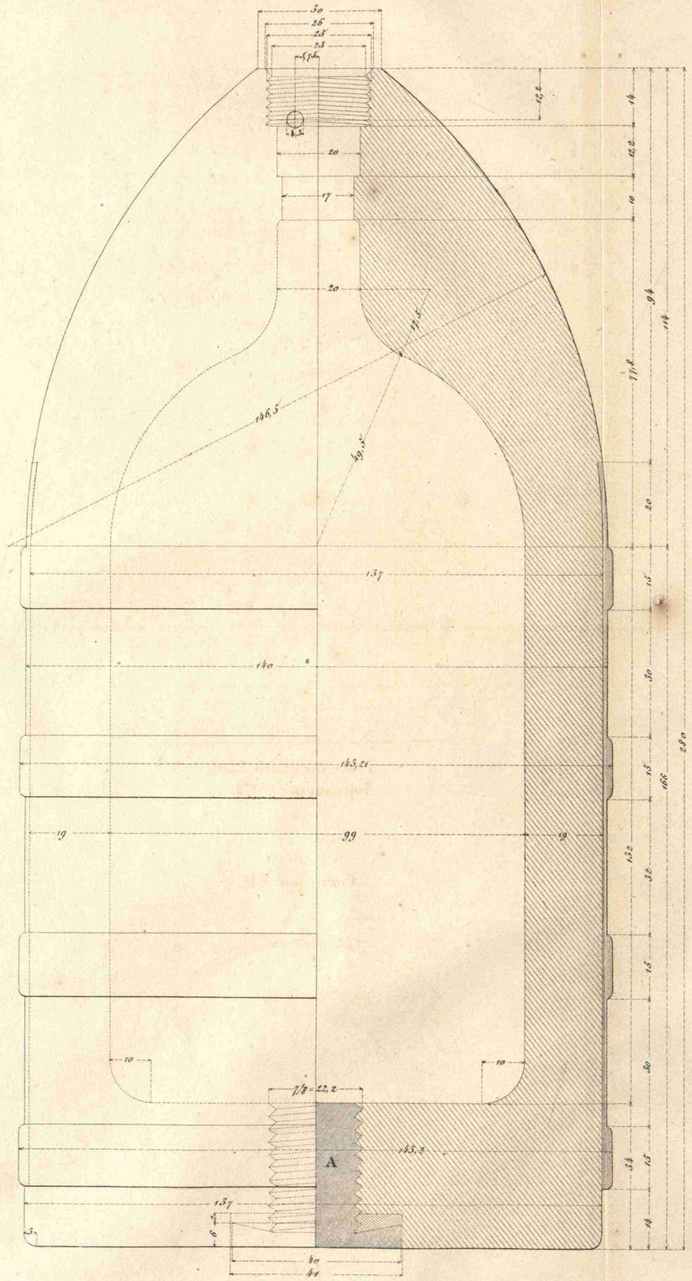


Peso 79'437 kg. – Tolerancia ± 1'985



GRANADA DE ENVUELTA PARA CAÑON DE 14 CM.

(1/1)



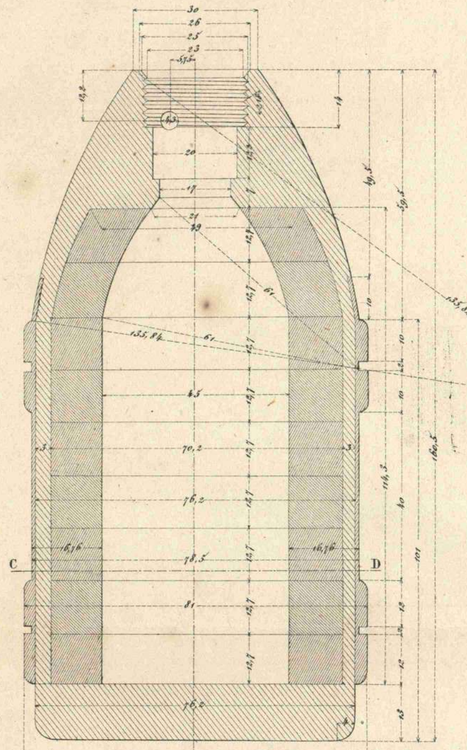
Peso medio 17'9 kg. Tolerancia ± 0'36

Nota–*Los proyectiles se construyen en la actualidad sin el tornillo A*

GRANADA DE SEGMENTOS, DE ENVUELTA,

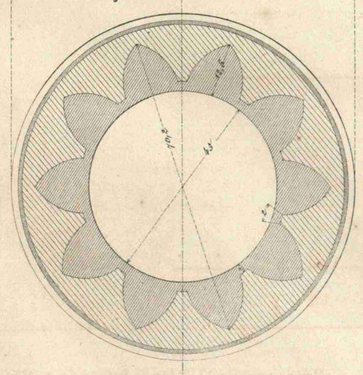
para Cañon Ac. 8 cm. Lr. Cc. Md. 1878.

(1/1)



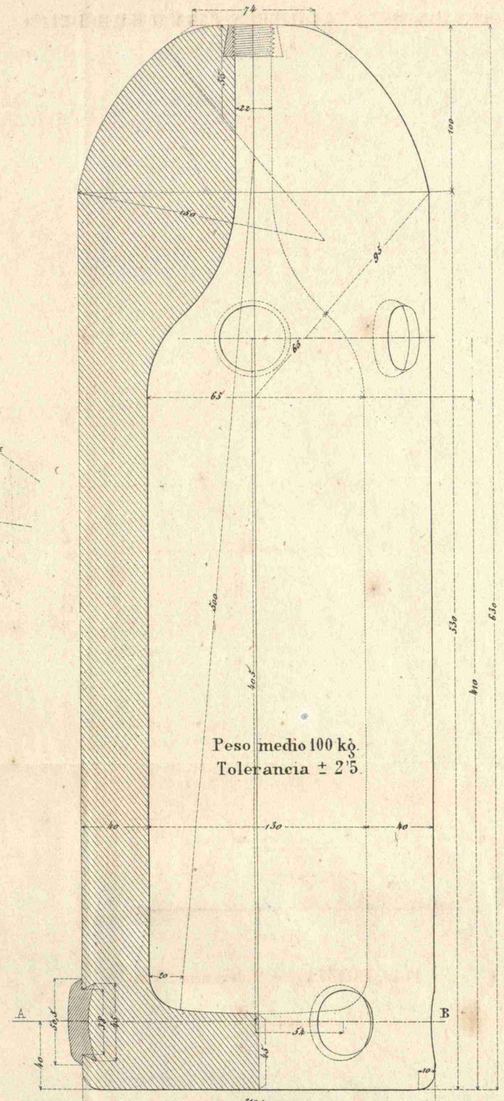
Peso medio 3'7 kg.
Tolerancia ± 0'074.

Corte por CD.



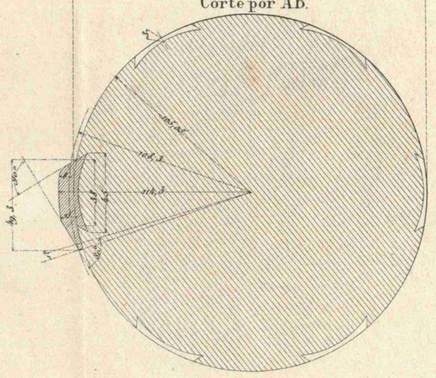
GRANADA DE 3 CALIBRES PARA O. H. R. DE 21 CM.

(2/5)



Peso medio 100 kg.
Tolerancia ± 2'5

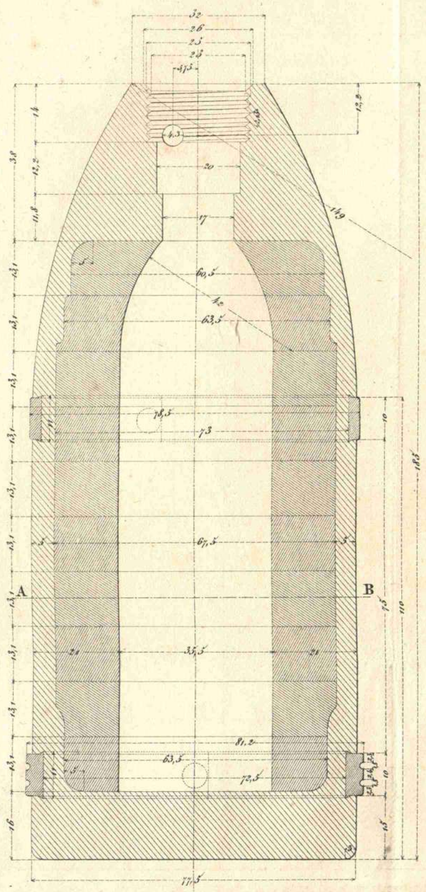
Corte por AB.



Litog. del Cuerpo de Artª Junio de 1881.

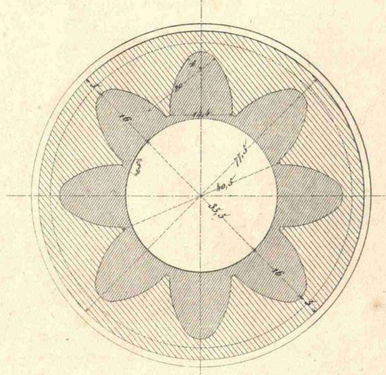
GRANADA DE SEGMENTOS MD. 1879.

para C. Ac. 8 cm. Rf.



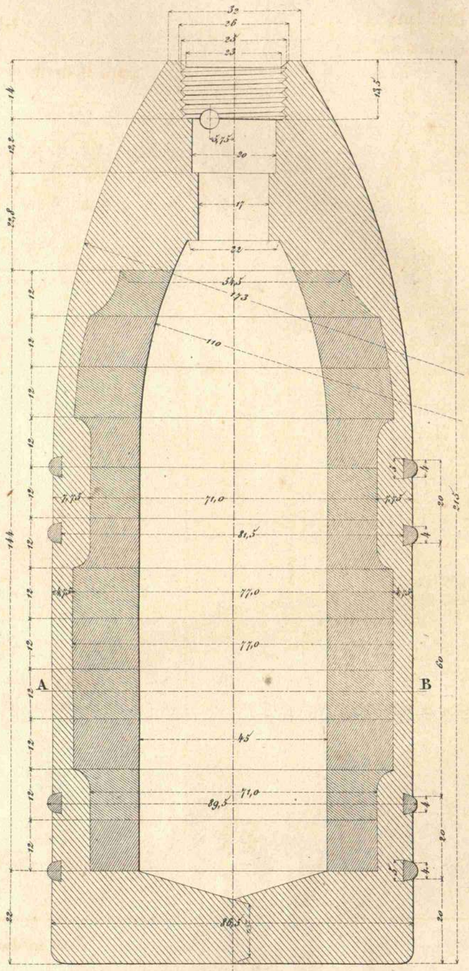
Peso medio 4'370 kg.-Tolerancia ± 0'066.

Corte por AB.



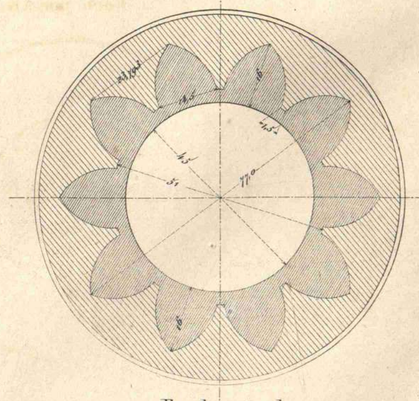
GRANADA DE SEGMENTOS MD. 1878.

para C Ac.y B. comprimido de 9 cm.



Peso medio 6'000 kg.-Tolerancia ± 0'090.

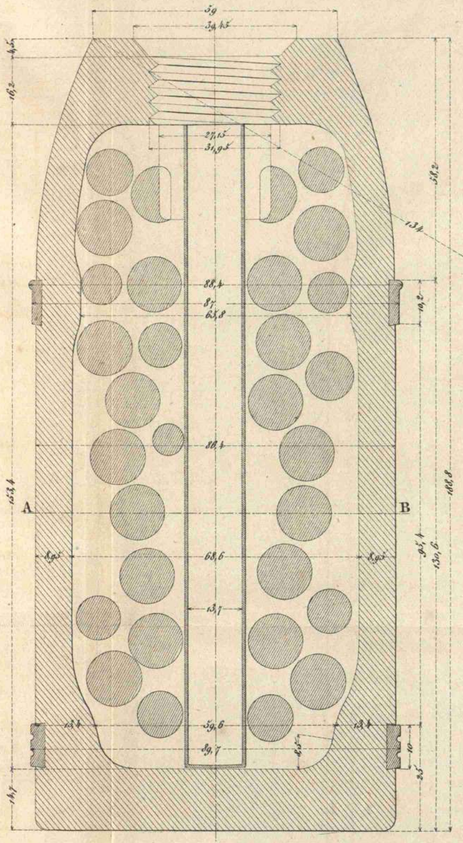
Corte por AB.



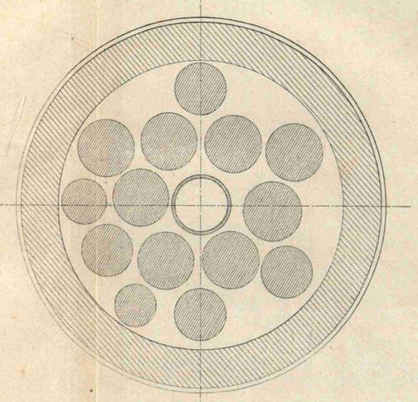
Escala natural

GRANADA DE METRALLA.

para C. Ac. y B. comprimido de 9 cm.

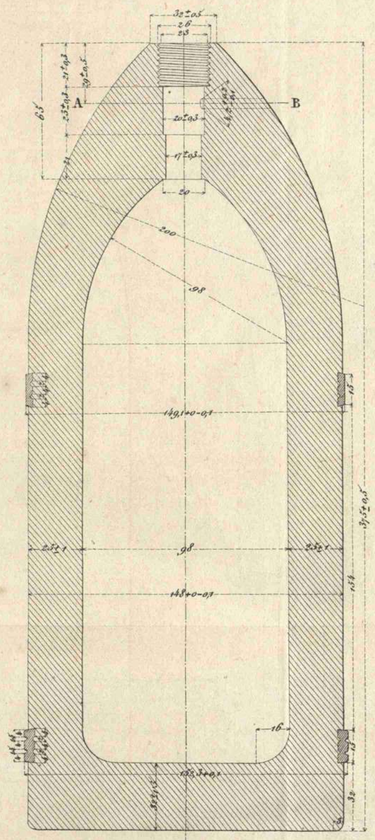


Corte por AB.



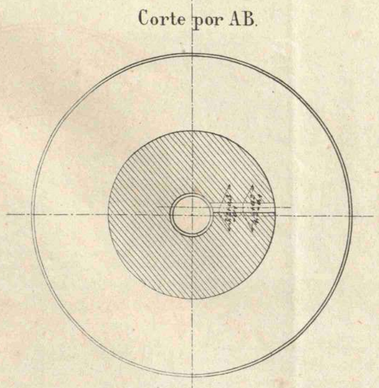
GRANADAS DE 15 cm.

para C. de H.

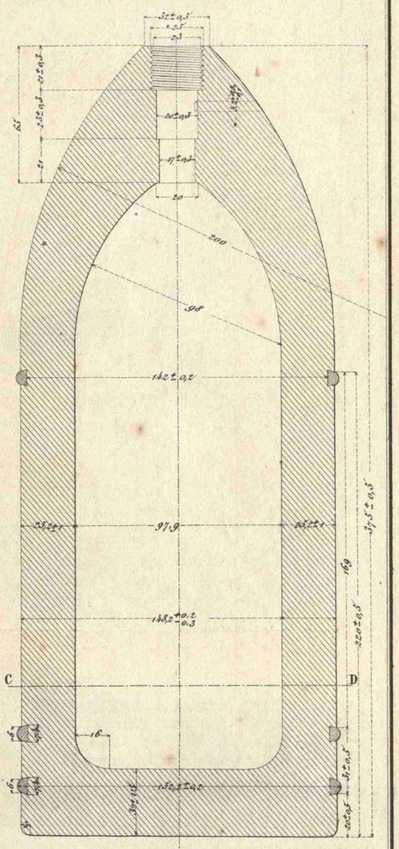


Peso medio 25'558 kg.-Tolerancia ± 0'383.

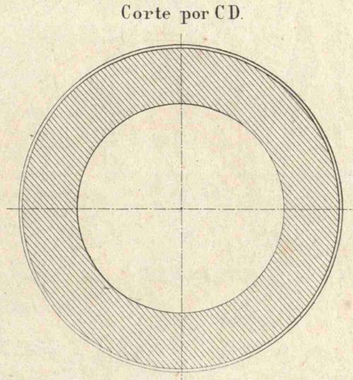
Corte por AB.



para C. de Ac.



Corte por CD.



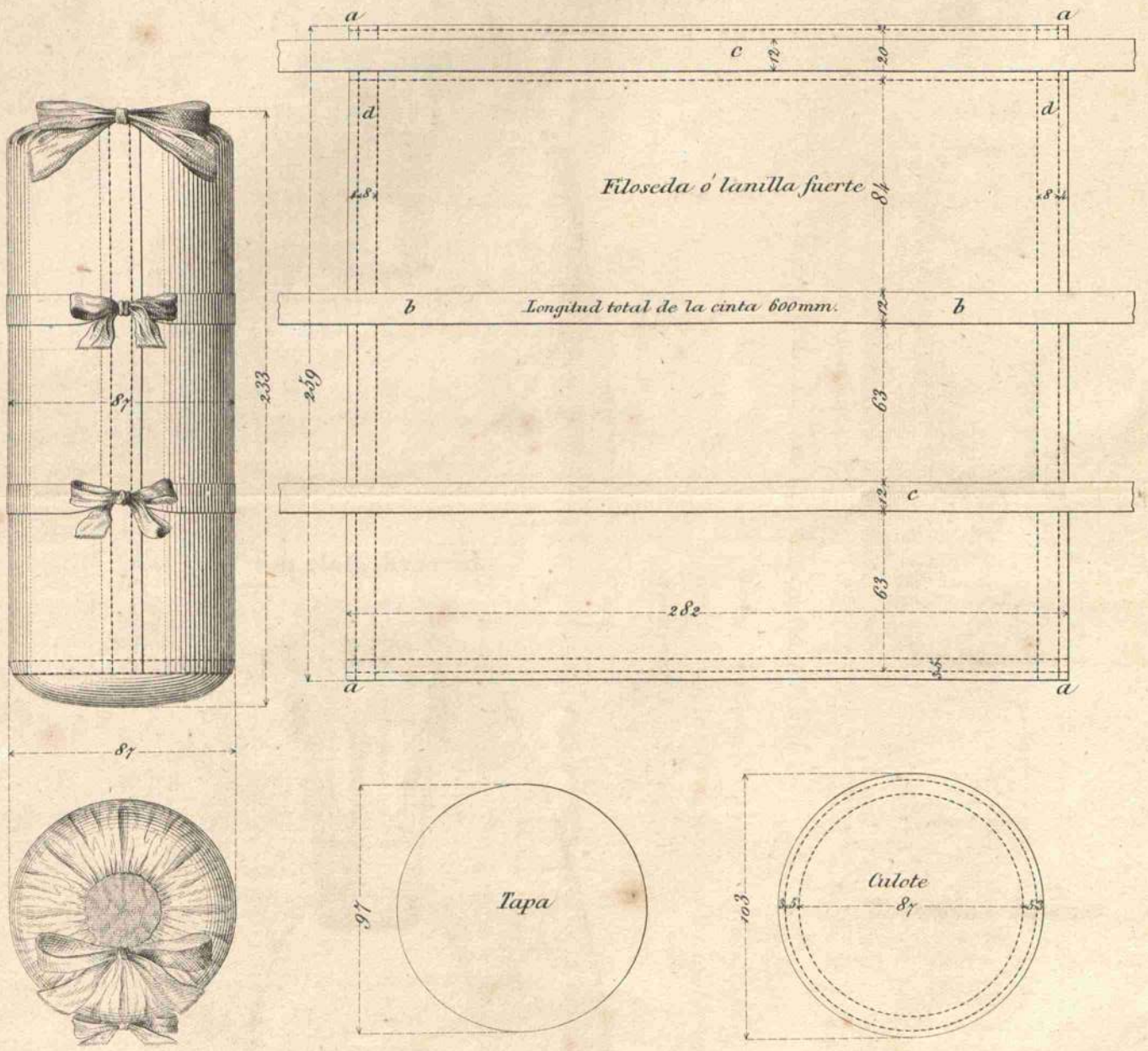
Escala ½

Nota. *El proyectil de 15 cm. para cañon de acero se emplea tambien en los cañones de hierro n.os 1, 2, 3 y 4.*

Litog.ª del Cuerpo de Artª Julio de 1881.

CARTUCHO DE 1'5 Kg. DE PÓLVORA DE 6 A 10 MM. PARA CAÑON

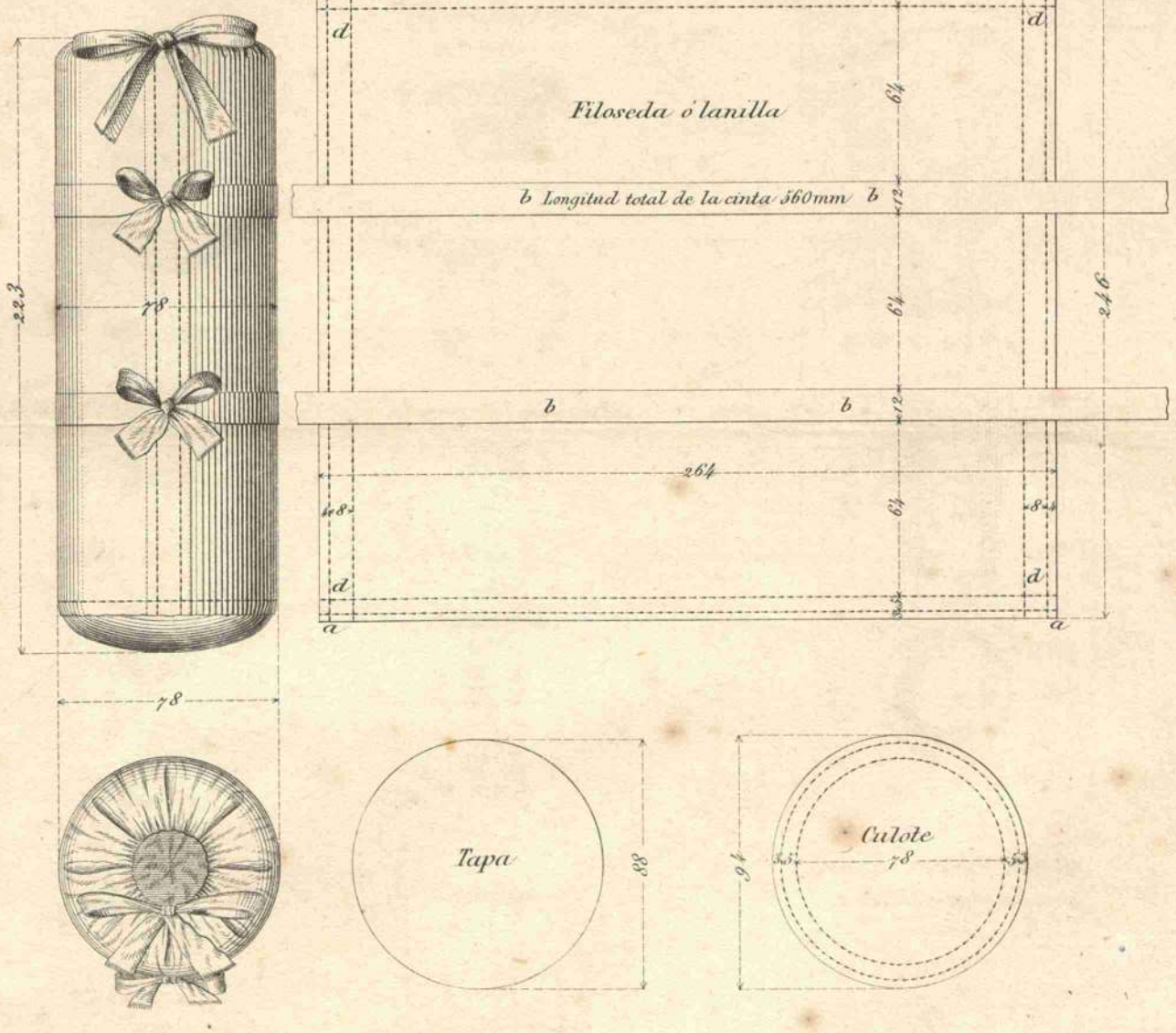
Ac ó B. COMPRIMIDO DE 9 CM.



aaaa Plantilla para cortar la tela
bb..... Trincas de cinta de seda
c..... Trinca de la jareta.
d..... Doble costura sobrepuesta.

CARTUCHO DE 1 Kg. DE PÓLVORA DE 6 A 10 MM PARA

C. Ac. 8 CM. Lr. Rf.



aaaa Plantilla para cortar la tela.
bbbb... Trinca de cinta de seda
c..... Id ..... id de la jareta.
dd d d. Doble costura sobrepuesto.

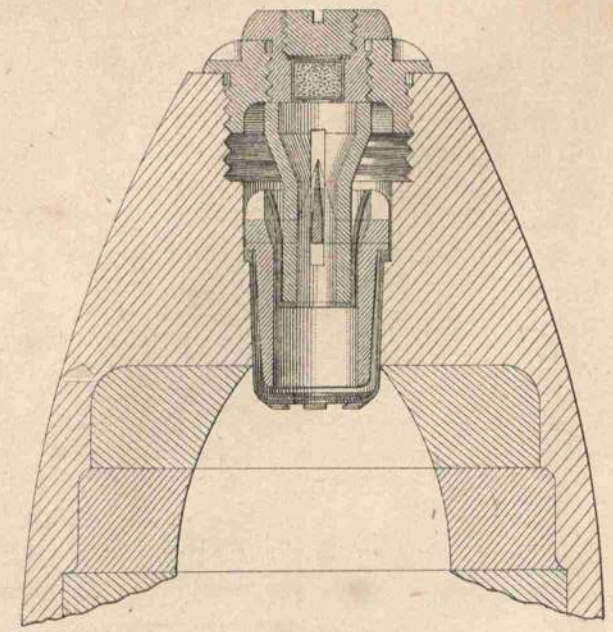
Escala 2/5

Litog. del Cuerpo de Artillería Junio de 1882.

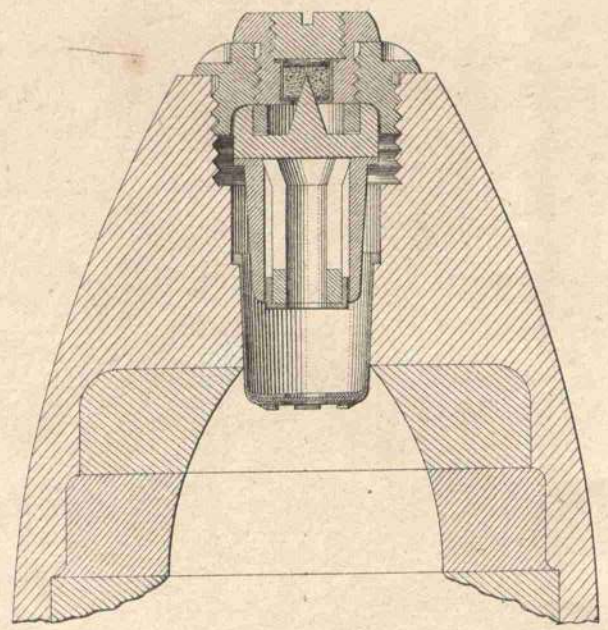
ESPOLETA DE PERCUSION MD. 1882.

Escala natural.

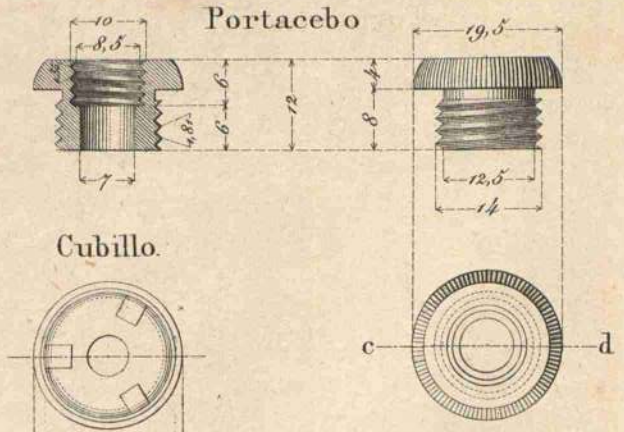
Espoleta preparada.



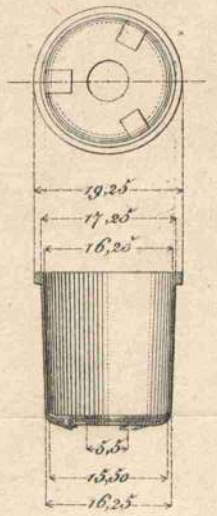
Espoleta disparada.



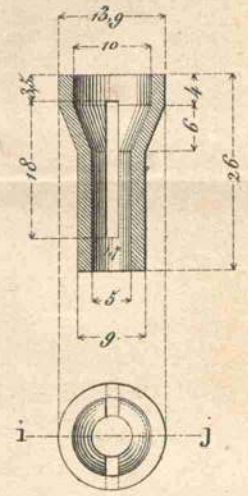
Portacebo



Cubillo.



Contrapercutor.



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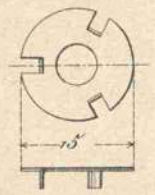
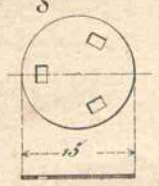
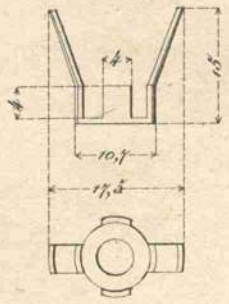


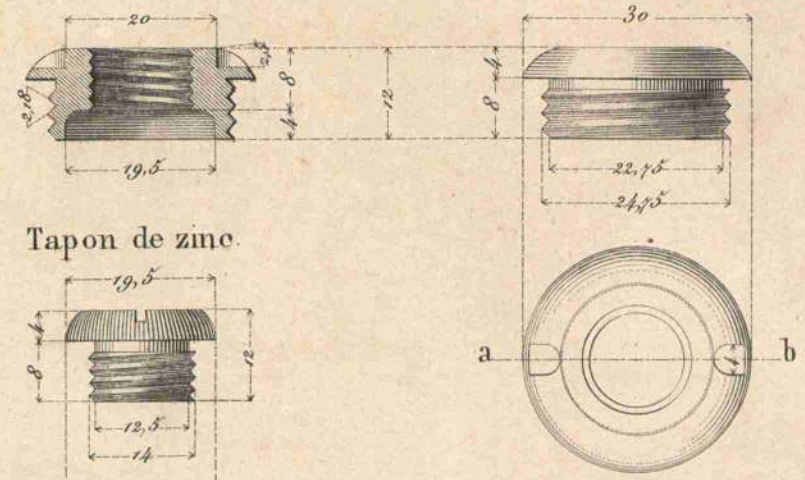
Diafragma de lienzo.



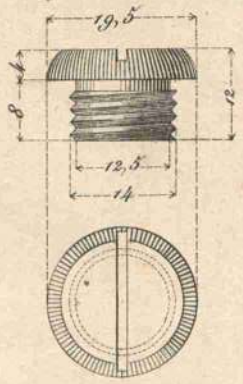
Muelle.



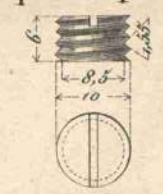
Cabeza.



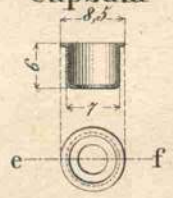
Tapon de zinc.



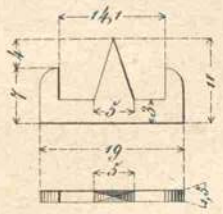
Tapon del portacebo



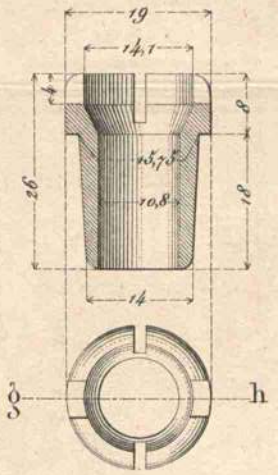
Cápsula



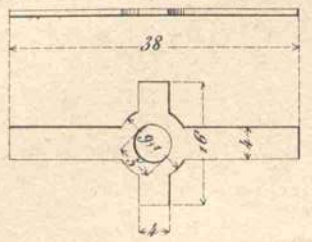
Aguja.



Percutor.



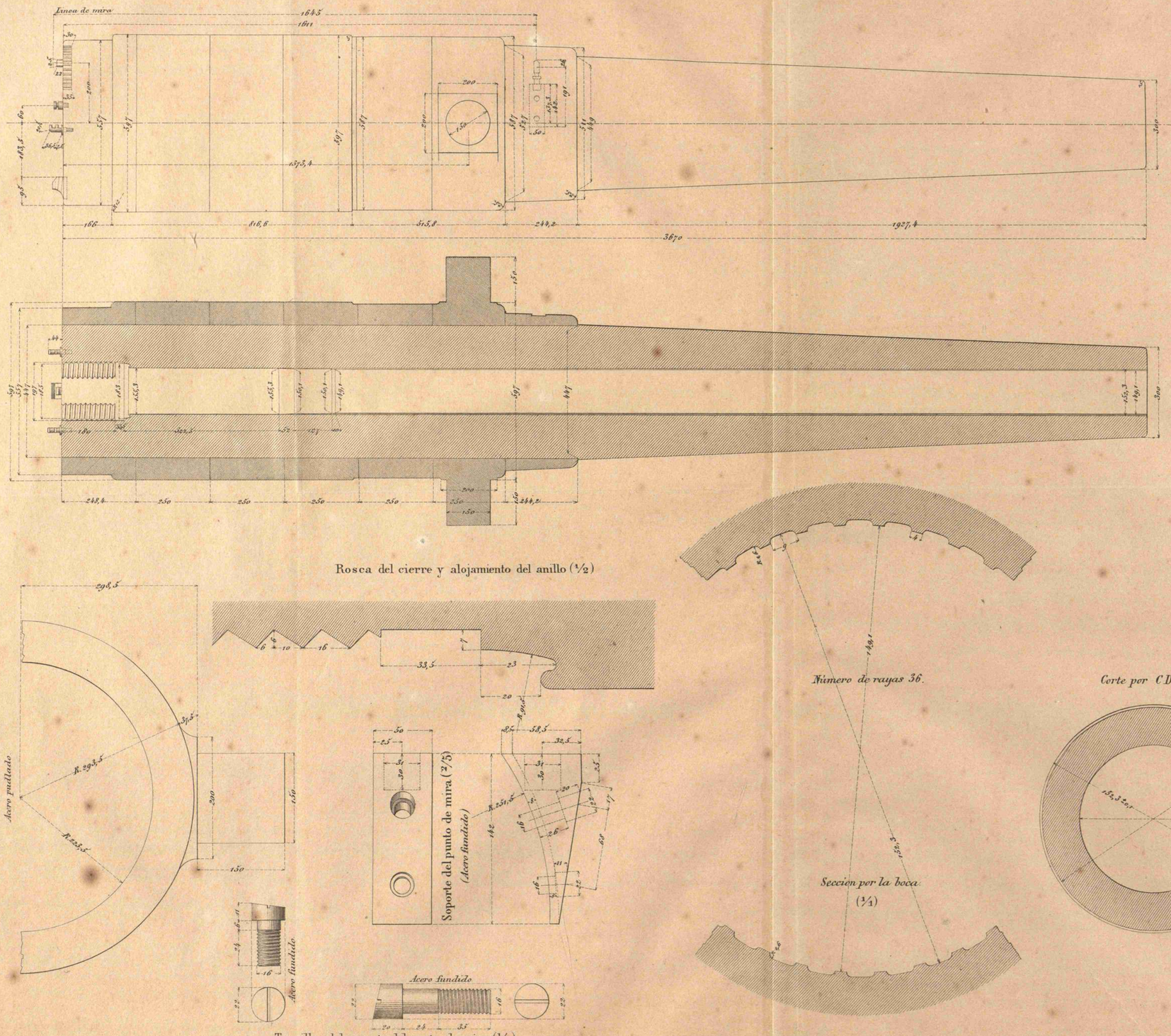
Muelle desarrollado



Litog.ª del Cuerpo de Artª Junio de 1882

CAÑON DE HIERRO DE 15 cm. MD. 1878.

Escala 1/10.



Rosca del cierre y alojamiento del anillo (1/2)

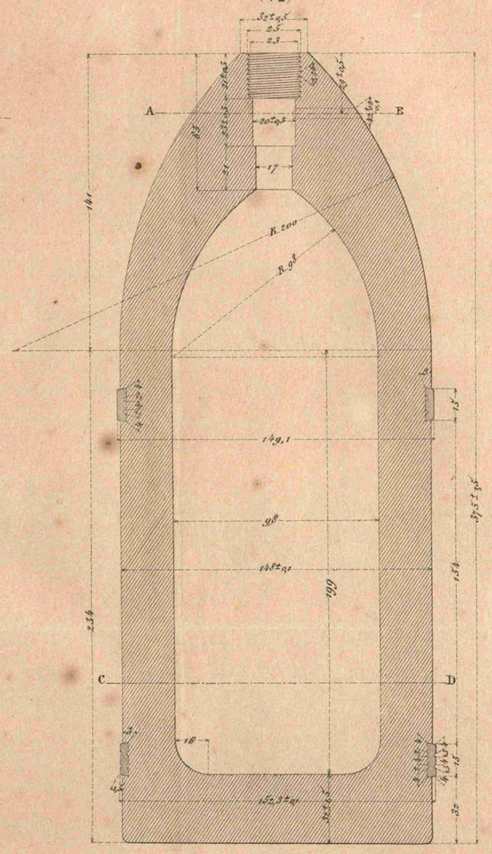
Sunchо de muñones (1/5)

Tornillos del soporte del punto de mira (1/2)

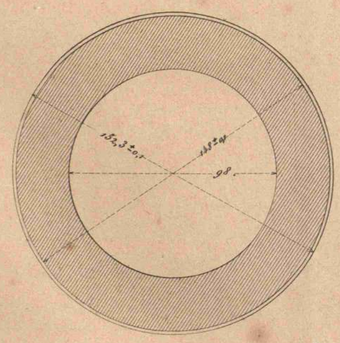
Número de rayas 36.

Sección por la boca
(1/1)

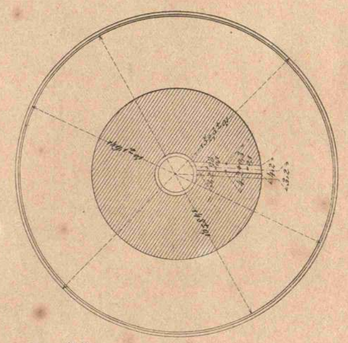
Granada de 15 cm. para C de H.
(1/2)



Corte por CD.

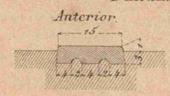


Corte por AB.



Bandas de cobre (1/1)

Anterior



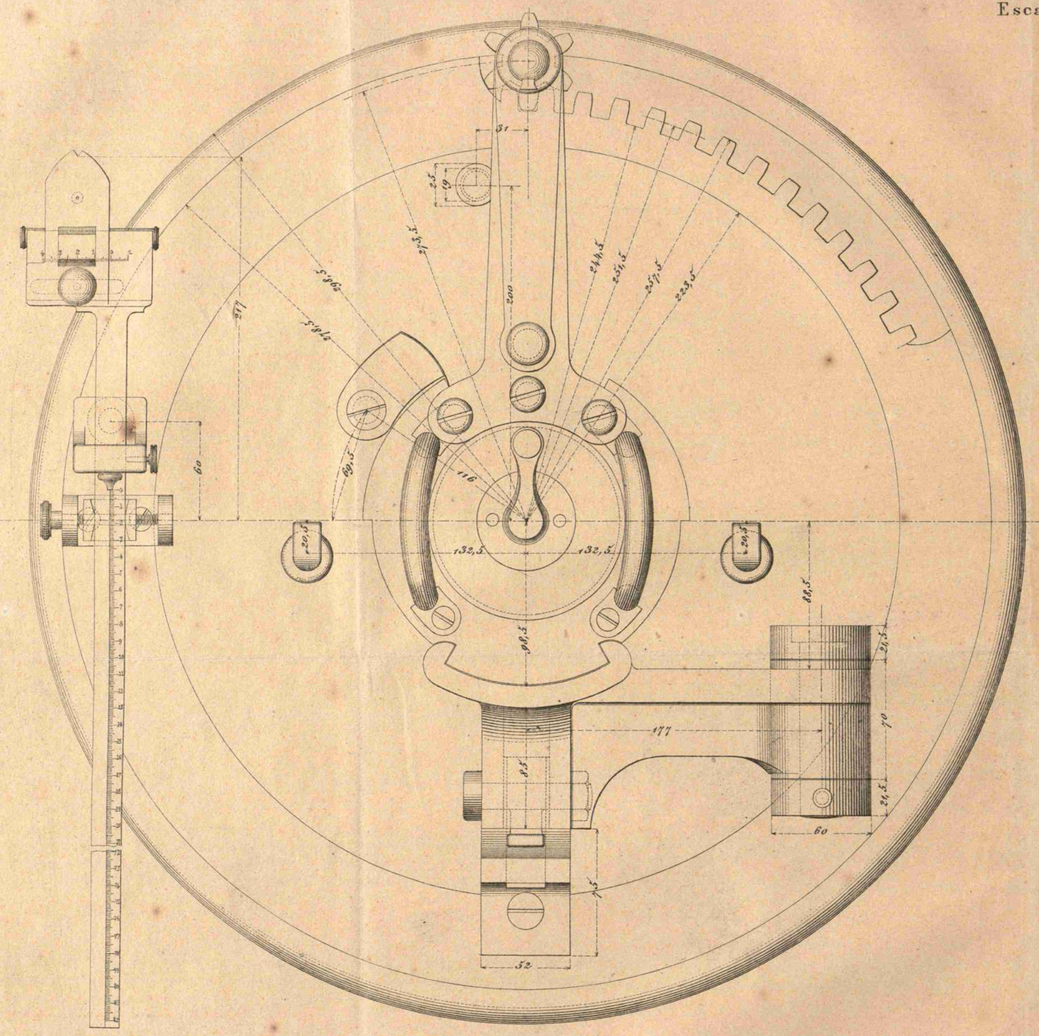
Posterior

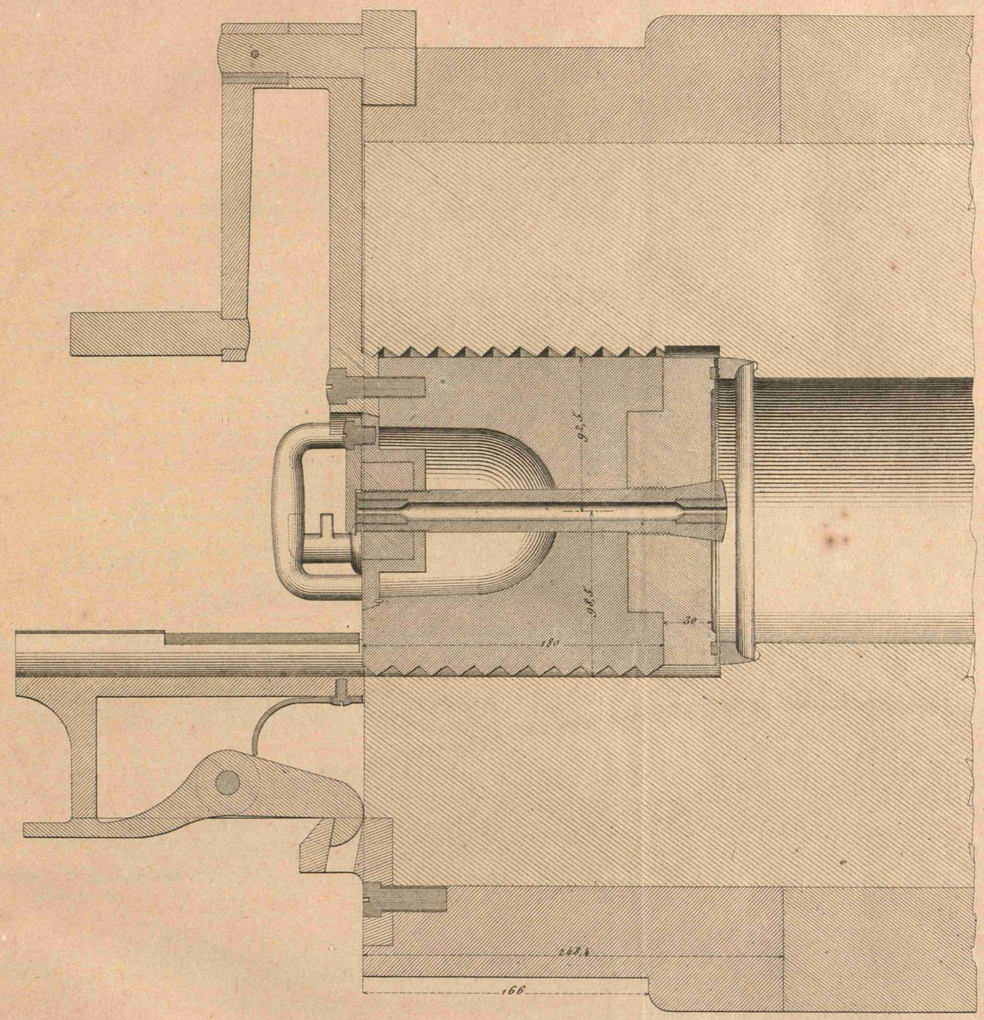
Litog. del Cuerpo de Artª Mayo de 1884.

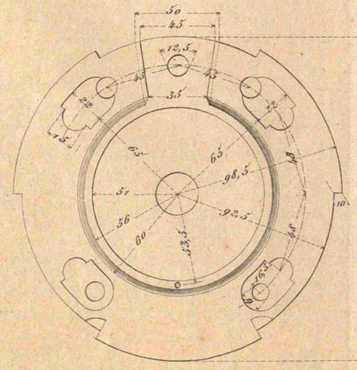
CAÑON DE 15 cm. H. MD. 1878.

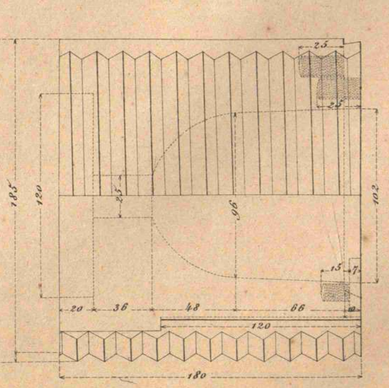
DETALLES DEL TORNILLO DE CIERRE.

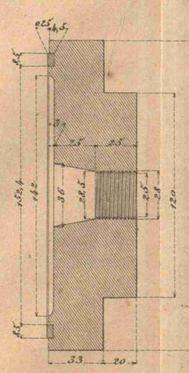
Escala 2/5

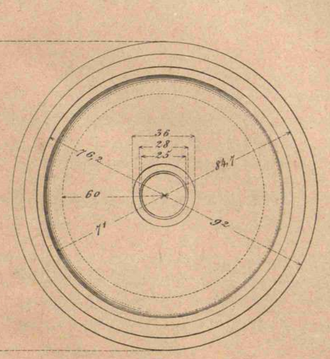


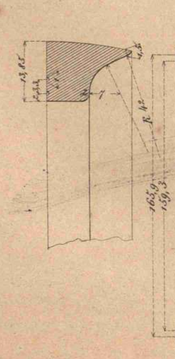


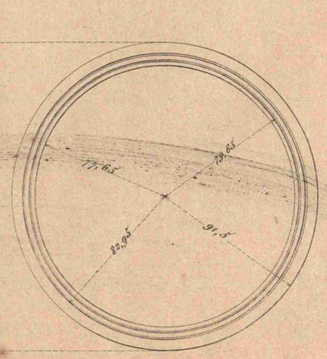












Litog del Cuerpo de Artª Enero de 1884.

Fco Gosset y.

CAÑON DE 15 cm. H. MD. 1878.

DETALLES DEL FIADOR Y TORNILLO DE CIERRE

(2/5)

Teja ó porta fiador (2/5)

Palanca fiador de la teja (1/2)
Acero fundido.

Soporte lateral de la teja (1/2)
Acero fundido.

Doble escarpia (1/2)
Acero fundido.

Eje pasador del soporte de la teja (1/2)
Acero fundido.

Muelle del fiador de la teja (1/2)

Soporte inferior de la teja (1/2)
Acero fundido.

Volandera y eje de la palanca fiador (1/2)
Acero fundido.

Grano (1/2)

Tuerca del grano (1/2)
Acero fundido.

Engranage del manubrio (1/2)
Acero fundido.

Palanca de cierre (1/2)
Acero fundido.

Manubrio (1/2)
Acero fundido.

Casquillos del grano.

Asa del tornillo de cierre (1/2)
Acero fundido.

Seguro del cierre (1/2)
Acero fundido.

Platillo esterior (2/5)
Acero fundido.

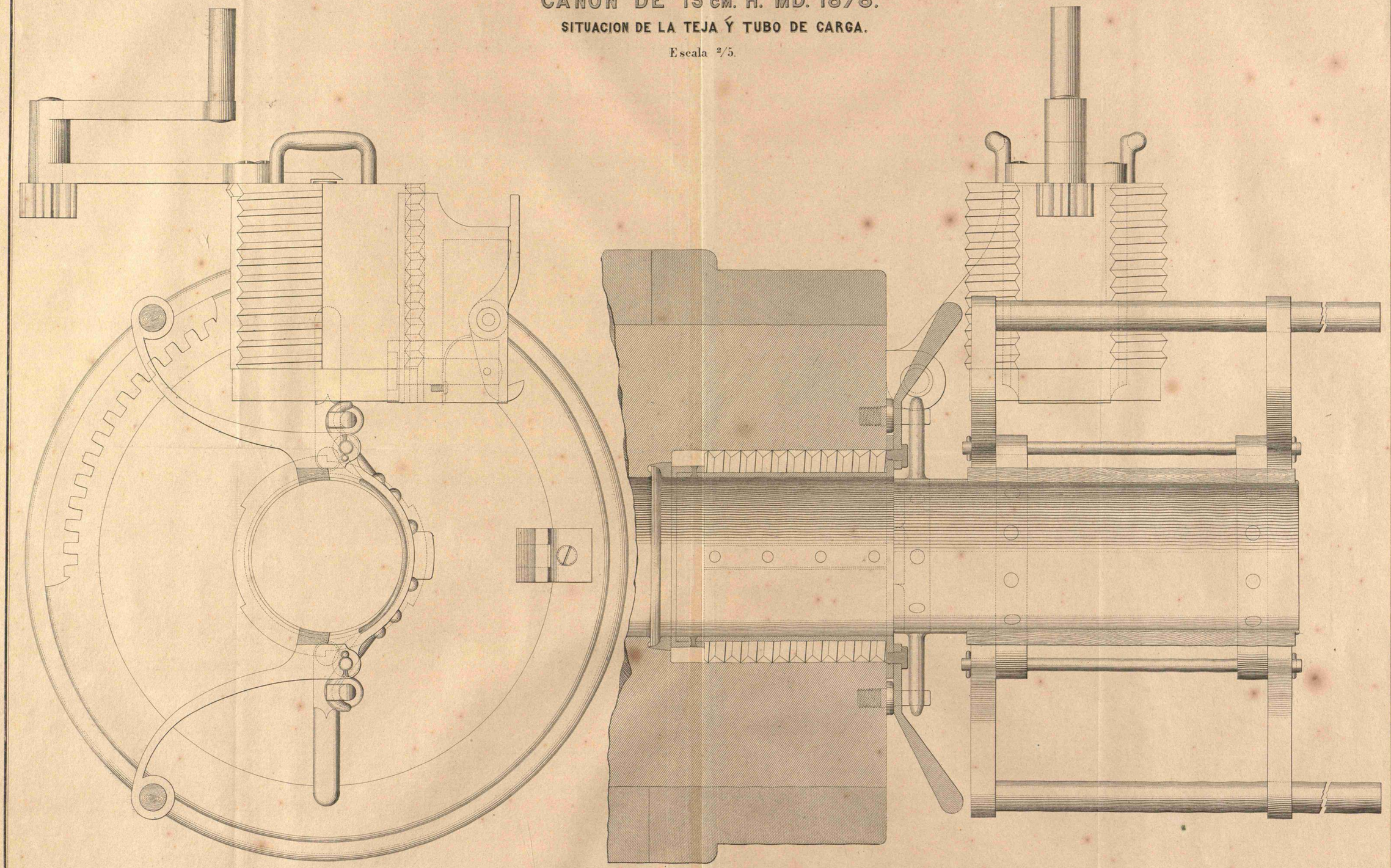
Tapa-fogon (1/2)
Acero fundido.

Litog del Cuerpo de Artª Marzo de 1884

CAÑON DE 15 cm. H. MD. 1878.

SITUACION DE LA TEJA Ý TUBO DE CARGA.

Escala 2/5.

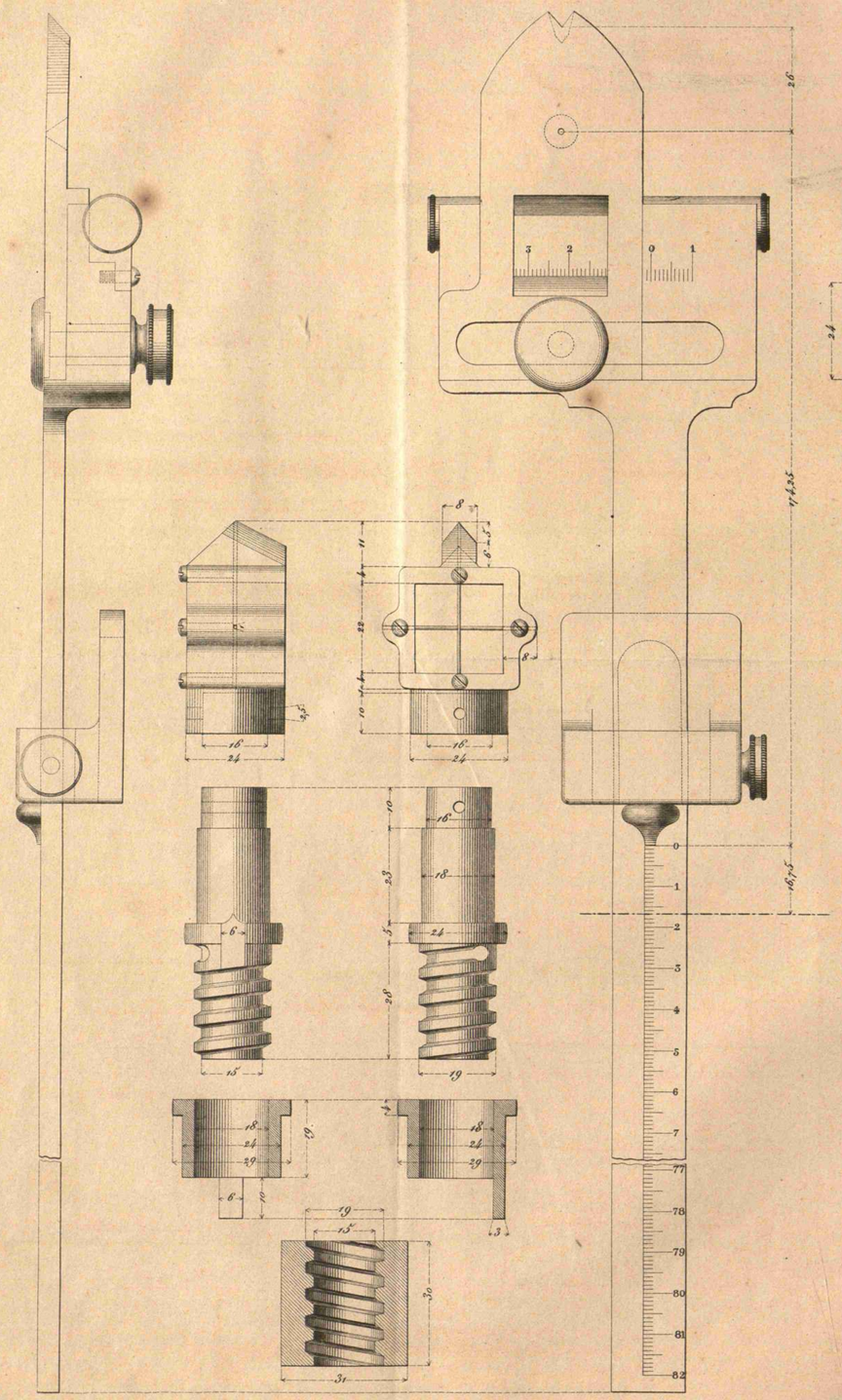


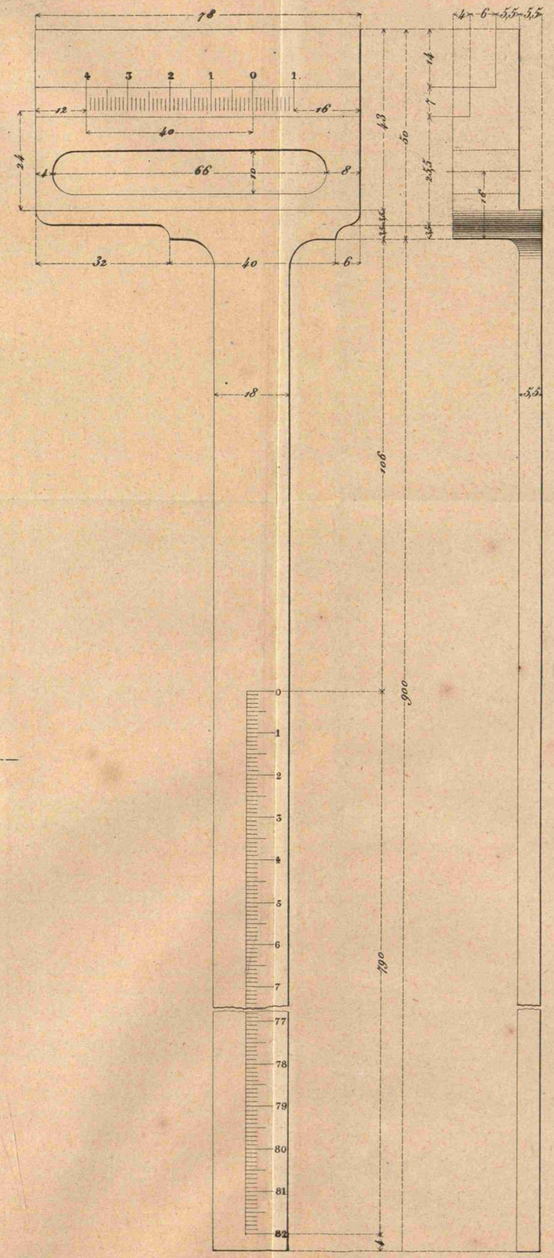
Litog. del Cuerpo de Artª Marzo de 1884

Fco Gosset. gº

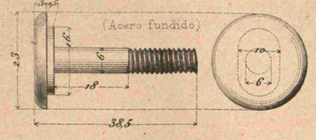
ALZA Y PUNTO DE MIRA PARA CAÑON DE HIERRO DE 15 CM.

Escala natural.



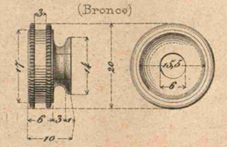


Tornillo del boton del alza.
(Acero fundido)

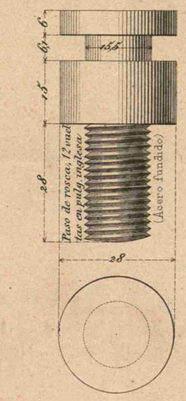


Tornillo de la corredera que fija las alturas del alza.
(Acero fundido)

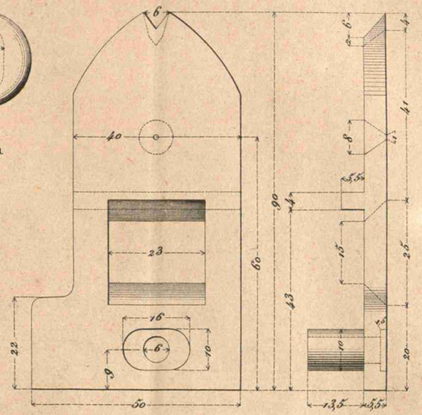
Boton del alza.
(Bronce)



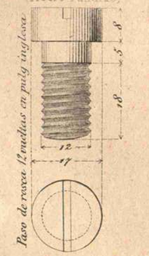
Tornillo para la suspension de la corredera.



Corredera del alza.
(Acero fundido)

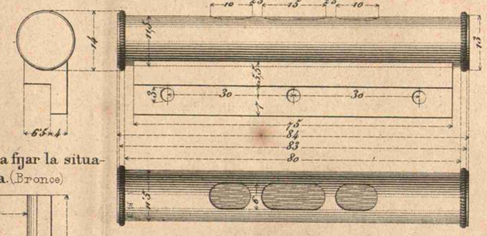


Tornillo del soporte.
(Acero fundido)

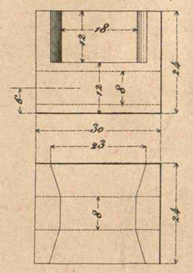


Tornillo del nivel (3 piezas)
(Acero)

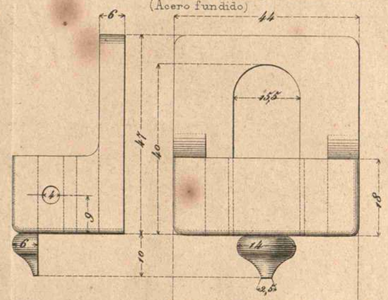
Nivel (Laton)



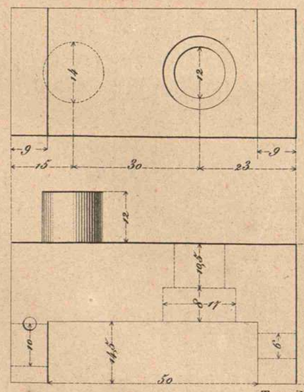
Corredera para fijar la situacion del alza. (Bronce)



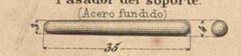
Corredera del alza para fijar las alturas
(Acero fundido)

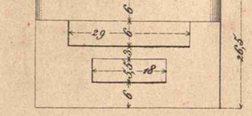


Soporte. (Acero fundido)

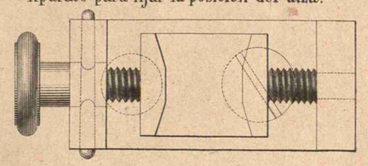


Pasador del soporte.
(Acero fundido)

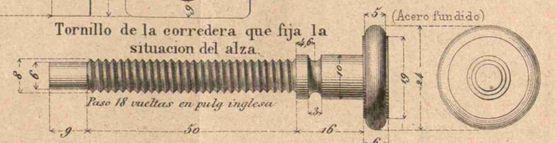




Aparato para fijar la posicion del alza.



Tornillo de la corredera que fija la situacion del alza.
(Acero fundido)



Litog.del Cuerpo de Artª Novbre de 1883.

P.J. Gosset g.t

MATERIAL DE PLAZA COSTA Y SITIO.

OBUS DE HIERRO RAYADO Y SUNCHADO DE 21 c/m.

JUEGOS DE ARMAS.

Escala general 1/5

Transformacion de los palanquines construidos en la Fábrica de Trubia.

Antes de la reforma.

Palanquin reformado.

Palanquin mod. 1878.

Palastro

Hierro

guayacan

Palastro

Mordaza.

(2/5)

(2/5)

Hierro

Palanca de la mordaza.

Alamo negro.

Plantilla del saquete

Cáñamo

Teja.

Hierro

Alamo negro

Hierro

Hierro

Feminela.

Alamo negro

Abaca

Tope de la feminela.

(2/5)

Bronce

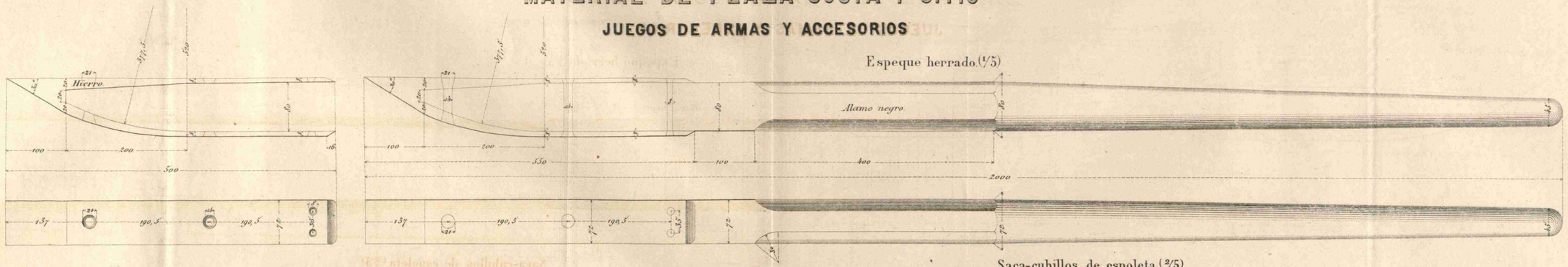
NOTA. La feminela vestida con cerda y el tope que figuran en el escobillon de la lámina 30, han sido sustituidos por estos.

Litog. del Cuerpo de Artª Febrero de 1881.

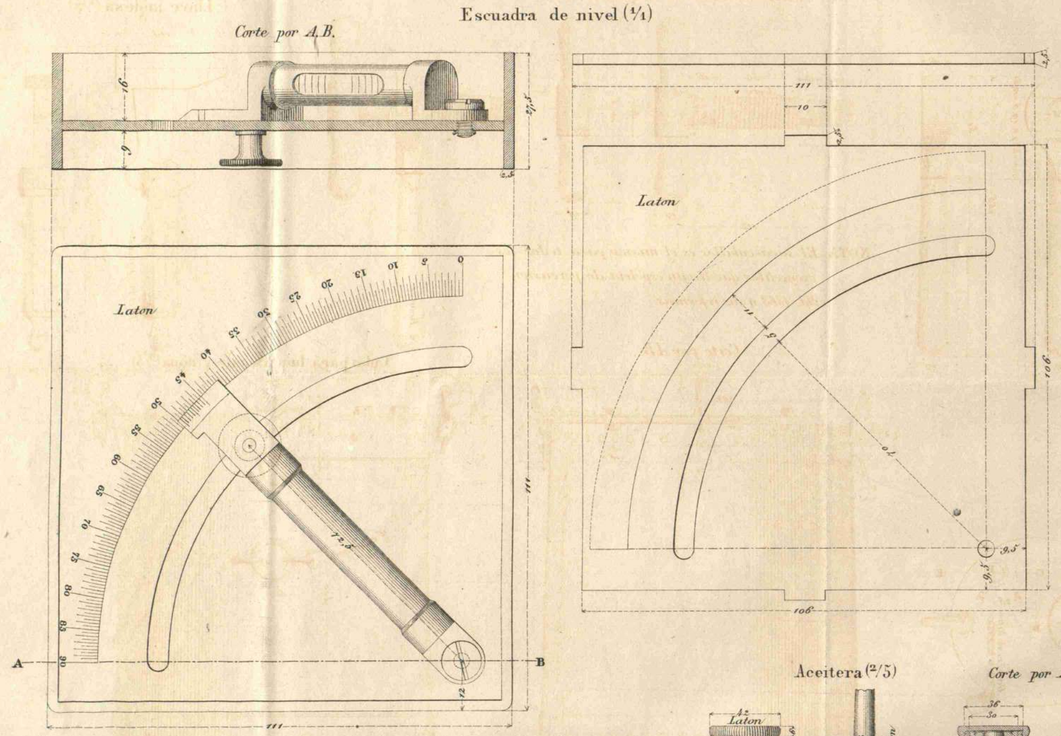
MATERIAL DE PLAZA COSTA Y SITIO

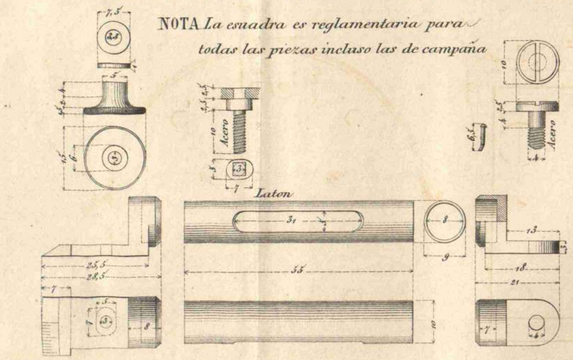
JUEGOS DE ARMAS Y ACCESORIOS

Espeque herrado (1/5)



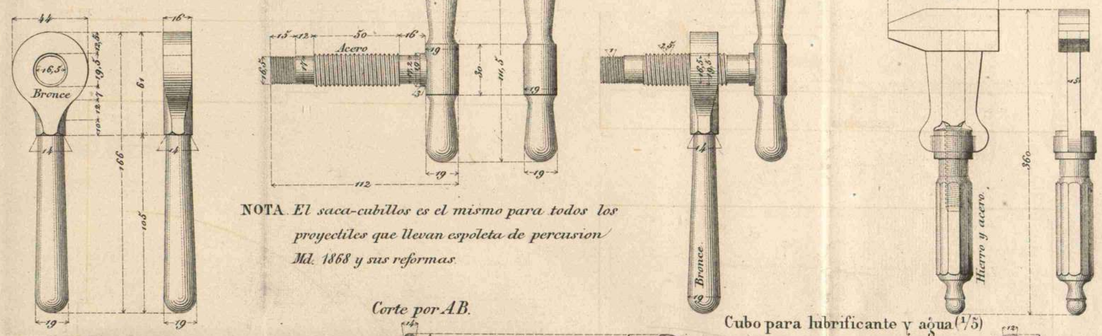
Escuadra de nivel (1/1)





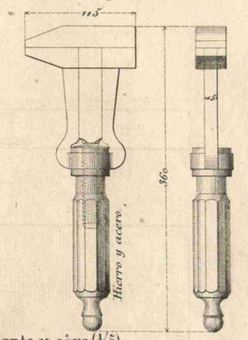
NOTA *La esuadra es reglamentaria para todas las piezas inclusa las de campaña*

Saca-cubillos de espoleta (2/5)



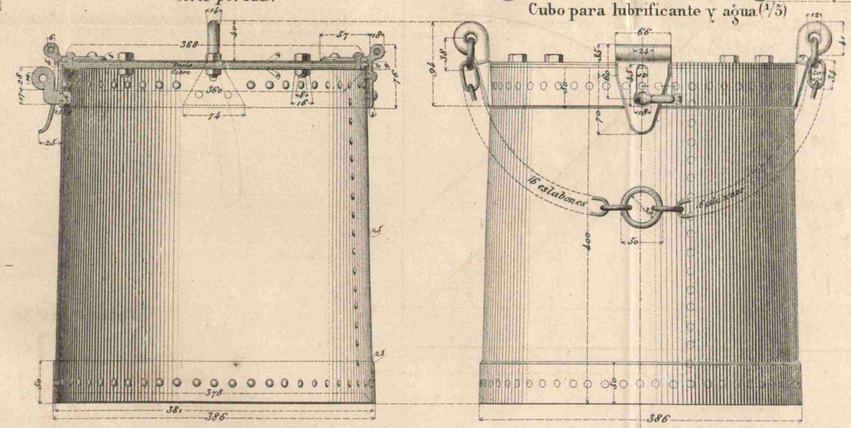
NOTA. *El saca-cubillos es el mismo para todos los proyectiles que llevan espoleta de percusion Md. 1868 y sus reformas.*

Llave inglesa (1/5)



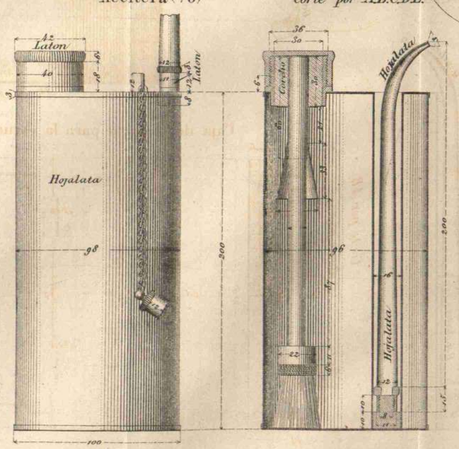
Corte por AB.

Cubo para lubrificante y agua (1/5)

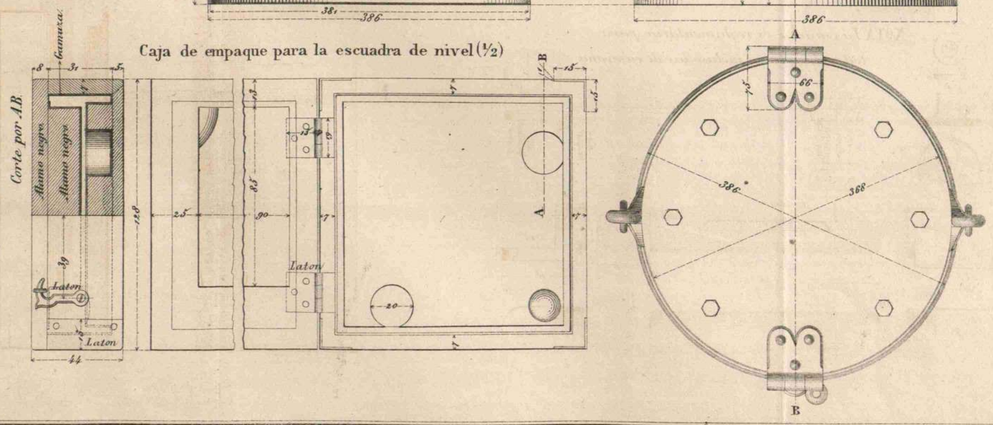


Aceitera (2/3)

Corte por A.B.C.D.E.



Caja de empaque para la escuadra de nivel (1/2)

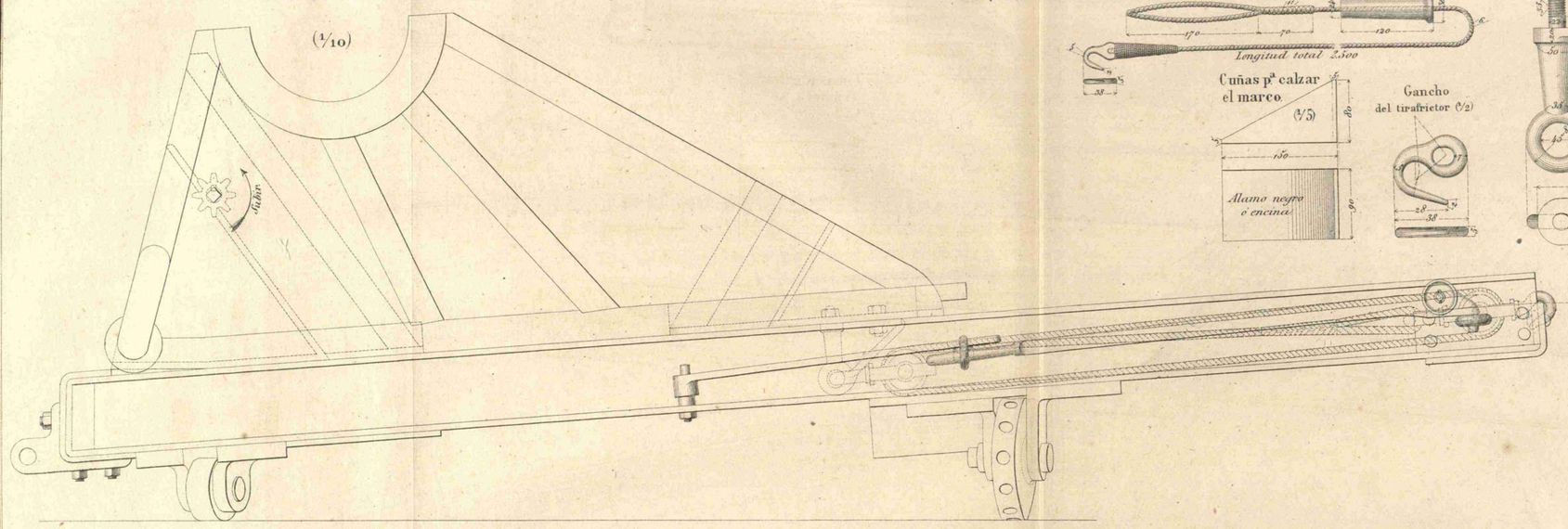


Litog. del Cuerpo de Artª Abril de 1881.

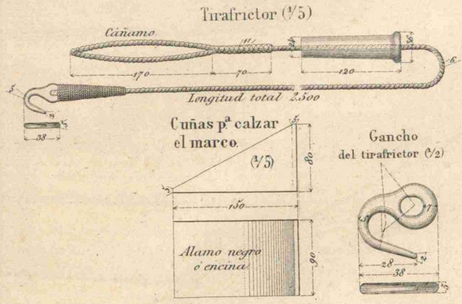
MATERIAL DE PLAZA COSTA Y SITIO.

OBUS DE HIERRO RAYADO Y SUNCHADO DE 21CM.-REFORMAS EN CUREÑA Y MARCO-JUEGOS DE ARMAS

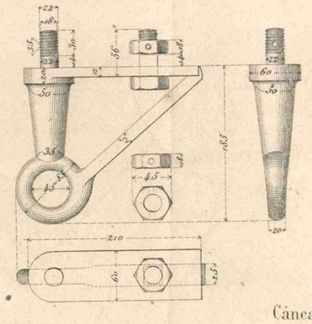
(1/10)



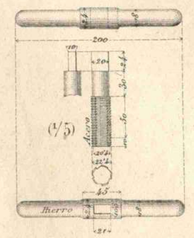
Tirafrictor (1/5)



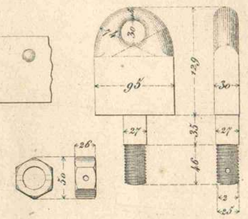
Cáncamo de cureña (1/5)



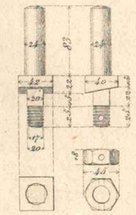
Macho para las boquillas de los proyectiles

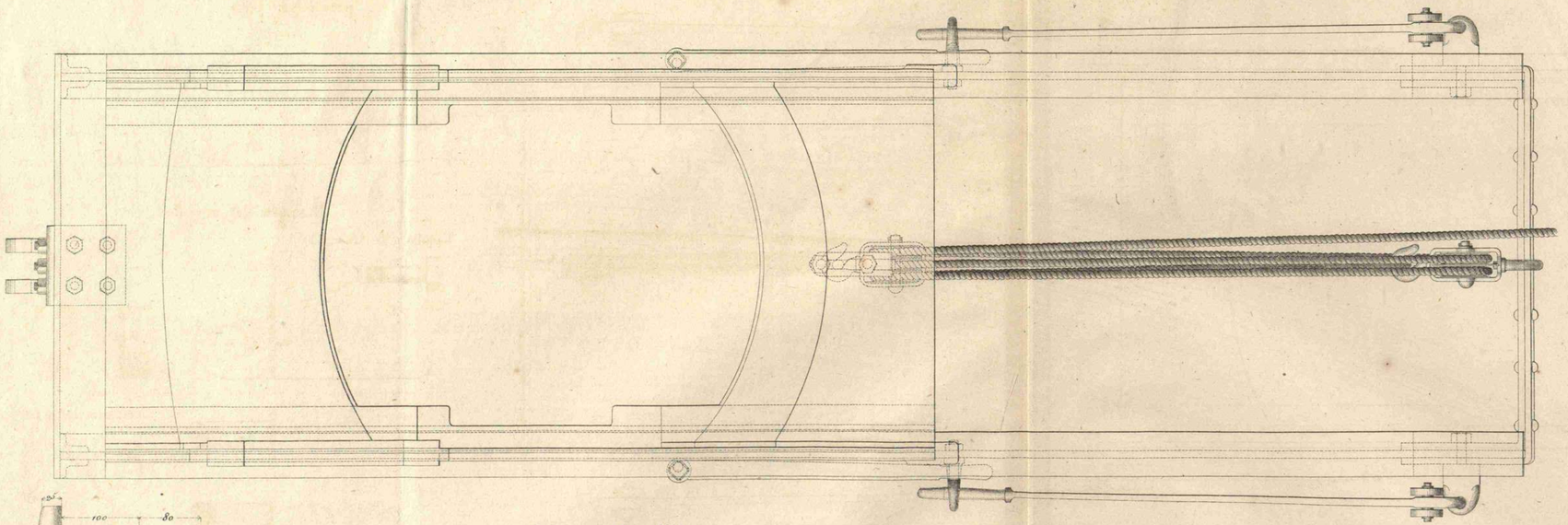


Cáncamo de contera (1/5)

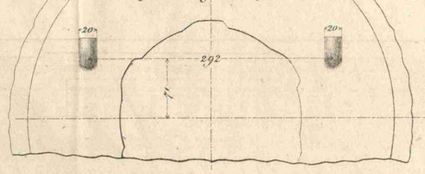


Pilarillos (2)



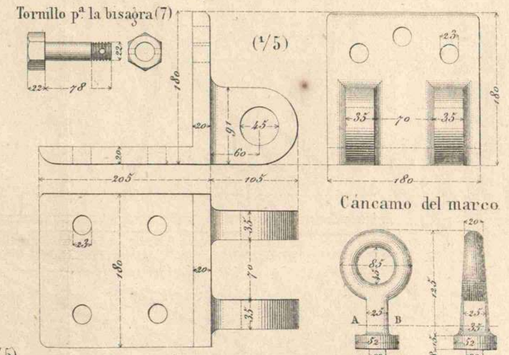


Colocacion de las escarpias para colgar la teja.

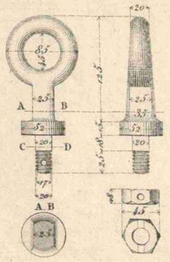


Bisagra del arçollon

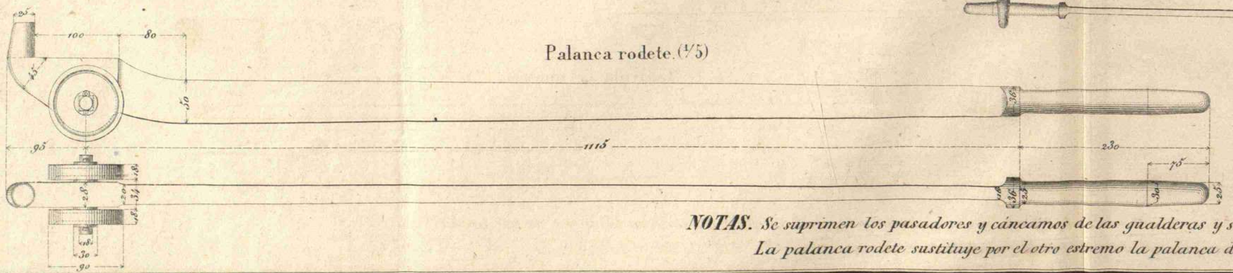
Tornillo pª la bisagra (7)



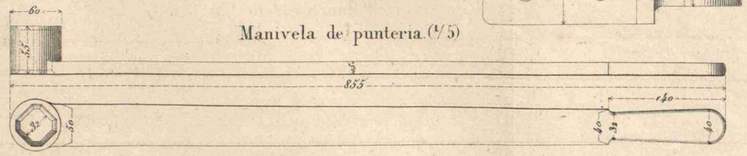
Cáncamo del marco



Palanca rodete (1/5)



Manivela de punteria (1/5)



NOTAS. *Se suprimen los pasadores y cáncamos de las gualderas y se sustituyen por el cáncamo colocado en la solera de la cureña.*
La palanca rodete sustituye por el otro estremo la palanca de rueda.

Litoº del Cuerpo de Artª Abril de 1882.

MATERIAL DE PLAZA COSTA Y SITIO.

CARRETON DE MANO PARA TRINCHERA-MODELO 1879.

Bisagras pernos y llave de la caja de lanza (2)

Herrage de punta de lanza.

Lanza.

Alamo negro

Tentemozo (2)

Haya, fresno ó mapagna.

Tuercas y volanderas (4)

Argolla de lanza.

Palanca para tirar (3)

Mayagua

Brancal (2)

Alamo negro

Disposicion de la caja de lanza.

Apoyo de brancal (2).

Anillo de lanza para la palanca

Pernos de sotabraga (4)

Pasador de anillos.

Larguero inferior (2)

Alamo negro

Sotrozo (2).

Poleas, ejes, ovalillos y tuercas (8)

Anillos de telera (4)

Tuercas y ovalillos para las palancas.

Larguero superior (2)

Alamo negro

Casquillos.

Sotabraga (2).

interior (2) exterior (2)

Volanderas

Cepos (5)

Chopo

Llave de los ganchos de eje.

Herrage de tentemozo. (2)

Pilarillo y perno.

2 derecha y 2 izquierda.

Cepos de extremo (2)

Chopo

Caja de lanza.

Semi tablero.

Pino

Alamo negro

Montantes (4)

Alamo negro

Teleras. (2)

Alamo negro

Telera central.

Alamo negro

Eje.

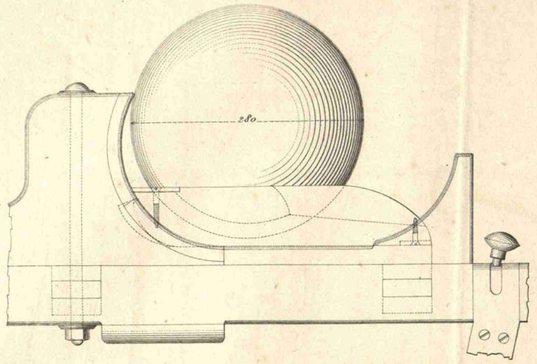
Litog del Cuerpo de Artª Mayo de 1882.

Disposicion para balas de 28 cm.

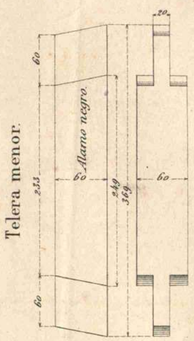
MATERIAL DE PLAZA COSTA Y SITIO.

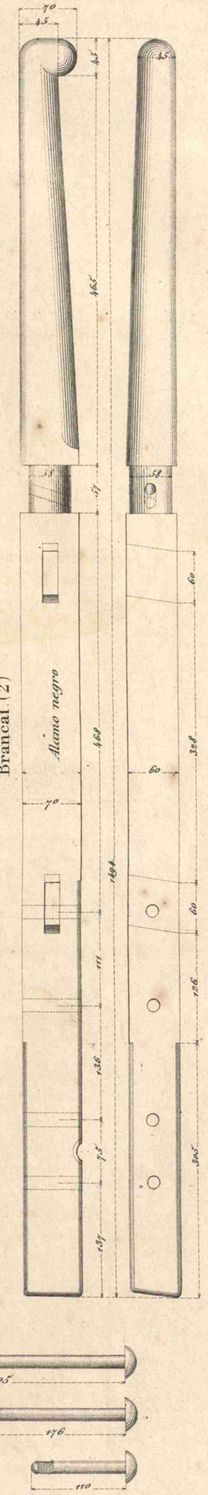
CARRETILLA DE MANO.

Escala 1/5.

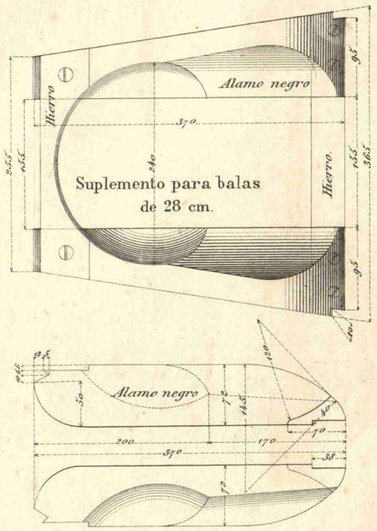


Telera menor.



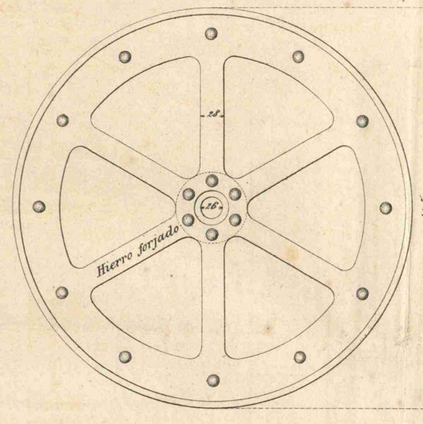


Brancal (2)

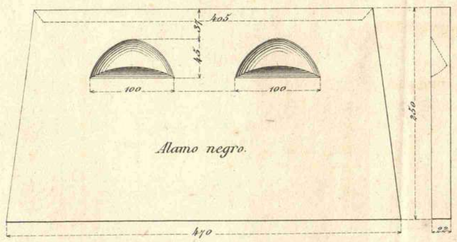


Suplemento para balas de 28 cm.

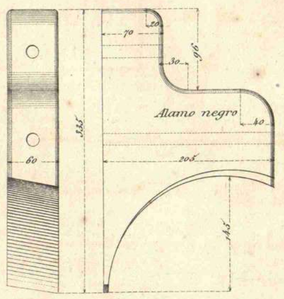
Piernas (2)



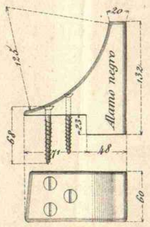
Tablero.



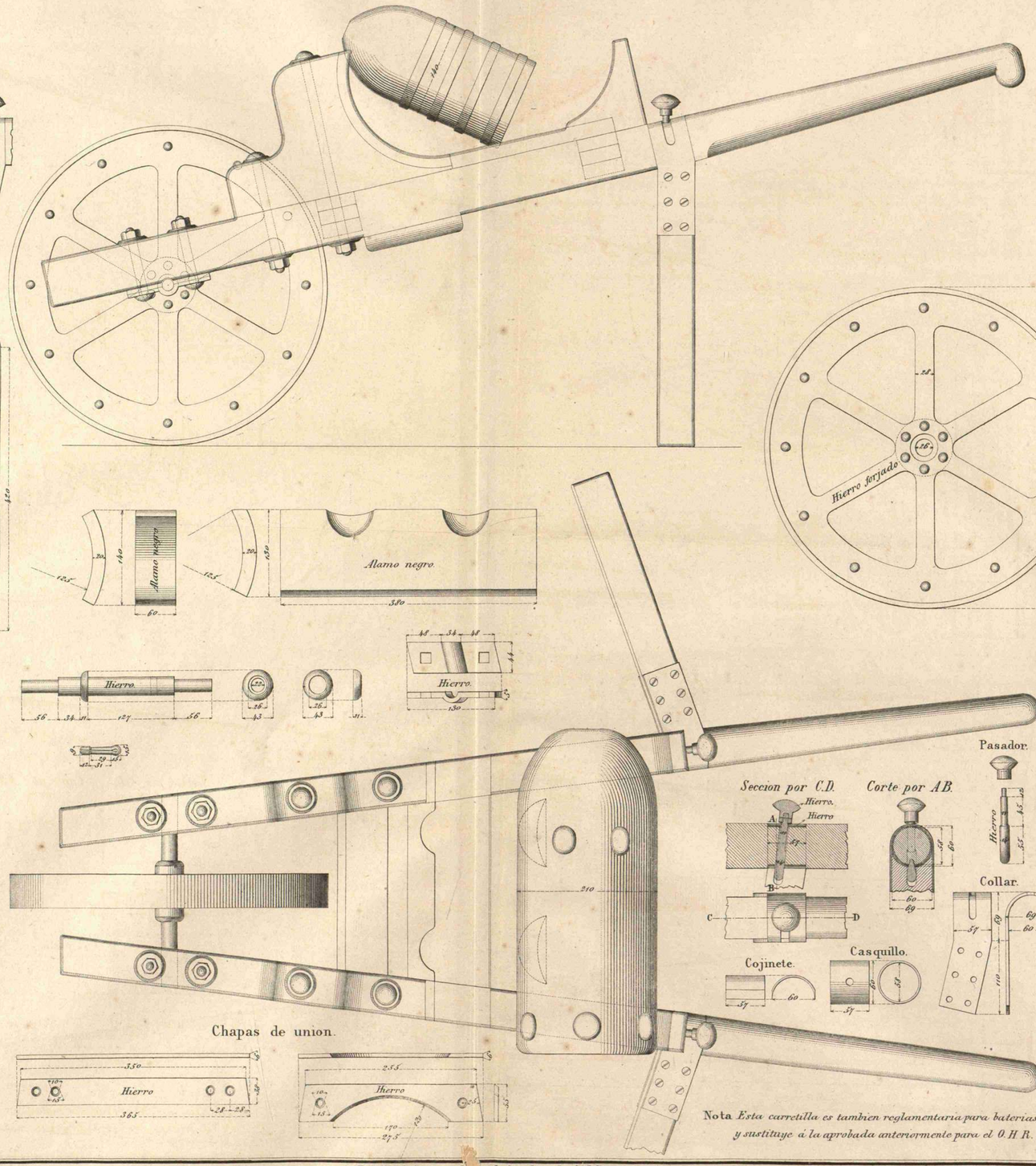
Cabezales (2).



Topes (2).



Chapas de union.

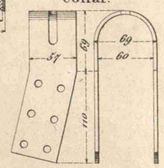


Pasador.

Seccion por C.D.

Corte por A.B.

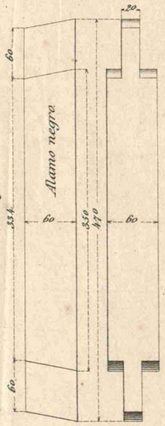
Collar.

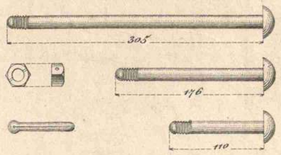


Cojinete.

Casquillo.

Telera mayor.



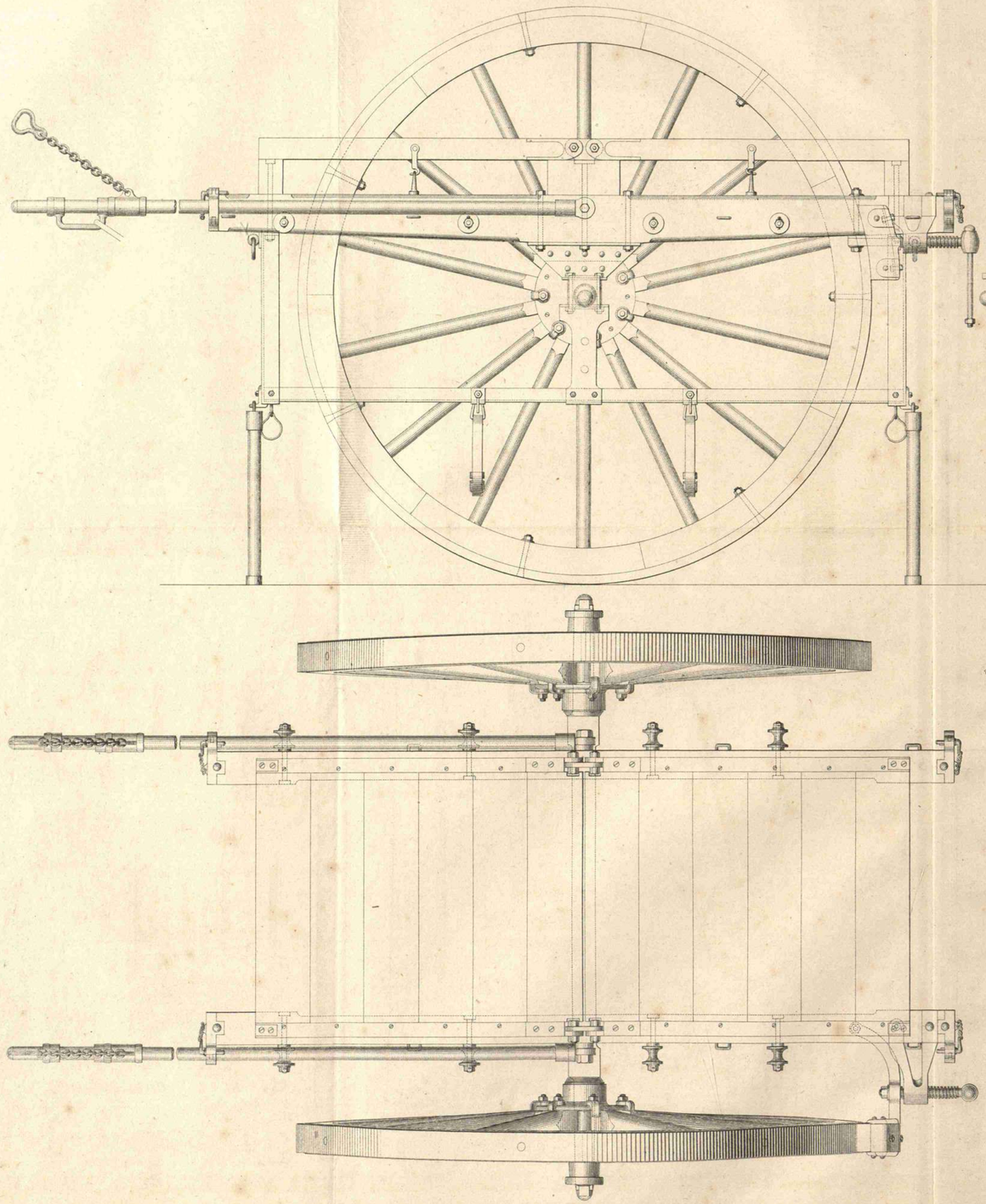


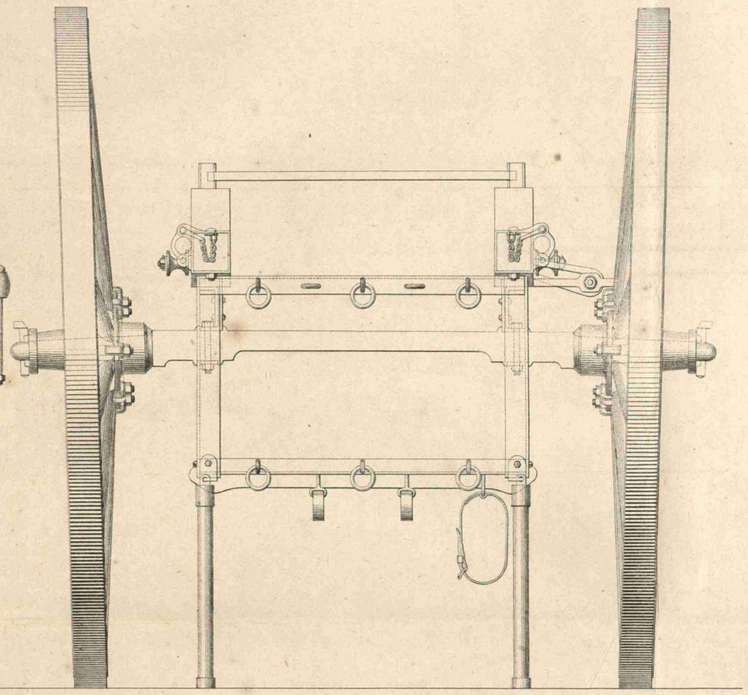
Nota *Esta carretilla es tambien reglamentaria para baterias de plaza y sustituye á la aprobada anteriormente para el O.H.R. de 21 cm.*

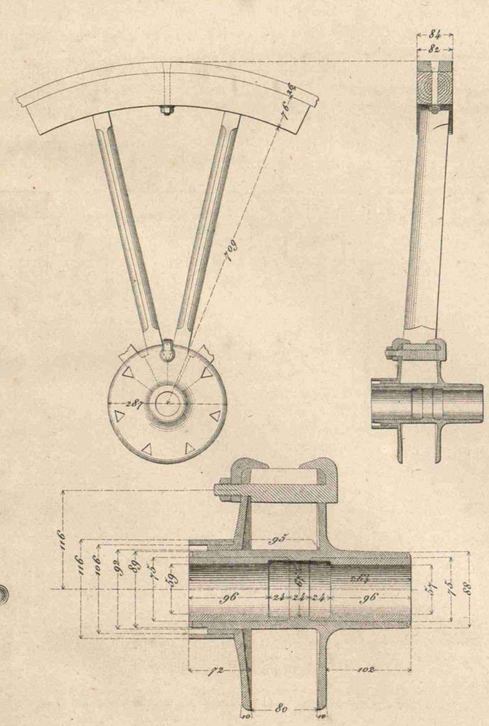
Litog.ª del Cuerpo de Artª. Octubre de 1882.

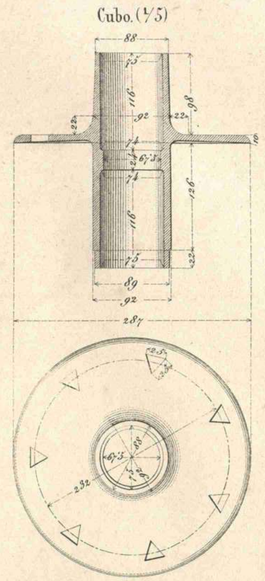
MATERIAL DE PLAZA COSTA Y SITIO.

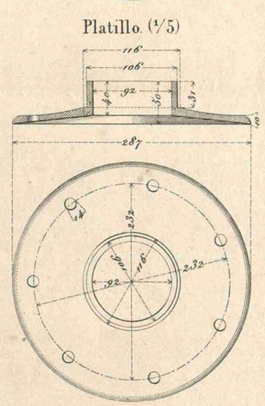
CRO. TRA. MD. 1880. Escala 1/10.

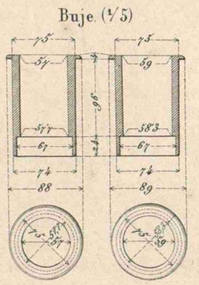


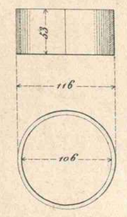


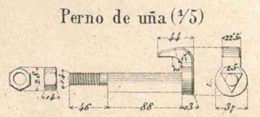










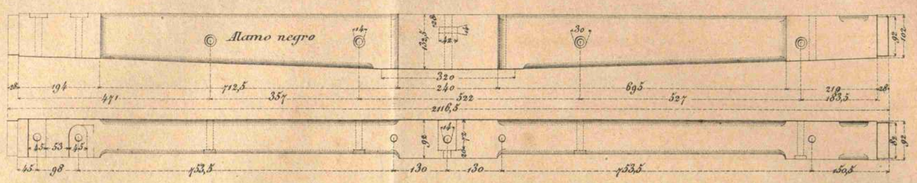


Litog.ª del Cuerpo de Artª. Novbre de 1882.

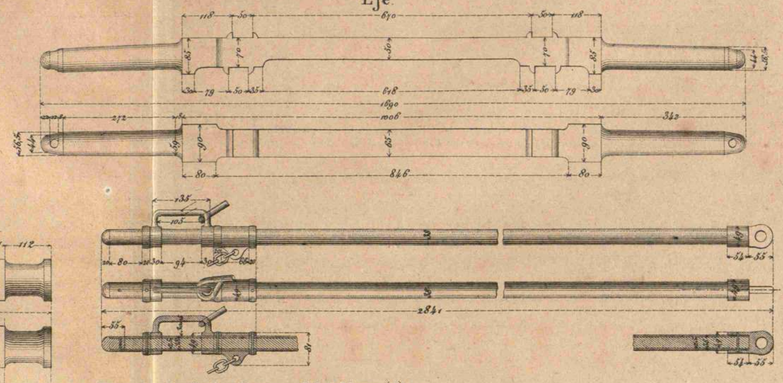
MATERIAL DE PLAZA, COSTA Y SITIO.

CRO. TRA. MD. 1880. Escala 1/10.

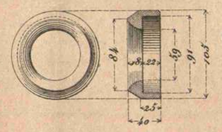
Brancales. (2)



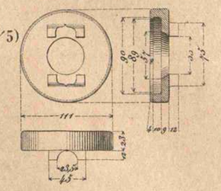
Eje.



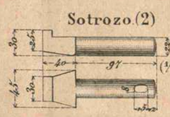
Volandera interior (2)



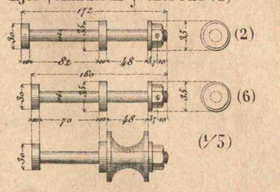
Volandera esterior (2)



Sotrozo. (2)

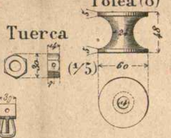


Ejes volanderas y tuercas (8)

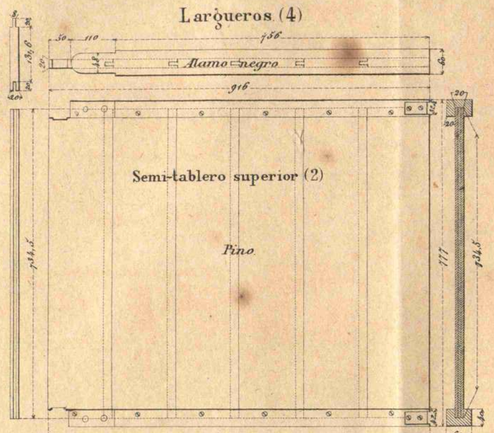


Polea. (8)

Tuerca

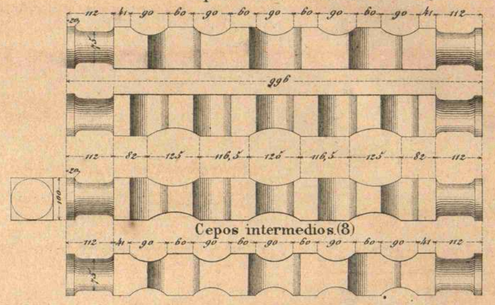


Largueros. (4)

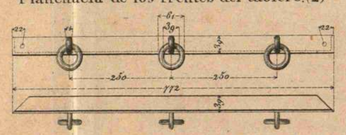


Cepos de estremo (2)

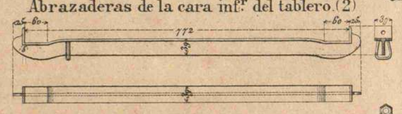
Cepos intermedios (8)



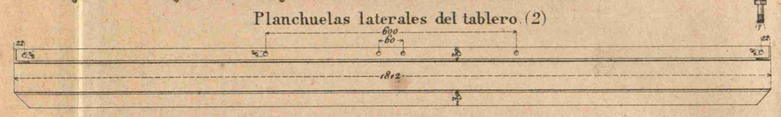
Planchuela de los frentes del tablero. (2)



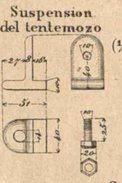
Abrazaderas de la cara inf.r del tablero. (2)



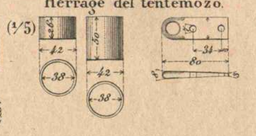
Planchuelas laterales del tablero. (2)



Suspension del tentemozo

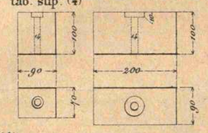


Herrage del tentemozo.

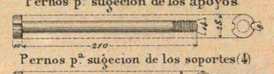


Apoyo de los estremos del tab.o sup.r (4)

Apoyo central del tablero super.r (2)

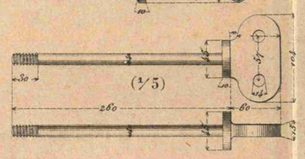


Pernos p.a sugecion de los apoyos



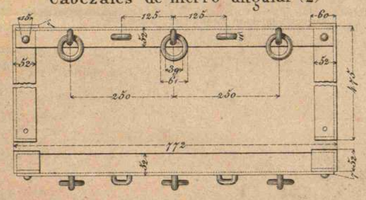
Pernos p.a sugecion de los soportes (4)

Pernos p.a sugecion de las sotabragas (4)

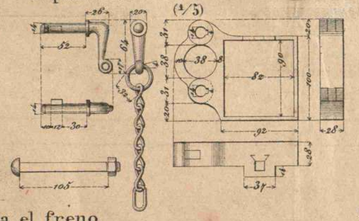


Cadena de las varas (2)

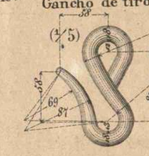
Cabezales de hierro angular (2)



Casquillos de los estremos de los brancales.



Gancho de tiro (2)



Pezon para la colocacion de las varas (2)

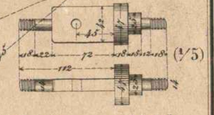
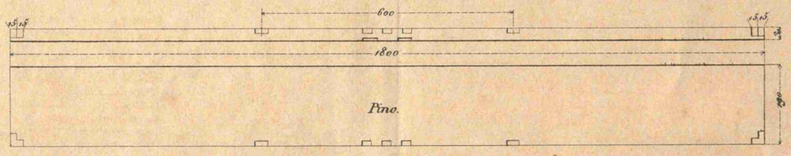
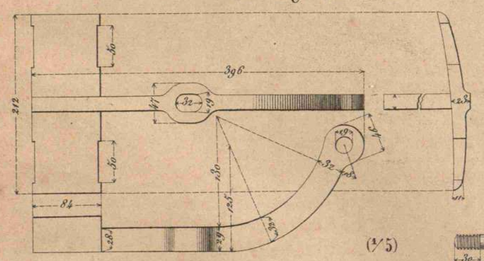
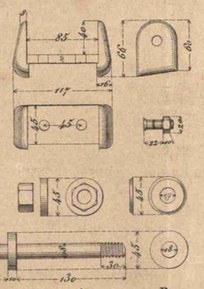


Tabla del tablero inferior. (4)



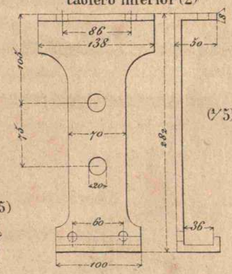
Herrage para el freno.





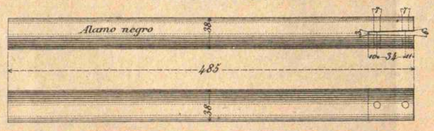
Refuerzo de los largueros (4)

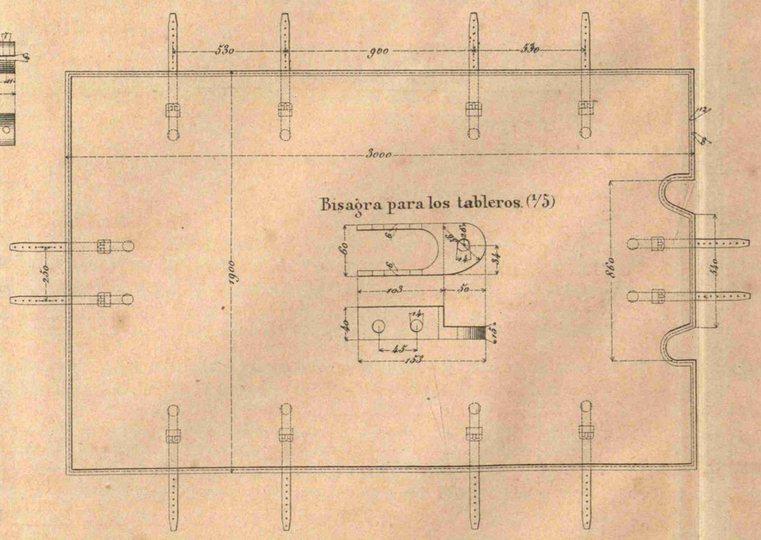
Sotabraga y soporte del tablero inferior (2)



Aldabilla (1/5)

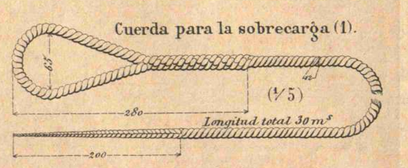
Tente-mozo. (2) (1/5)



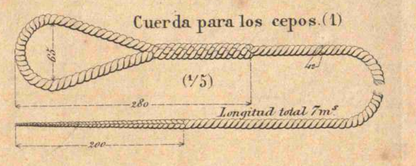


Bisagra para los tableros. (1/5)

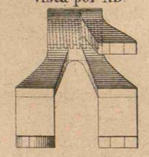
Cuerda para la sobrecarga (1).



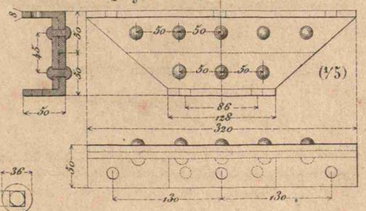
Cuerda para los cepos. (1)



Vista por AB



Apoyo de brancal (2)



Litog.a del Cuerpo de Artª Dicbre de 1882.

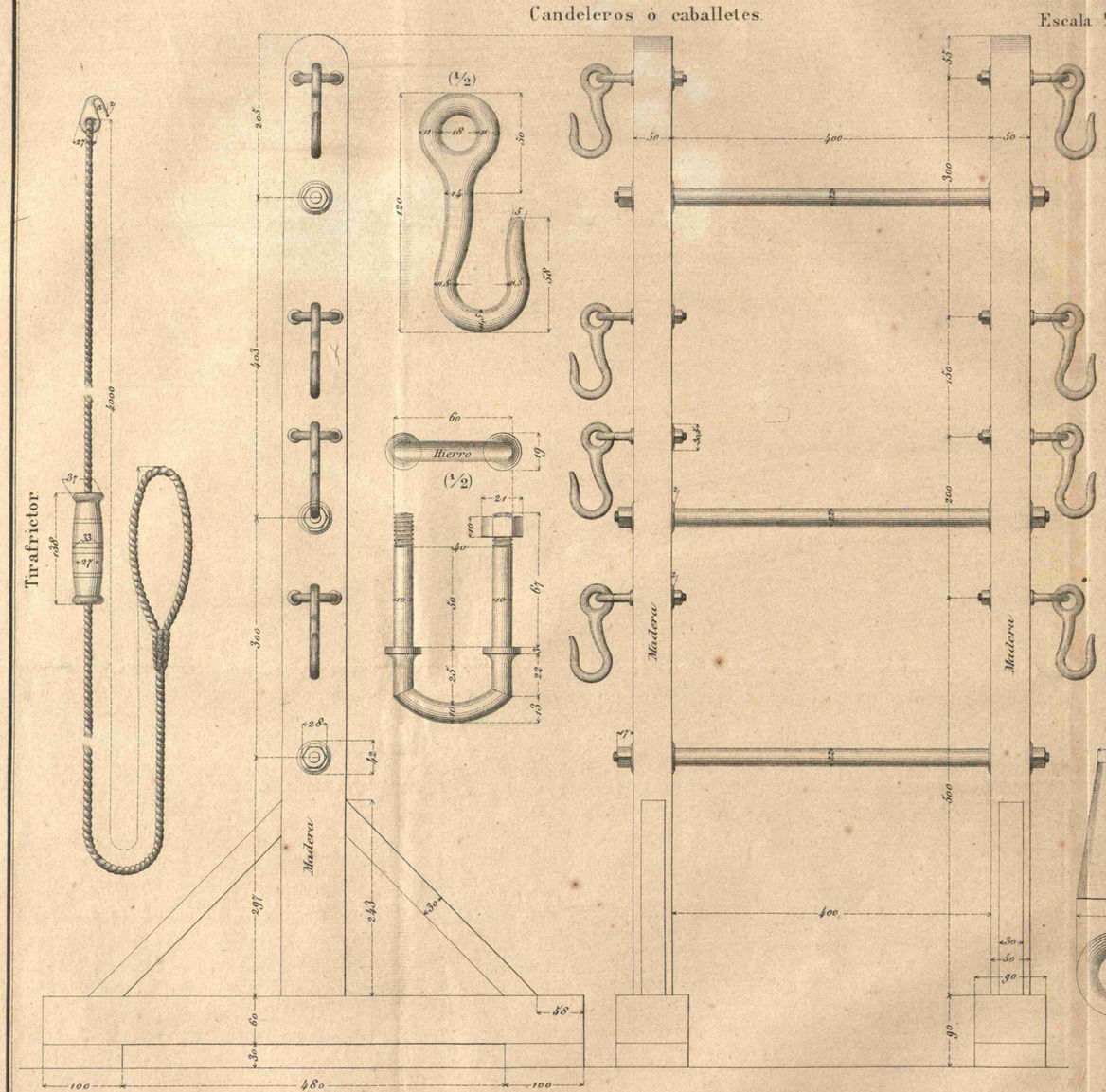
F. J. Gassot, grabd.

MATERIAL DE PLAZA COSTA Y SITIO

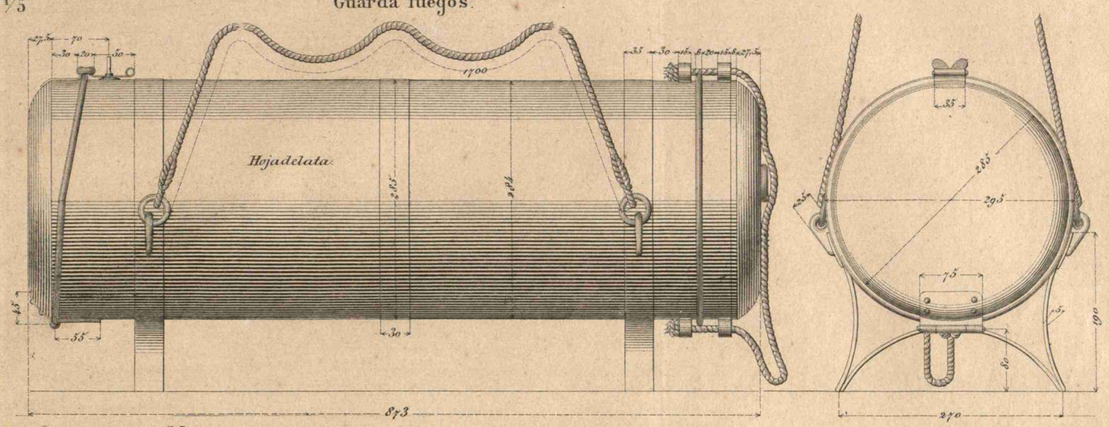
CAÑON DE HIERRO DE 24 CM.—JUEGOS DE ARMAS.

Escala 1/5

Candeleros ò caballetes.

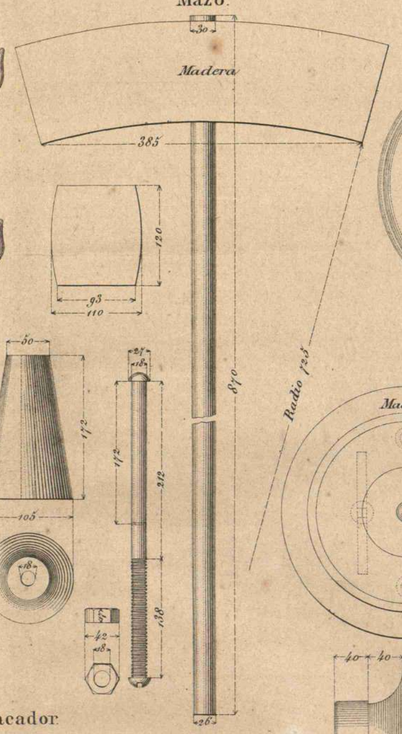


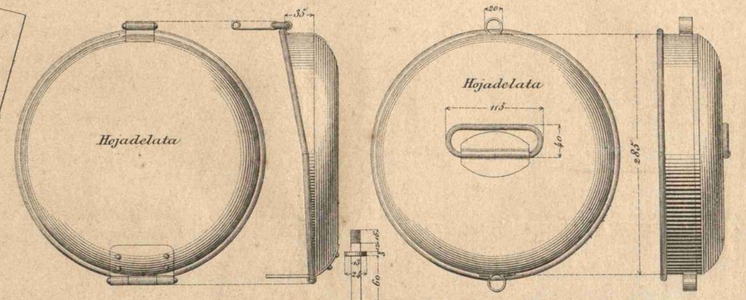
Guarda fuegos.



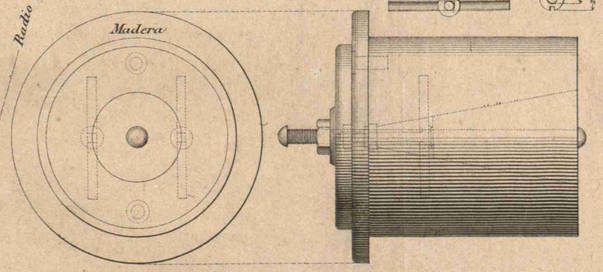
Tirafricion.

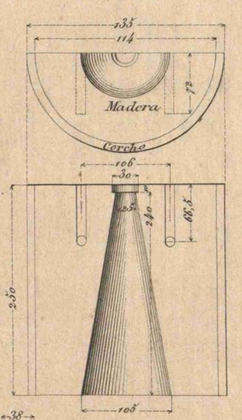
Mazo.



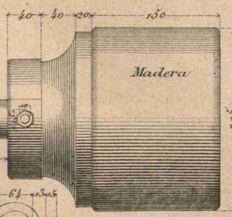


Tapa-bocas.

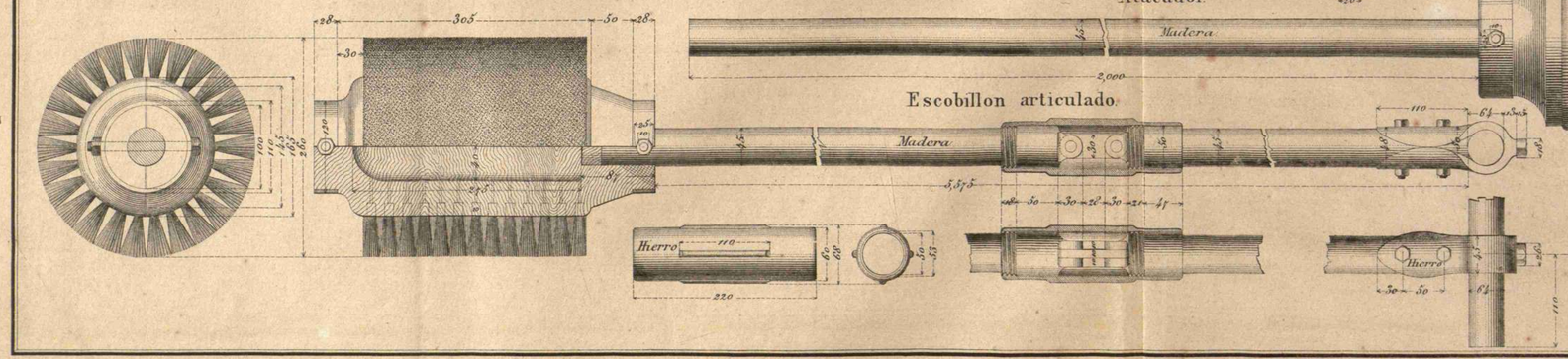


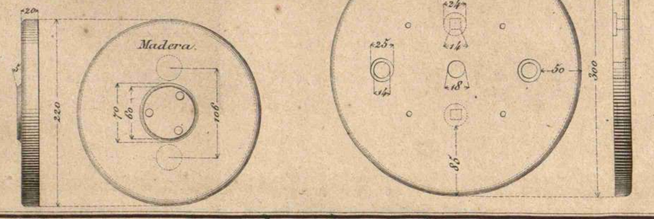


Atacador.



Escobillon articulado.





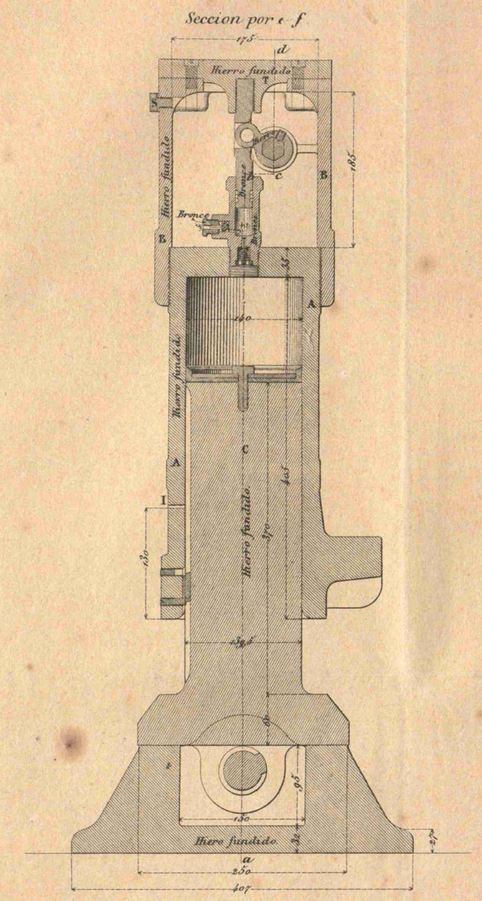
Litog del Cuerpo de Artª Marzo de 1885.

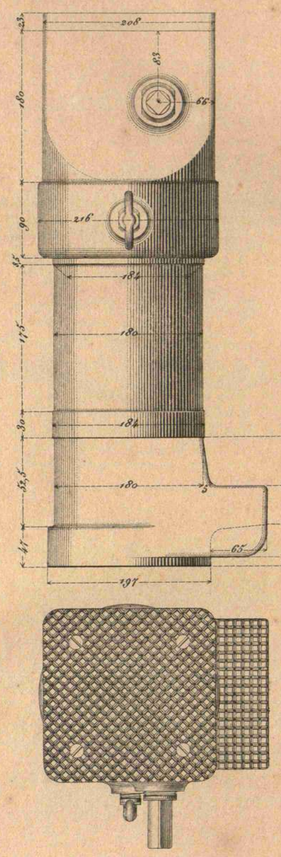
E. y F.ª Gorrez, g.ª

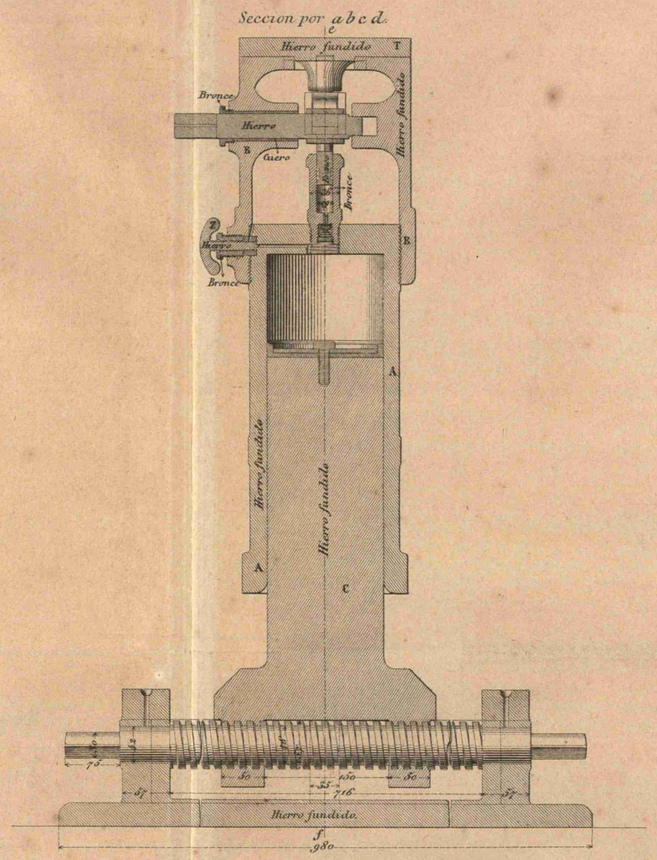
MATERIAL DE PLAZA COSTA Y SITIO.

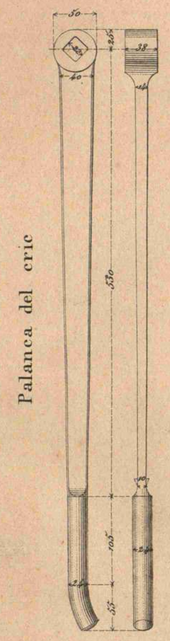
CRIC H. DE 60 T. MD. 1882.

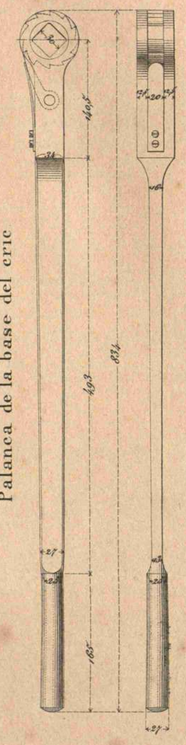
Escala 1/5.



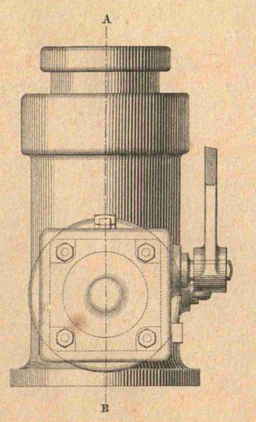


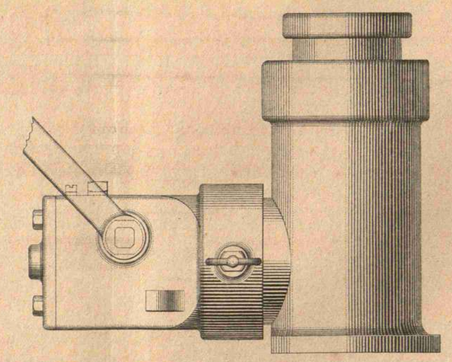




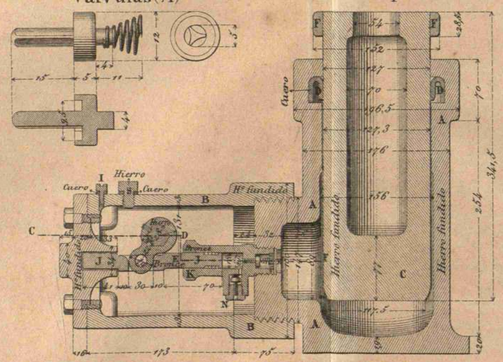


CRIC H. DE 50 T. MD. 1882.

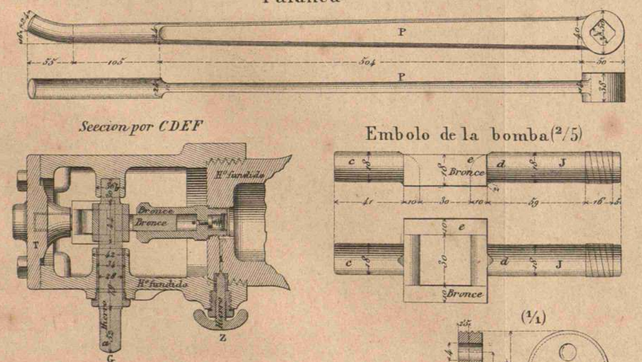




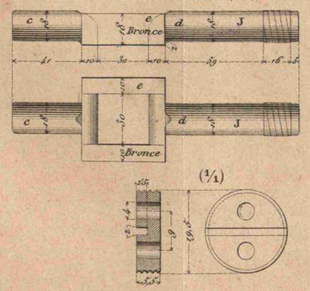
Válvulas (1/1)



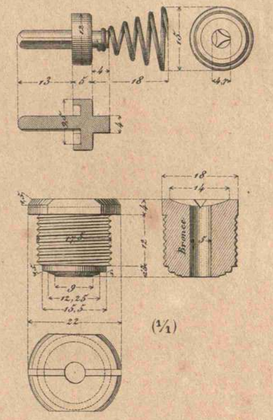
Palanca



Embolo de la bomba (2/5)



Válvulas (1/1)



Litog. del Cuerpo de Artª Abril de 1885.

MATERIAL DE PLAZA COSTA Y SITIO.

CUREÑA Y MARCO DE CHAPA DE HIERRO PARA EL CAÑON DE 15 cm DE H.

Escala 1/10.

(1/5)

Tornillo de punteria.

(1/5)

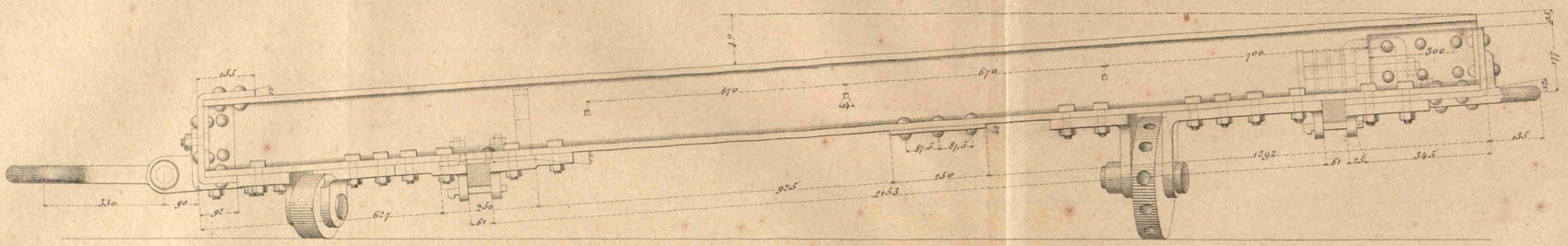
Cuerpo de bomba.(1/5)

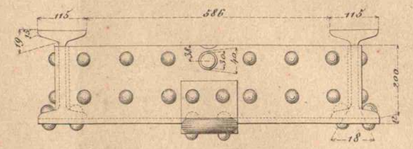
Litog. del Cuerpo de Artª. Enero de 1884.

E. J. Gonzalez

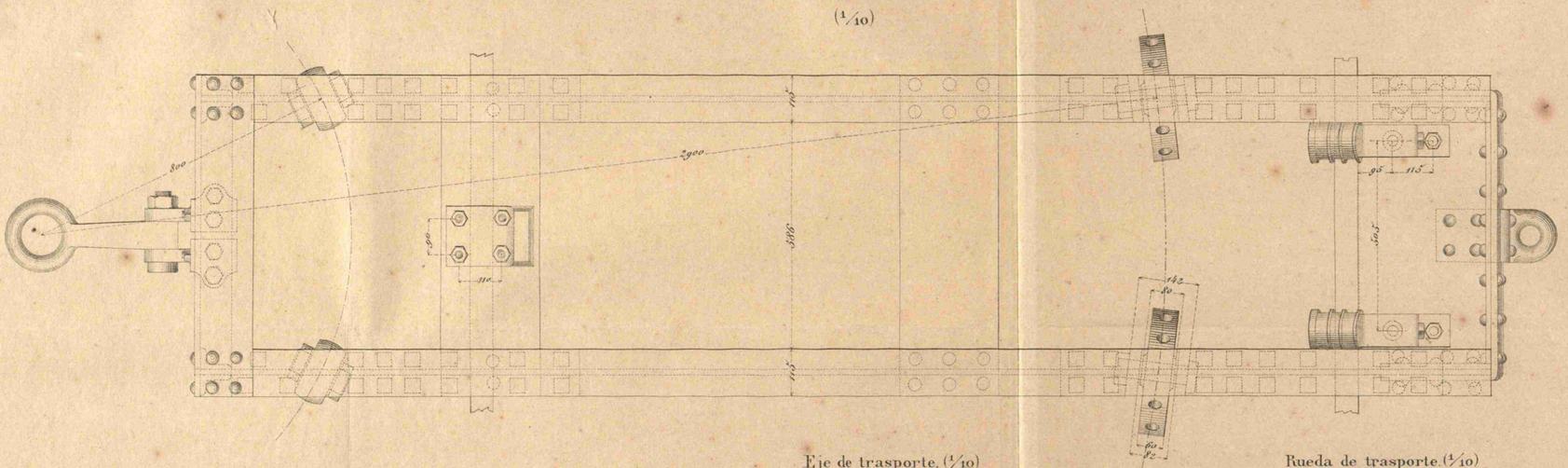
MATERIAL DE PLAZA COSTA Y SITIO.

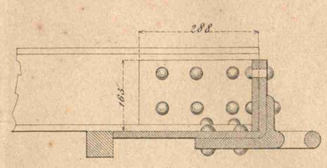
DETALLES DEL MARCO DE LA CUREÑA PARA CAÑON DE HIERRO DE 15 Cm.



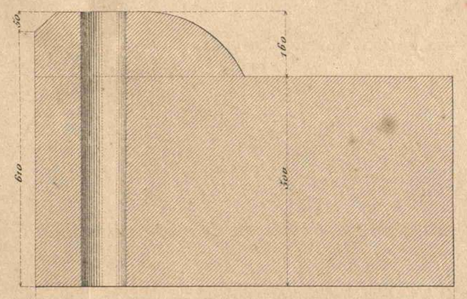


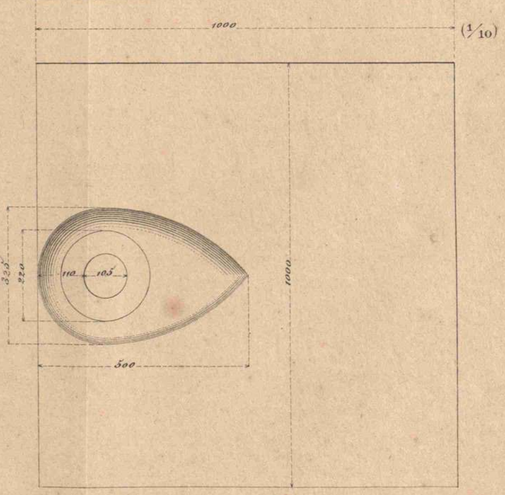
(1/10)



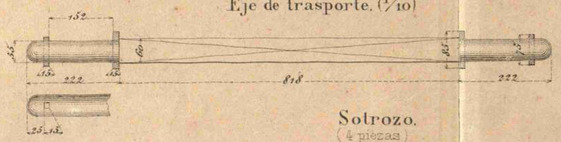


Basa.
(Hierro fundido)

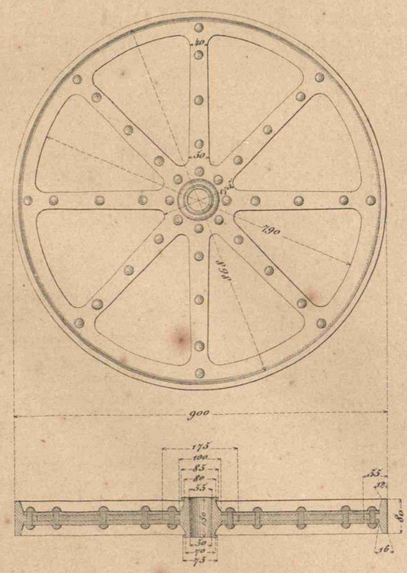




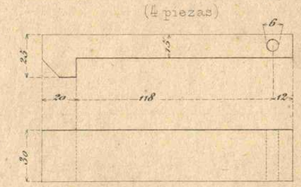
Eje de trasporte. (1/10)



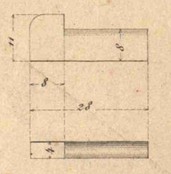
Rueda de trasporte. (1/10)



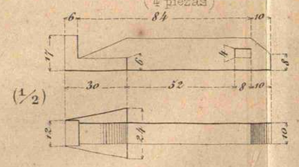
Chaveta de las escuadras de trasporte (2/5)
(4 piezas)



(1/1)

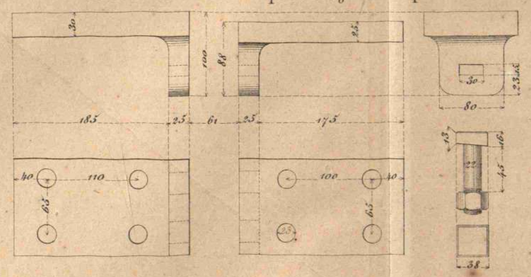


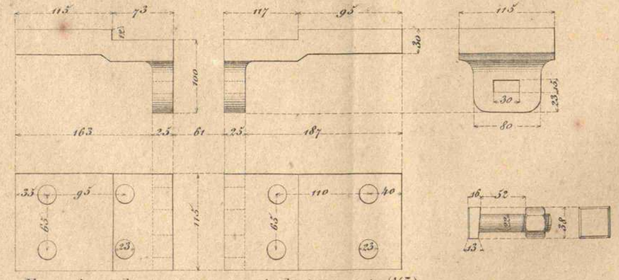
Sotrozo.
(4 piezas)



Pasador de las chavetas.

Escuadras de contera para el eje de trasporte. (1/5)





Escuadras de testera para eje de trasporte. (1/5)

Litog. del Cuerpo de Artª. Noviembre de 1883.

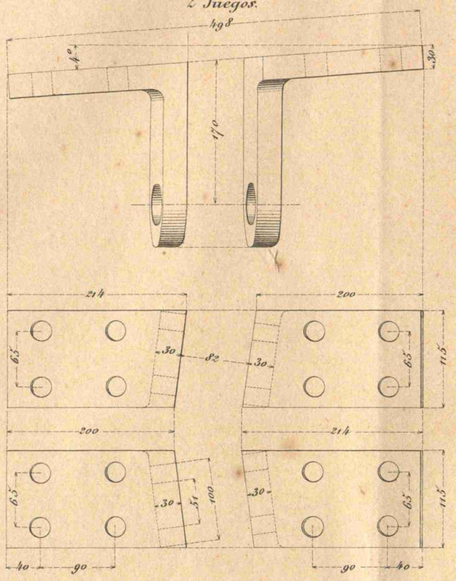
F.ª Tasset. g.

MATERIAL DE PLAZA COSTA Y SITIO.

DETALLES DEL MARCO DE LA CUREÑA PARA CAÑON DE HIERRO DE 15 cm. MD. 1878.

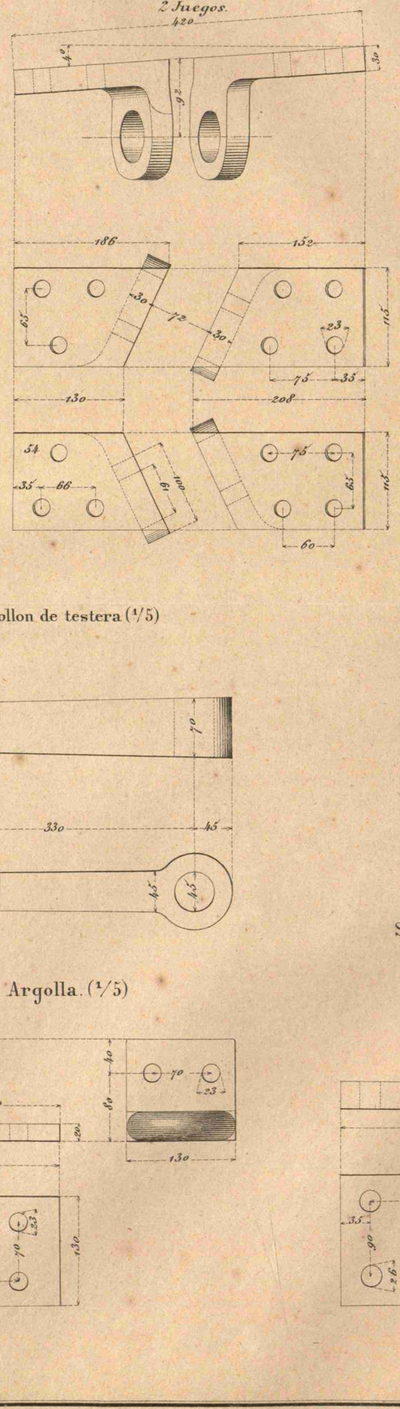
Soportes de las ruedas del marco (1/5)

2 Juegos.



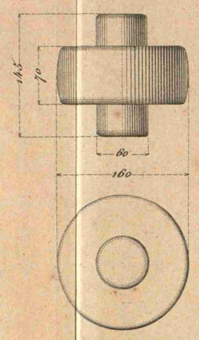
Soportes de los rodetes del marco (1/5)

2 Juegos.



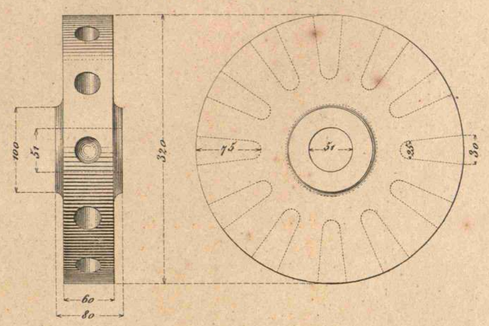
Rodete (1/5)

2 Piezas.

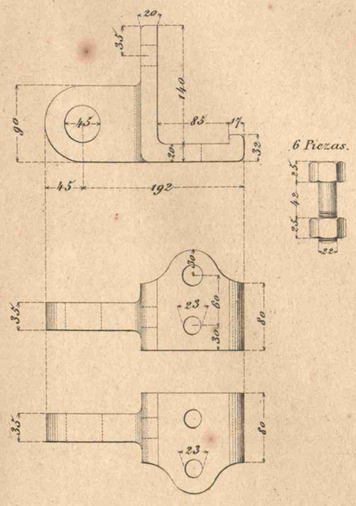


Rueda (1/5)

2 Piezas (Hierro fundido)



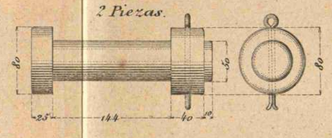
Bisagras del argollon de testera (1/5)



6 Piezas.

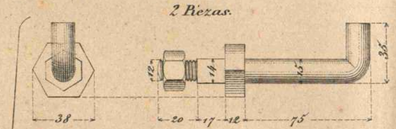
Eje de las ruedas de contera (1/5)

2 Piezas.

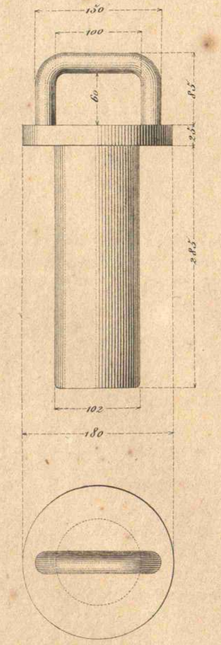


Ganchos y càncamos para la colocacion de las palancas de los ejes de la cureña (2/5)

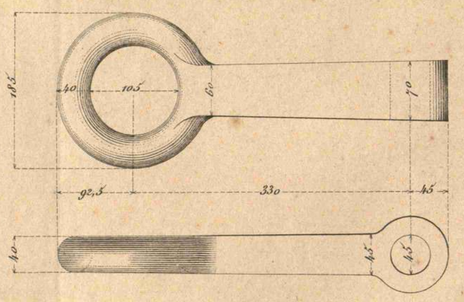
2 Piezas.



Clavija del argollon de testera (1/5)

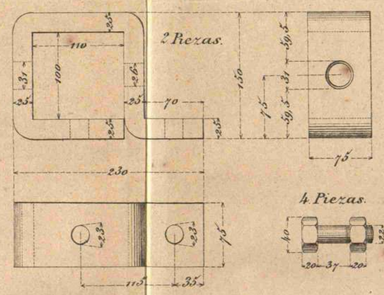


Argollon de testera (1/5)



Soportes de los topes del marco (1/5)

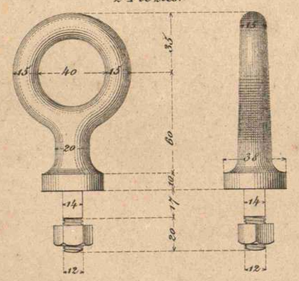
2 Piezas.



4 Piezas.

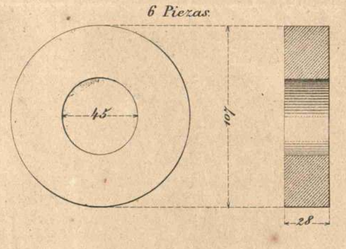
De testera

2 Piezas.

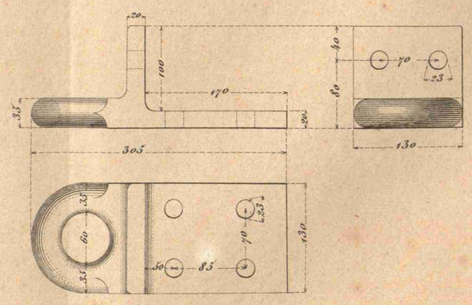


Goma de los topes del marco (1/5)

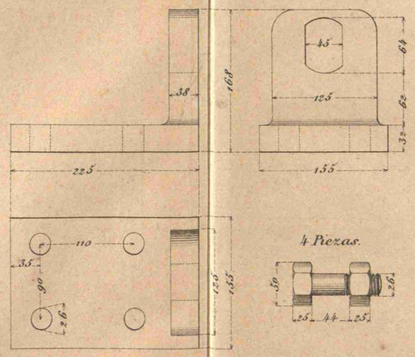
6 Piezas.



Argolla. (1/5)



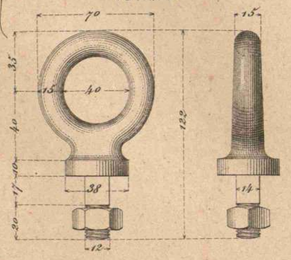
Soportes del vástago del compresor (1/5)



4 Piezas.

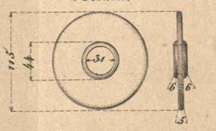
De contera

2 Piezas.

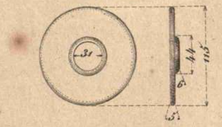


Volanderas de los topes del marco (1/5)

4 Piezas.

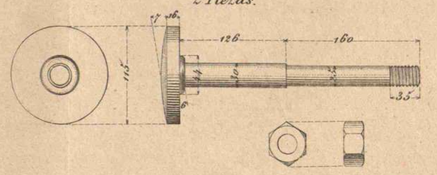


2 Piezas.



Clavija de los topes del marco (1/5)

2 Piezas.



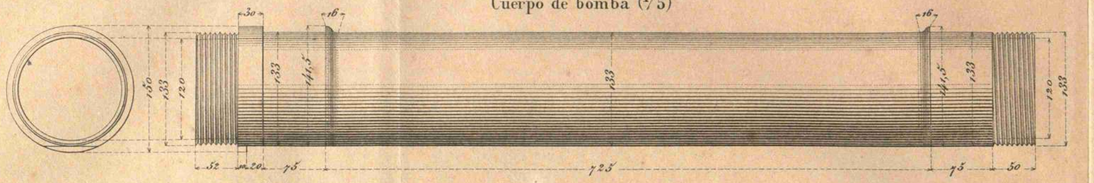
Litog del Cuerpo de Artª. Marzo de 1884.

Imp. Bonaet, gº.

MATERIAL DE PLAZA COSTA Y SITIO.

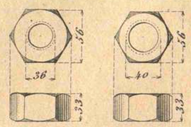
DETALLES DE LA CUREÑA DE CHAPA DE HIERRO PARA CAÑON DE 15 cm. DE H.

Cuerpo de bomba (1/5)

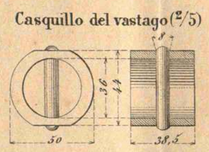


Vastago (1/5)

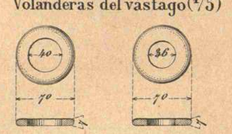
Tuercas del vástago (1/5)



Casquillo del vastago (2/5)

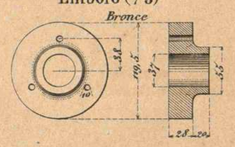


Volanderas del vástago (1/5)

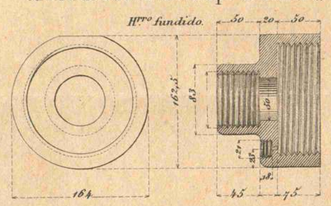


Embolo (1/5)

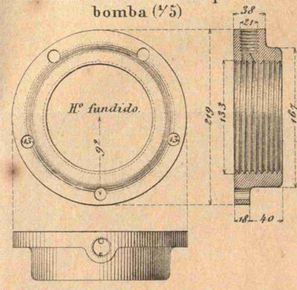
Bronce



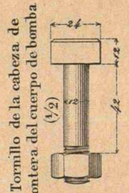
Cabeza de testera del cuerpo de bomba (1/5)



Cabeza de contera del cuerpo de bomba (1/5)



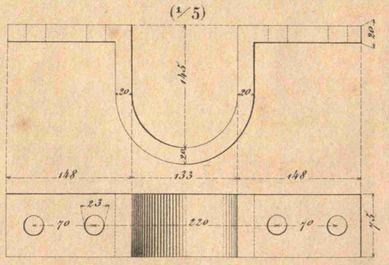
Tornillo de la cabeza de contera del cuerpo de bomba (1/2)



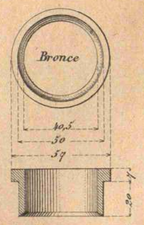
Tapon de la entrada de agua en el cuerpo de bomba (2/5)

Bronce.

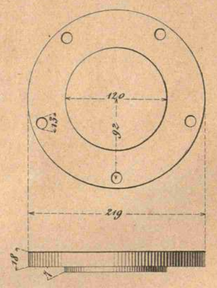
Sotabraga de contera del cuerpo de bomba. (1/5)



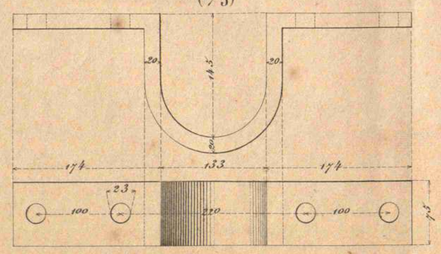
Casquillo de la caja de estopa (2/5)



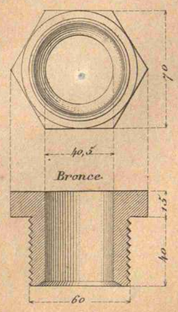
Tapa del cuerpo de bomba (1/5)



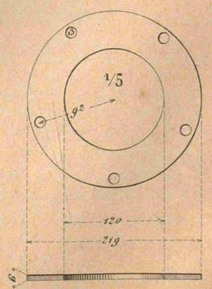
Sotabraga de testera del cuerpo de bomba. (1/5)



Tuerca de la caja de estopa (2/5)

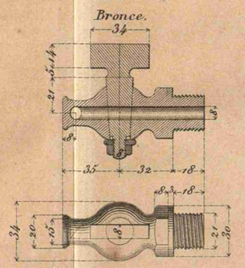


Volandera de la tapa del cuerpo de bomba.



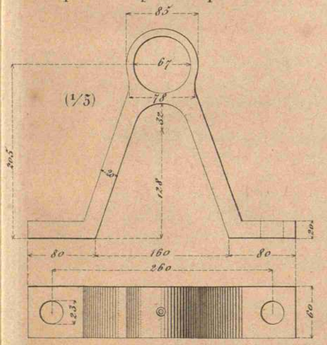
Grifo. (2/5)

Bronce.

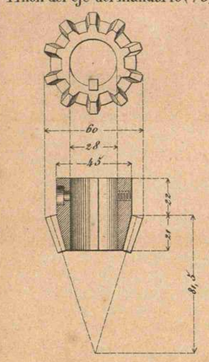


Soportes del aparato de punteria.

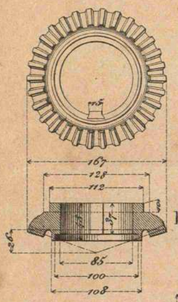
(1/5)



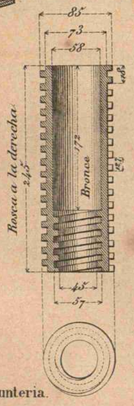
Piñon del eje del manubrio (2/5)



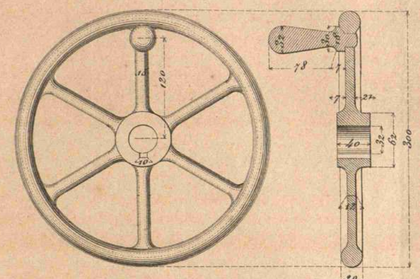
Rueda que manda el husillo esterior (1/5)



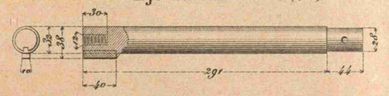
Husillo esterior (1/5)



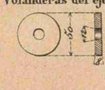
Volante-manubrio. (1/5)



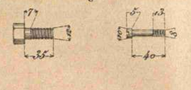
Eje del manubrio (1/5)



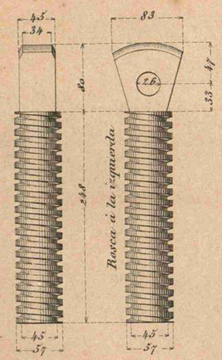
Volanderas del eje (1/5)



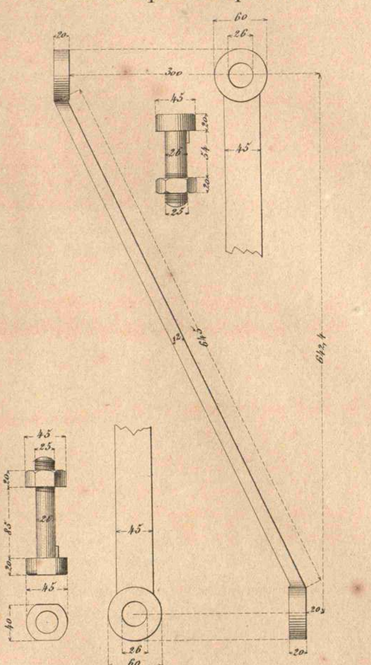
Tornillos del eje del manubrio.



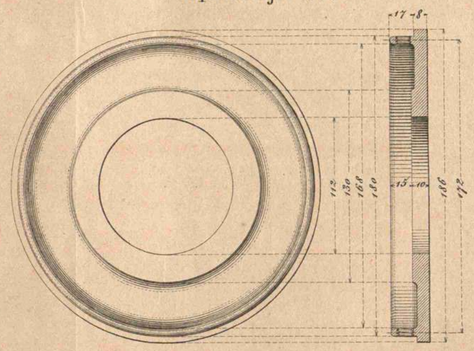
Husillo interior (1/5)



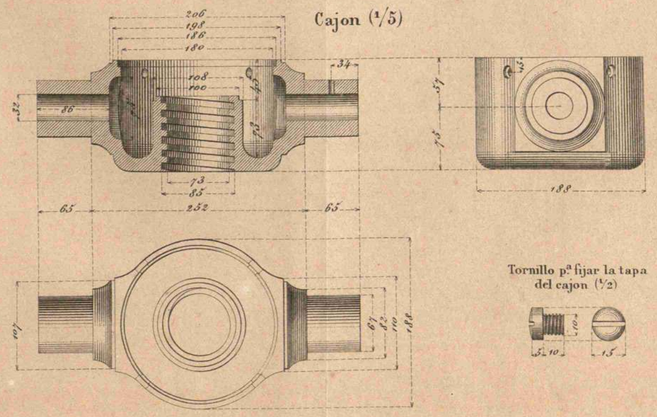
Tirante del aparato de punteria (1/5)



Tapa del cajon (2/5)



Cajon (1/5)



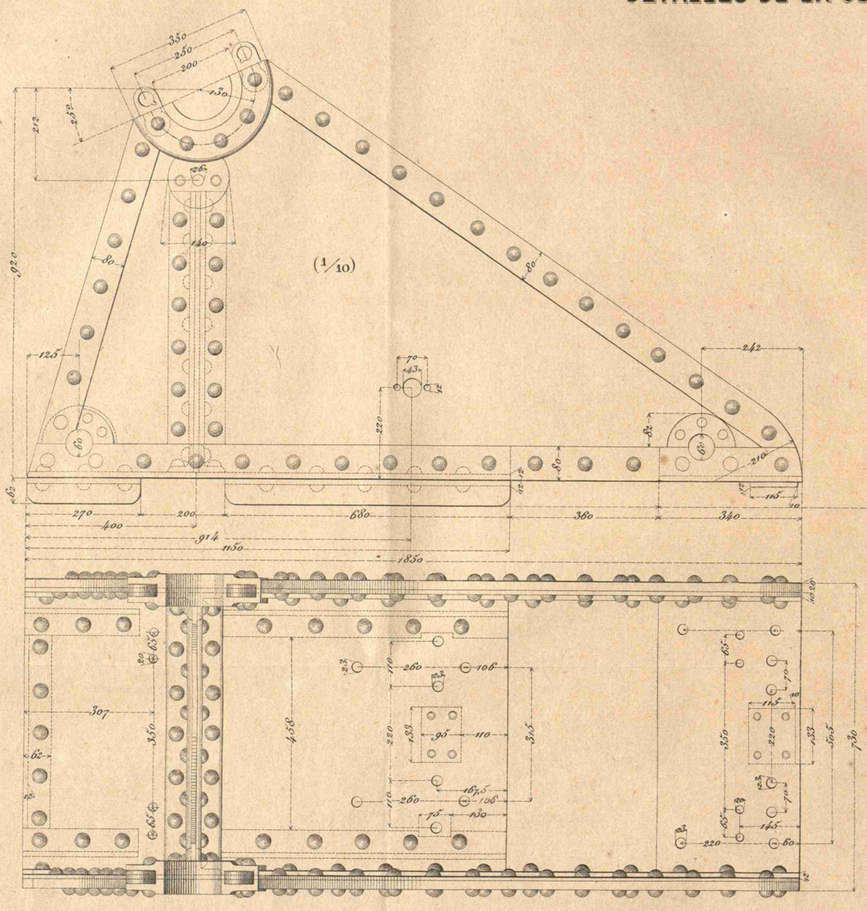
Tornillo pª fijar la tapa del cajon (1/2)

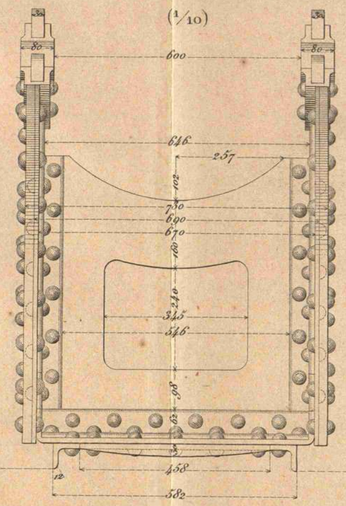
Litog del Cuerpo de Artª Febrero de 1884.

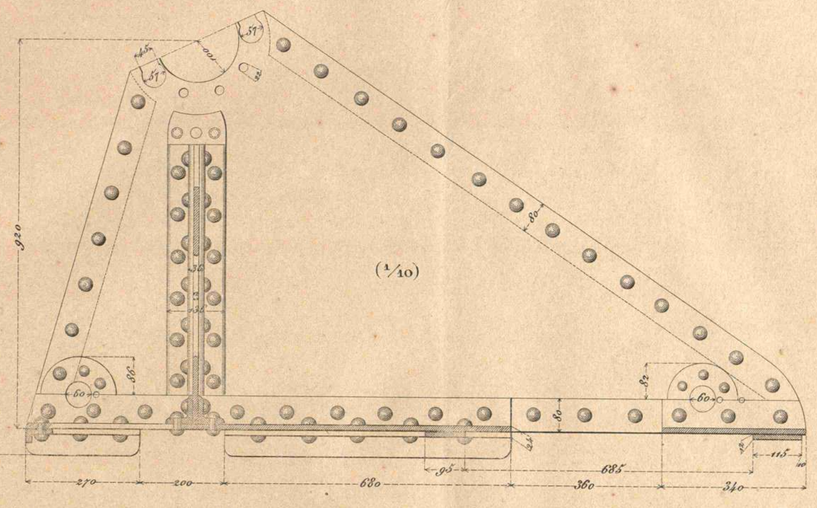
Lit.a Giesat y.º

MATERIAL DE PLAZA COSTA Y SITIO.

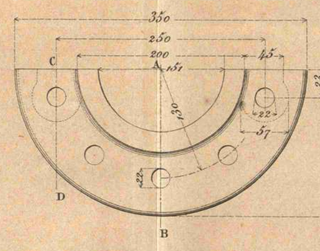
DETALLES DE LA CUREÑA DE CHAPA DE HIERRO PARA CAÑON DE 15 cm. DE H.

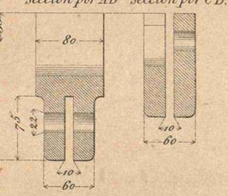




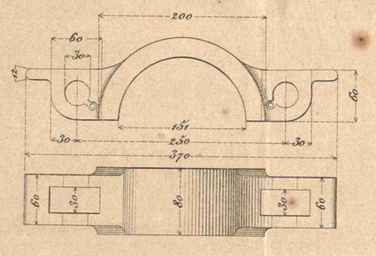


Muñonera (1/5)

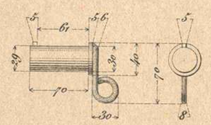




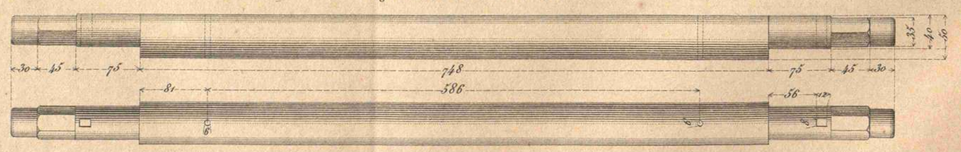
Sobre-muñonera (1/5)



Pernos de la muñonera (1/5)

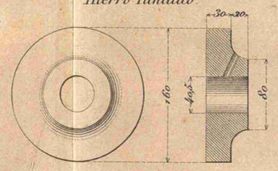


Ejes de la cureña (1/5)

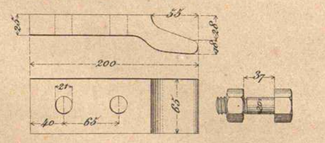


Ruedas de la cureña (1/5)

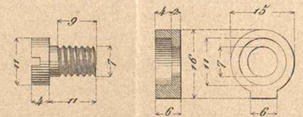
Hierro fundido



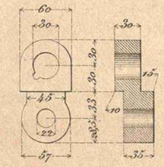
Uña de la cureña (1/5)



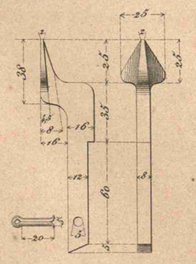
Uñas pª los pernos de la muñonera (1/1)



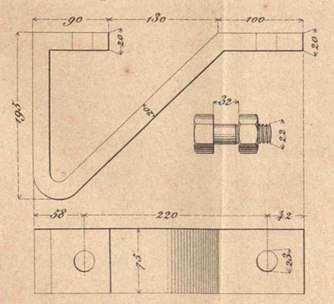
Chaveteros de la muñonera (1/5)



Sotrozos de los ejes (2/5)

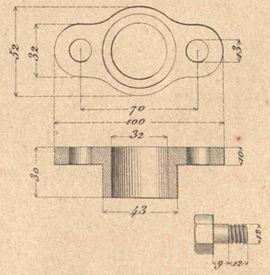


Topes de la cureña (1/5)



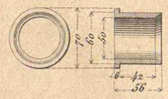
Cojinete del eje fijo en la gualdera izquierda

Bronce (2/5)



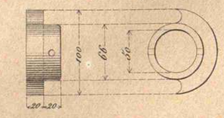
Casquillo del eje (1/5)

Bronce.

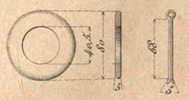


Topes de retenida (1/2)

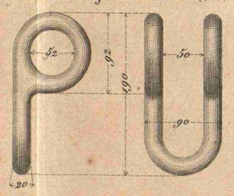
Topes del eje (1/5)



Pasador y volanderas del eje (1/5)



Anilla del eje de contera (1/5)



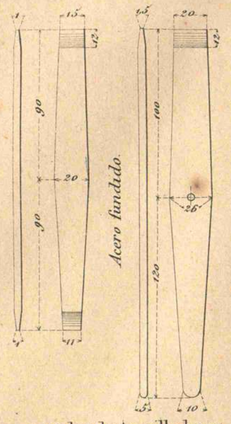
Litog del Cuerpo de Artª – Febrero de 1884.

P. J. Gassut lº

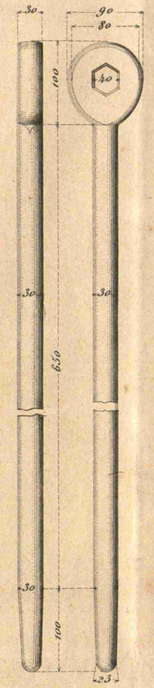
MATERIAL DE PLAZA COSTA Y SITIO.

JUEGOS DE ARMAS Y ACCESORIOS PARA CAÑON DE 15 cm. DE H.

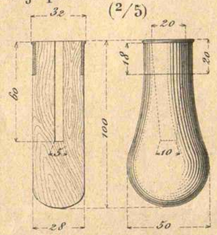
Destornilladores del cierre(2/5)



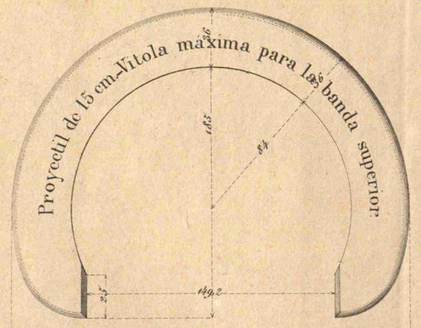
Palanca de los ejes(1/5)



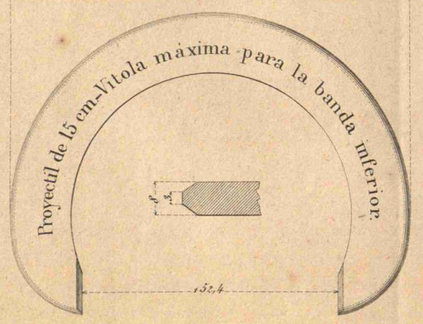
Mango para los destornilladores (2/5)



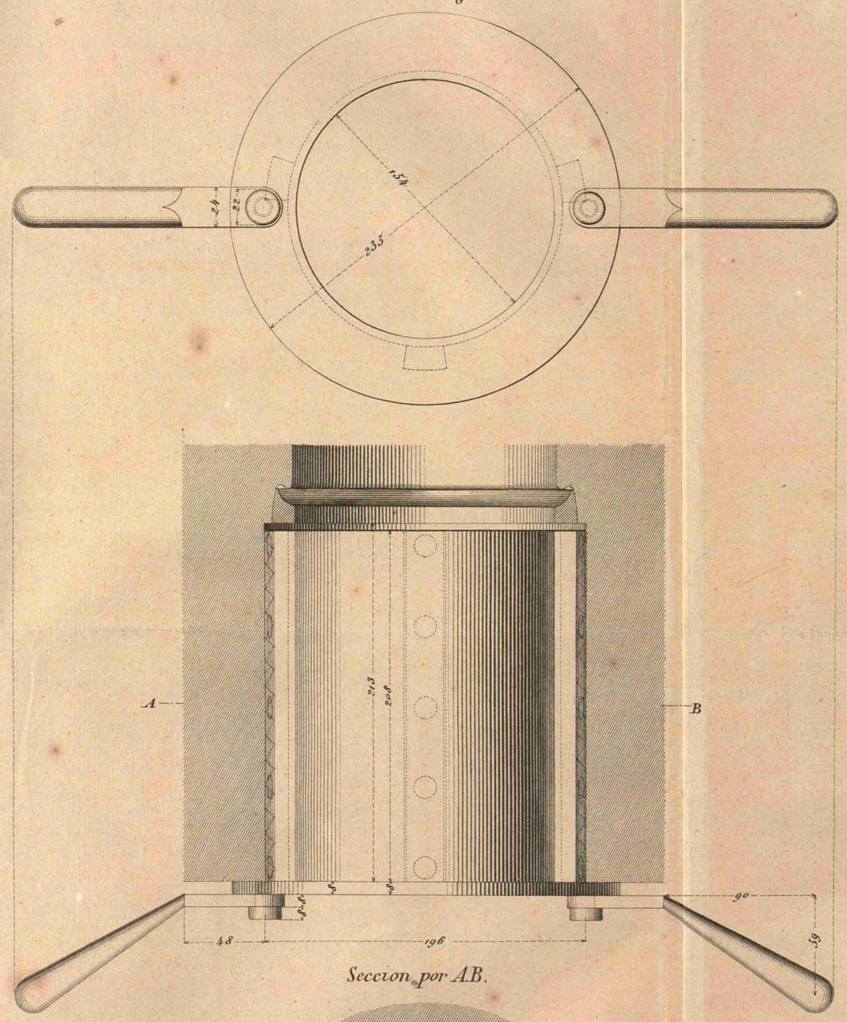
Proyectil de 15 cm. Vitola máxima para la banda superior



Proyectil de 15 cm. Vitola máxima para la banda inferior

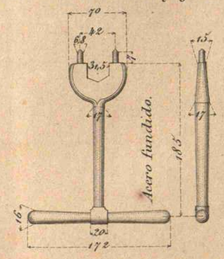


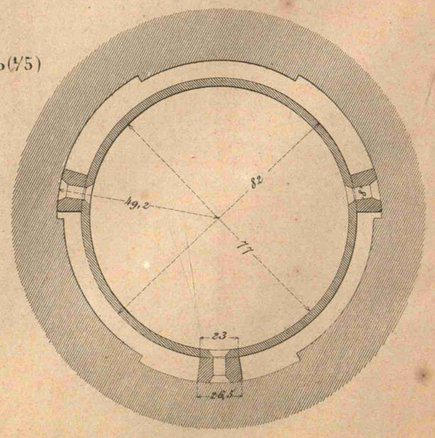
Tubo de carga(2/5)



Seccion por AB.

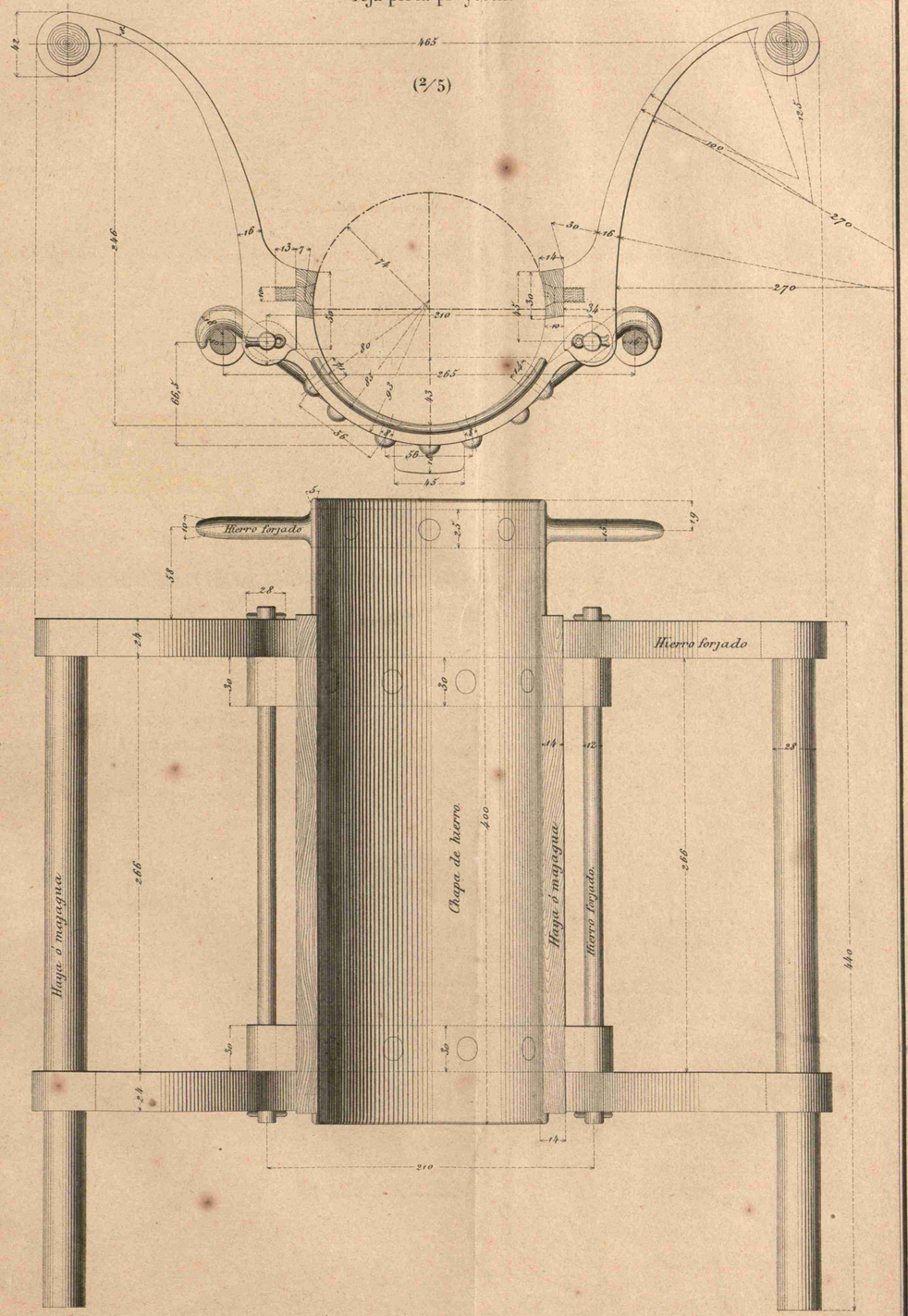
Llave de la tuerca y grano(1/5)





Teja porta-proyectil.

(2/5)



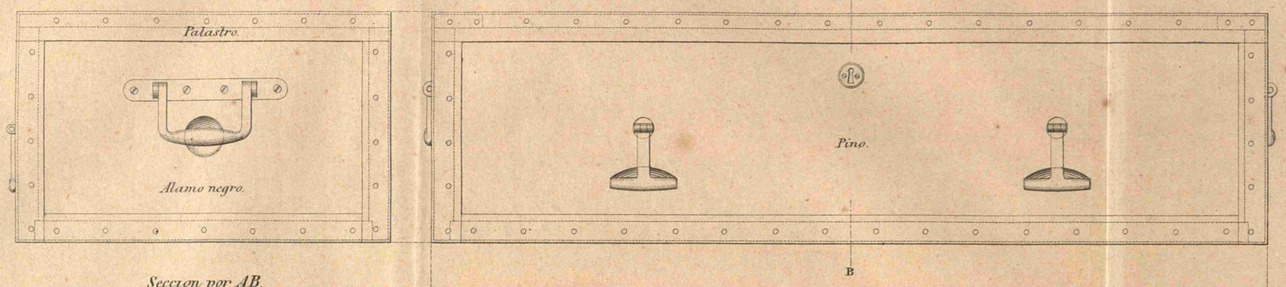
Litog.del Cuerpo de Artª Febrero de 1884.

P. y F.co Gasset g.no

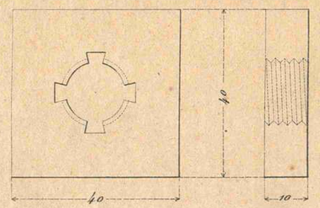
MATERIAL DE PLAZA COSTA Y SITIO.

JUEGOS DE ARMAS Y ACCESORIOS PARA CAÑON DE 15 cm DE H.

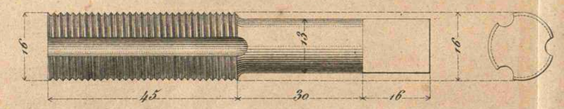
Caja de empaque para accesorios (1/5)



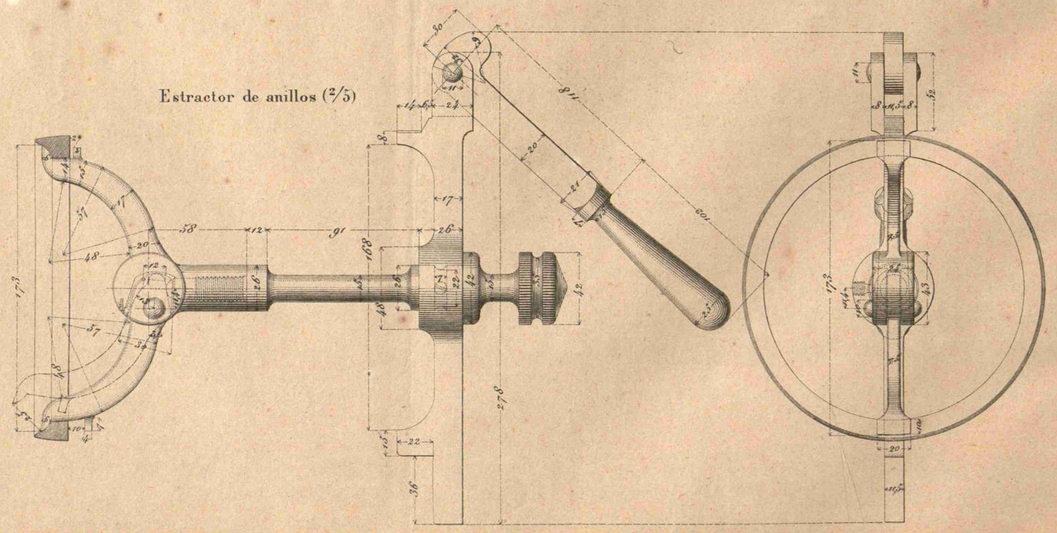
Terraja pª repasar la rosca de los casquillos de acero (2/5)



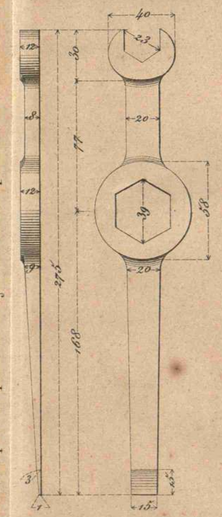
Macho para roscar granos de acero (2/5)

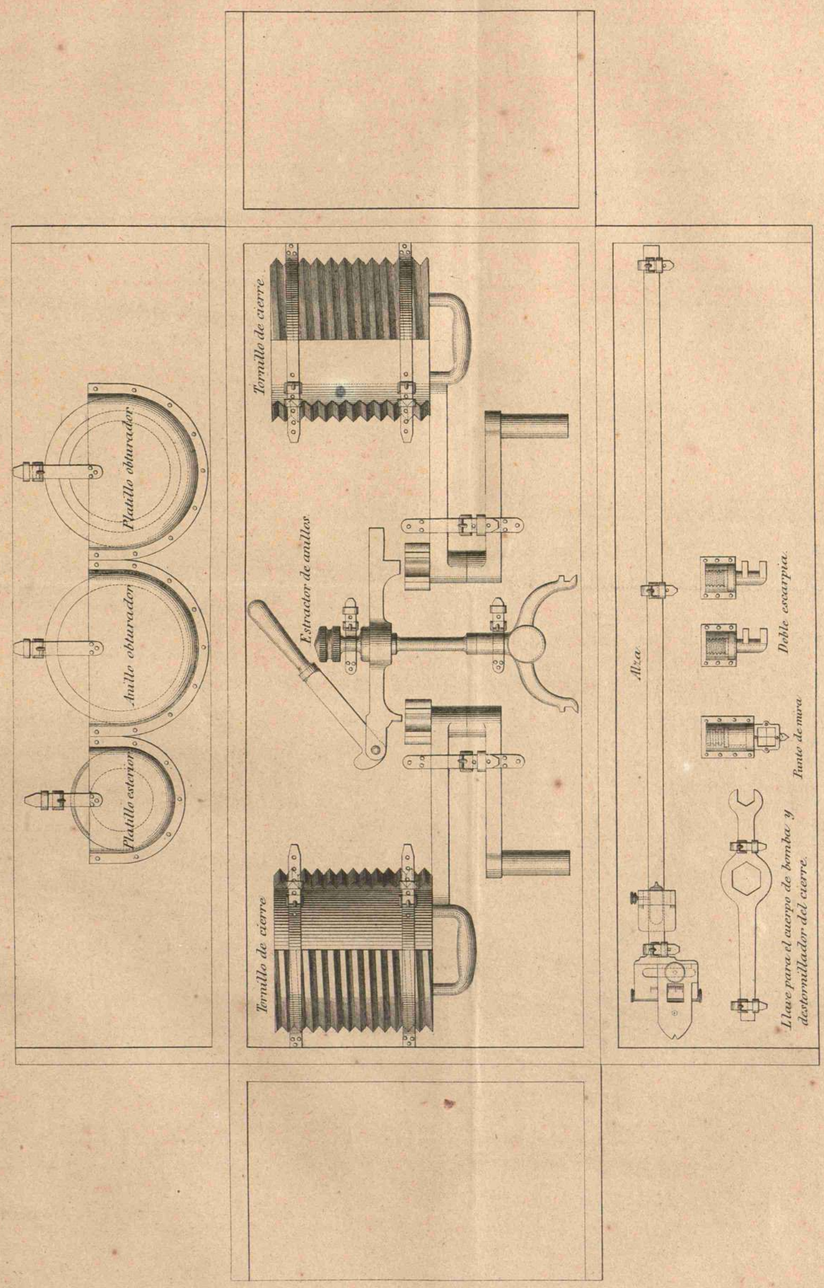


Estractor de anillos (2/5)



Llave pª el cuerpo de bomba y destornillador para el cierre (2/5)





Litog del Cuerpo de Artª Marzo de 1884

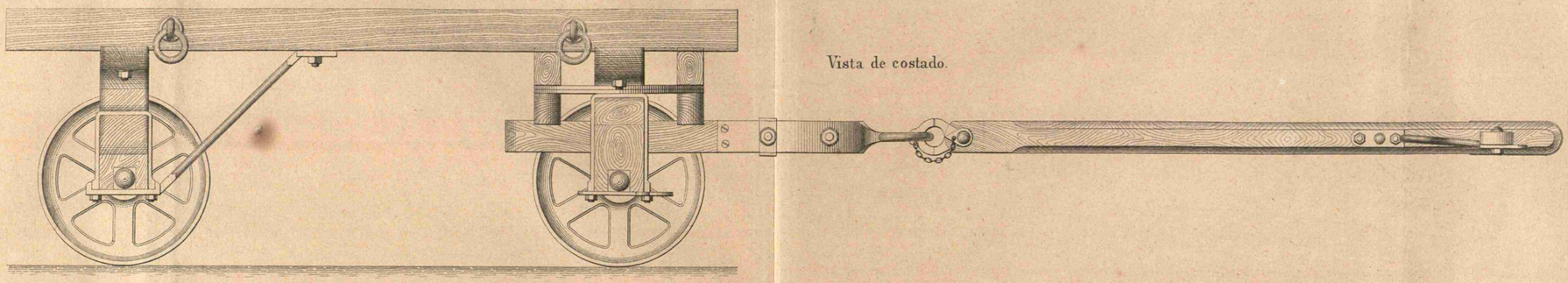
F.J Basset gº

MATERIAL DE PLAZA, COSTA Y SITIO.

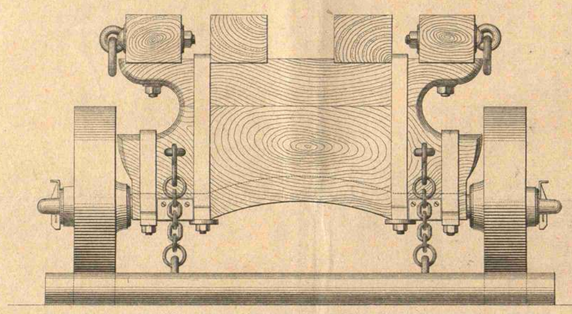
TRENANTE DE MANO PARA TRASPORTAR PESOS HASTA 5 TONELADAS.

Escala 1/10

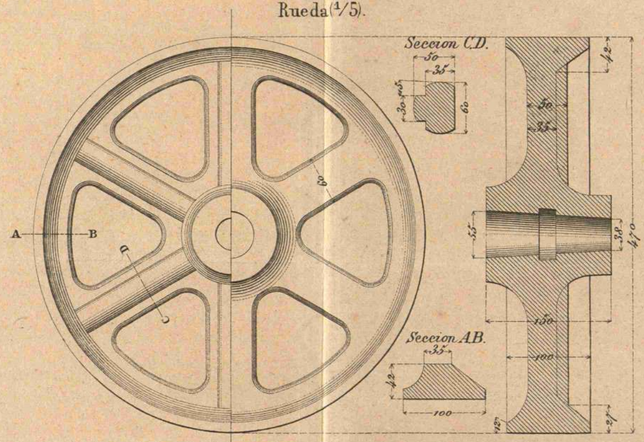
Vista de costado.



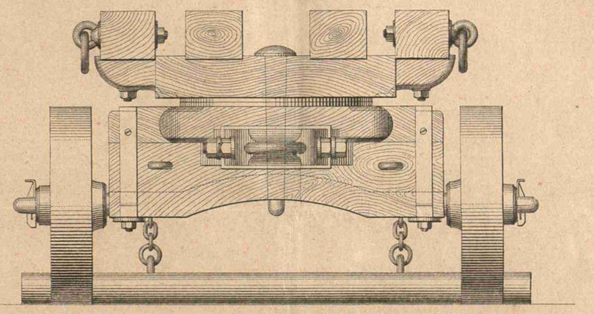
Vista trasera.



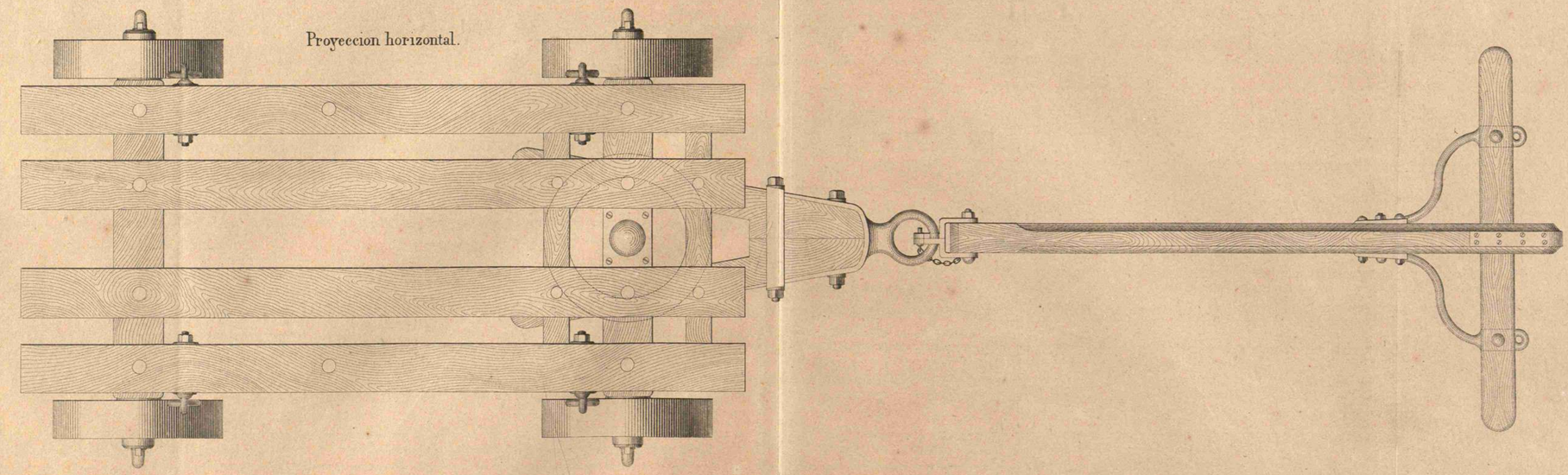
Rueda (1/5).



Vista delantera



Proyeccion horizontal.



Litog.ª del Cuerpo de Artª Enero de 1834.

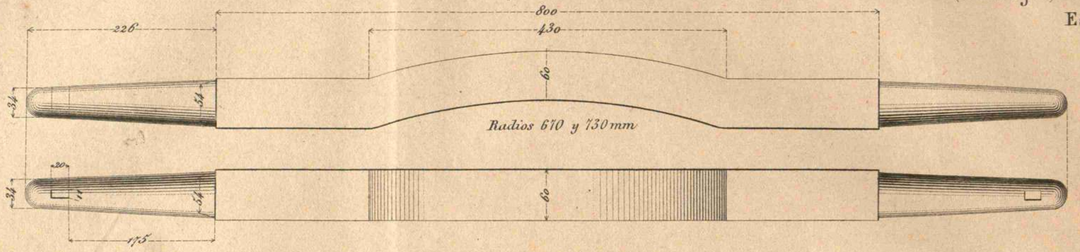
P.J. Susset fº

MATERIAL DE PLAZA COSTA Y SITIO.

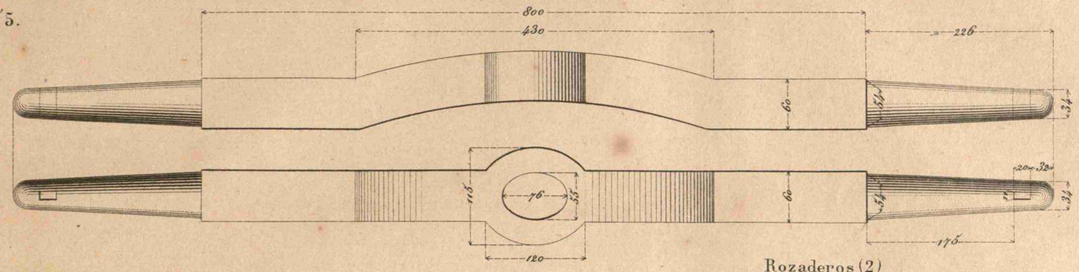
TRENANTE DE MANO PARA TRASPORTAR PESOS HASTA 5 TONELADAS.

(Herrages) ò Detalles de hierro.
Escala 1/5.

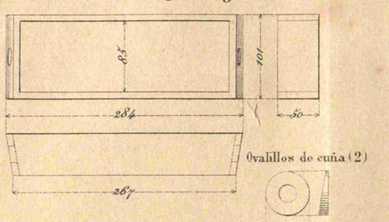
Eje trasero.



Eje delantero.

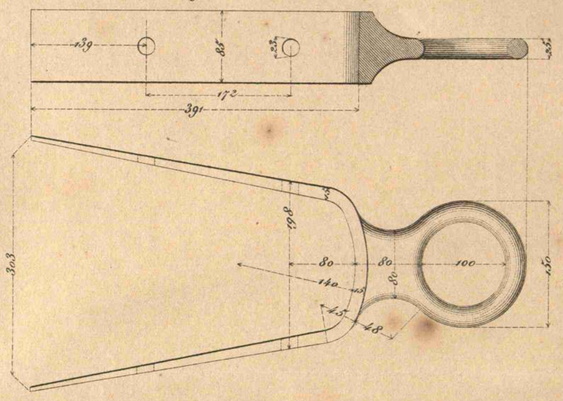


Abrazadera pª el argollon.

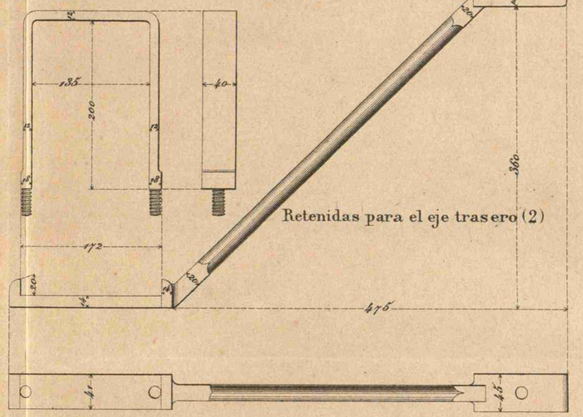


Ovalillos de cuña (2)

Argollon de tiro.

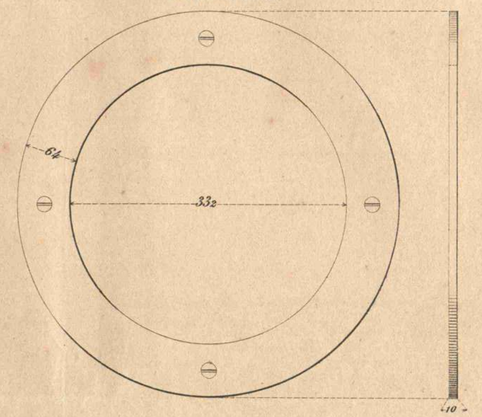


Abrazaderas del eje trasero (2)



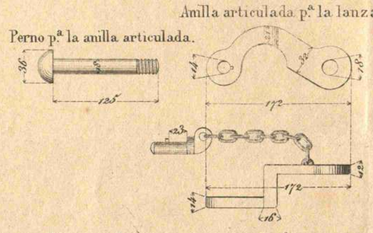
Retenidas para el eje trasero (2)

Rozaderos (2)

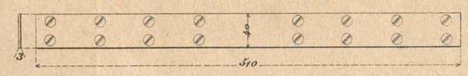


Amilla articulada pª la lanza.

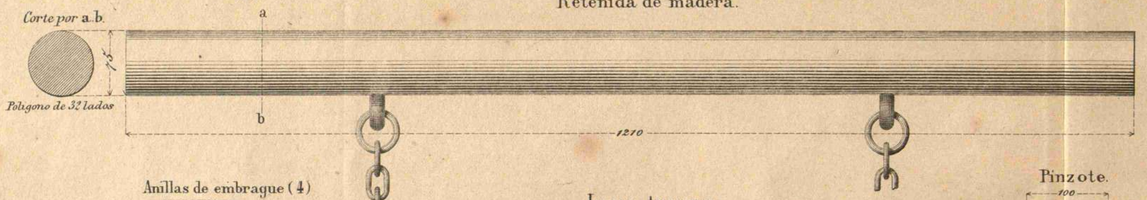
Perno pª la amilla articulada.



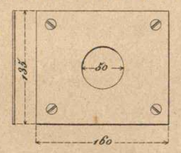
Refuerzo en el estremo de la lanza.



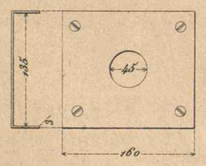
Retenida de madera.



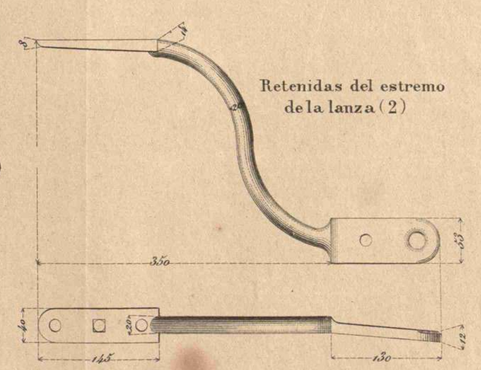
Chapa pª la cabeza del pinzote



Rozaderos del pinzote (2)

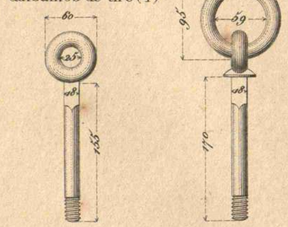


Retenidas del estremo de la lanza (2)



Anillas de embrague (4)

Cáncamos de tiro (4)



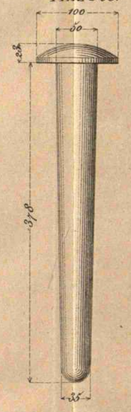
Juego trasero.

2 Pernos N.º 3. C. de 225 mm. en las viguetas del centro (parte delantera)
2 Id. N.º 3. C. de 215 mm. en las mismas (parte trasera)
2. Id. N.º 3 C. de 210 mm. en las viguetas laterales (parte delantera)
2. Id. N.º 3. C. de 185 m.m. en las mismas (parte trasera)
4. Id. N.º 4. C. de 210 m.m. en las mismas para los suplementos delanteros.
2. Id. N.º 3. C. de 155 m.m. para las retenidas.

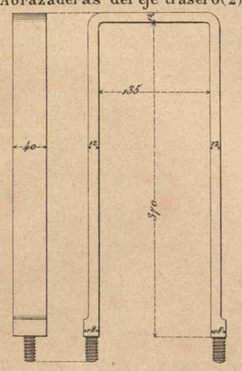
Juego delantero.

2 Pernos N.º 4. A. de 170 mm. para unir los brancales á la tigera.
2. Id. N.º 4. C. de 170 mm. para id id á id.
3. Id. N.º 5. A. de 115 mm. para las retenidas.
2. Id. N.º 5. A. de 60 mm. para las mismas.
1. Id. N.º 2. B. de 325 mm. para el argollon de tiro
1. Id. N.º 2. B. de 250 mm. para el id de id.

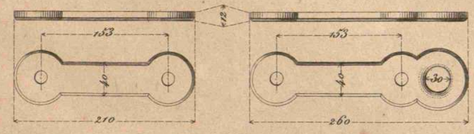
Pinzote.



Abrazaderas del eje trasero (2)

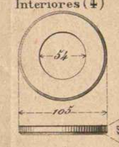


Abrazaderas del eje delantero (2)

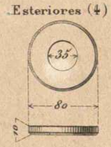


Volanderas

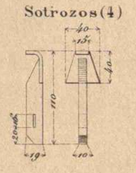
Interiores (4)



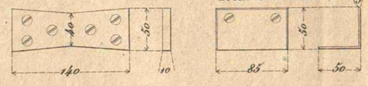
Esteriores (4)



Sotrozos (4)



Cantoneras para el roce de las cadenillas (2)



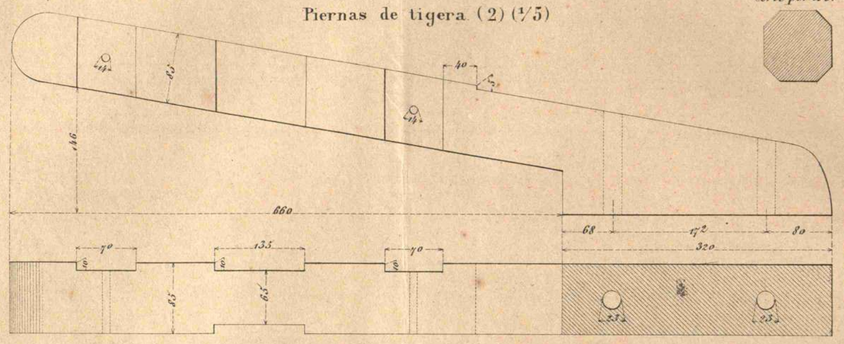
Litog.del Cuerpo Artª Novbre de 1883.

P.J. Gosset. g.t

MATERIAL DE PLAZA COSTA Y SITIO.

TRENANTE DE MANO PARA TRASPORTAR PESOS HASTA 5 TONELADAS.

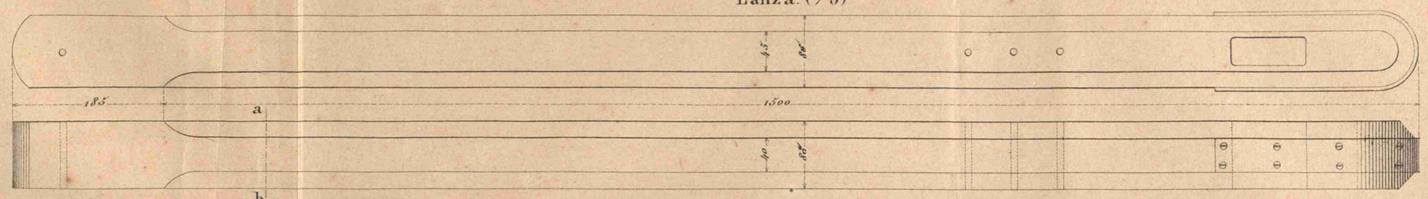
Piernas de tigera. (2) (1/5)



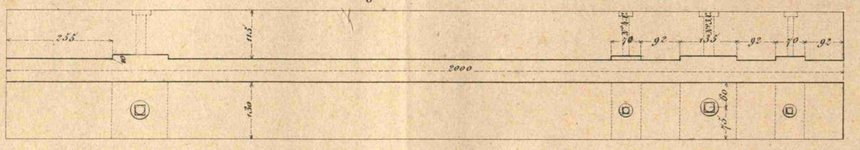
Corte por a b.

Detalles de madera.

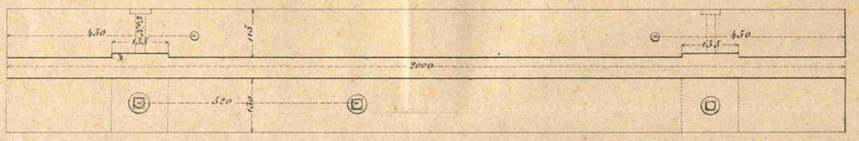
Lanza. (1/5)



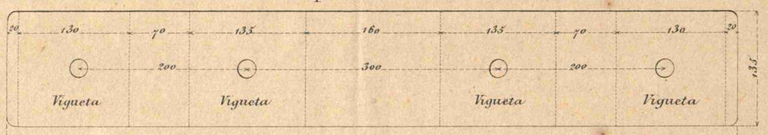
Viguetas centrales (2) (1/10)

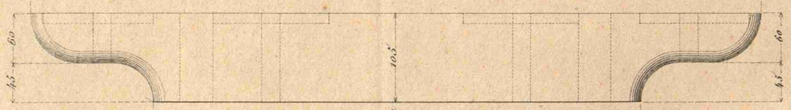


Viguetas laterales (2) (1/10)

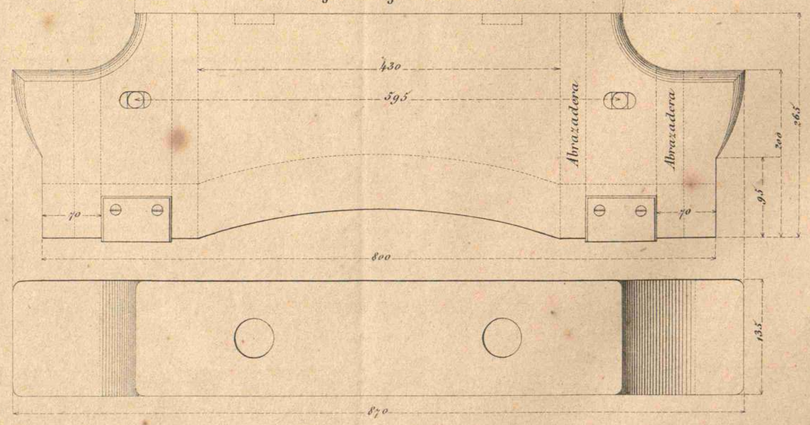


Suplemento trasero. (1/5)

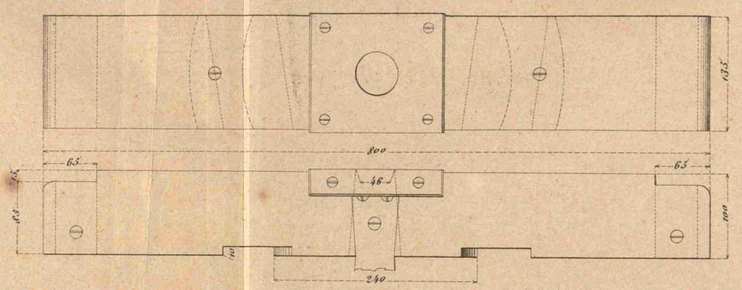




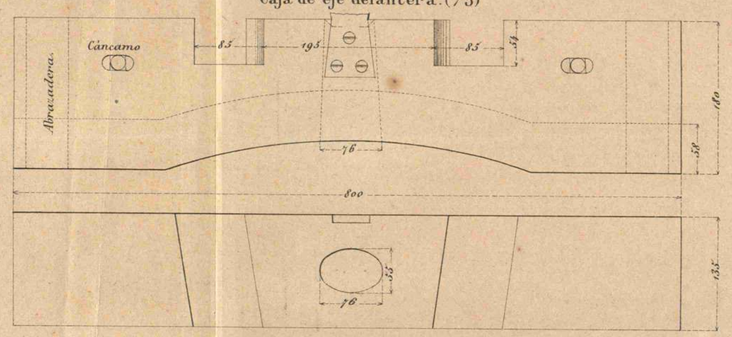
Caja de eje trasera. (1/5)



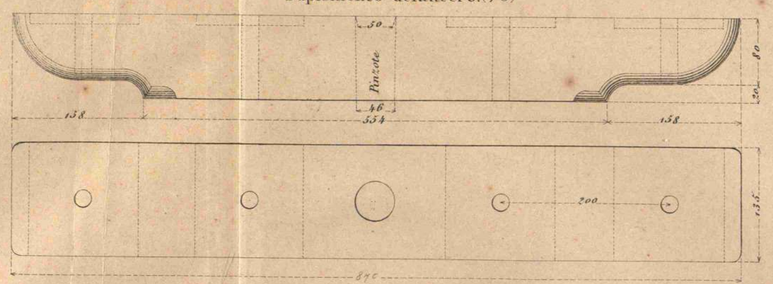
Suplemento de la caja de eje delantera. (1/5)



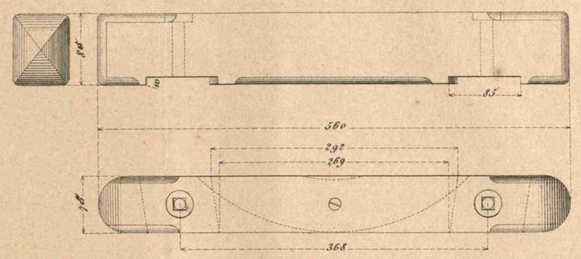
Caja de eje delantera. (1/5)



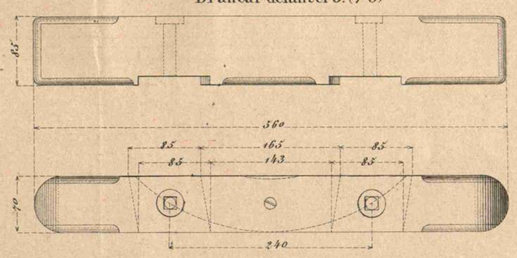
Suplemento delantero. (1/5)



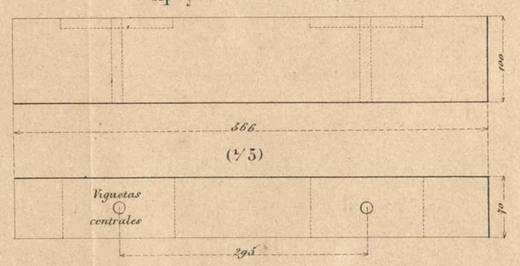
Brancal trasero. (1/5)



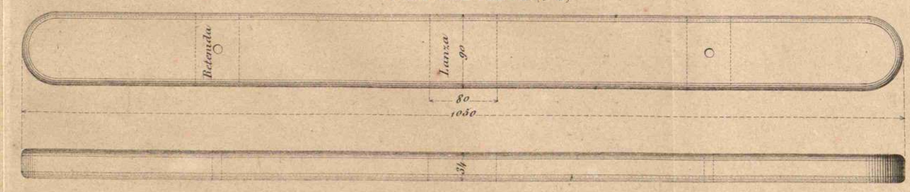
Brancal delantero. (1/5)



Apoyos de rozadero (2)



Telera de lanza. (1/5)

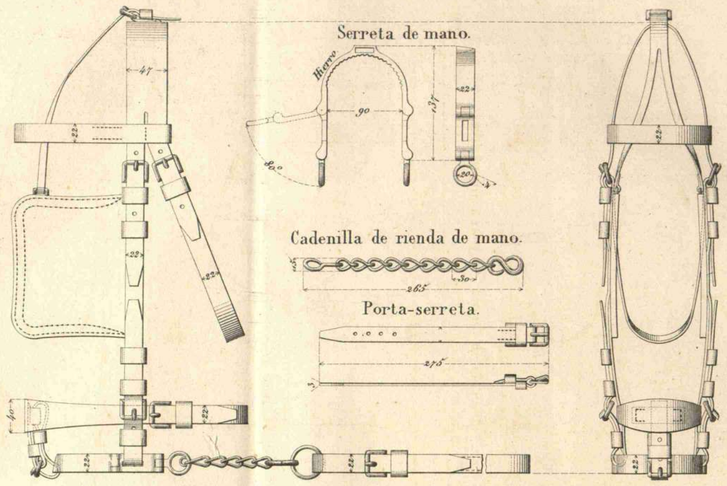


Litog. del Cuerpo de Artª Novbre de 1885.

MATERIAL DE BATALLA.

ATALAGE MD. 1879.

Cabezada de serreta.

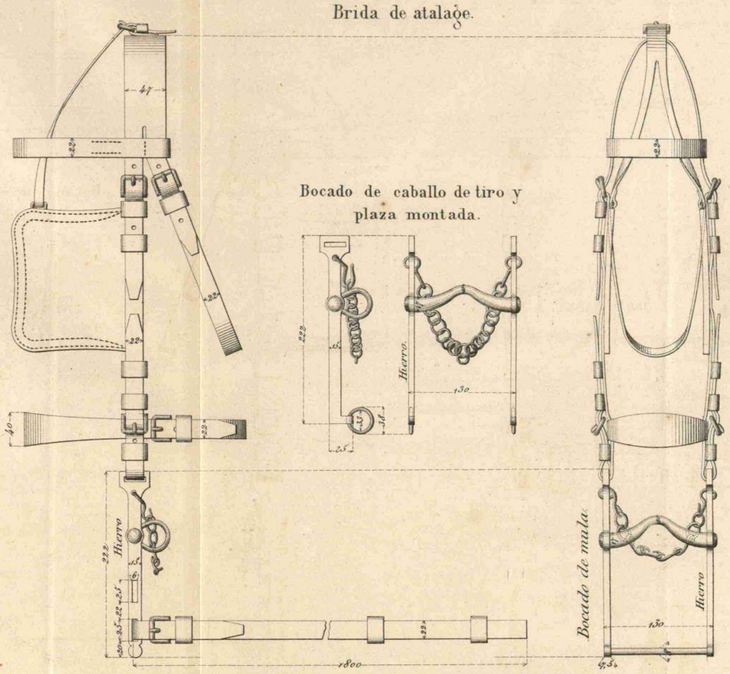


Serreta de mano.

Cadenilla de rienda de mano.

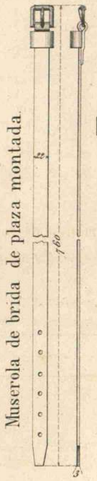
Porta-serreta.

Brida de atalaje.

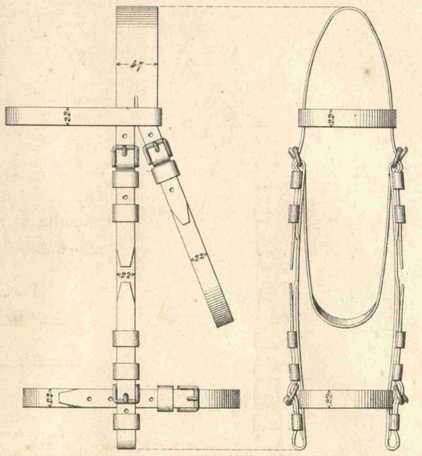


Bocado de caballo de tiro y plaza montada.

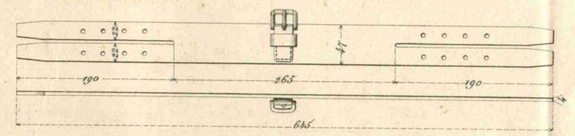
Muserola de brida de plaza montada.



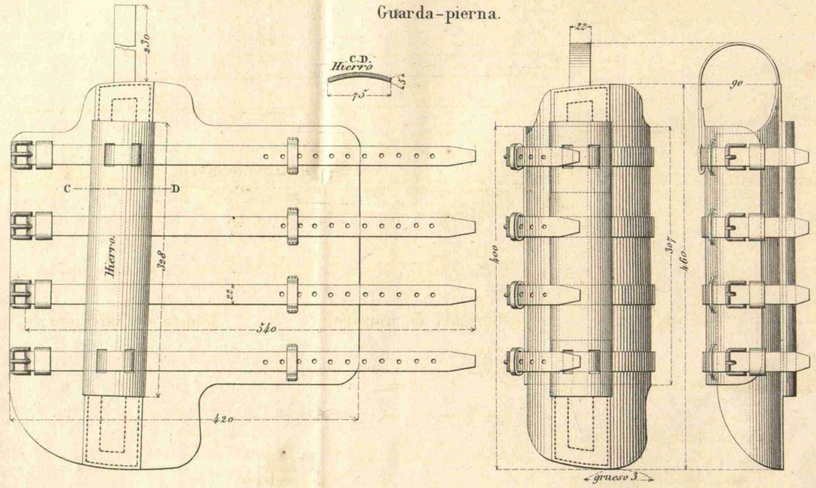
Brida de plaza montada.



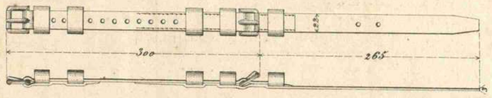
Testera.



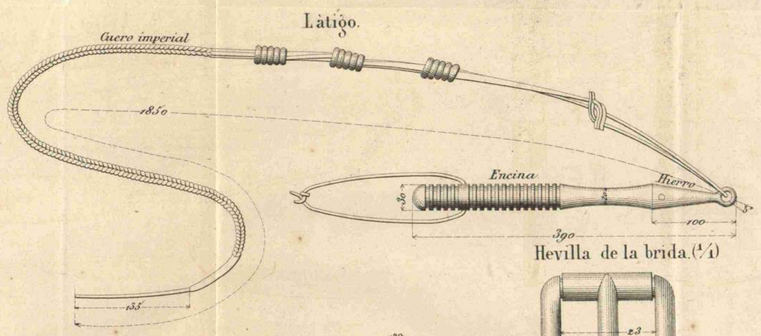
Guarda-pierna.



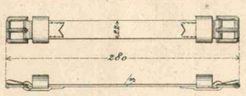
Carrillera y porta-mozo.



Látigo.

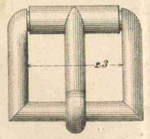


Barbada de muserola.

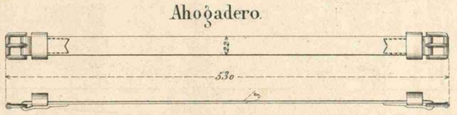


Aôujeta de anteojera.

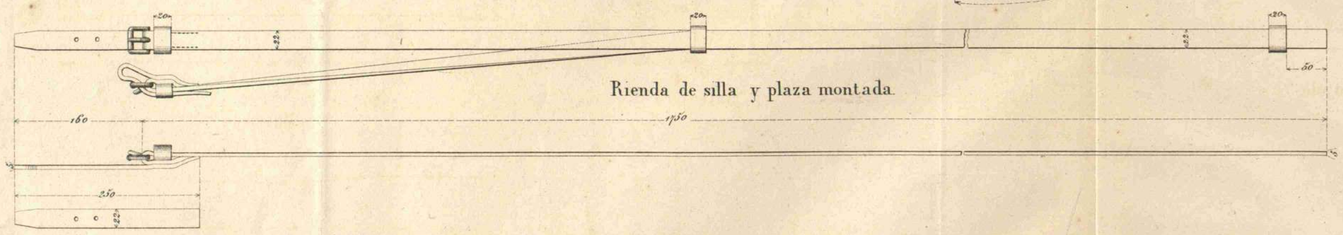
Hevilla de la brida. (1/1)



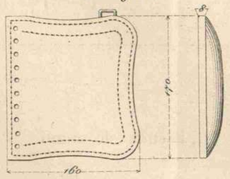
Ahoôadero.



Rienda de silla y plaza montada.

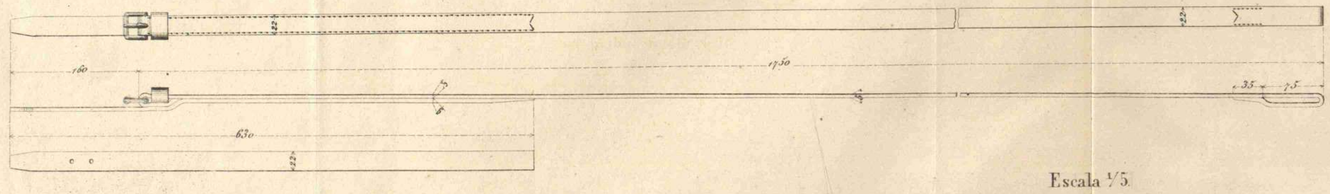


Anteojera.

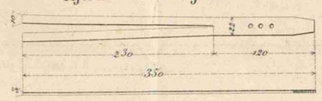


Muserola.

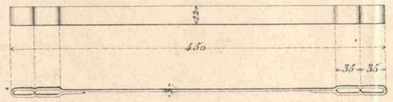
Rienda de mano.



Tijerilla de anteojera.



Frontalera.



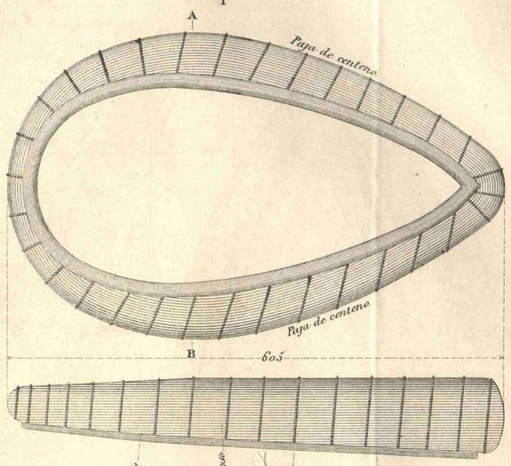
Escala 1/5.

Litoô del Cuerpo de Artª Julio de 1881

MATERIAL DE BATALLA.
ATALAGE MD. 1879.

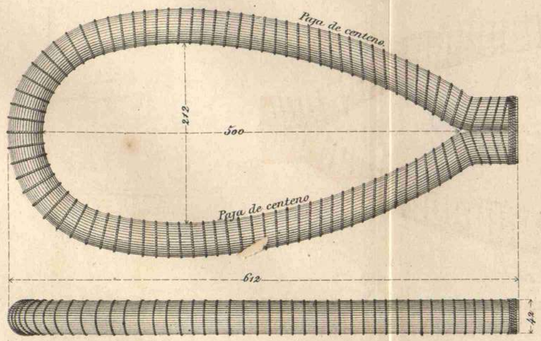
Escala 1/5.

Cuerpo.

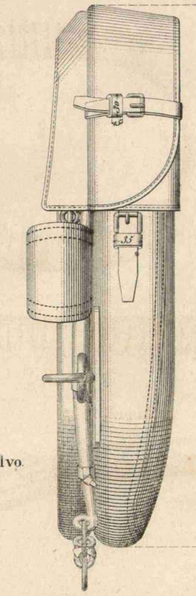


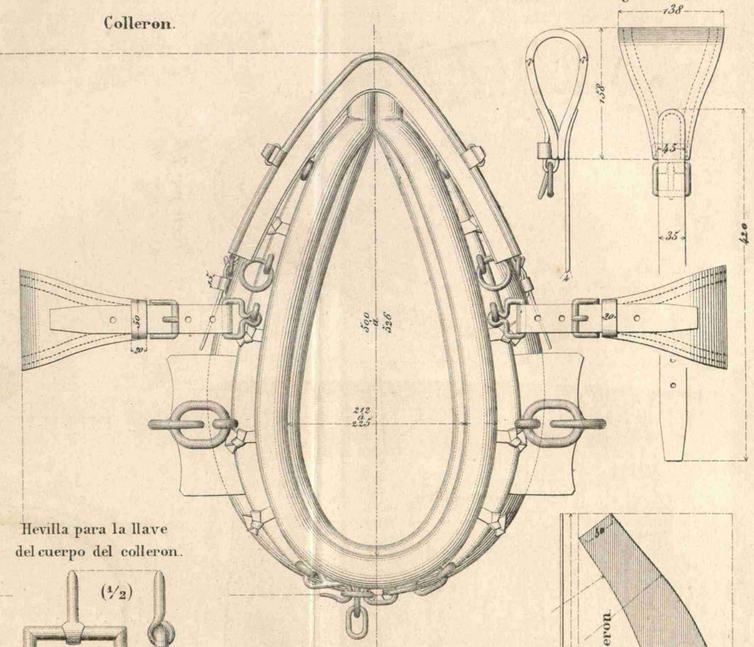
Corte por A.B.

Rollo.



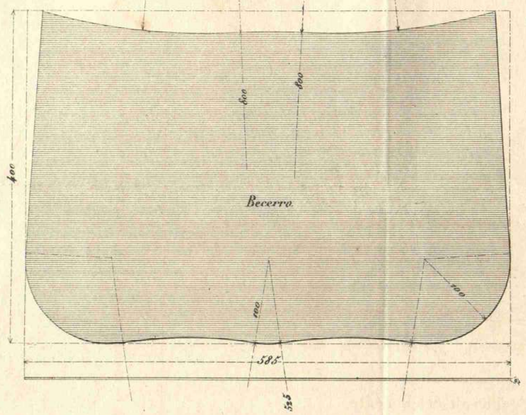
Colleron.



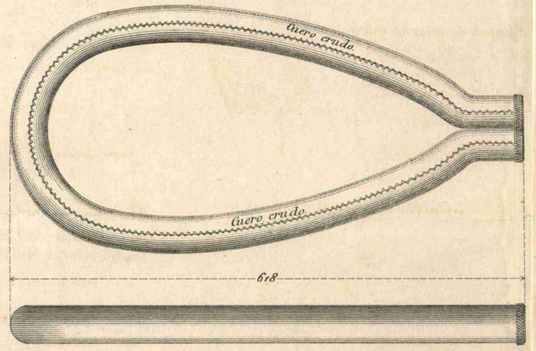


Manĝote.

Guarda-polvo.

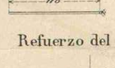


Chorizo.

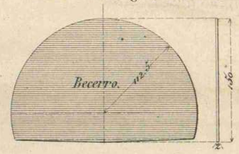


Chapas de ĝuarda-polvo.

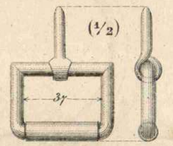
Escudete.



Refuerzo del ĝuarda-polvo.

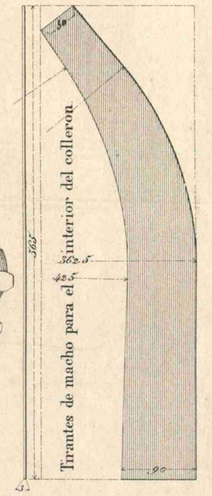


Hevilla para la llave del cuerpo del colleron.

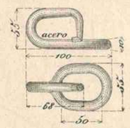


Nota. *Las demás hevillas son iguales á las de brida (Lám.ª 38)*

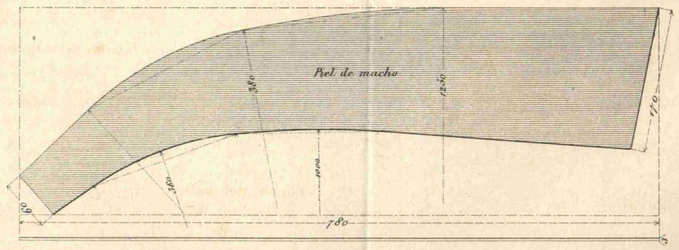
Tirantes de macho para el interior del colleron.



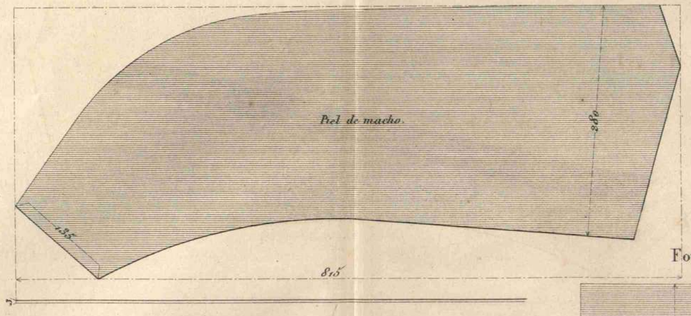
Gancho del colleron.



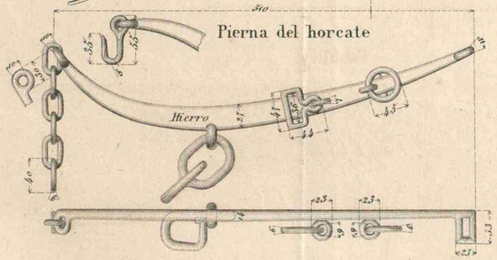
Faldillas.



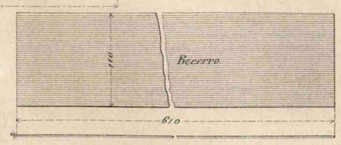
Calzones.



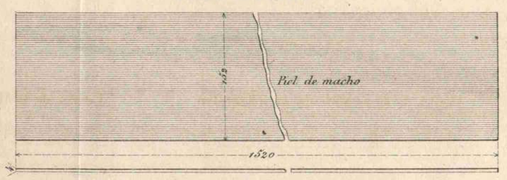
Pierna del horcate



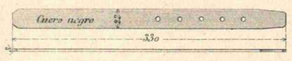
Forro del horcate.



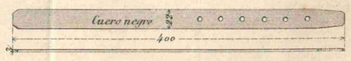
Forro del rollo.



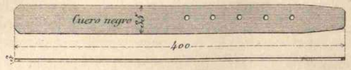
Punta de francalete de ĝuarda-polvo.



Punta de la llave del horcate.

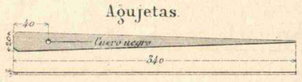


Punta para la llave del cuerpo.

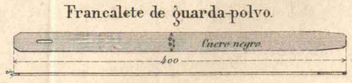


Chapa de las llaves.

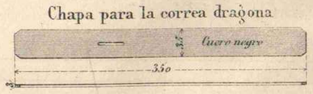
Aĝujetas.



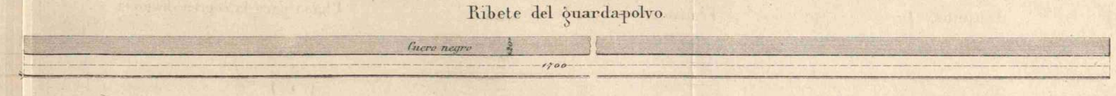
Francalete de ĝuarda-polvo.



Chapa para la correa draĝona.



Ribete del ĝuarda-polvo.



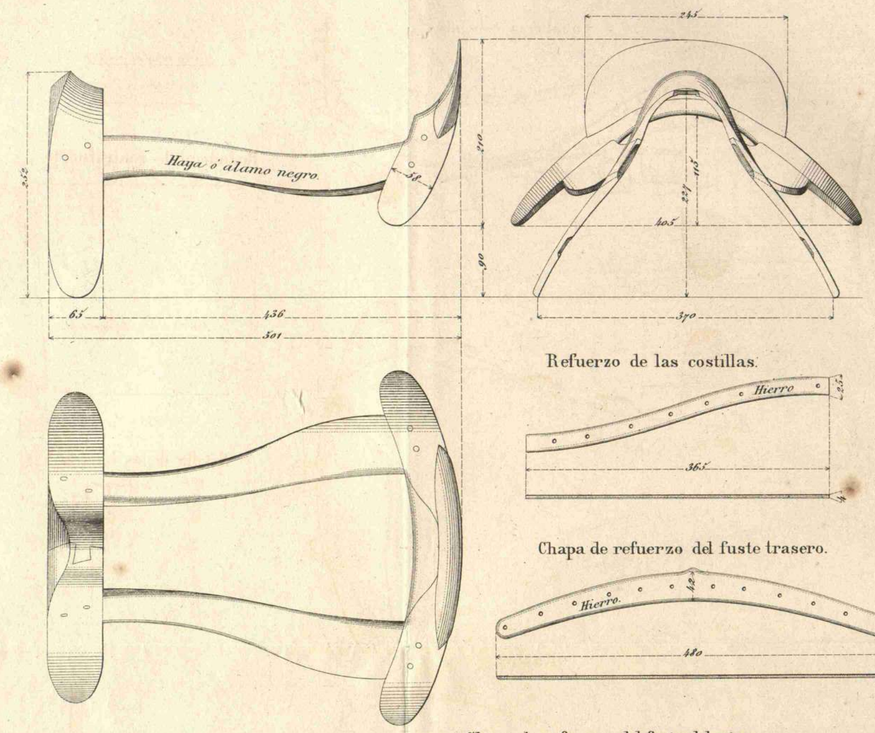
Litoĝ. del Cuerpo de Artª Octubre de 1881.

R. J. Gozzet ĝ.

MATERIAL DE BATALLA.
ATALAGE MD. 1879.

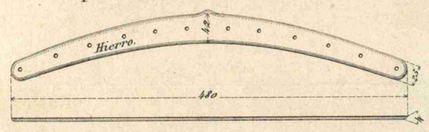
Escala 1/5.

Armadura de la silla.

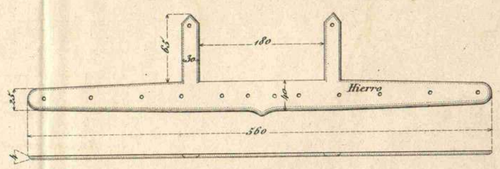


Refuerzo de las costillas.

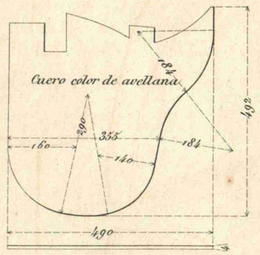
Chapa de refuerzo del fuste trasero.



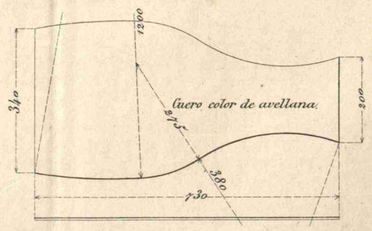
Chapa de refuerzo del fuste delantero.



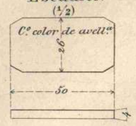
Faldon. (1/10)



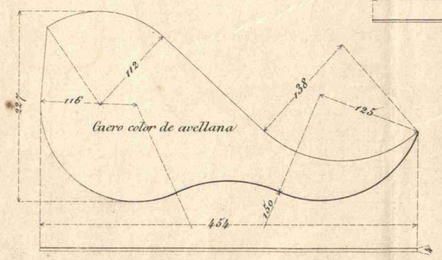
Caballeria (1/10)



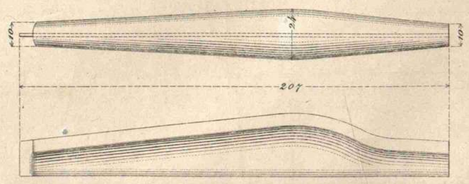
Escudete. (1/2)



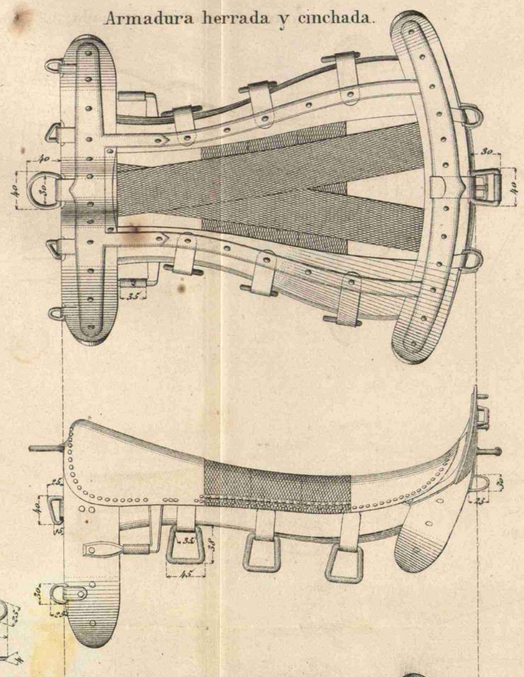
Faldoncillo.



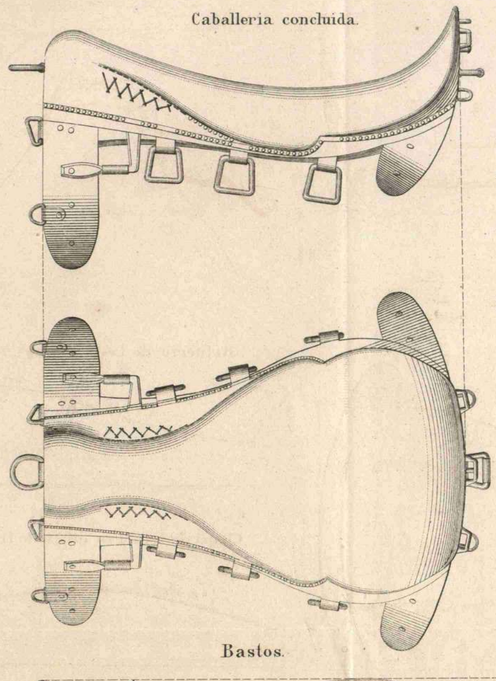
Rollo de lienzo relleno de paja.



Armadura herrada y cinchada.

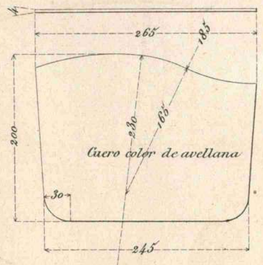


Caballeria concluida.

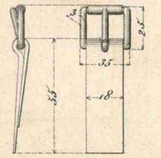


Peinecillo.

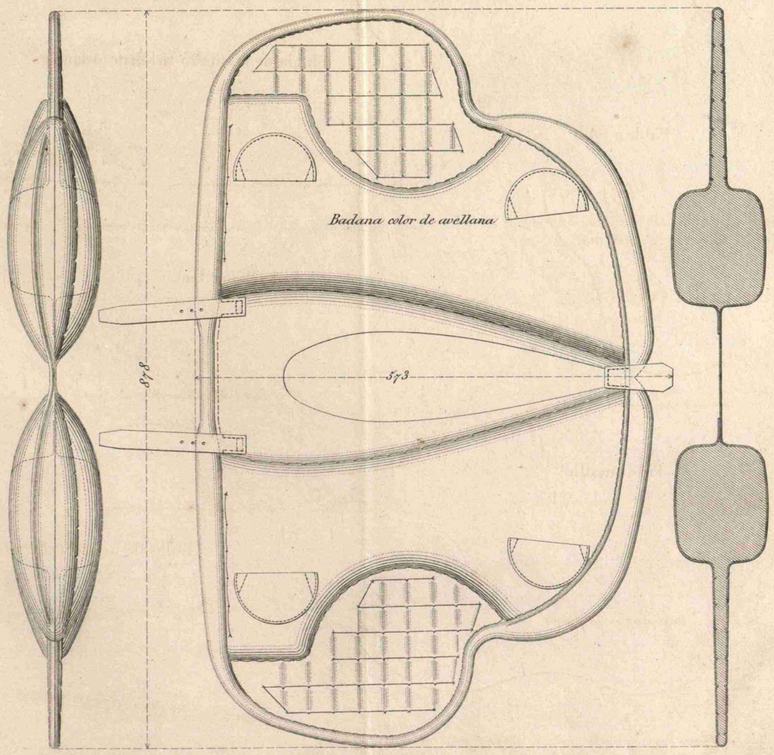
Rozadero de contrafuerte



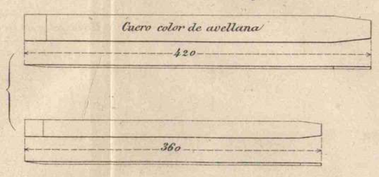
Hevilla de los bastos. (1/2)



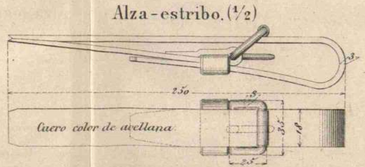
Bastos.



Contrafuerte con su fajuela.



Alza-estribo. (1/2)



Litog. del Cuerpo de Artª Enero de 1882.

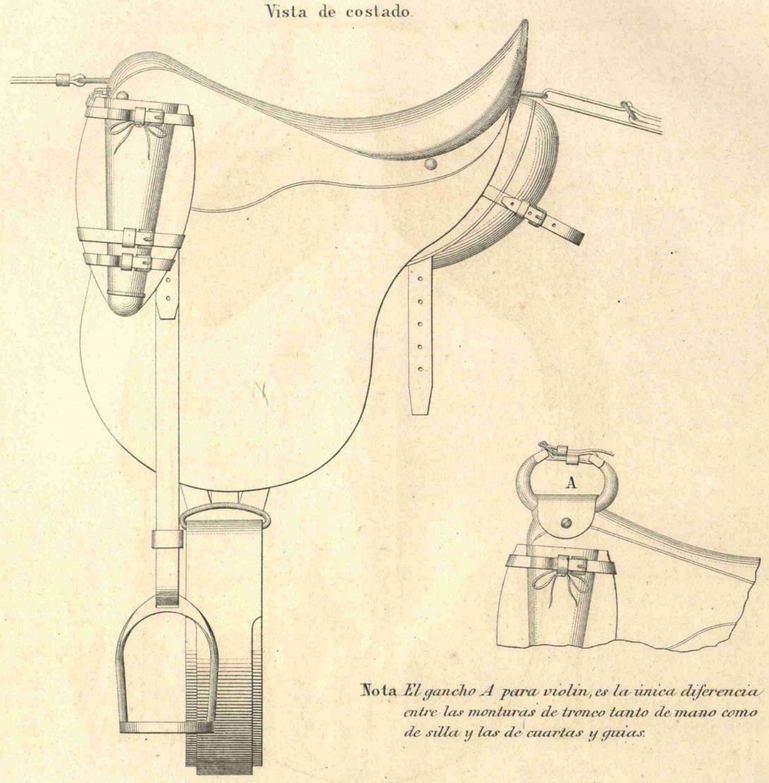
E.J. Gasset y.

MATERIAL DE BATALLA.

ATALAGE MD. 1879.

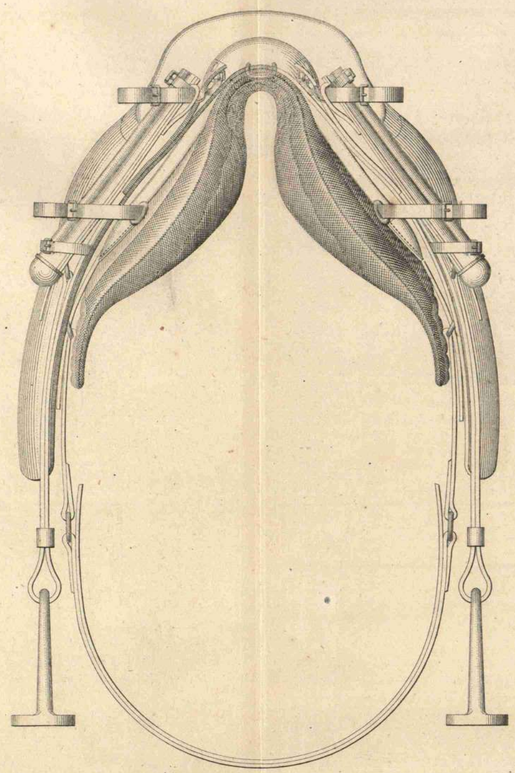
MONTURAS.

Vista de costado.

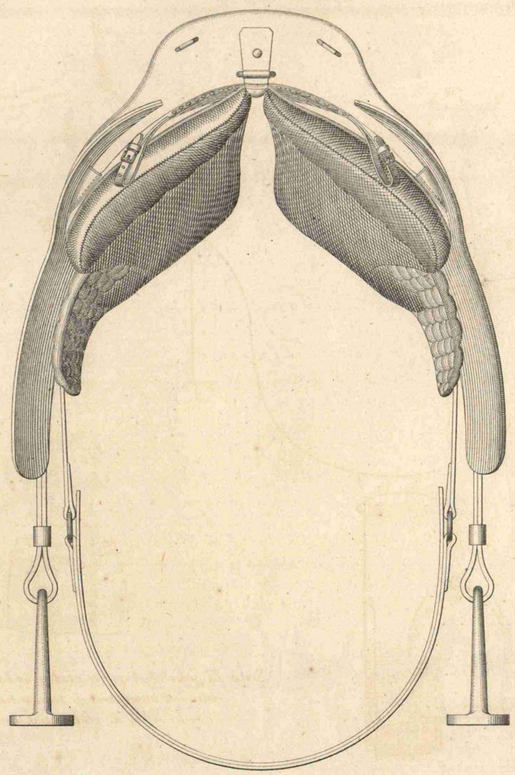


Nota *El gancho A para violin, es la unica diferencia entre las monturas de tronco tanto de mano como de silla y las de cuartas y guias.*

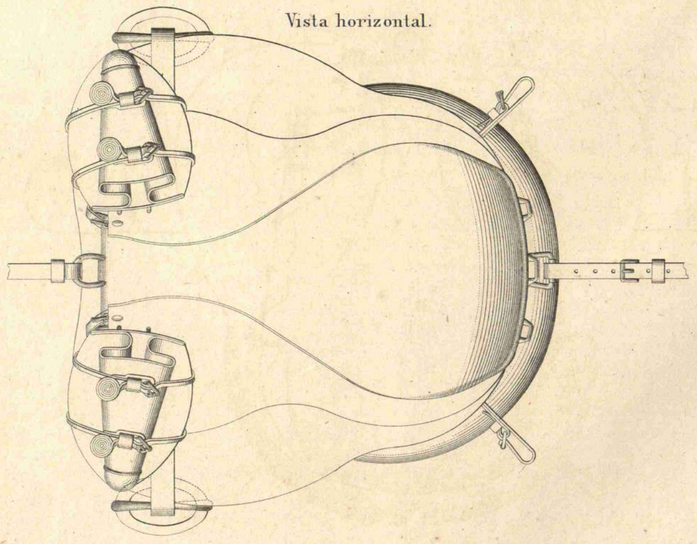
Vista anterior.



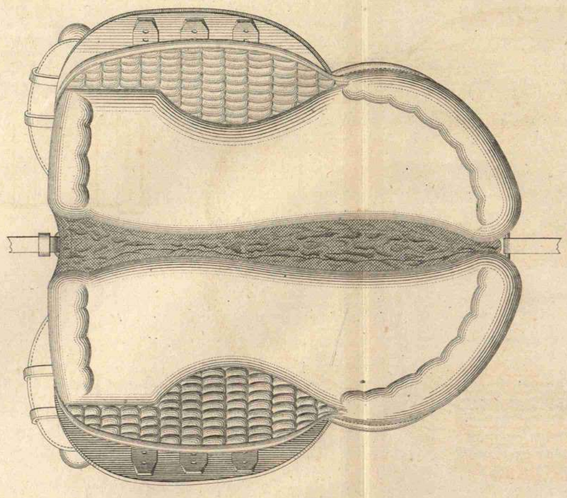
Vista posterior.

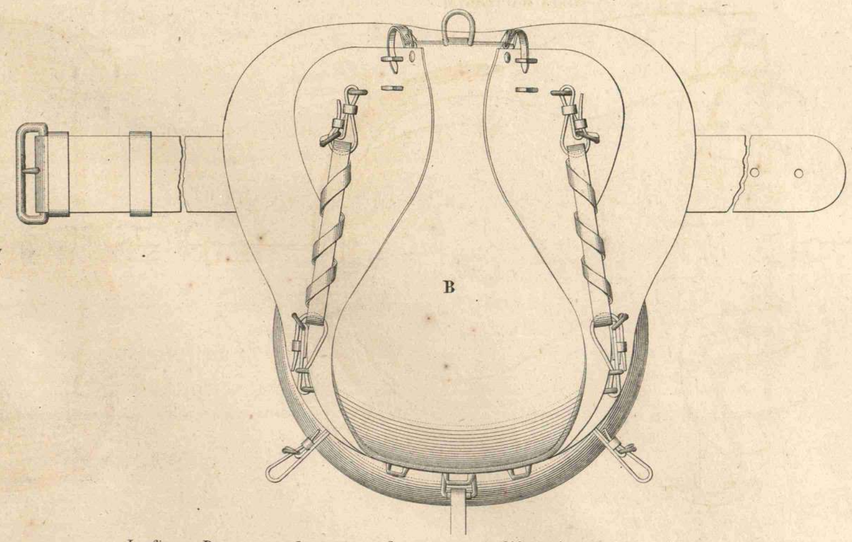


Vista horizontal.



Vista por el interior.





Escala 1/5.

La figura B representa la montura de mano cuyas diferencias con la de silla son=No llevar estribos ni bolsas, tener sobre cincha, grapas y francaletes de grupa.

Litog.ª del Cuerpo de Artª Enero de 1882.

F. Ibarra g.

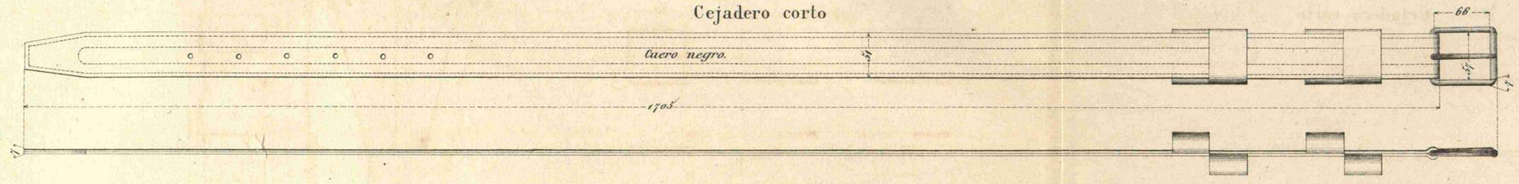
MATERIAL DE BATALLA.

ATALAGE MD. 1879.

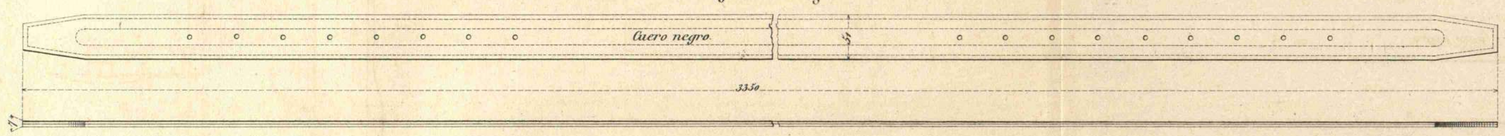
Tirante de cuartas y ǫuias.

Tirante de tronco.

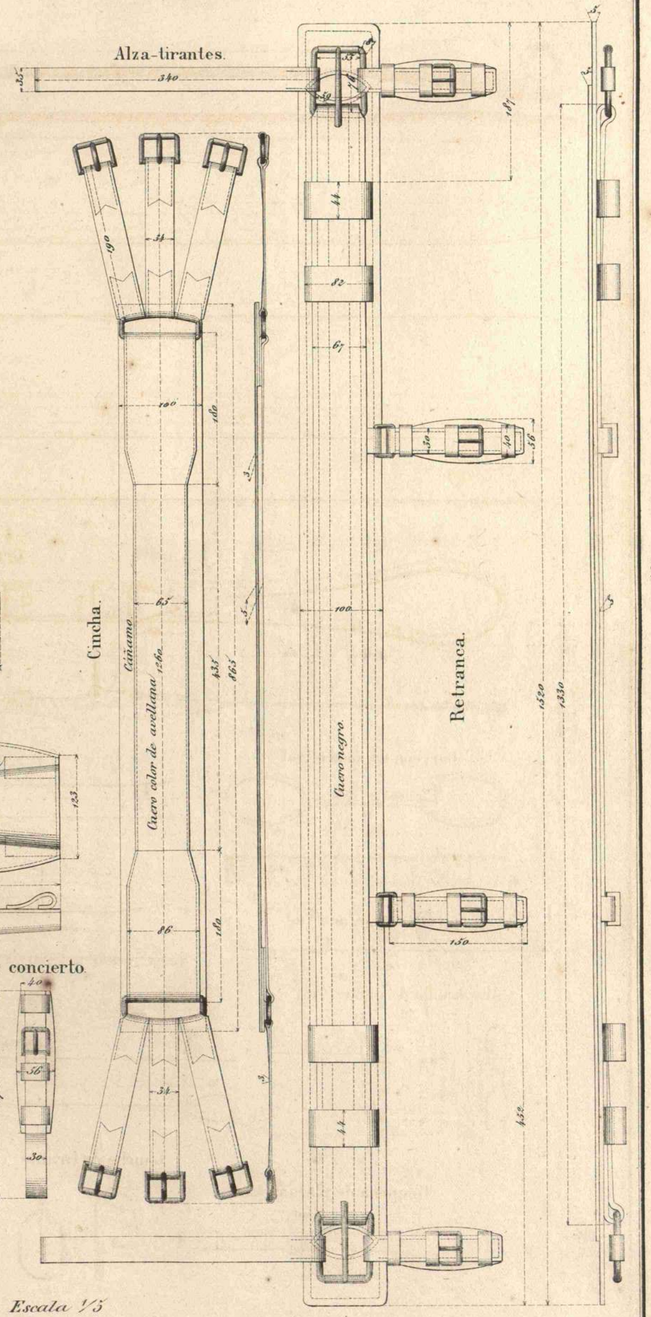
Cejadero corto



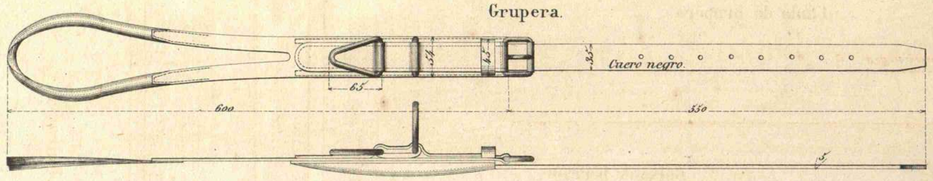
Cejadero larǫo.



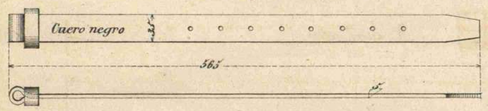
Alza-tirantes.



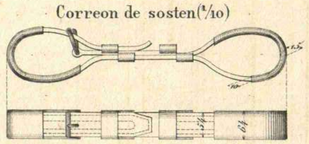
Grupera.



Caida de ǫrupera.

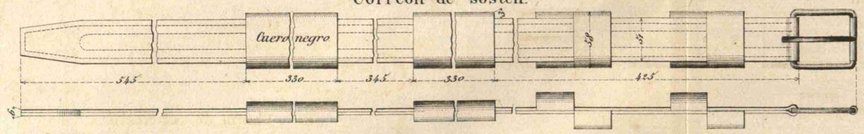


Correon de sosten(1/10)

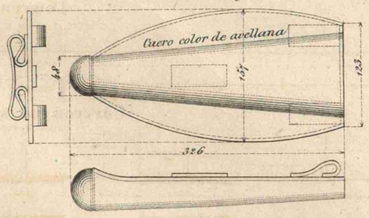


Lomera.

Correon de sosten.

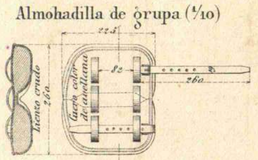


Bolsa de herraǫe.

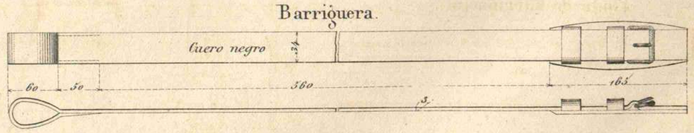


Pretal de plaza montada(1/10)

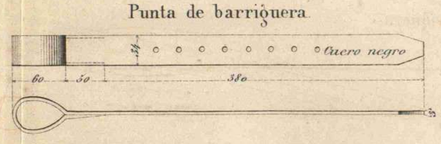
Almohadilla de ǫrupa (1/10)



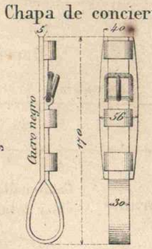
Barriǫuera.



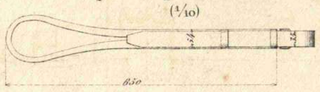
Punta de barriǫuera.



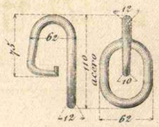
Chapa de concierto.



Grupera de plaza montada.
(1/10)



Gancho de tirante.



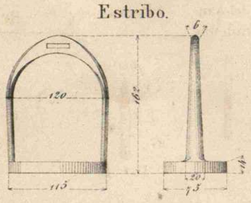
Calabacilla del ǫan-cho y de las cadenas.

Puente

Herraǫes del violin.

4 Grapas.

Estribo.



Escala 1/5

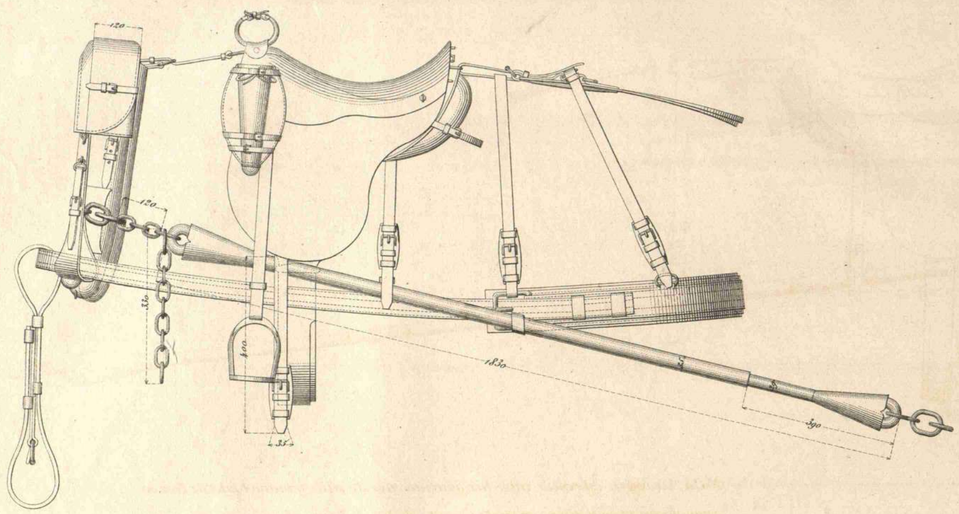
Litoǫ.del Cuerpo de Artª. Enero de 1882.

MATERIAL DE BATALLA.

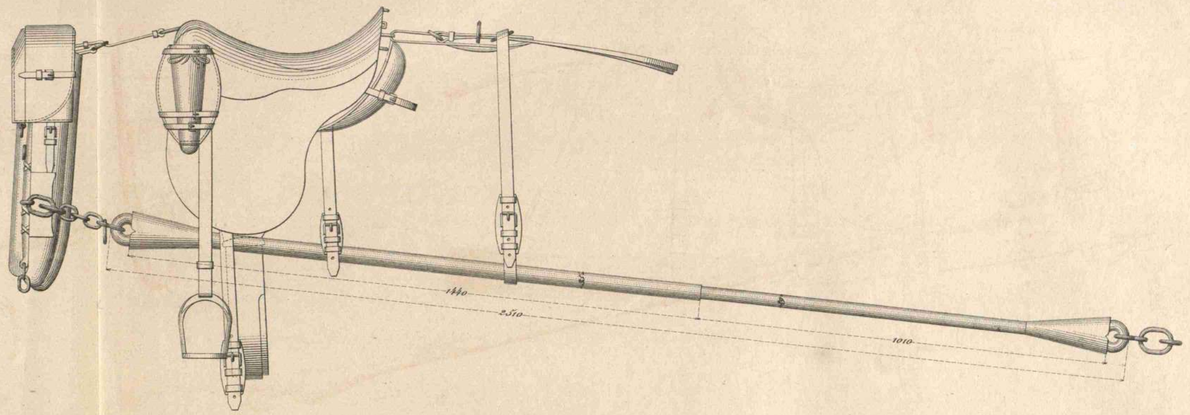
ATALAGE MD 1879.

Escala 1/10.

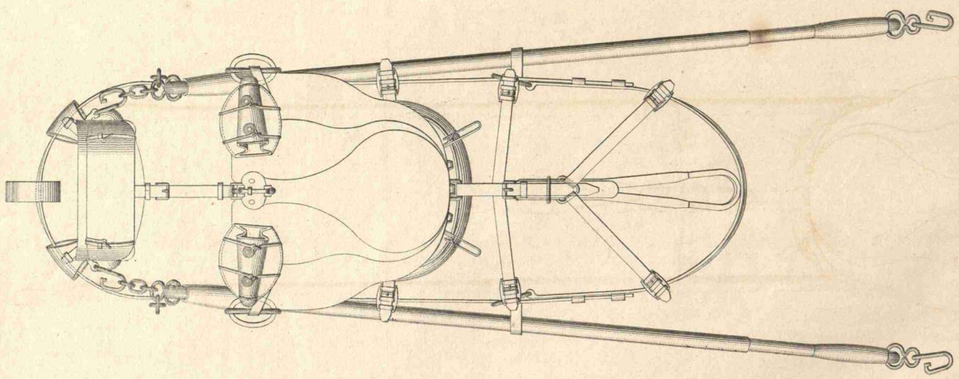
Guarnicion de tronco.

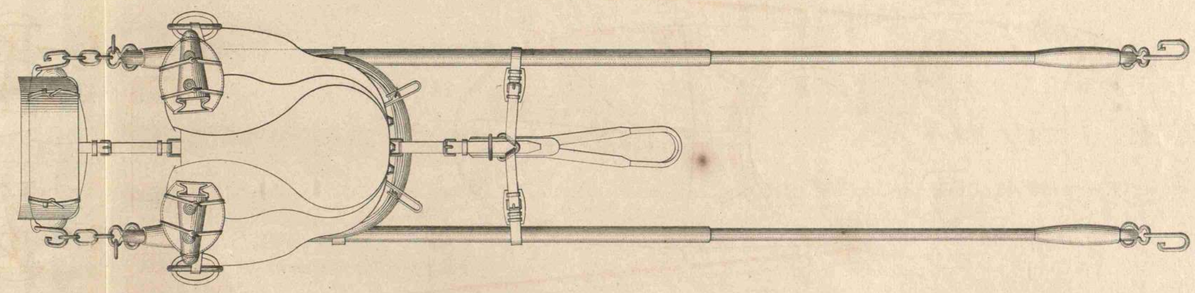


Guarnicion de cuartas y guias.

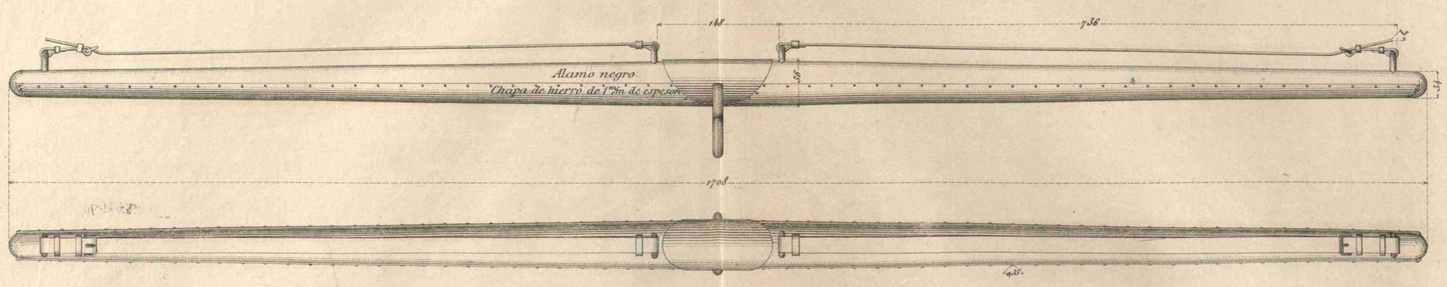


Nota. La única diferencia entre las guarniciones de silla y mano tanto de tronco como de cuartas y guias, consiste (aparte de las de la montura) en tener cambiados la barriguera y su punta á fin de que se abroche siempre al esterior estando el tiro enganchado.





Violin (1/5)



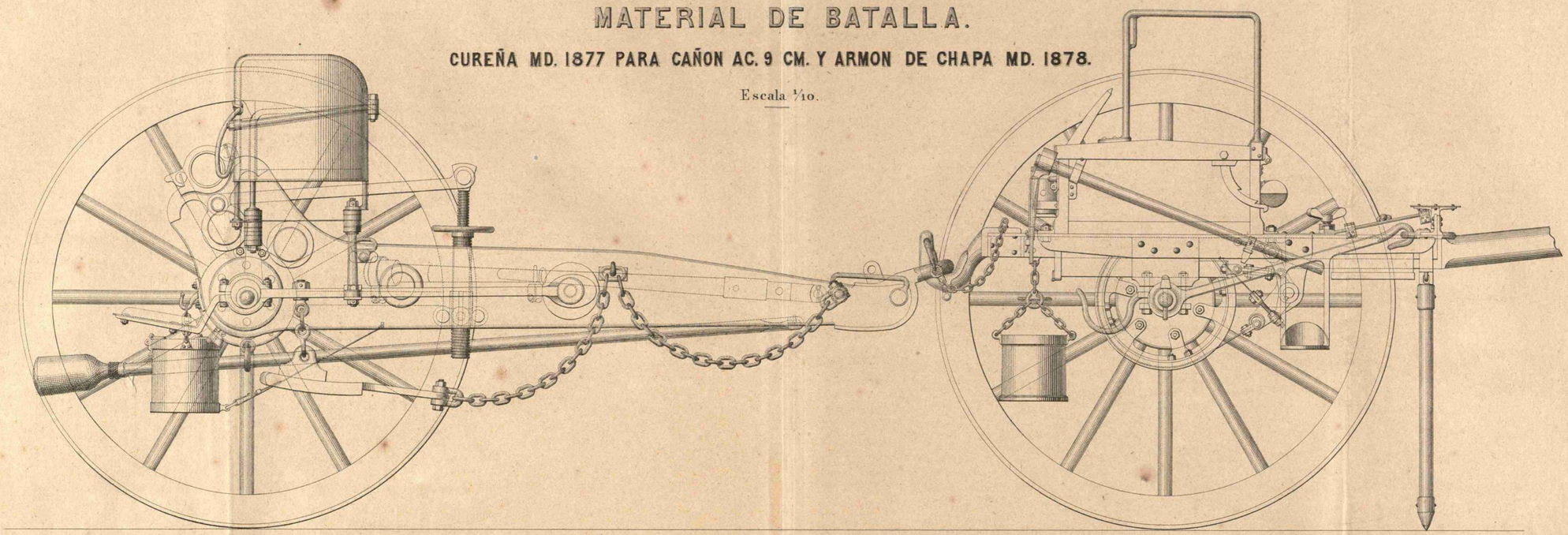
Litog del Cuerpo de Artª. Octubre de 1881.

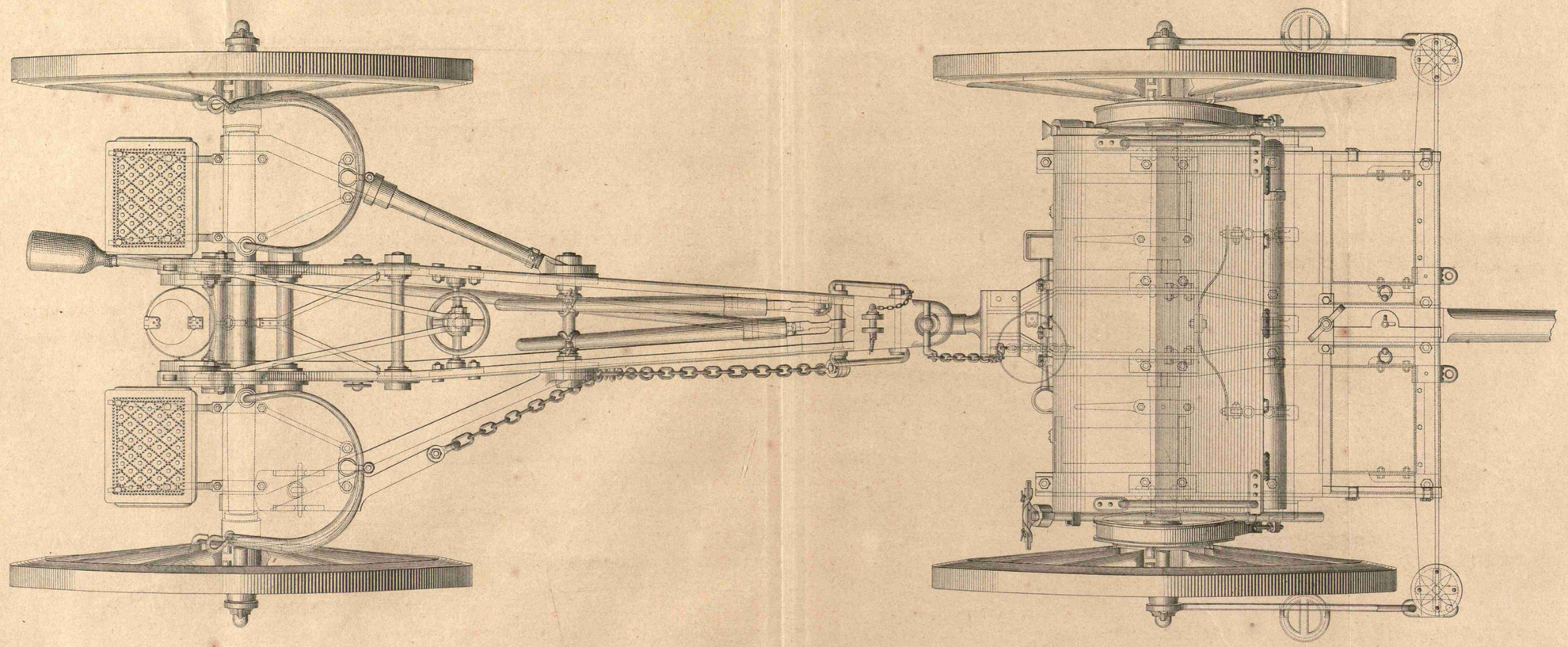
P. J. Gassot y

MATERIAL DE BATALLA.

CUREÑA MD. 1877 PARA CAÑON AC. 9 CM. Y ARMON DE CHAPA MD. 1878.

Escala 1/10.





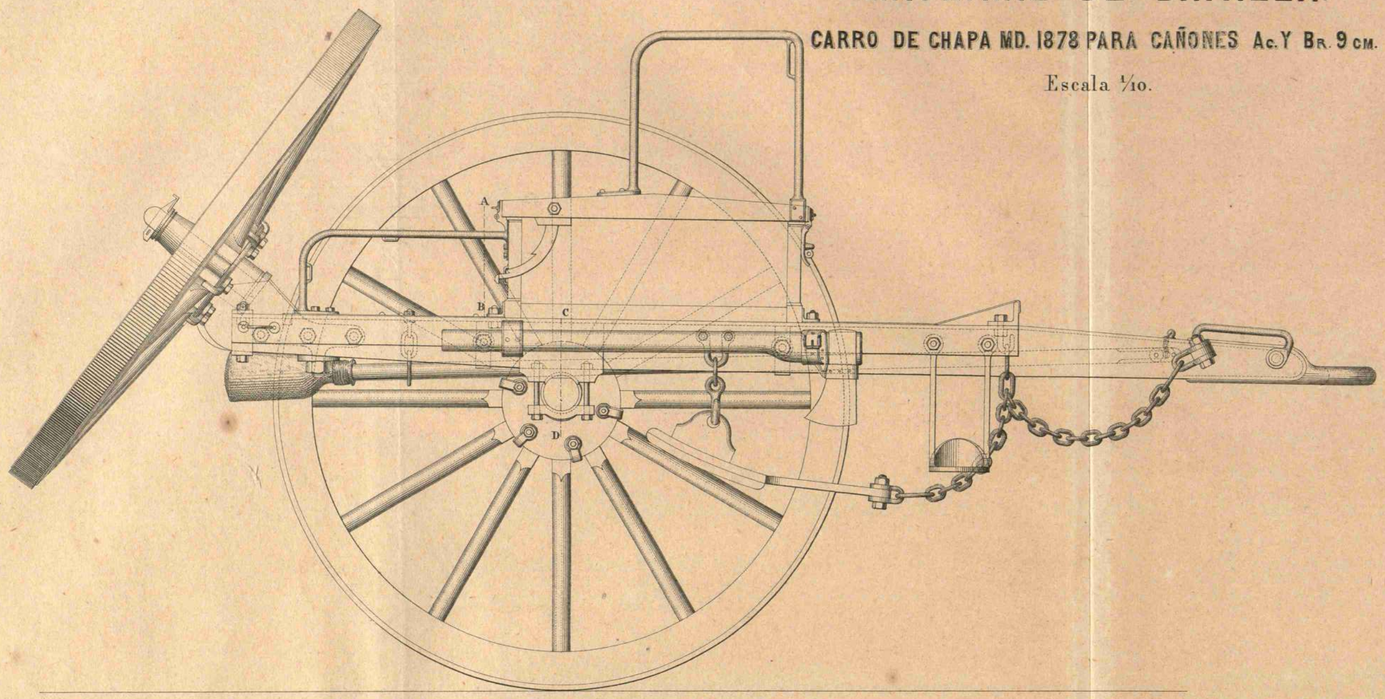
Litog del Cuerpo de Artª Marzo de 1883.

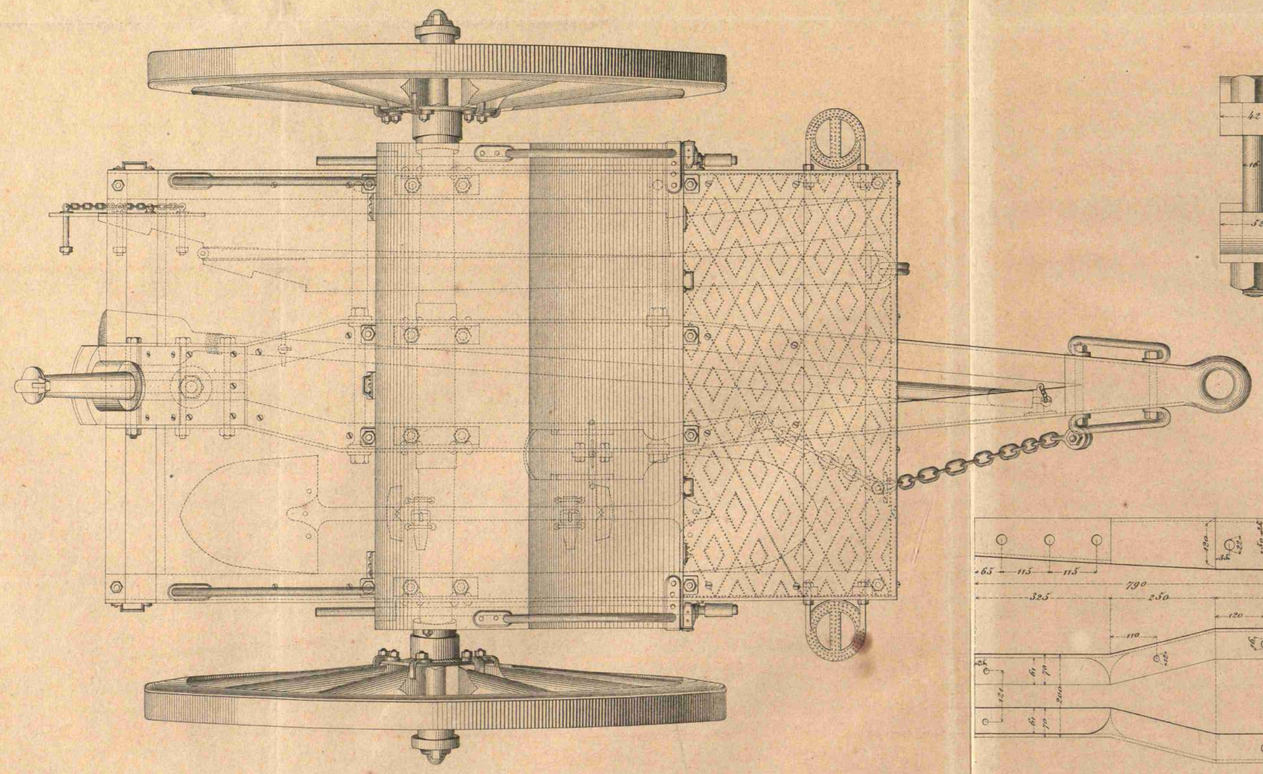
P.T. Dorrat g.t

MATERIAL DE BATALLA.

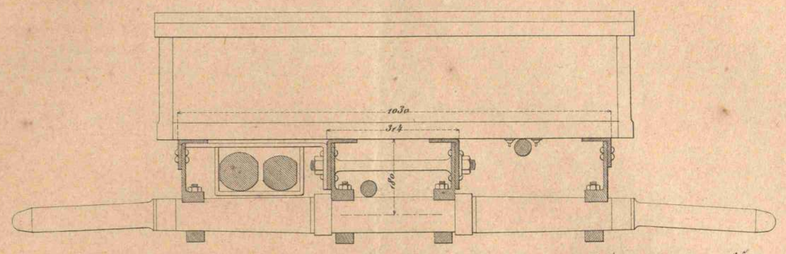
CARRO DE CHAPA MD. 1878 PARA CAÑONES Ac.Y Br. 9 cm.

Escala 1/10.

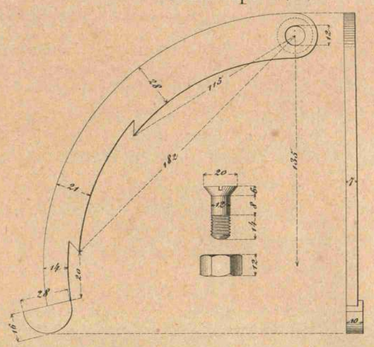




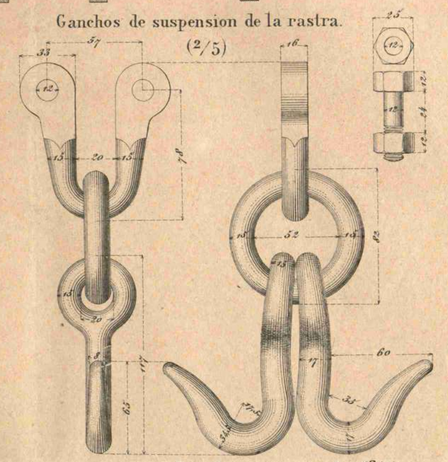
Corte parcial por ABCD.



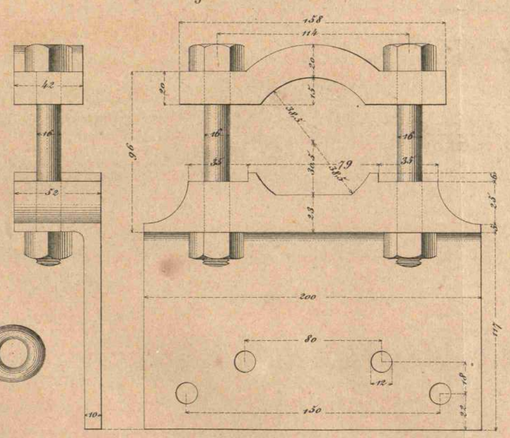
Tente-tapa (2/5)



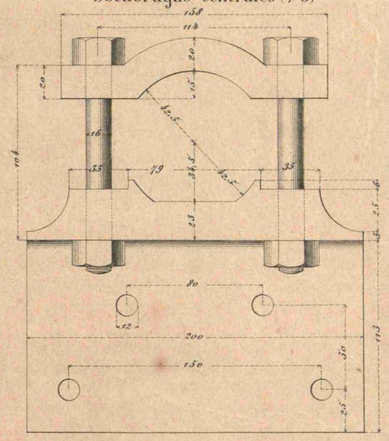
Ganchos de suspension de la rastra. (2/5)



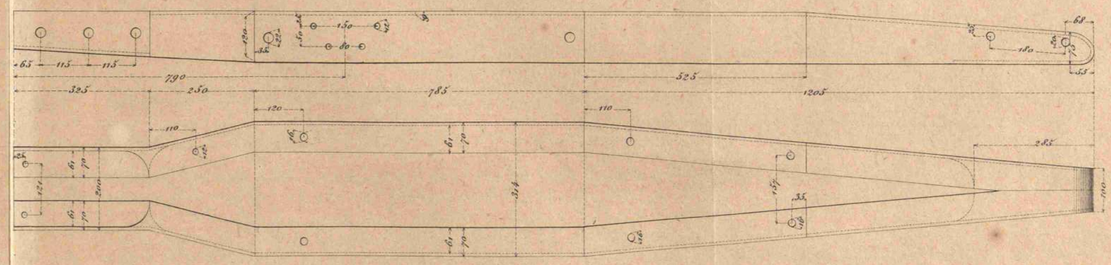
Sotabragas laterales (2/5)



Sotabragas centrales (2/5)



Vigueta (1/10)

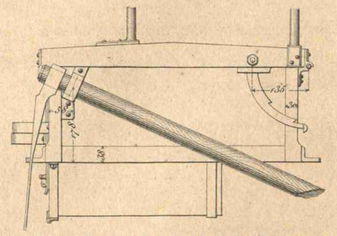


Litog.del Cuerpo de Artª Mayo de 1883

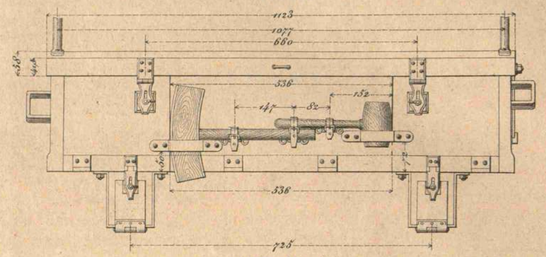
MATERIAL DE BATALLA.

DETALLES DEL ARMON DE CHAPA MD. 1878 PARA CAÑON Ac. Y B. 9 cm.

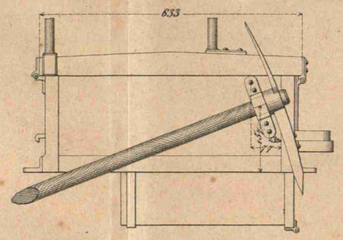
Costado izquierdo. (1/10)



Frente. (1/10)

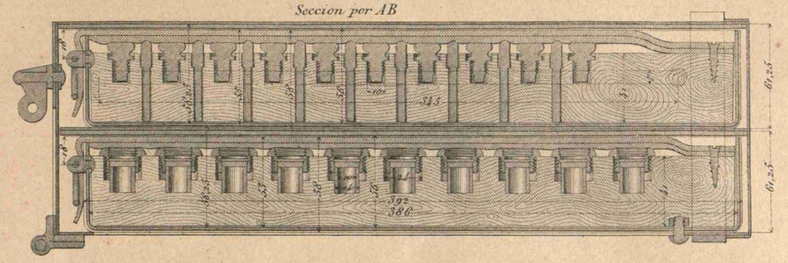


Costado derecho. (1/10)

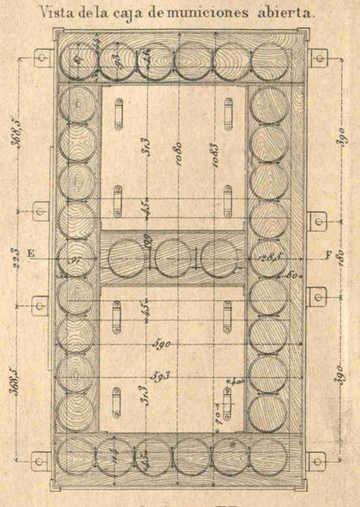


Caja cebetera para fiadores y porta-cebos. (Derecha del carro)

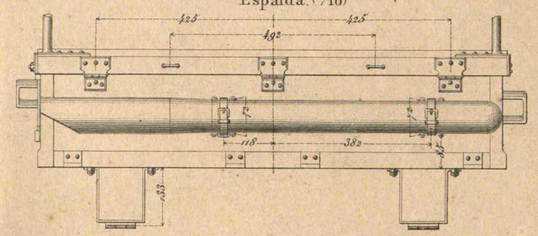
Seccion por AB



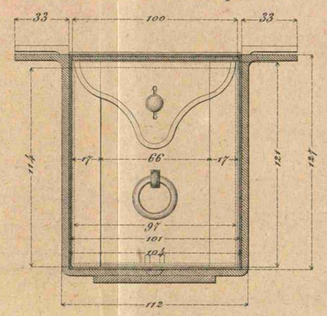
Vista de la caja de municiones abierta.



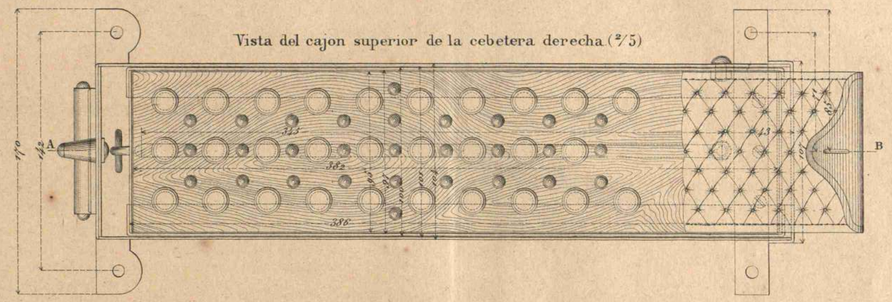
Espalda. (1/10)



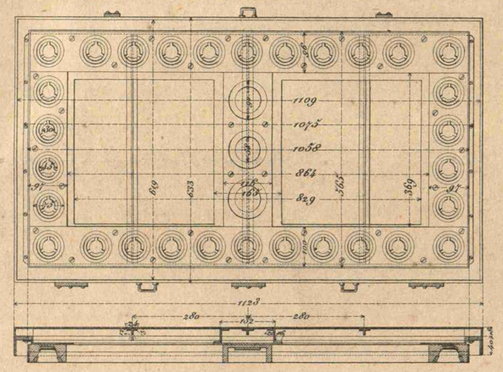
Frente de la cebetera izquierda. (2/5)



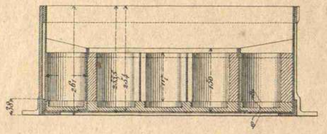
Vista del cajon superior de la cebetera derecha. (2/5)



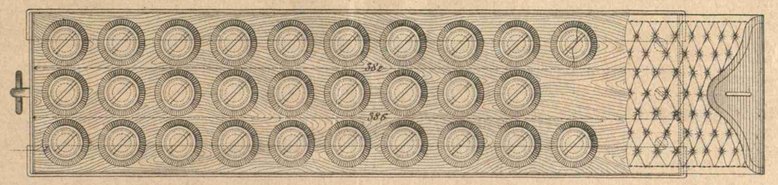
Tapa-Disposicion interior. (1/10)



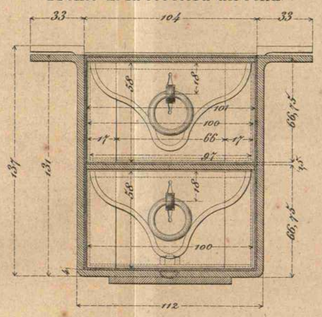
Seccion por EF



Vista del cajon inferior de la cebetera derecha. (2/5)

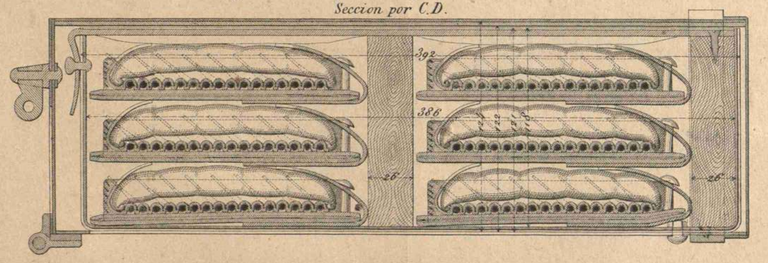


Frente de la cebetera derecha

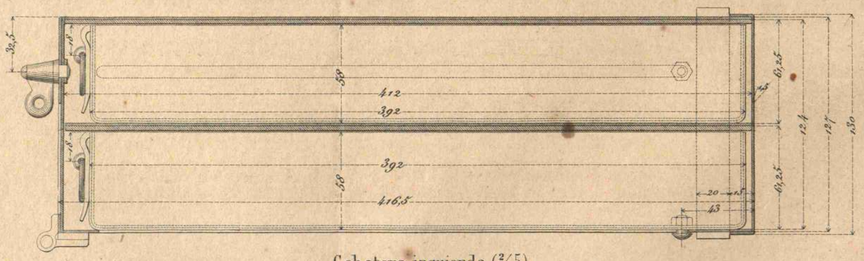


Caja cebetera para estopines (izquierda del armon)

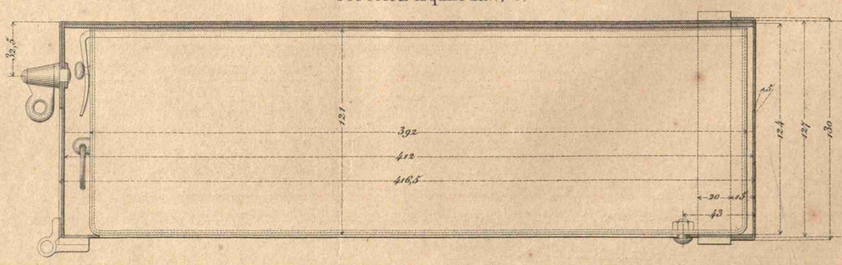
Seccion por C.D.



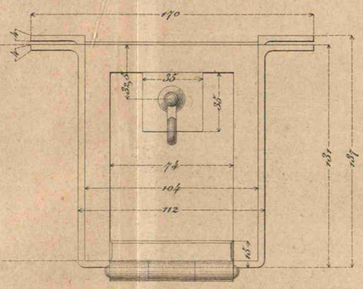
Cebetera derecha. (2/5)



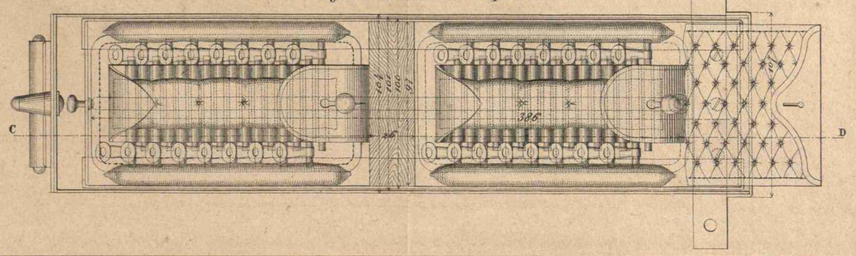
Cebetera izquierda. (2/5)



Frente de las cebeteras con la tapa cerrada (2/5)



Vista del cajon de la cebetera izquierda (2/5)



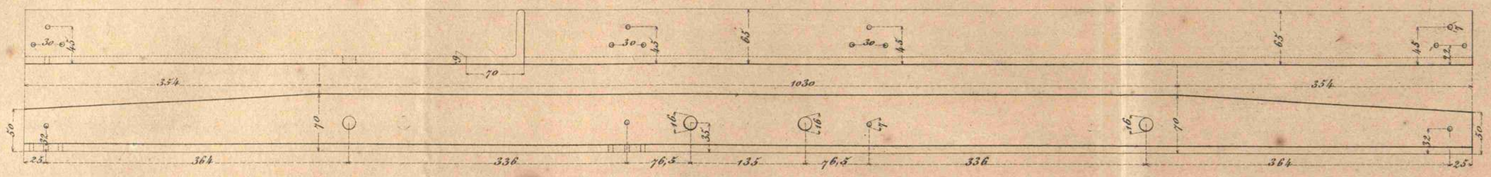
Litog del Cuerpo de Artª Julio de 1883.

P. J. Gosset g.ª

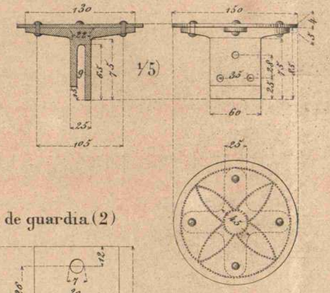
MATERIAL DE BATALLA.

DETALLES DEL ARMON DE CHAPA MD. 1878 PARA CAÑON DE Ac.Y B. 9 cm.

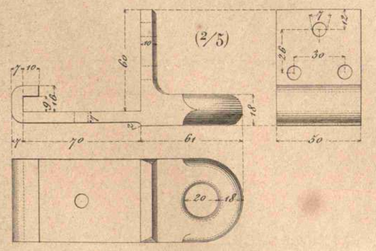
Vara de guardia (1/5)



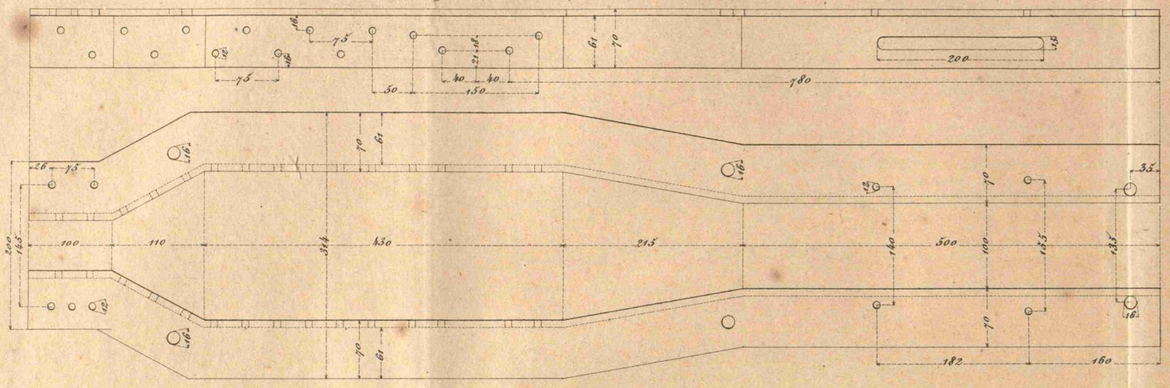
Estribos de la vara de guardia (2)



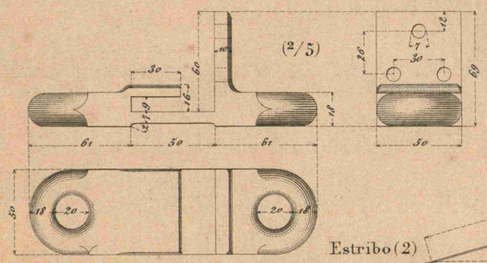
Escuadras de enganche centrales de la vara de guardia (2)



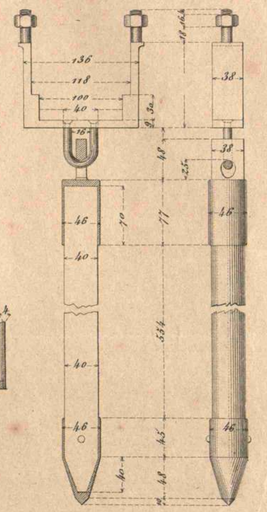
Angulares de la vigueta (1/5)



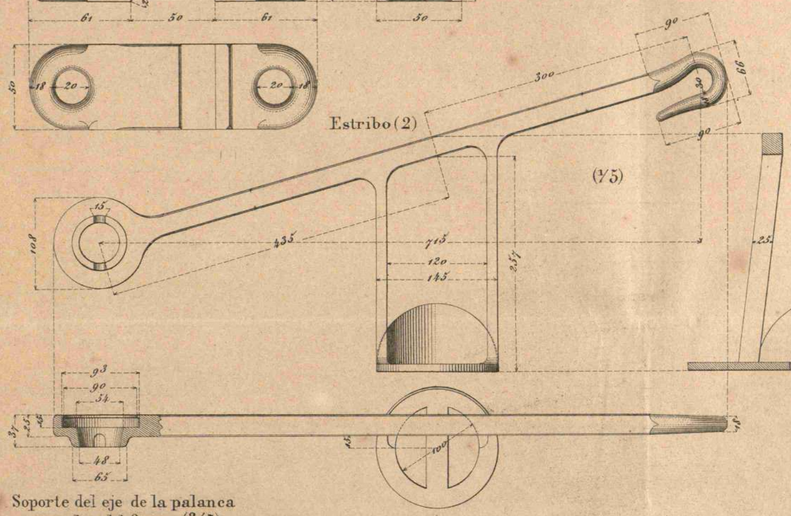
Escuadras de enganche de la vara de guardia (2)



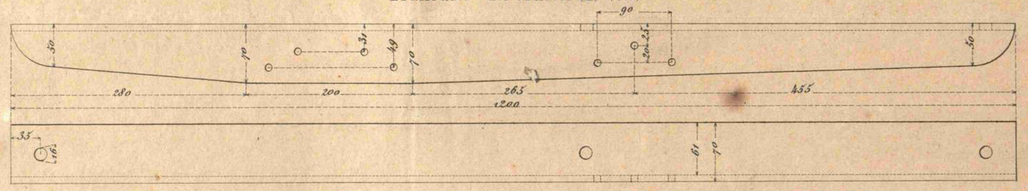
Tentemozo (1/5)



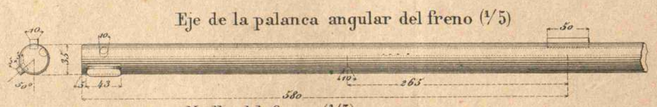
Estribo (2)



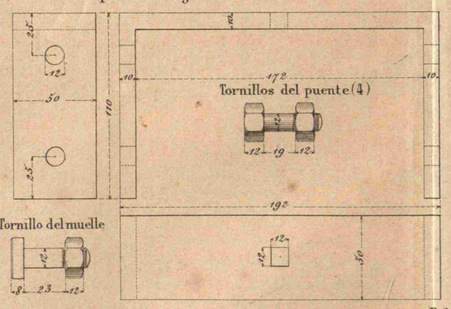
Brancales del armon (2) (1/5)



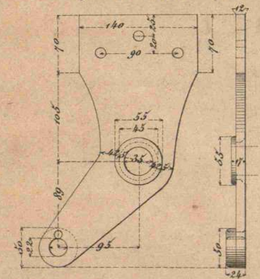
Eje de la palanca angular del freno (1/5)



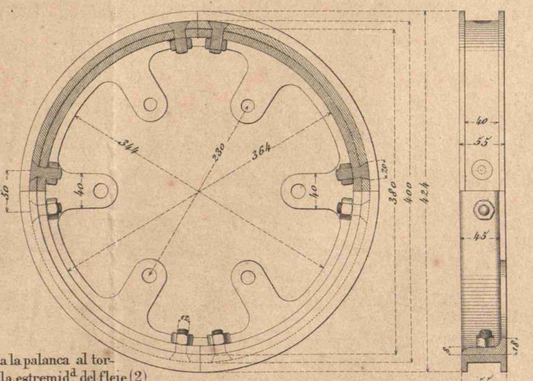
Puente para la sujeccion del muelle del freno. (2/5)



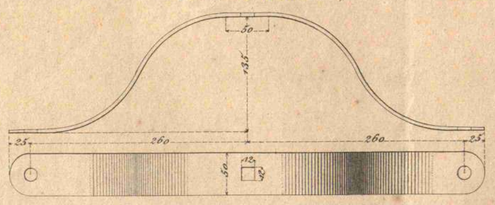
Soporte del eje de la palanca angular del freno. (2/5)



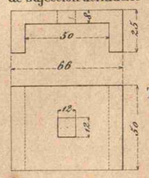
Polea del freno (2)



Muelle del freno (1/5)

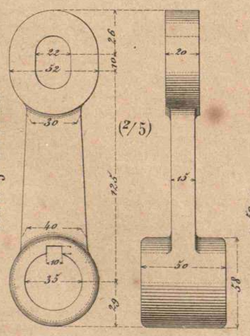


Cojinete ó escuadra de sujeccion del muelle

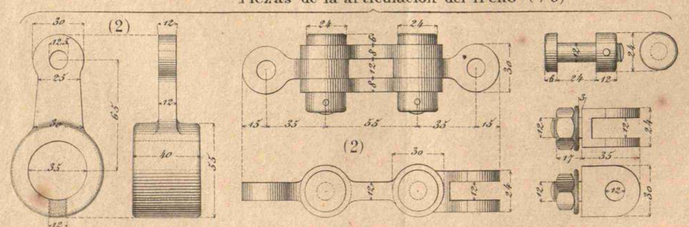


Tornillo del muelle

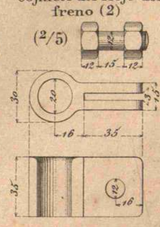
Biela que articula el estremo de la lanza con el eje del freno



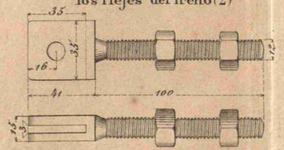
Piezas de la articulacion del freno (2/5)



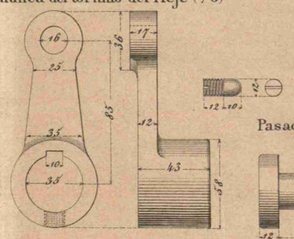
Cojinete del fleje del freno (2)



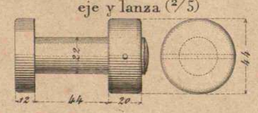
Tornillos para estirar ó soltar los flejes del freno (2)



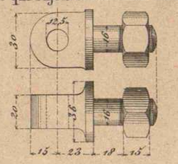
Palanca del tornillo del fleje (2/5)



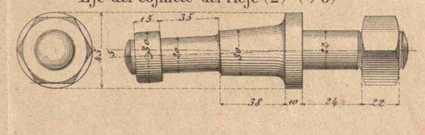
Pasador de la articulacion del eje y lanza (2/5)



Pieza que liga la palanca al tornillo que sujeta la estremidª del fleje (2)



Eje del cojinete del fleje (2) (2/5)



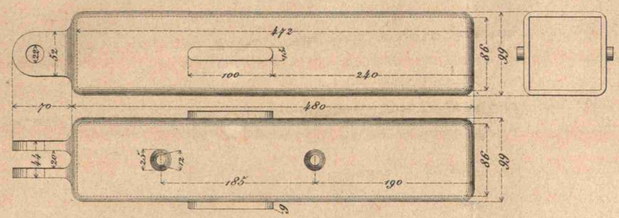
Litog del Cuerpo de Artª Agosto de 1883.

MATERIAL DE BATALLA.

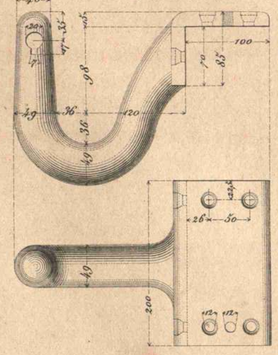
DETALLES DEL ARMON DE CHAPA MD. 1878 PARA CAÑONES Ac. Y Bc. DE 9 cm.

Lanza de respeto. (1/10)

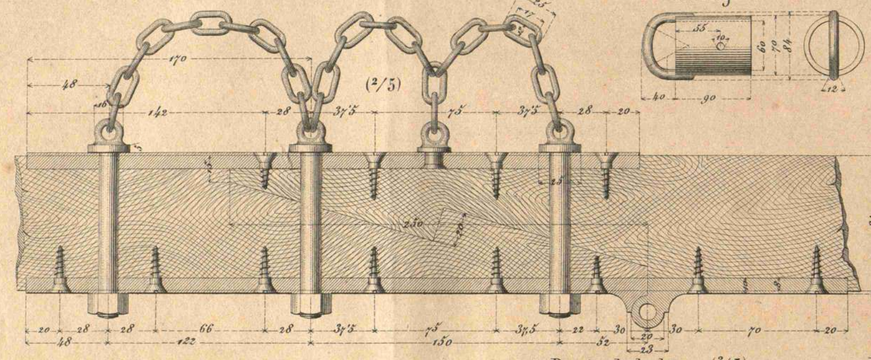
Cepo de la lanza. (1/5)



Cancho pinzote. (1/5)

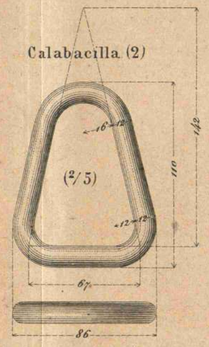


Articulacion de la lanza.

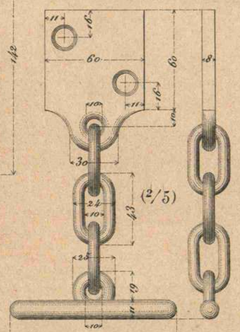


Herrage de lanza (1/5)

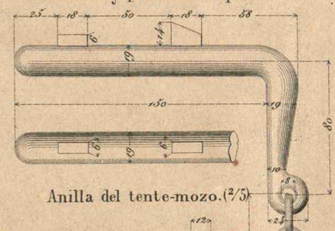
Calabacilla (2)



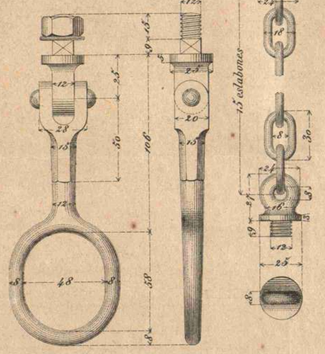
Muletilla para el cubo.



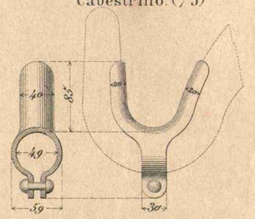
Cadenilla y pasador del pinzote. (2/5)



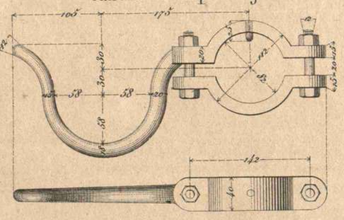
Anilla del tente-mozo. (2/5)



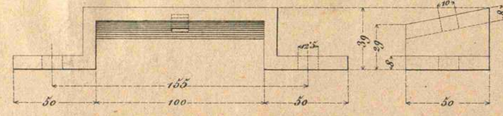
Cabestrillo. (1/5)



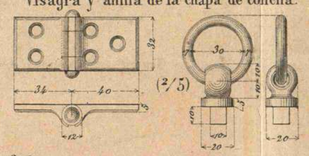
Gancho de la prolonga. (1/5)



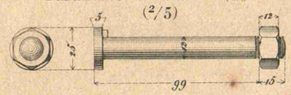
Puente de la lanza. (2/5).



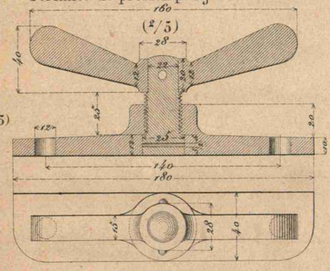
Visagra y anilla de la chapa de concha.



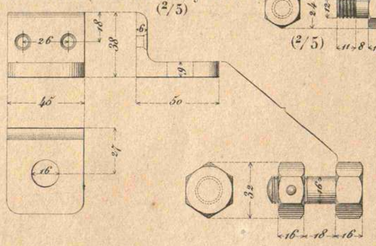
Pasadores de la lanza (2.) (2/5)



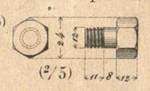
Tornillo de presion p.ª fijar la lanza.



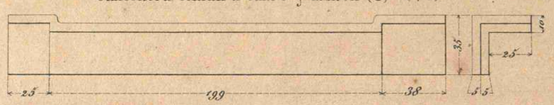
Escuadra y tornillo que ligan la caja al lecho metálico (comunes á armon y carro) (8) (2/5)



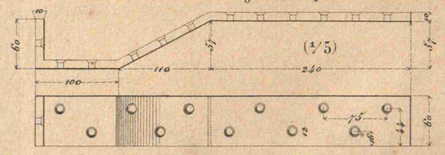
Tornillos del puente (2)



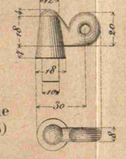
Cantonera comun á carro y armon (4) (2/5)



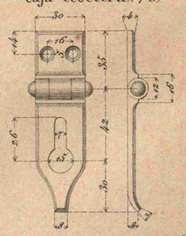
Refuerzo derecho de la viqueta; el izquierdo es simetrico



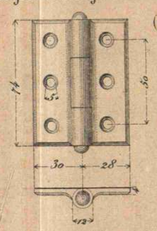
Picolete para la tabla de concha. (2/5)



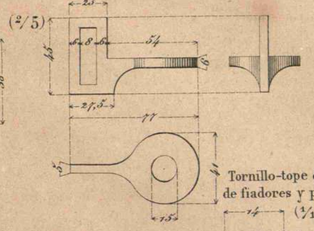
Bisagra de picolete de caja cebetera. (2/5)



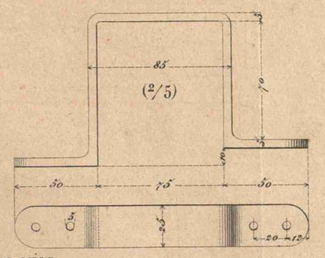
Bisagra de la caja cebetera



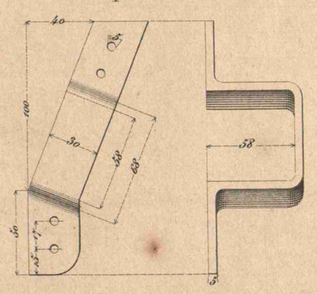
Grapa para la pala de la azada.



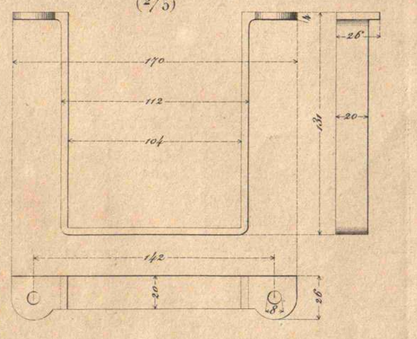
Puente para el mazo cuadrado



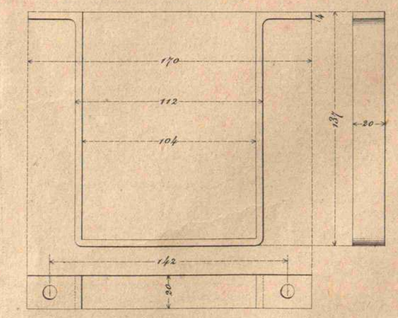
Puente para la azada. (2/5)



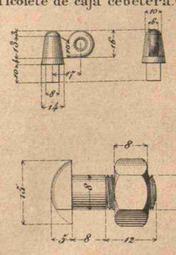
Soporte esterior de las cajas cebeteras (2) (2/5)



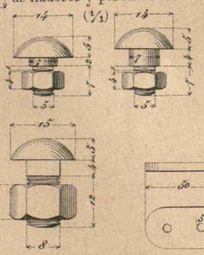
Soporte interior de las cajas cebeteras. (2/5)



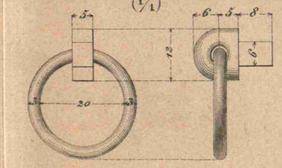
Picolete de caja cebetera. (2/5)



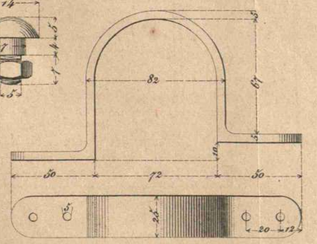
Tornillo-tope de las cajas de fiadores y portacebos.



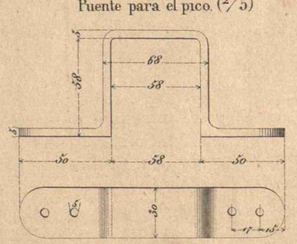
Anilla tirador de las cajas cebeteras. (1/1)



Puente para el mazo cilindrico. (2/5)



Puente para el pico. (2/5)



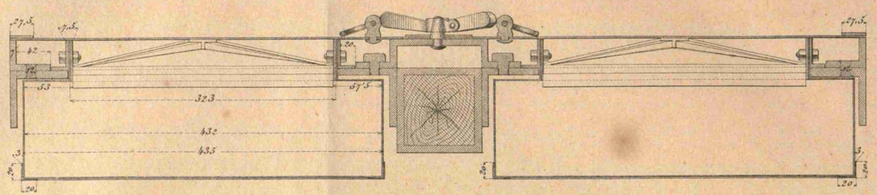
Litog. del Cuerpo de Artª Julio de 1883

MATERIAL DE BATALLA.

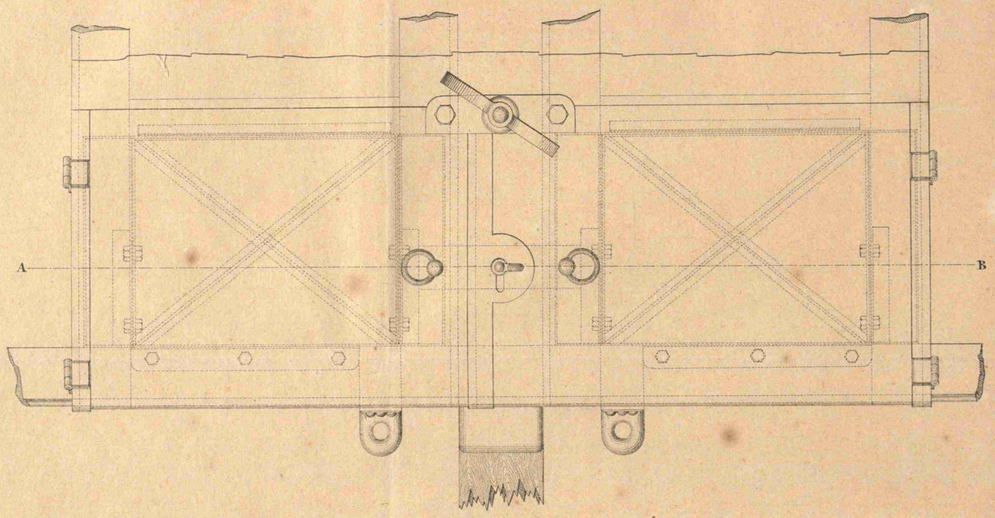
DETALLES DEL ARMON DE CHAPA MD. 1878 PARA CAÑON Ac. Y B. DE 9 cm.

Escala 1/5

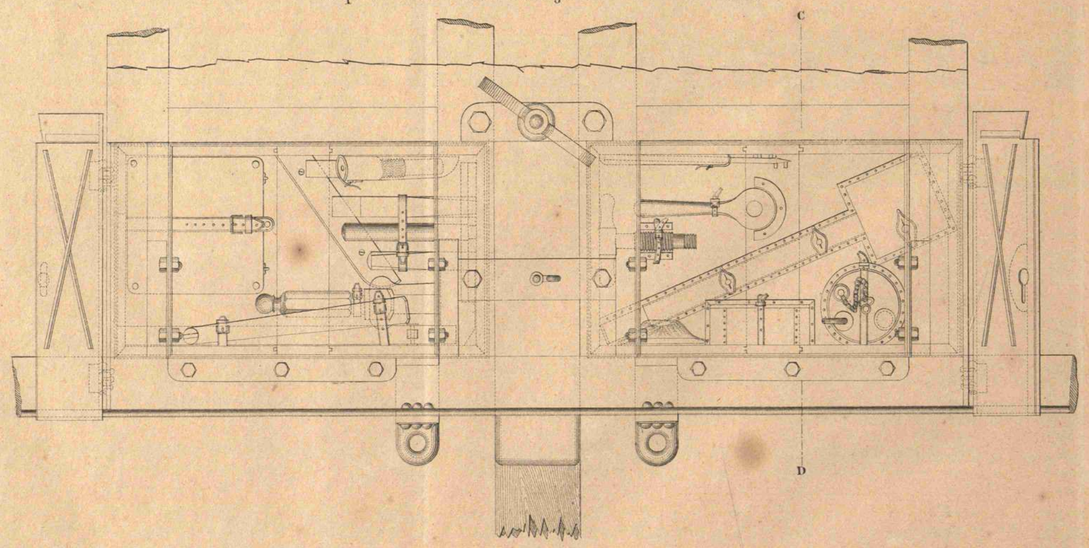
Seccion por AB.



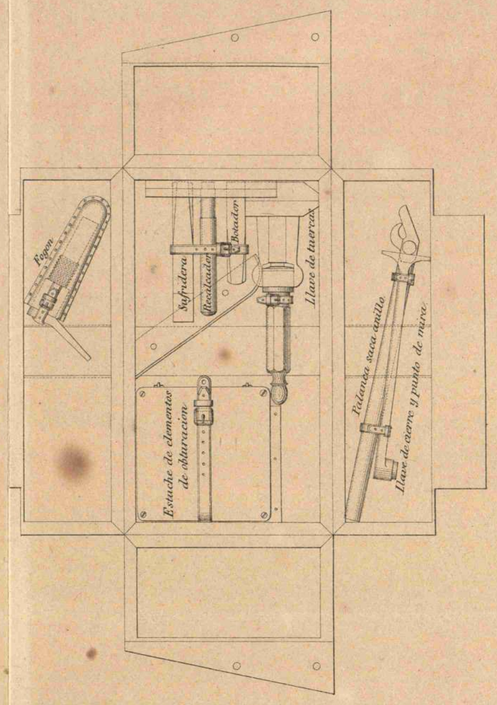
Vista de las tablas de concha



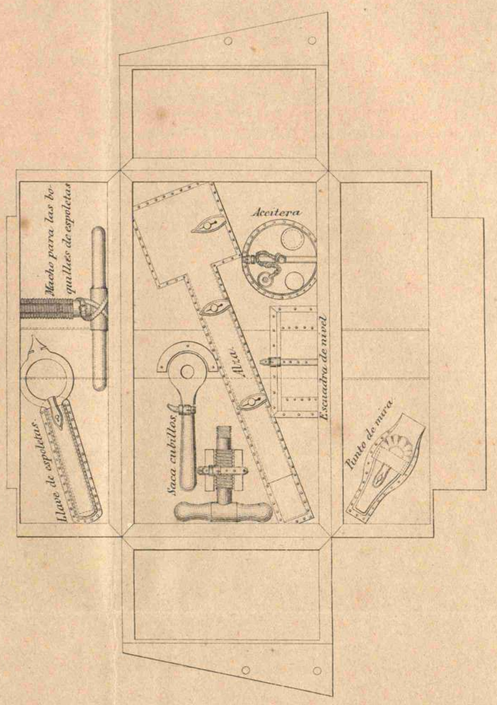
Disposicion interior de las cajas de la tabla de concha



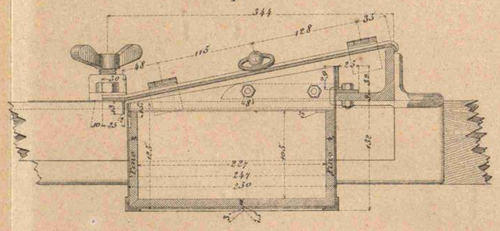
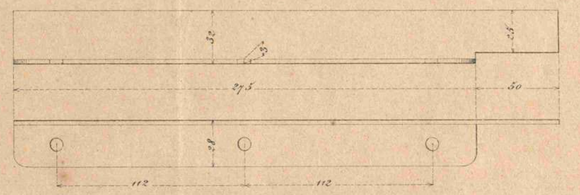
Desarrollo de la caja derecha.

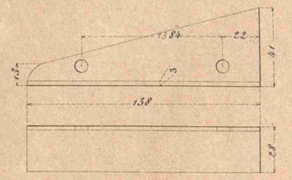


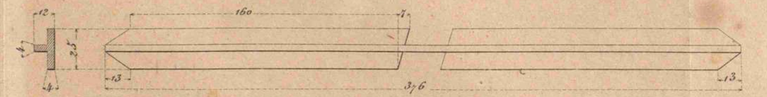
Desarrollo de la caja izquierda



Seccion por CD.







Litog. del Cuerpo de Artª. Setiembre de 1883.

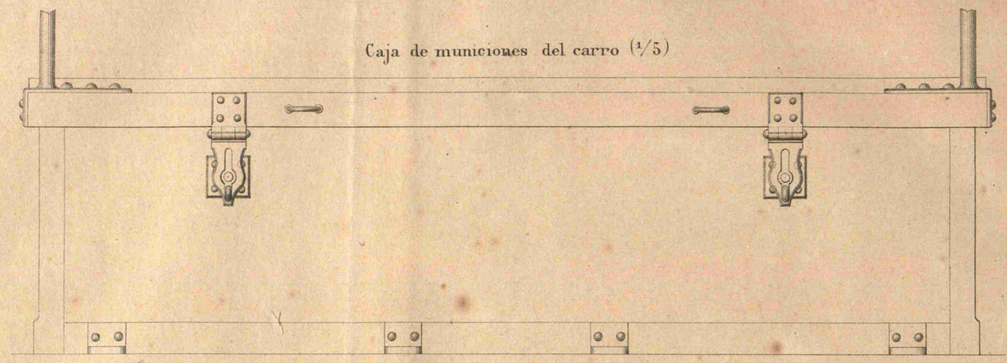
Fco Gosset gº

MATERIAL DE BATALLA.

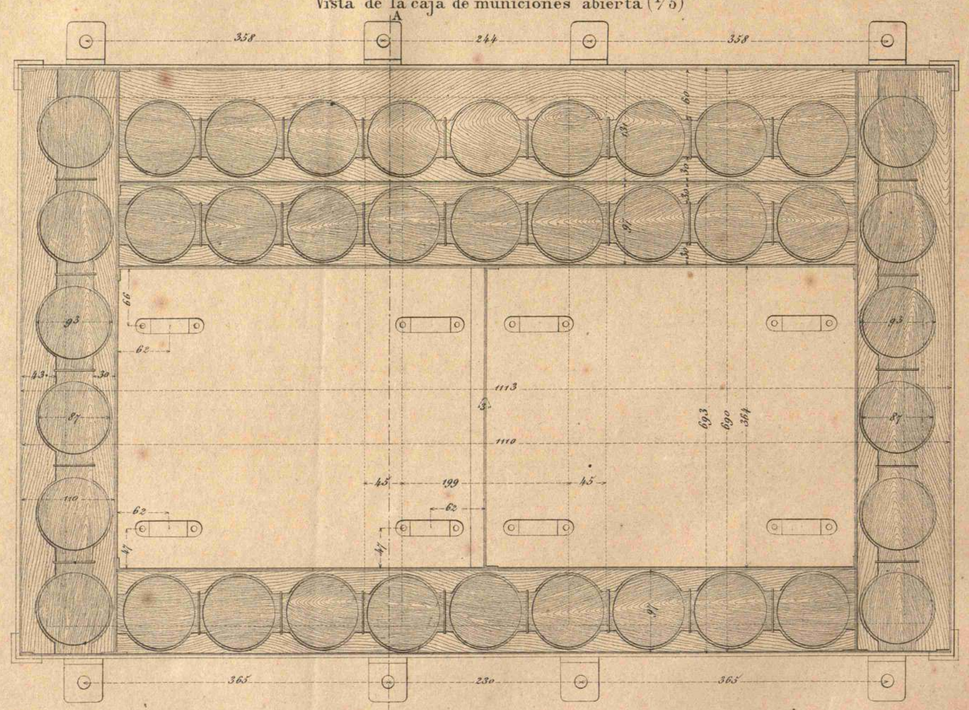
CARRO DE CHAPA MD. 1878 PARA CAÑONES Ac.Y B 9 cm.

DETALLES.

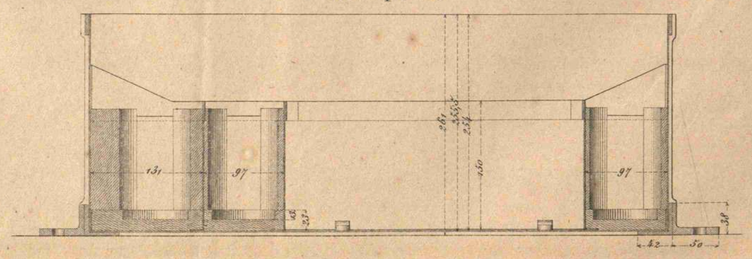
Caja de municiones del carro (1/5)



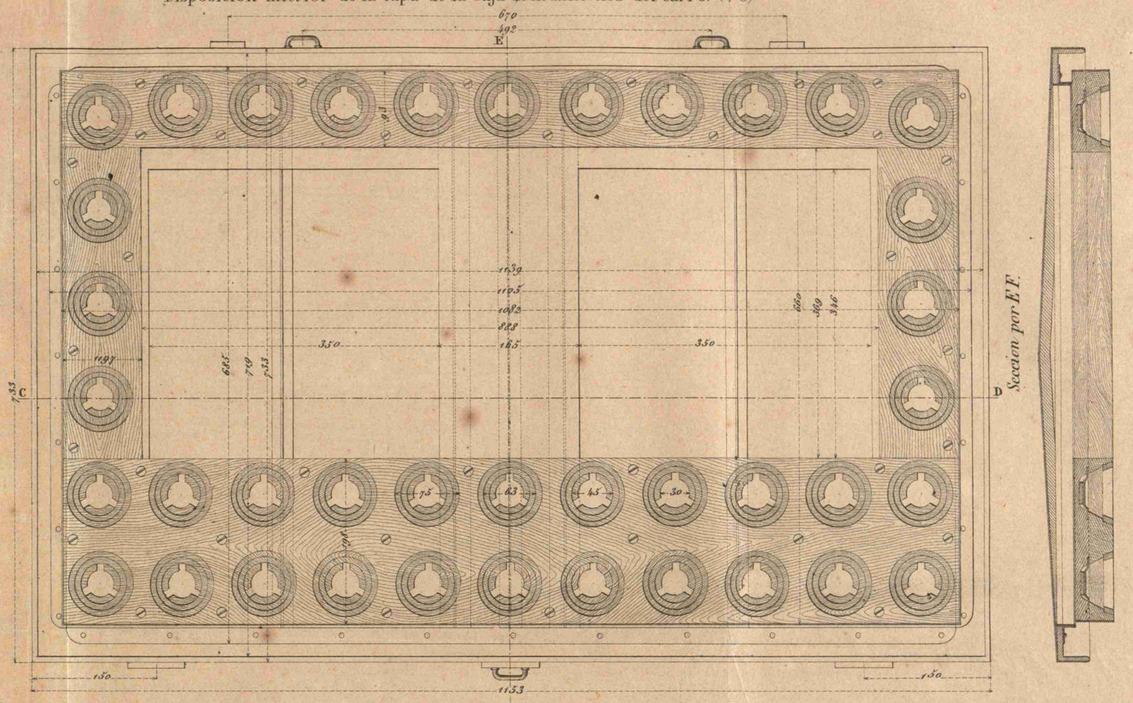
Vista de la caja de municiones abierta (1/5)



Seccion por AB.

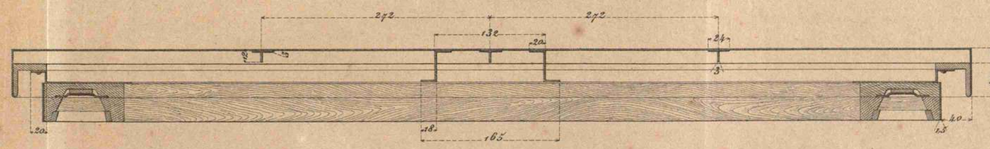


Disposicion interior de la tapa de la caja de municiones del carro. (1/5)

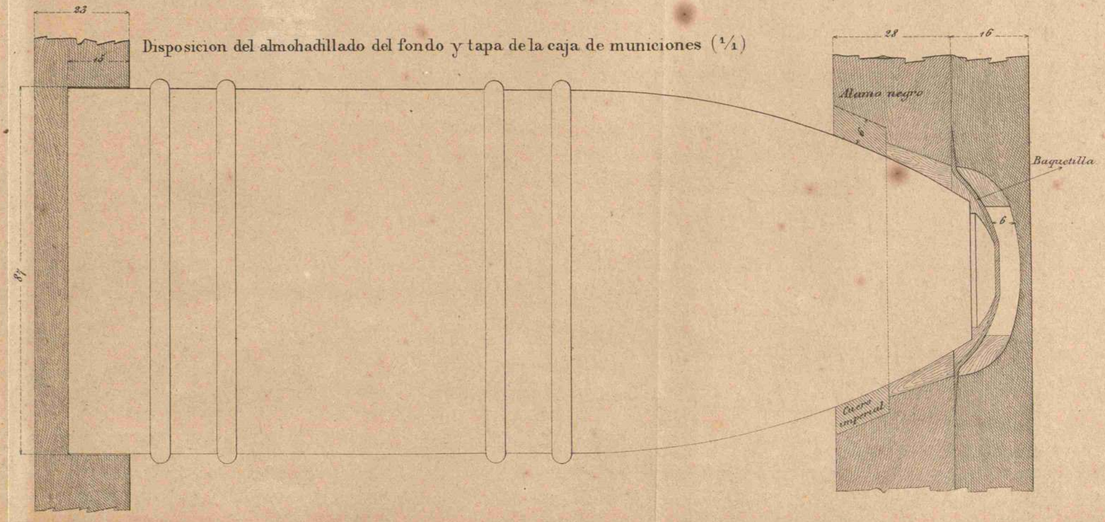


Seccion por EF.

Seccion por CD.



Disposicion del almohadillado del fondo y tapa de la caja de municiones (1/1)



Litog.del Cuerpo de Artª Agosto de 1883.

Lit.Bosset y Cª

MATERIAL DE BATALLA.

CARRO DE CHAPA MD. 1878 PARA CAÑONES Ac. Y B. 9 Cm.

DETALLES.

Balconcillo (1/5)

Grapa para las correas de almohadon.

Tornillos de la chapa del pinzote (1/1)

Eje (1/5)

Volandera de id (1/5)

Pinzote porta-rueda (1/5)

Estribo (1/5)

Brancales (1/10)

Volandera interior (2/5)

Balleston (1/10)

Chapa del pinzote (1/5)

Volandera esterior (2/5)

Argollon (1/5)

Sotrozo (2/5)

Costillas del pinzote porta-ruedas (1/5)

Anilla de suspension del escobillon largo (2/5)

Suplemento de porta rueda (1/5)

Balconcillo de tabla mochilera (1/5)

Perno p.ª los puentes de lanza

Asas (1/5)

Bisagras de las cajas de armon y carro (2/5)

Pernos de union de la viguela (2/5)

Pernos p.ª sujetar el pinzote al suplemento (1/5)

Gancho de suspension de cadena de rastra (2/5)

Grapa p.ª la correa de los balconcillos de tabla mochilera (1/2)

Rastra y su cadena (1/5)

Picolete (2/5)

Cadenilla y pasador del pilarillo (2/5)

Perno p.ª fijar la cadena á la rastra y al perno de asas (1/5)

Perno p.ª fijar las asas (1/5)

Volandera del torn.º interior del punzote

Perno p.ª fijar las asas á cuyo extremo va sujeta la cadena de rastra

Apoyo del tente-tapa (2/5)

Puentes que sostienen la lanza de respeto (1/5)

Pilarillo p.ª sujetar el escobillon (2/5)

Grapa p.ª sujetar la caja de cartuchos (2/5)

Grapa p.ª sujetar la rueda de respeto (1/2)

Litog.ª del Cuerpo de Artª – Abril de 1884.

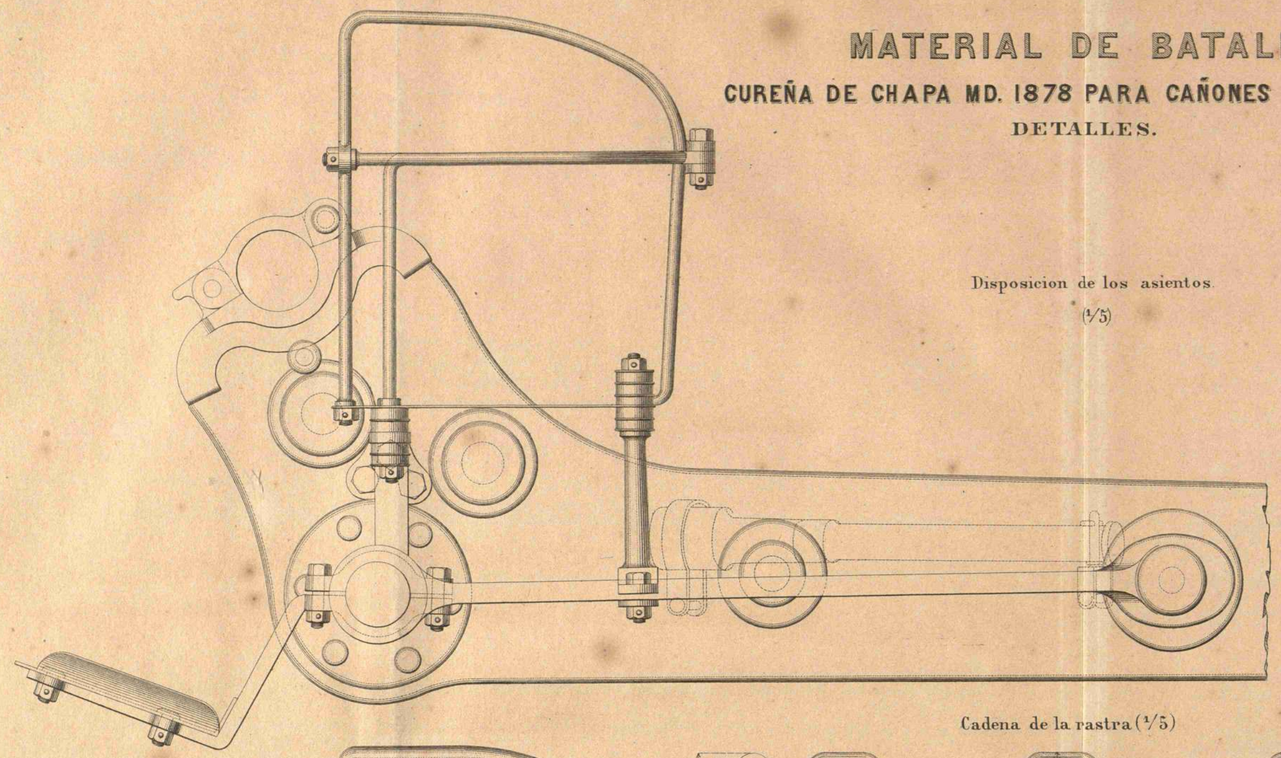
P. J. Bassets y.ª

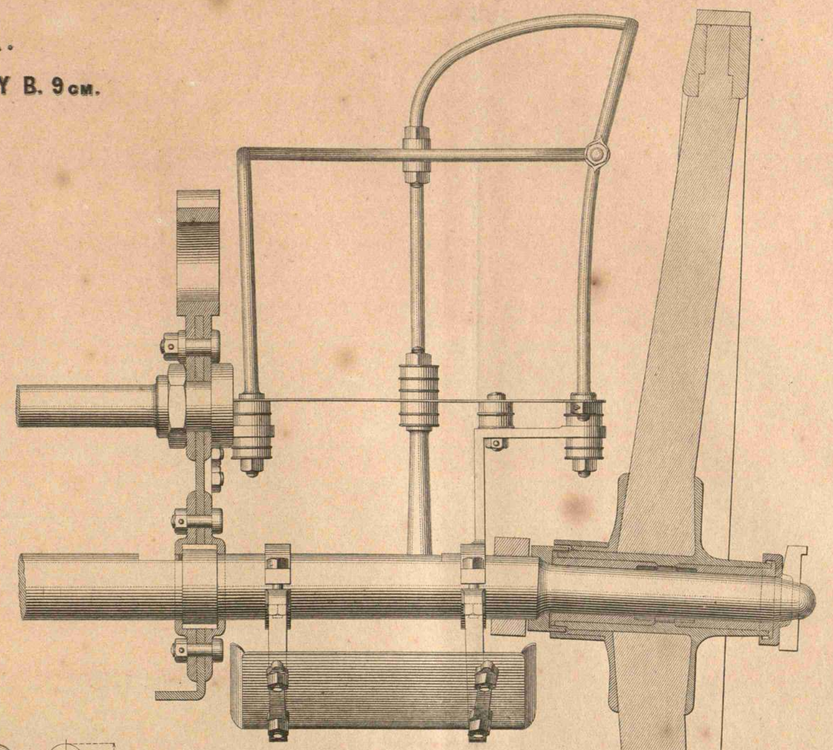
MATERIAL DE BATALLA.

CUREÑA DE CHAPA MD. 1878 PARA CAÑONES Ac. Y B. 9cm.

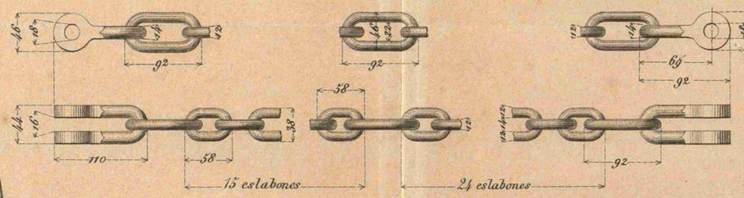
DETALLES.

Disposicion de los asientos.
(1/5)

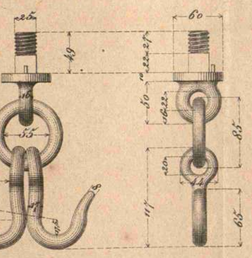




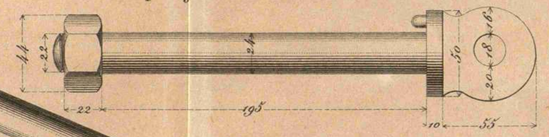
Cadena de la rastra (1/5)



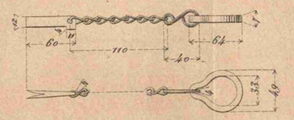
Ganchos de suspension de la rastra (1/5)



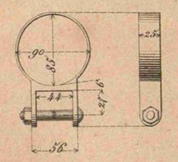
Pasador que fija la cadena de la rastra (2/5)



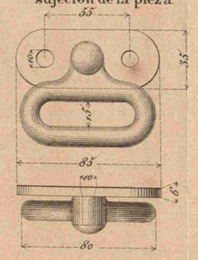
Cadenillas pª fijar la palanca de respeto (1/5)



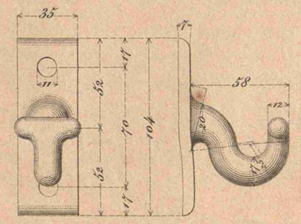
Anilla para el atacador (1/5)



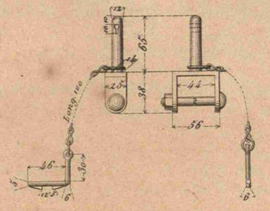
Anillas pª la correa de sujecion de la pieza



Gancho de suspension del calderin (2/5)



Piton para el atacador (1/5)



Litog del Cuerpo de Artª Abril de 1884.

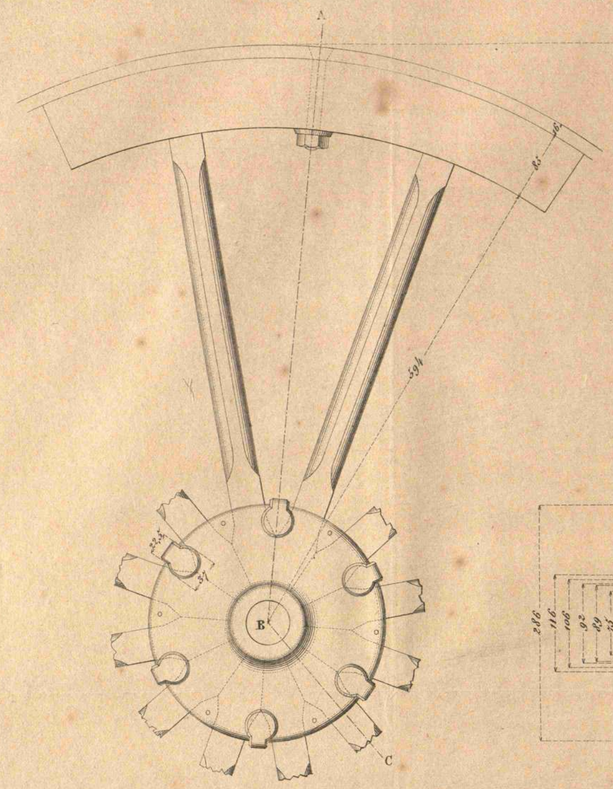
F.J. Gosset Gº

MATERIAL DE BATALLA.

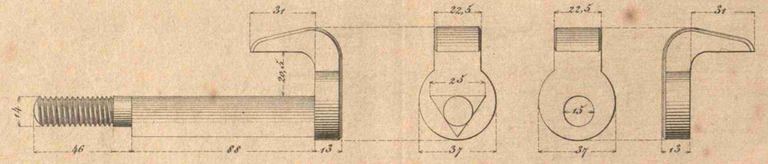
CUREÑA DE CHAPA MD. 1878 PARA CAÑONES Ac.Y B. 9 cm.

DETALLES

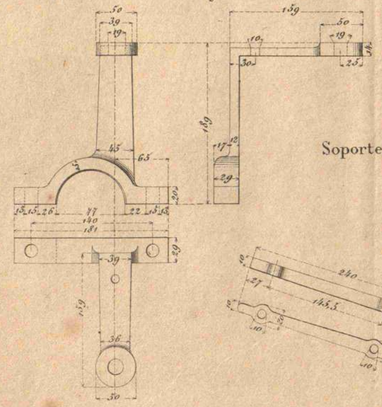
Rueda (1/5)



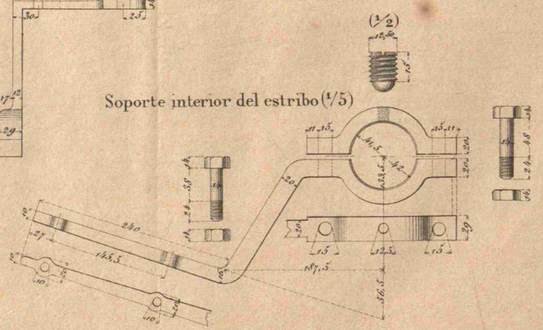
Perno de uña (2/5)



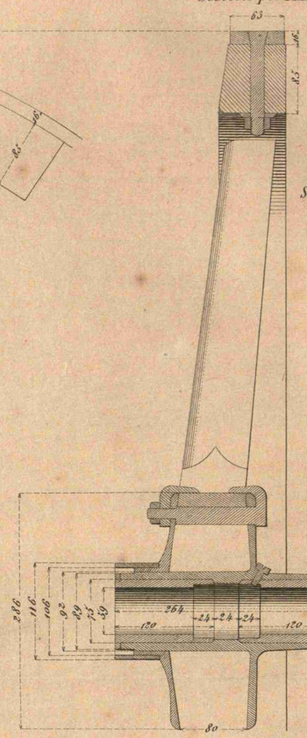
Soporte del balconcillo y asiento (1/5)



Soporte interior del estribo (1/5)

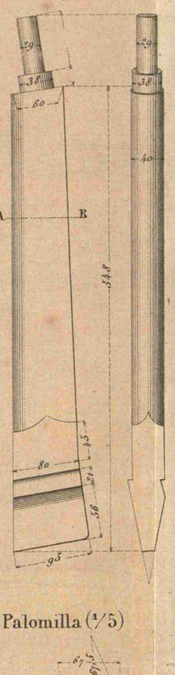


Sección por ABC.

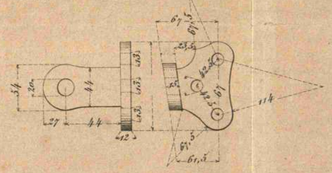


Sección por AB

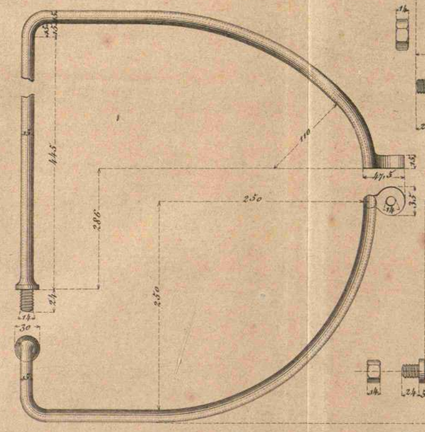
Rayo (1/5)



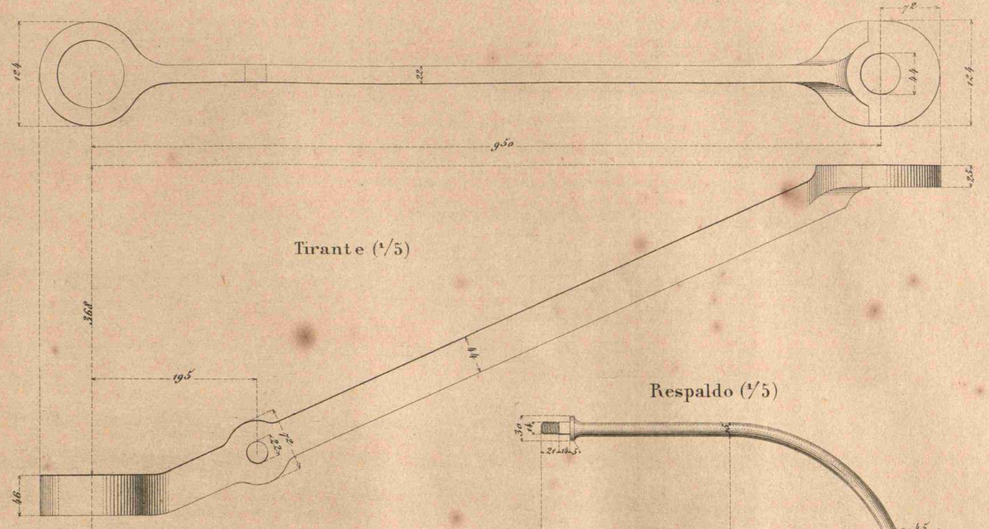
Palomilla (1/5)



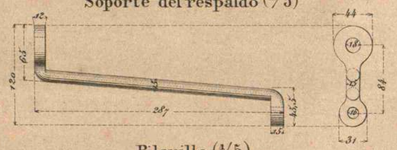
Balconcillo guarda-rueda (1/5)



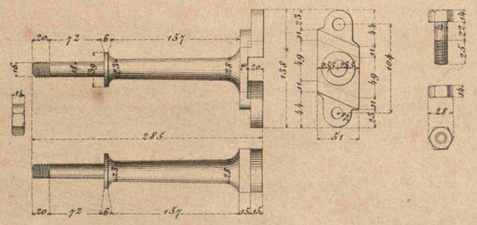
Tirante (1/5)



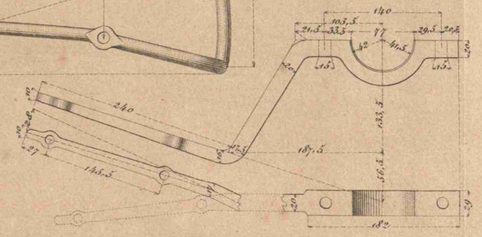
Soporte del respaldo (1/5)



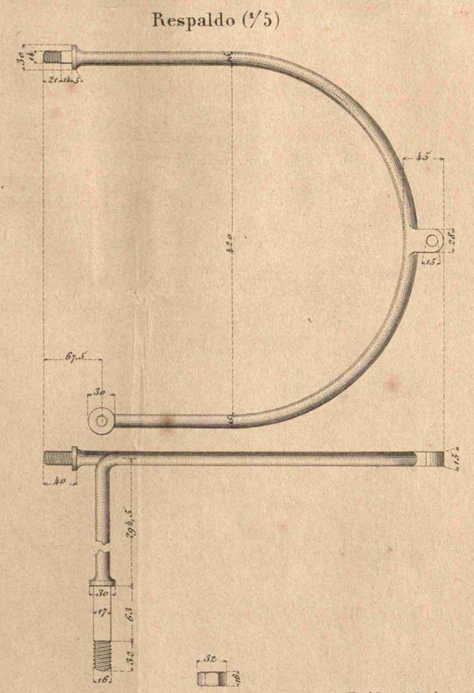
Pilarillo (1/5)



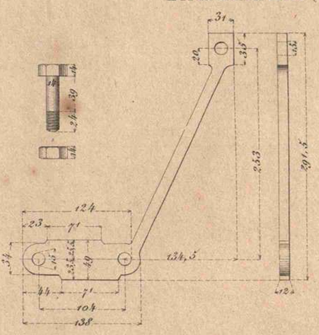
Soporte esterior del estribo (1/5)



Respaldo (1/5)



Brida del tirante (1/5)



Litog. del Cuerpo de Artª Octubre de 1883.

Fco Gonzz. grabº

MATERIAL DE BATALLA.

CUREÑA DE CHAPA PARA CAÑONES DE Ac. Y B. 9 cm.

DETALLES.

Gualdera derecha (1/5)

Corte por AB.

Sobre-muñonera (1/5)

Muñonera (1/5)

Gancho del escobillon (2/5)

Anilla de suspension del escobillon (2/5)

Diente de retenida (1/1)

Asas de contera (1/5)

Los taladros y acotaciones indicados de punto y linea, corresponden á la gualdera izquierda.

Platillos de los pernos (1/5)

Pernos pasadores (1/5)

Tuercas de los pernos pasadores (1/5)

Volante del tornillo de punteria (2/5)

Bronce

Argollon (1/5)

Cadenilla del pasador de la palanca de direccion (2/5)

Platillos del eje (1/5)

Soporte de la tuerca del tornillo de punteria (2/5)

Tornillo de punteria (2/5)

Platillos de los pernos

Orejeta de la palanca de direccion

(2/5)

Bridas del tornillo de punteria (1/5)

Tuerca del tornillo de punteria (2/5)

Pasador de la palanca de direccion

Pilon para la palanca de respeto

Tornillo p.ª fijar los platillos

Herraje de la palanca de direccion (1/5)

Casquillos (2/5)

Perno que sujeta las asas (1/5)

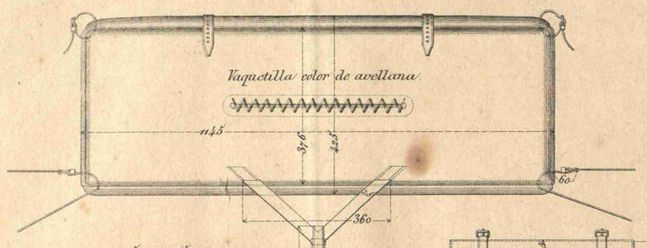
Palanca de direccion (1/5)

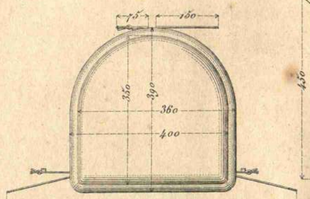
Litog.del Cuerpo de Artª Setiembre de 1883.

MATERIAL DE BATALLA.

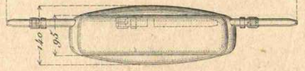
JUEGOS DE ARMAS Y ACCESORIOS MD. 1878 PARA CAÑON DE 9 cm. Ac. Y B.

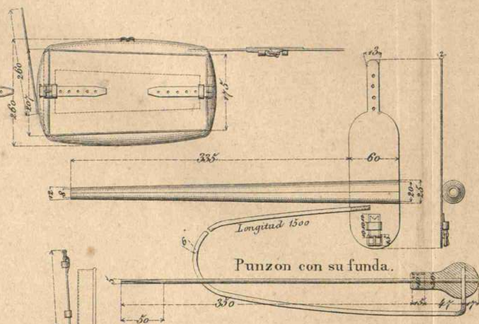
Almohadon de armon y carro.

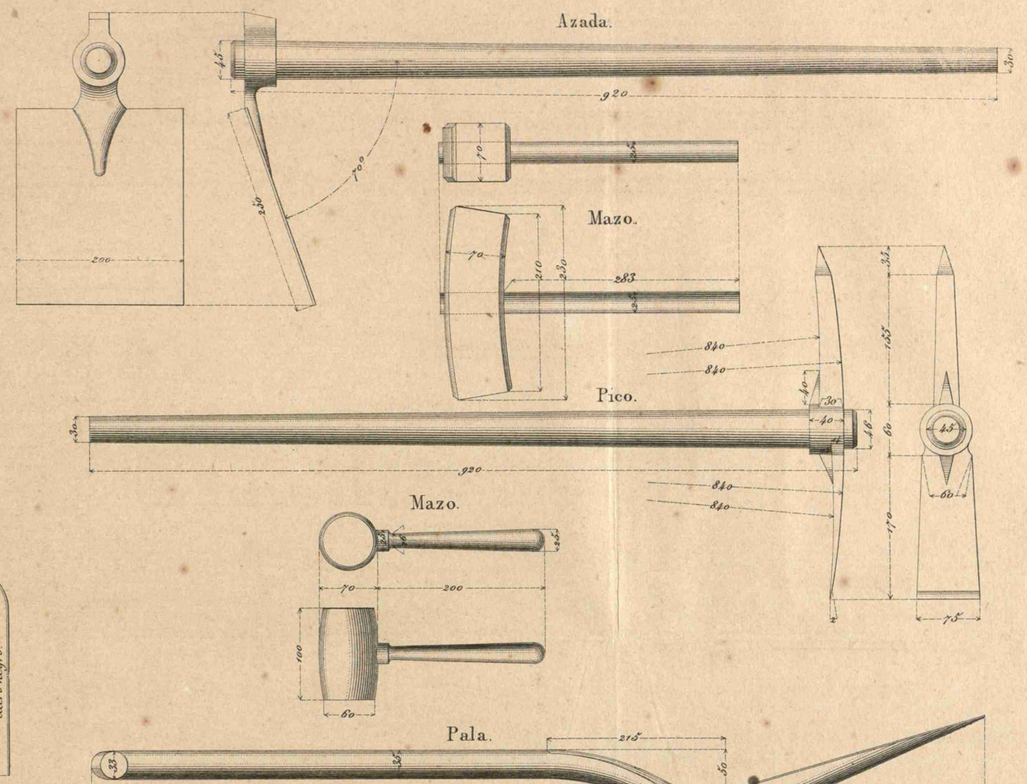


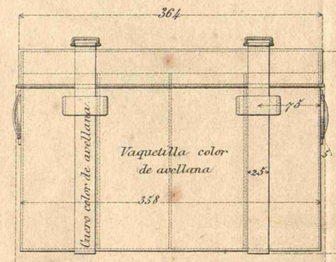


Almohadon de cureña (1/10)

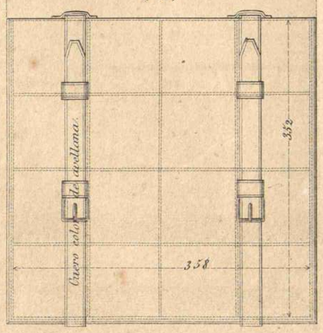


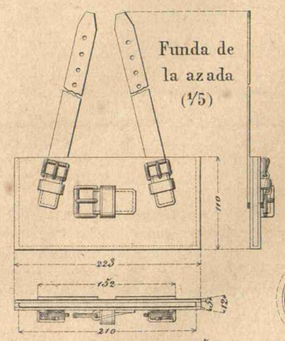


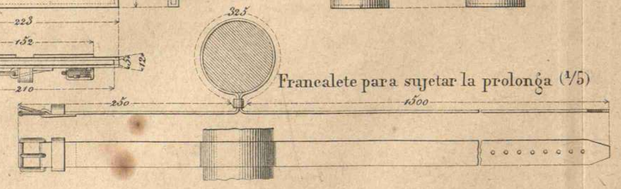


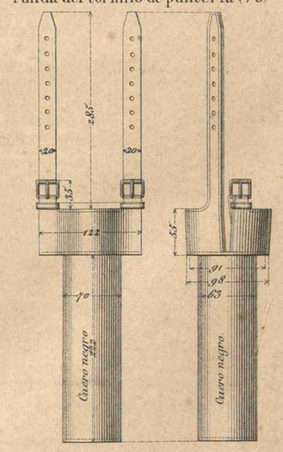


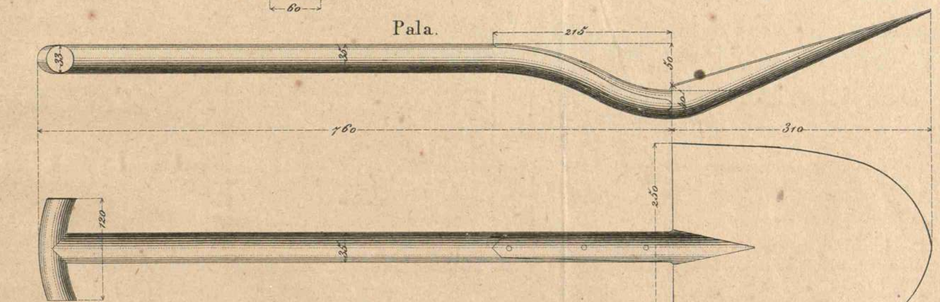
Caja de cartuchos del armon (1/5)

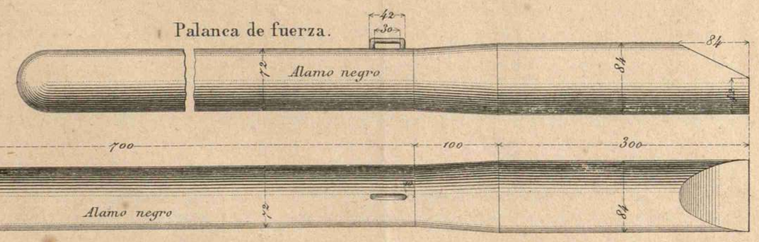












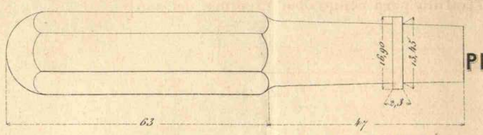
Litog.ª del Cuerpo de Artª.–Agosto de 1883

ARMAS DE FUEGO PORTATILES.

PLANTILLAS Y UTILES QUE DEBEN EMPLEAR LOS MAESTROS ARMEROS DE REGTO PARA RECONOCER LAS ARMAS DE FUEGO.

FUSIL Y TERCEROLA MD. 1871 MOSQUETON MD. 1874 Y REVOLVER MD. 1863.

Calibrador Nº 1.



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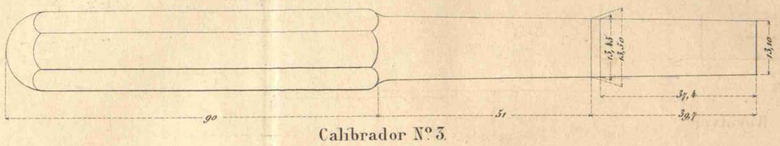

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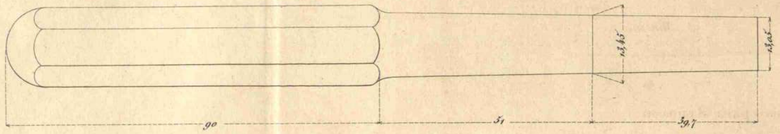

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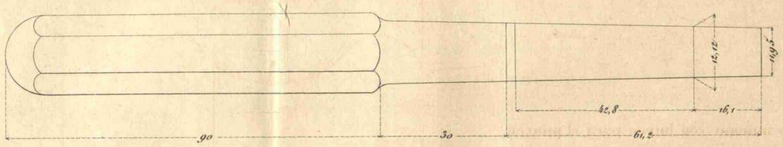

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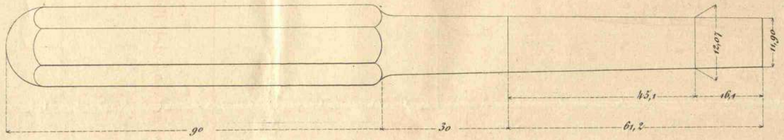
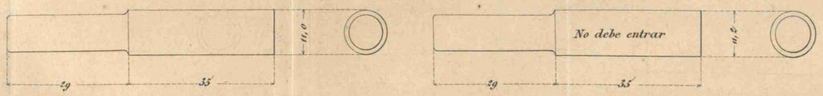
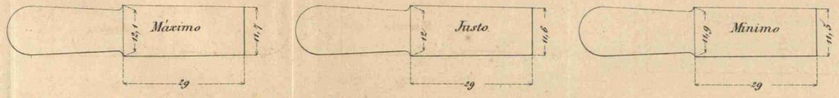


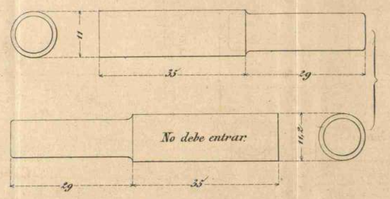
Calibradores para el ànima del cañon.



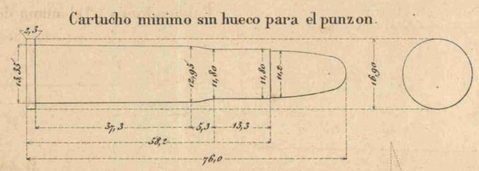
Calibradores para las recámaras en el cilindro ò tambor del Revolver



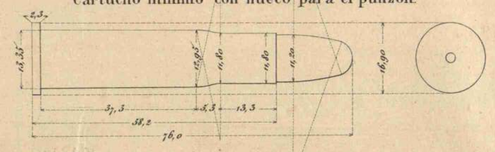
Calibradores pª el ànima del cañon de Revolver



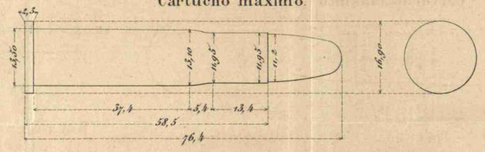
Cartucho mínimo sin hueco para el punzon.



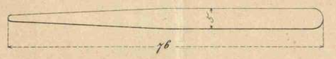
Cartucho mínimo con hueco para el punzon.



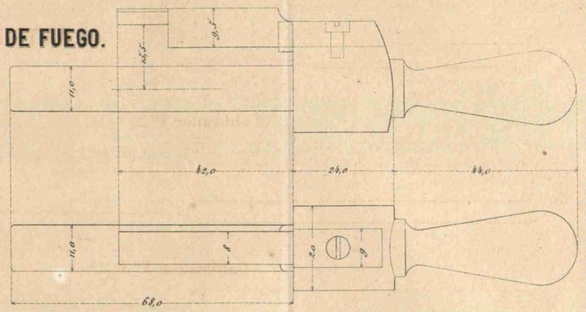
Cartucho màximo.

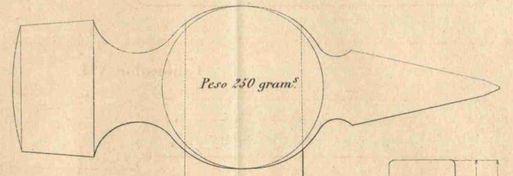


Botador

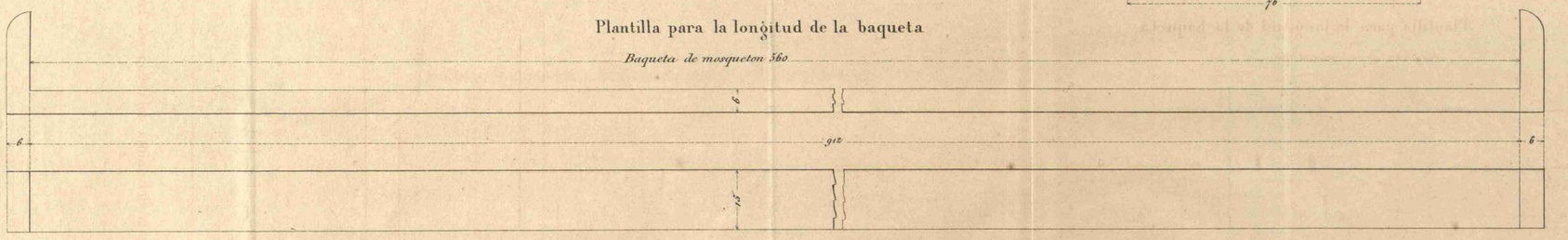


Plantilla para comprobar la altura del punto

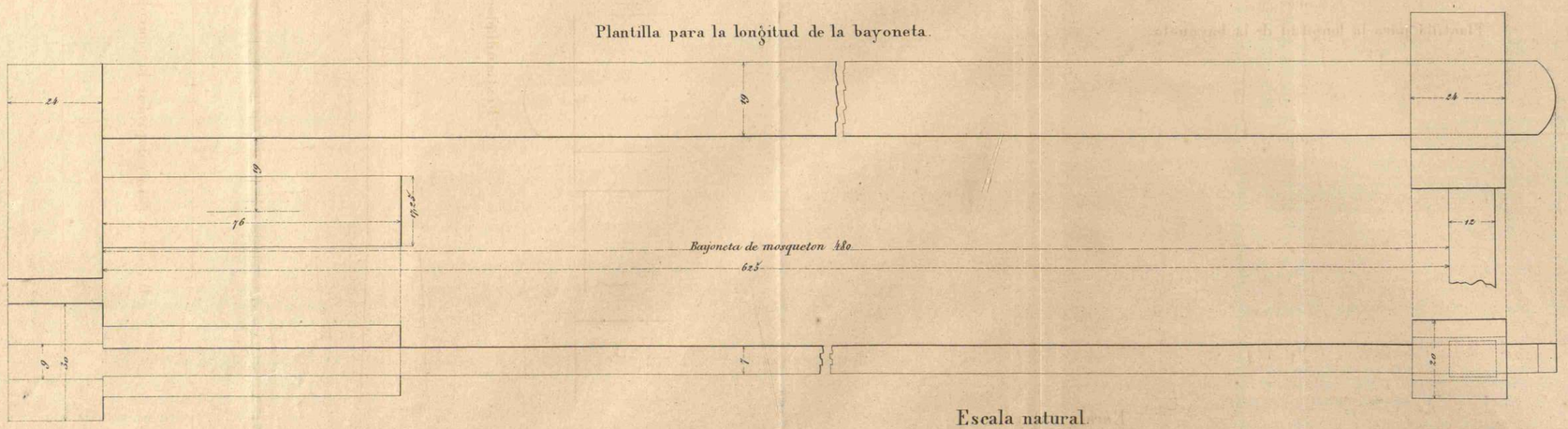




Plantilla para la longitud de la baqueta

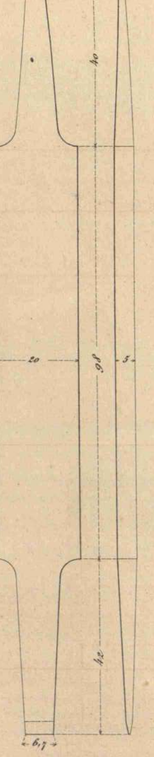


Plantilla para la longitud de la bayoneta.

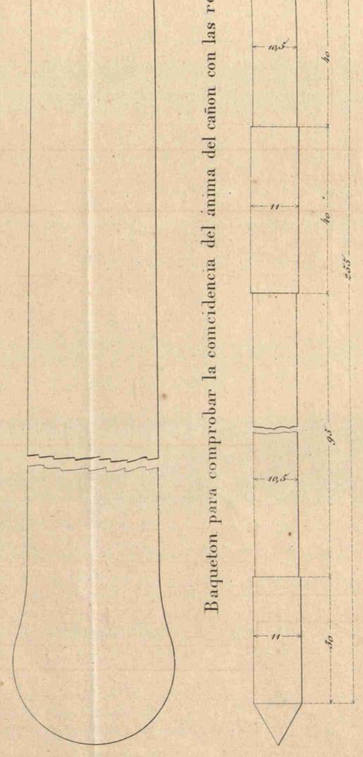


Escala natural.

Destornillador



Baqueton para comprobar la concidencia del ánima del cañon con las recámaras del Revolver

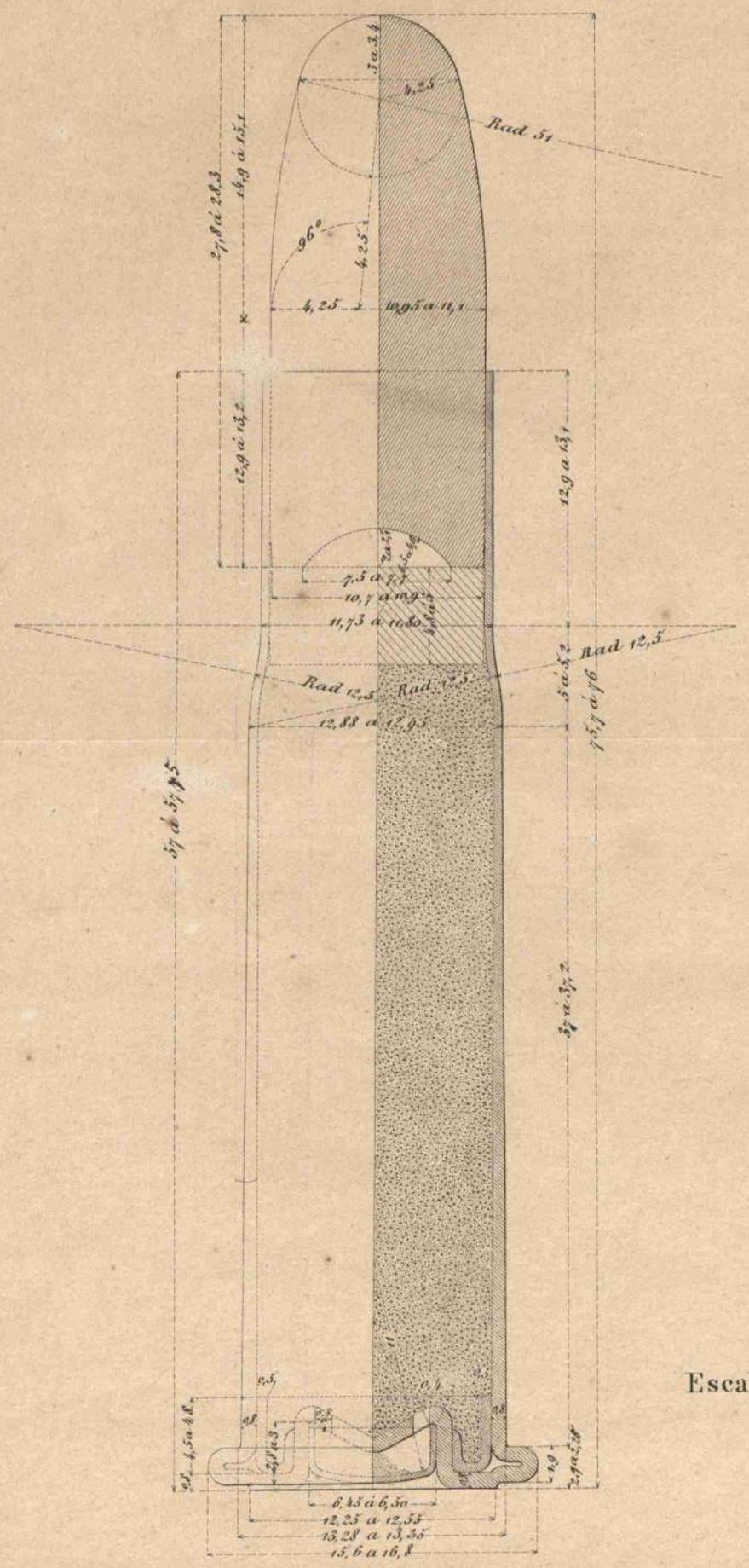


Litog. del Cuerpo de Artª Abril de 1881

RECAMARA MAXIMA Y MINIMA DEL FUSIL MD. 1871 Y CARTUCHO MINIMO Y MAXIMO.

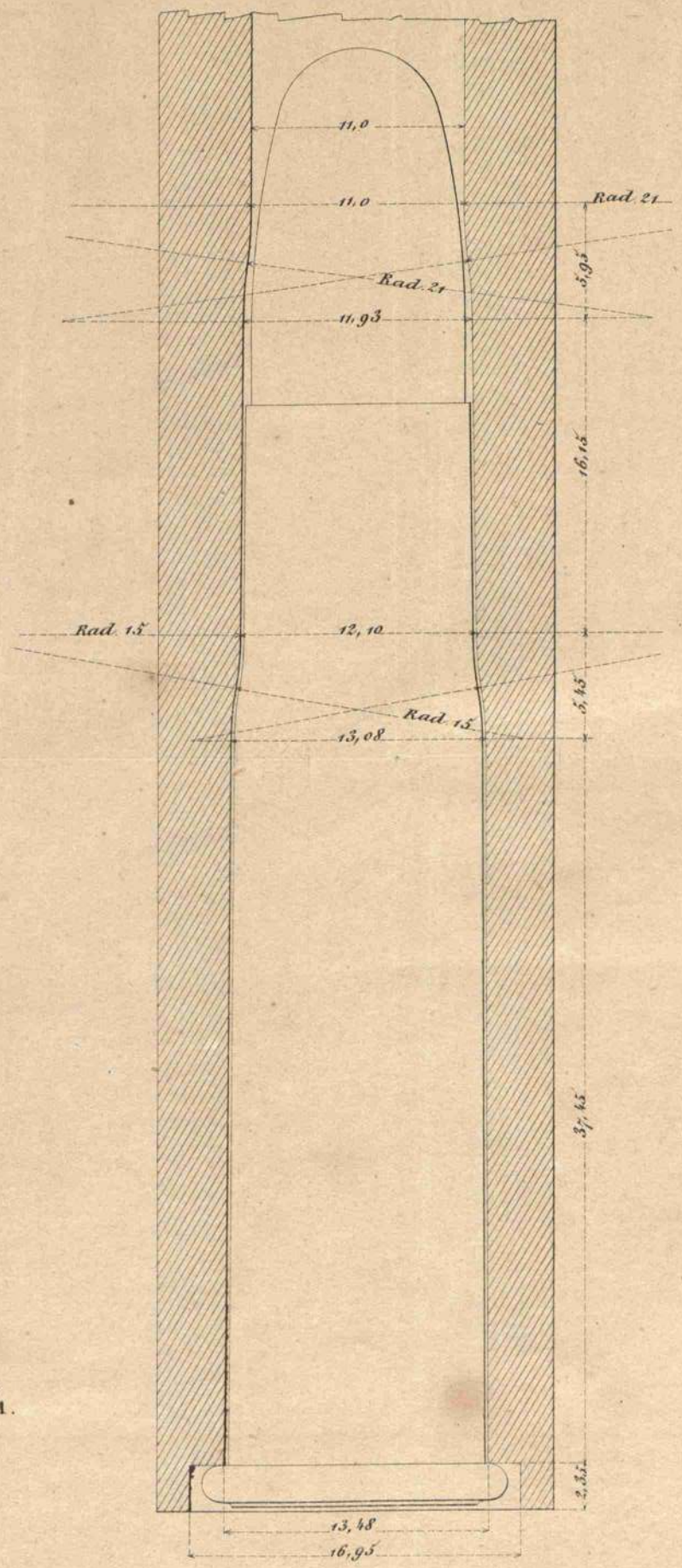
CON LAS MODIFICACIONES APROBADAS POR R.O. DE 27 SETIEMBRE 1882 Y ORDEN DEL EXMO SR. DIRECTOR GRAL DEL CPO DE 28 DE JUNIO 1883.

Recámara máxima con cartucho minimo

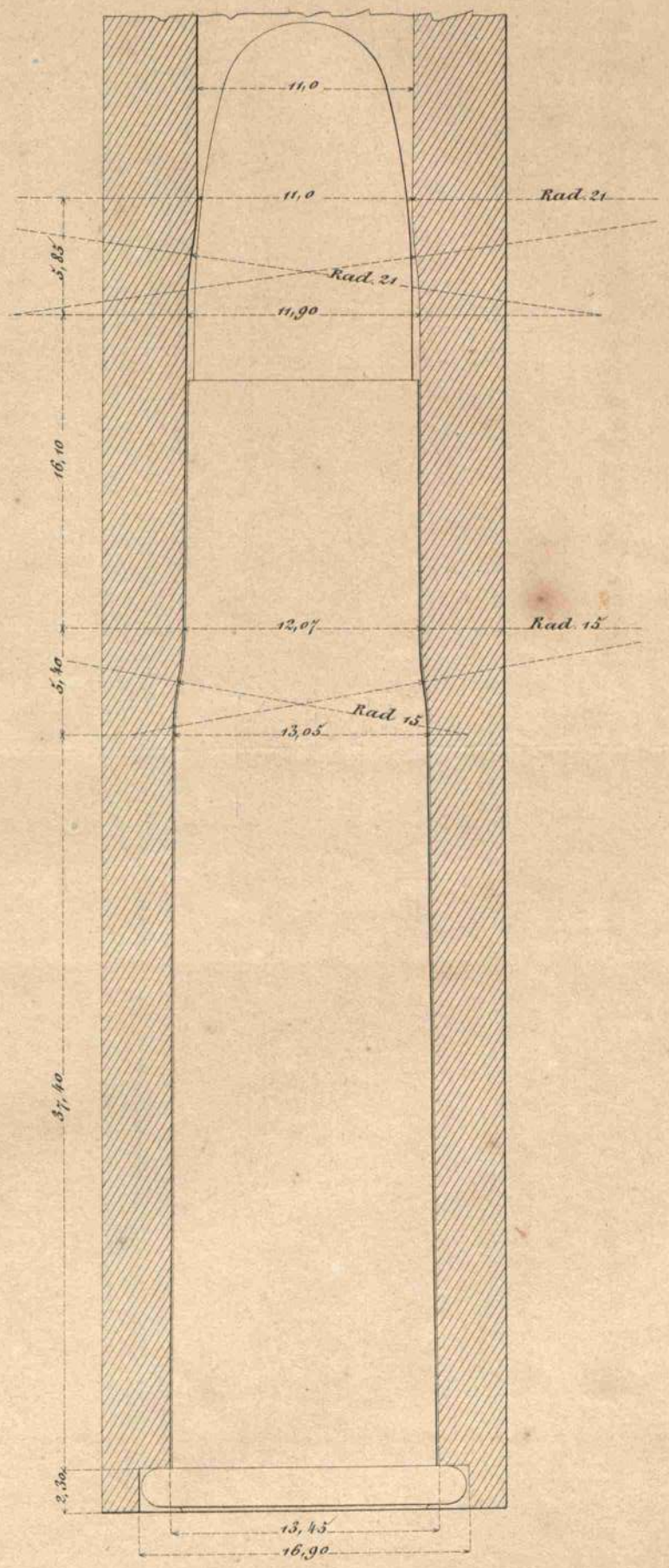


Escala 3/1.

Recámara máxima con cartucho minimo



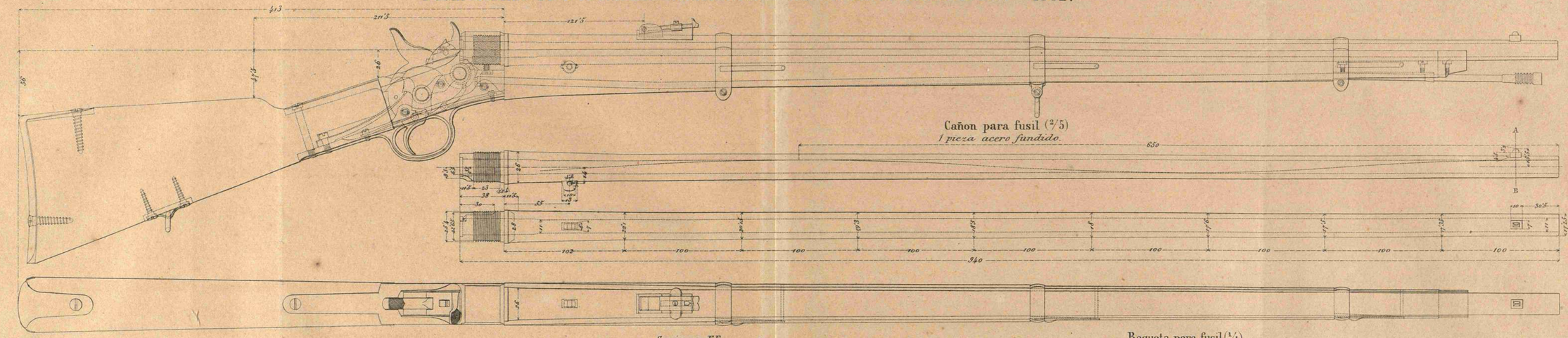
Recámara minima con cartucho máximo



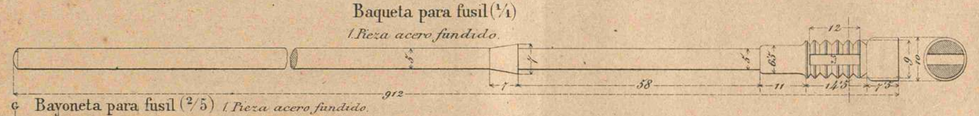
Litog del Cuerpo de Artª Julio de 1883

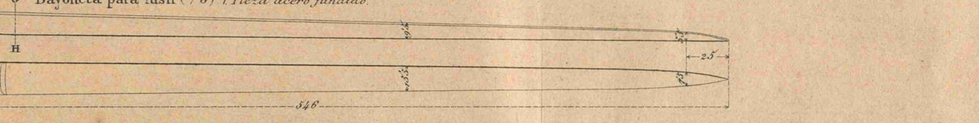
ARMAS DE FUEGO PORTATILES.

FUSIL MODELO DE 1871 CON LAS MODIFICACIONES APROBADAS POR R.O. DE 27 SETBRE 1882.

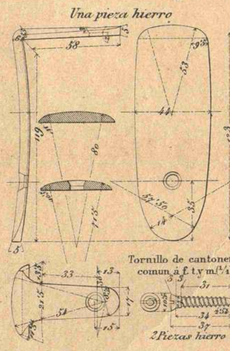


Cañon para fusil (2/5)
1 pieza acero fundido.

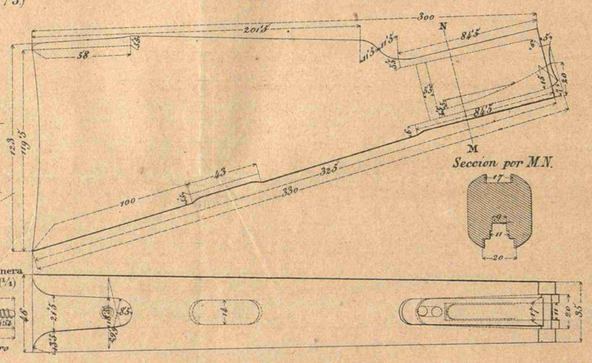
Baqueta para fusil (1/1)
1 Pieza acero fundido.

Bayoneta para fusil (2/5) *1 Pieza acero fundido.*



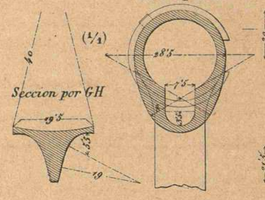
Cantonera comun á f.t.y m.ª (2/5)
Una pieza hierro



Culata comun á fusil tercerola y mosqueton (2/5)



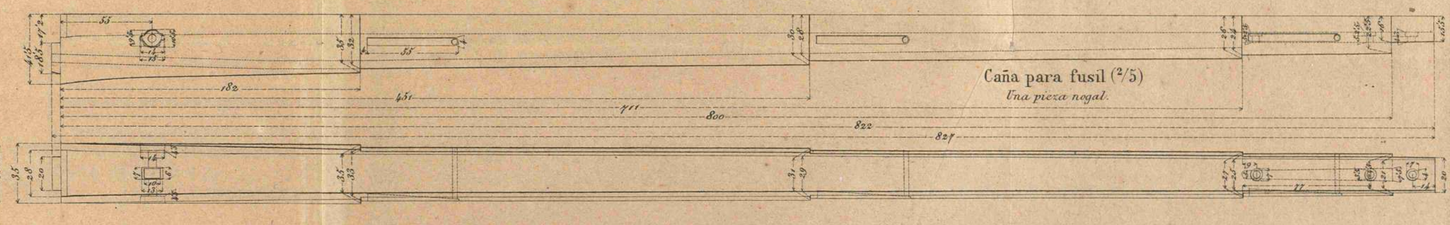
Seccion por EF.



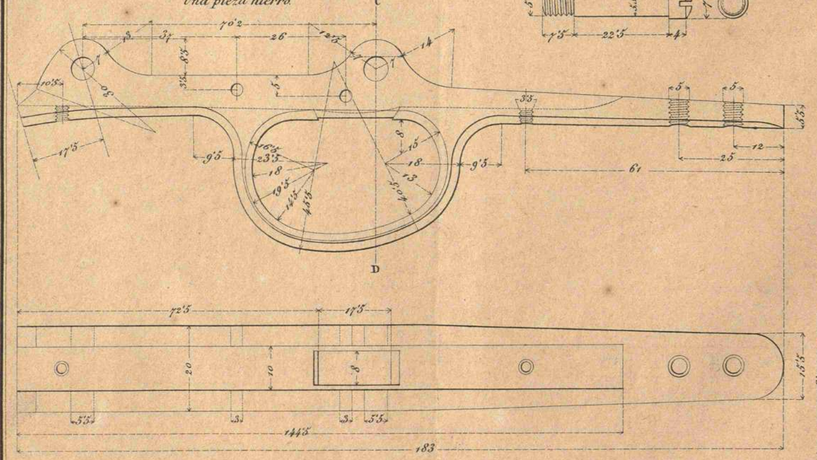
Seccion por GH (1/1)

Seccion por MN.

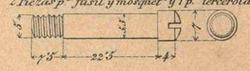
Caña para fusil (2/5)
Una pieza nogal.



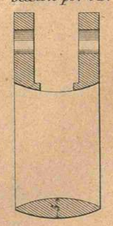
Guardamonte comun á fusil, tercerola y mosqueton (1/1)
Una pieza hierro



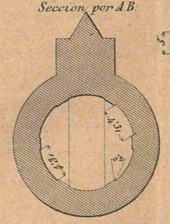
Tornillo que sujeta el guardamonte al cajon (1/1)
2 Piezas p.ª fusil y mosquet.ª y 1 p.ª tercerola



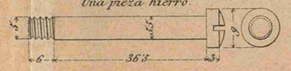
Seccion por CD.



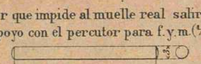
Seccion por AB.



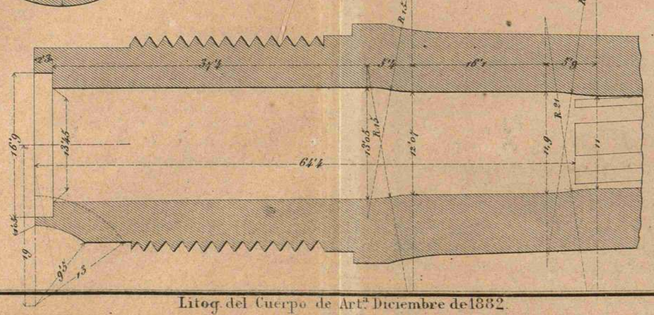
Tornillo de rabera para f.t.y m. (1/1)
Una pieza hierro.



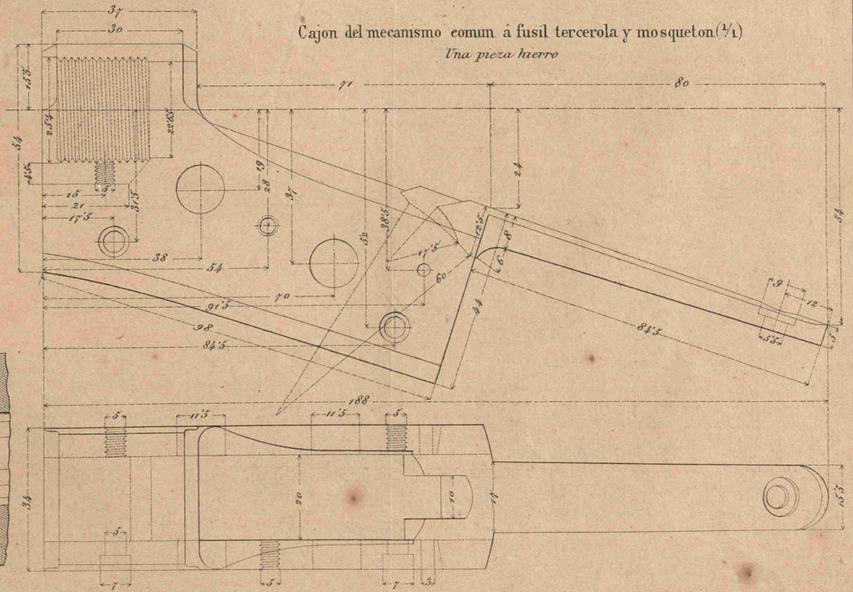
Pasador que impide al muelle real salirse de su apoyo con el percutor para f.y.m. (1/1)
Una pieza hierro.



Alojamiento del cartucho (2/1)



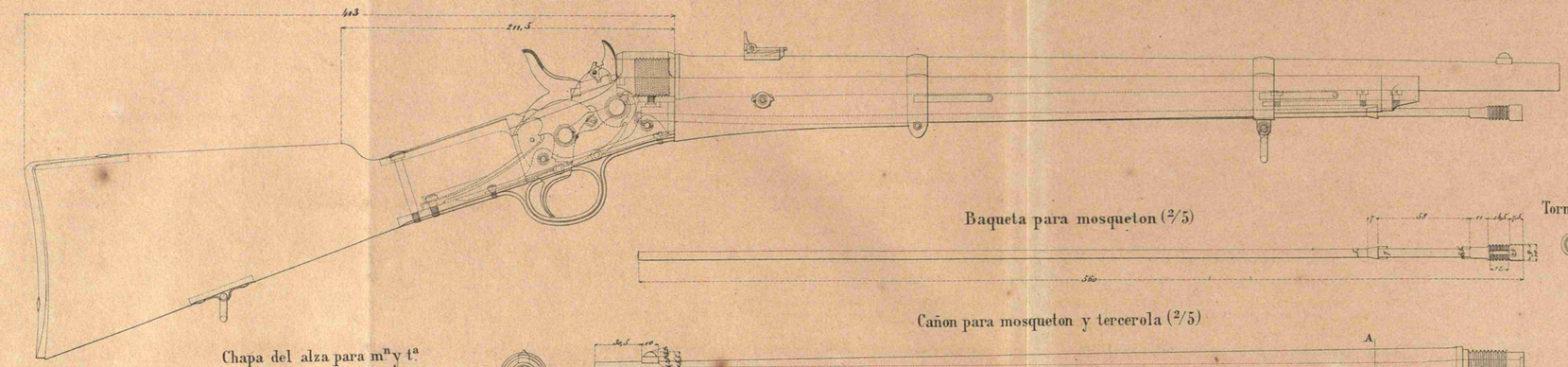
Cajon del mecanismo comun á fusil tercerola y mosqueton (1/1)
Una pieza hierro



Litog. del Cuerpo de Artª Diciembre de 1882.

ARMAS DE FUEGO PORTATILES.

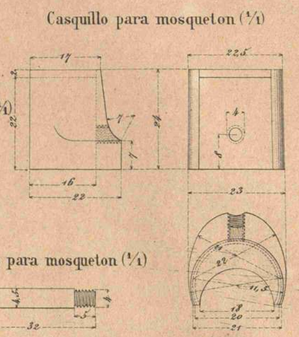
MOSQUETON Y TERCEROLA MD. 1871 CON LAS MODIFICACIONES APROBADAS POR R.O. DE 27 SETBRE 1882.



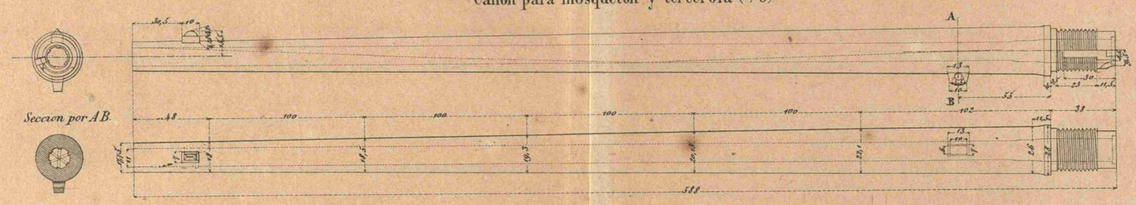
Baqueta para mosqueton (2/5)

Tornillo de rosetas para tercerola (1/1)

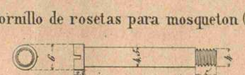
Casquillo para mosqueton (1/1)



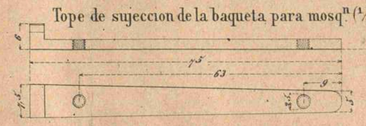
Cañon para mosqueton y tercerola (2/5)



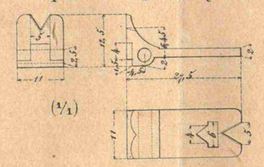
Tornillo de rosetas para mosqueton (1/1)



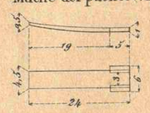
Tope de sujeccion de la baqueta para mosqn (1/1)



Chapa del alza para mn y ta

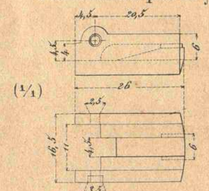


Muelle del puente (1/1)

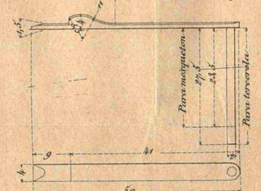


Seccion por AB.

Puente de alza para mn y ta (1/1)

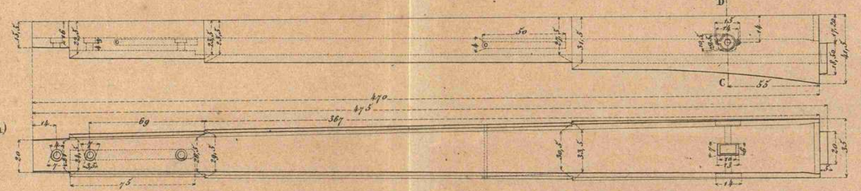


Muelle de abrazadera para mn y ta (1/1)

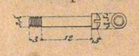


Seccion por CD.

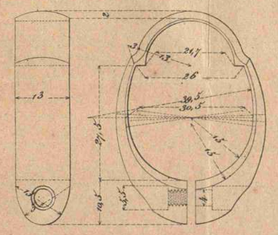
Caña para mosqueton (2/5)



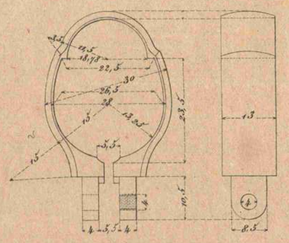
Tº de la chapa de alza (1/1)

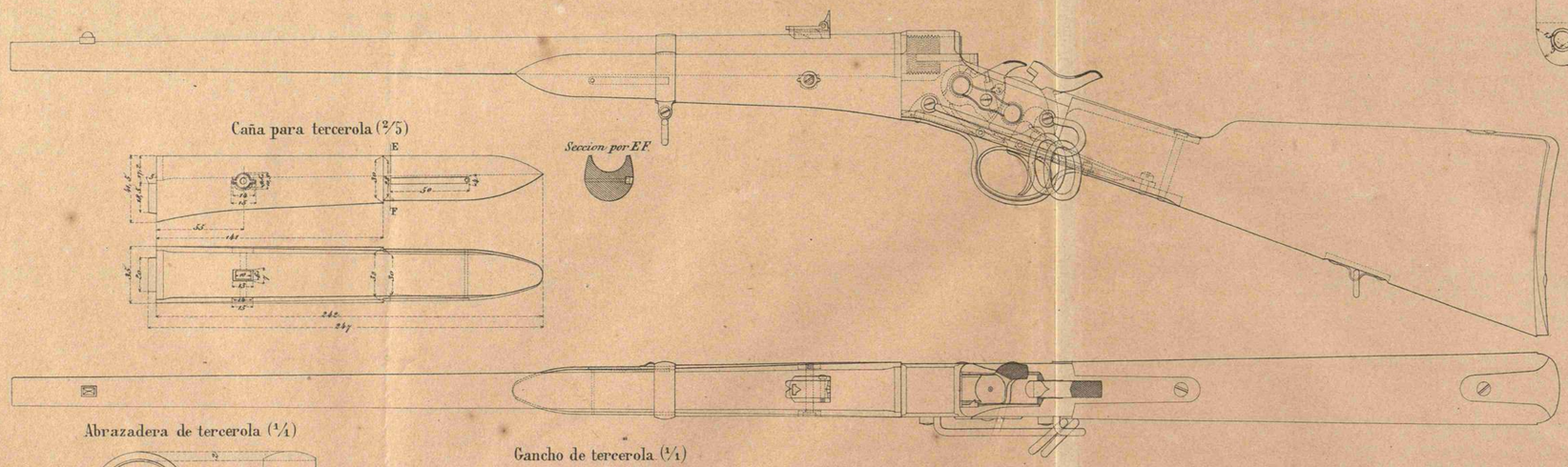


Abrazadera 1ª de mosqueton (1/1)



Abrazadera 2ª de mosqueton (1/1)

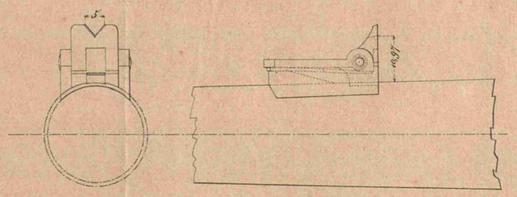




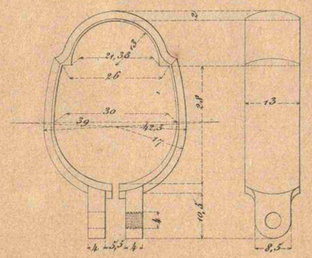
Caña para tercerola (2/5)

Seccion por EF.

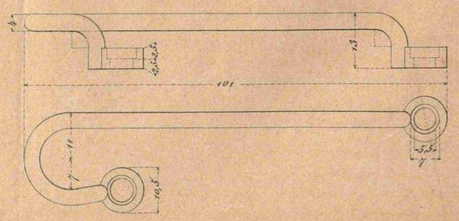
Alza comun á tercerola y mosqueton (1/1)



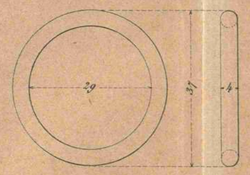
Abrazadera de tercerola (1/1)



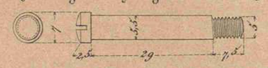
Gancho de tercerola (1/1)



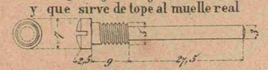
Anillas del gancho (1/1)

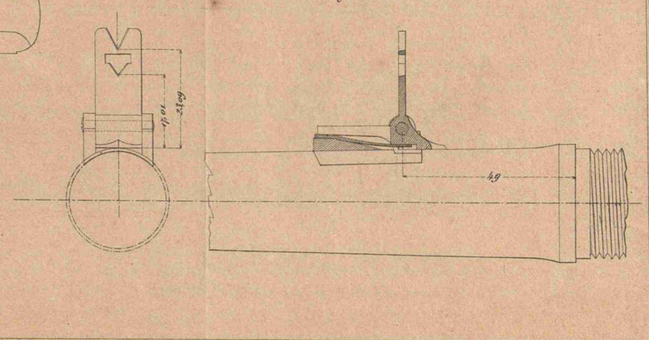


Tº que sujeta el gancho y el guardamtc al cajon (1/1)



Tornillo que sujeta el gancho al cajon y que sirve de tope al muelle real





Litog. del Cuerpo de Artª. Diciembre de 1882.

Fco Grasset (grabo.

ARMAS DE FUEGO PORTATILES

PIEZAS CORRESPONDIENTES AL FUSIL TERCEROLA Y MOSQUETON MD 1871 CON LAS MODIFICACIONES APROBADAS POR R.O. DE 27 SETBRE 1882.

Muelle de corrd.ª p.ª fusil (1/1)
Una pieza, a.º f.º

Chapa de alza para fusil
Una pieza hierro

Estractor comun á fusil tercerola y mosqueton (2/1)
Una pieza, a.º p.º

Palanca angular comun á f. t. y m.
Una pieza, acero fund.º

Tornillo pasador de la palanca angular comun á f. t. y m. (2/1)
Una pieza a.º f.º

(1/1)
Muelle para abrazadera de fusil
Tres piezas, acero pudlado
Nota. Las cotas 30, 26 y 22 corresponden á 1.ª 2.ª y 3.ª abrazadera respectivamente.

Punzon comun á f. t. y m (2/1)
Una pieza acero fundido

Casquillo comun á f. y m. (1/1)
Una pieza, hierro

(1/1)
Para apuntar á 1000 metros
Para apuntar á 800 metros
Para apuntar á 600 metros
Para apuntar á 400 metros
T.º de la chapa de alza (1/1)
Una pieza a. f.

(1/1)
Para apuntar á 800 metros
Para apuntar á 200 metros

Puente de alza p.ª fusil (1/1)
Una pieza, hierro

T.º y corredera de alza p.ª fusil (1/1)
Una pieza hierro
Una pieza acero f.º

Muelle del puente de alza (1/1)
Una pieza ac.º fund.º

Llave que sujeta los ejes de obturador y percutor comun á f. t. y m.
Una pieza ac.º pud.º

(1/1)
Tornillo de la llave
Una pieza hierro

T.º del casquillo (1/1)
Una pieza hierro

Abrazadera 1.ª para fusil (1/1)
Una pieza hierro
T.º de la 1.ª abrazadera

Anilla de porta fusil para f. t. y m. (1/1)
Una pieza hierro

Abrazadera 2.ª para fusil (1/1)
Una pieza, hierro
T.º de la 2.ª abrazadera
T.º de la 3.ª abrazadera

Abrazadera 3.ª para fusil (1/1)
Una pieza, hierro

Anilla de bayoneta (1/1)
Una pieza hierro
T.º de anilla de bayoneta

Base y anilla del porta fusil comun á f. m. y t. (1/1)
Una pieza hierro

T.º de la base comun á f. t. y m. (1/1)
Dos piezas hierro

Disparador comun á f. t. y m. (1/1)
Una pieza ac. pd.º

Muelles de disparador y palanca p.ª f. t. y m. (1/1)
Dos piezas

Pasador de disparador y palanca (1/1)
2 Piezas hierro

T.º de muelle real p.ª f. t. y m. (1/1)
Una pieza hrro.

Muelle real comun á f. t. y m. (1/1)
Una pieza ac. f.º

Oblurador comun á f. t. y m. (1/1)
Una pieza ac. pd.º

Escuadra y t.º donde apoya la baqueta comun á f. y m. *(Una pieza hrro.*

(1/1)

Percutor comun á f. t. y m. (1/1)
Una pieza acero pudl.º

T.º de muelles de disparador y palanca comun á f. t. y m. *Dos pieza a. f.*

T.º del tope de baqueta
2 Piezas hierro.

Palanca de retenida comun á f. t. y m. (1/1)
Una pieza ac. pd.º

Tope para la sujeccion de la baqueta para fusil (1/1)
Una pieza ac. pd.º

Rosetas comunes á f. t. y m (1/1)
2 Piezas hierro.

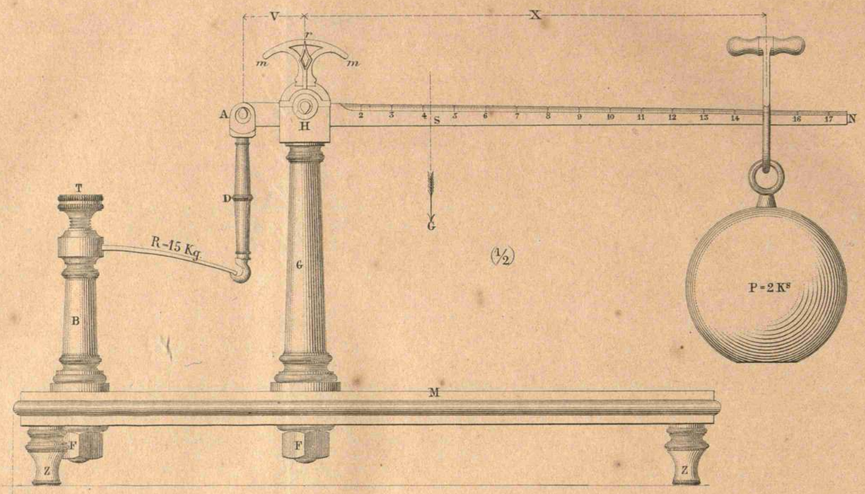
T.º de rosetas para fusil (1/1)
Una pieza hierro

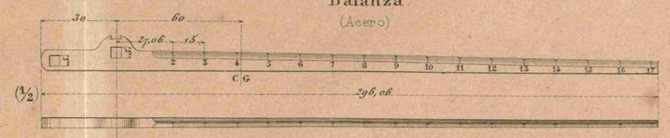
Ejes de obturador y percutor comunes á f. t. y m.
2 Piezas ac. pd.º

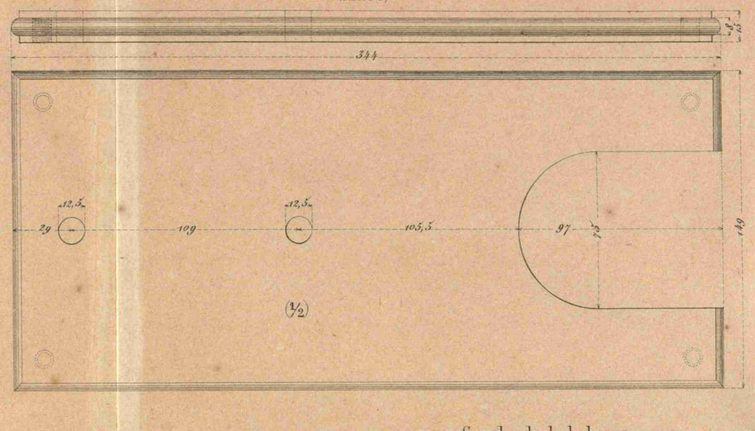
Litog del Cuerpo de Artª Diciembre de 1882.

ARMAS DE FUEGO PORTATILES.

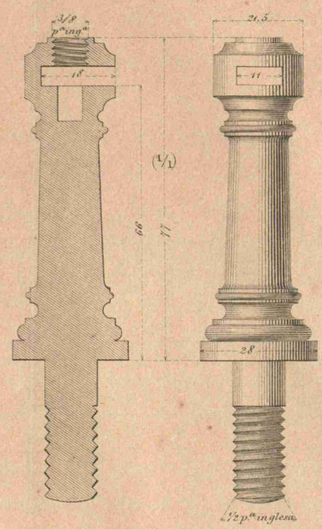
APARATO PARA MEDIR LA FUERZA DE LOS MUELLES REALES.

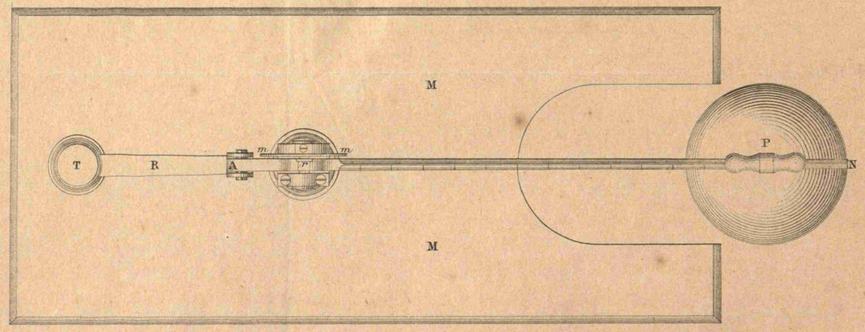


Balanza.
(Acero)

Meseta ó base del aparato.
(Hierro)

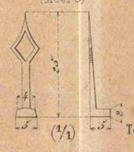


Soporte del muelle.
(Acero)

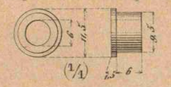




Indicador.
(Acero)



Casquillo del soporte de balanza.
(2 piezas acero templado)

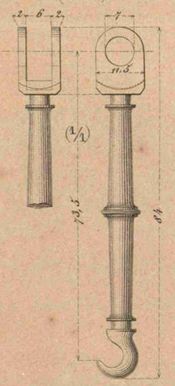


Tornillo de la tapa.
(2 piezas acero)

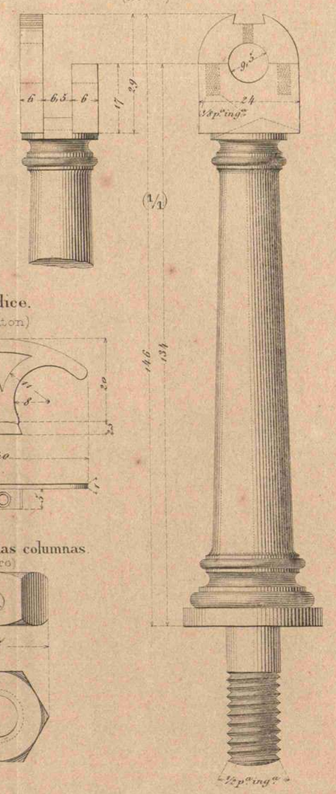
Tornillo del indice.
(Acero)

(1/1)

Gancho de la balanza.
(Acero)



Soporte de la balanza.
(Acero)

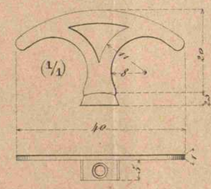


Eje del gancho.
(Acero templado)

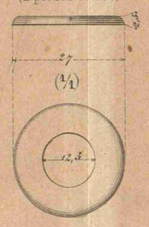
(1/1)

Eje de la balanza.
(Acero templado)

Indice.
(Laton)

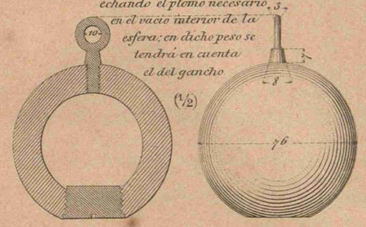


Ovalillo para las tuercas.
(2 piezas hierro)

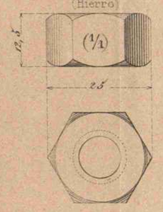


Pilon.

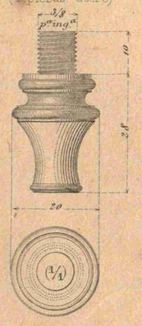
Su peso=2 Kg. el cual se obtendrá echando el plomo necesario en el vacio interior de la esfera; en dicho peso se tendrá en cuenta el del gancho.



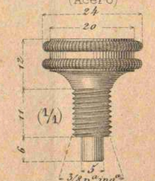
Tuerca para las columnas.
(Hierro)



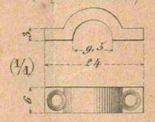
Pies de la meseta.
(4 piezas acero)



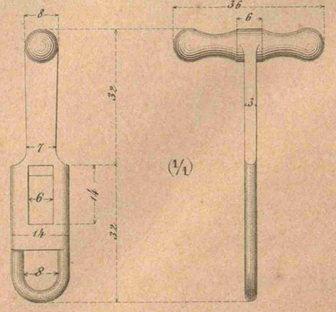
Tornillo para el soporte del muelle.
(Acero)



Tapa del soporte de balanza.
(2 piezas acero.)



Gancho del pilon
(Hierro)



NOTA. *La descripcion y teoria de este aparato se han publicado en la coleccion de órdenes y circulares de la Direccion general del arma Série 3.ª Tomo 2.º página 169.*

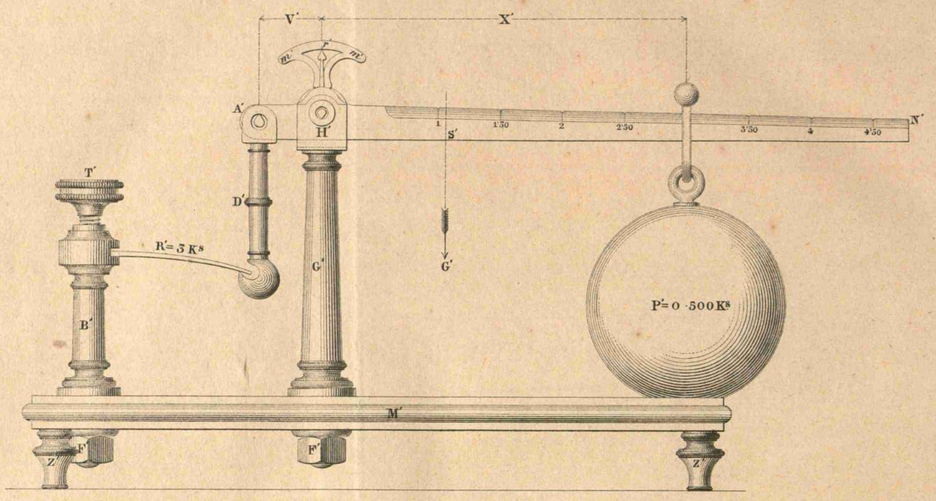
Litog. del Cuerpo de Artª Octubre de 1883.

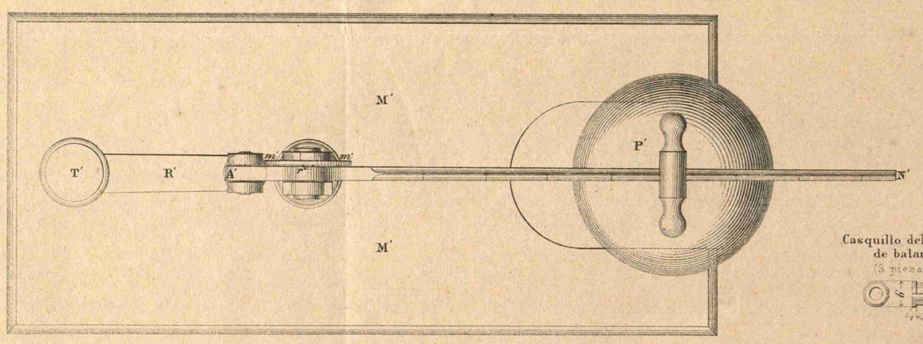
Rico Gosset g.ª

ARMAS DE FUEGO PORTÁTILES.

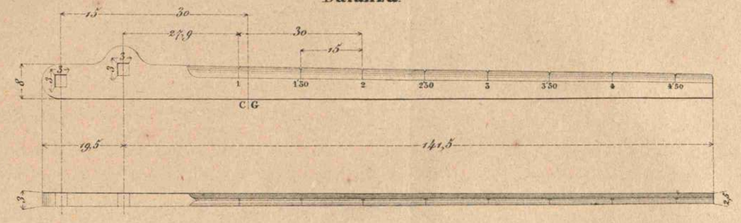
APARATO PARA MEDIR LA FUERZA DE LOS MUELLES DE DISPARADOR Y PALANCA.

Escala natural

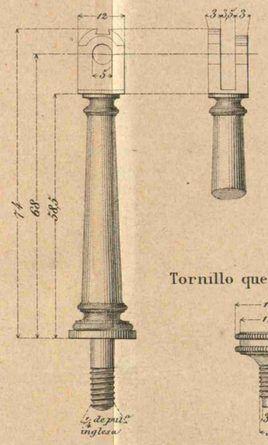




Balanza.

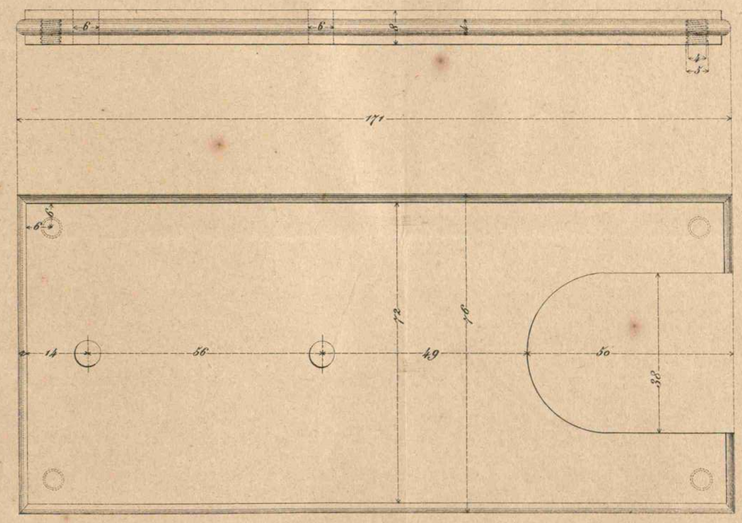


Soporte de la balanza.

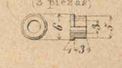


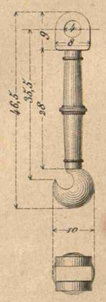
Tornillo que sujeta el muelle

Meseta ò base del aparato.



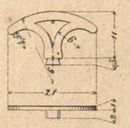
Soporte del muelle

Casquillo del soporte de balanza
(3 piezas)

Gancho de la balanza.



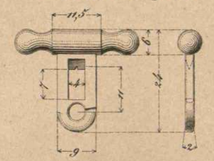
Tuerca para las columnas.
(3 piezas)

Indice.



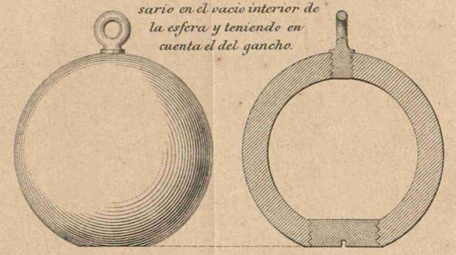
Pies de la meseta
(4 piezas)

Gancho del pilon.



Pilon.

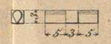
Su peso 0,500 Kg. el cual se obtendrá echando el plomo necesario en el vacio interior de la esfera y teniendo en cuenta el del gancho.



Ovalillo para las tuercas.
(2 piezas)

Indicador.

Eje de la balanza.



Eje del gancho.

NOTA *La descripcion y teoria de este aparato se han publicado en la coleccion de ordenes y circulares de la Direccion general del arma Série 3ª Tomo 2º página 169.*

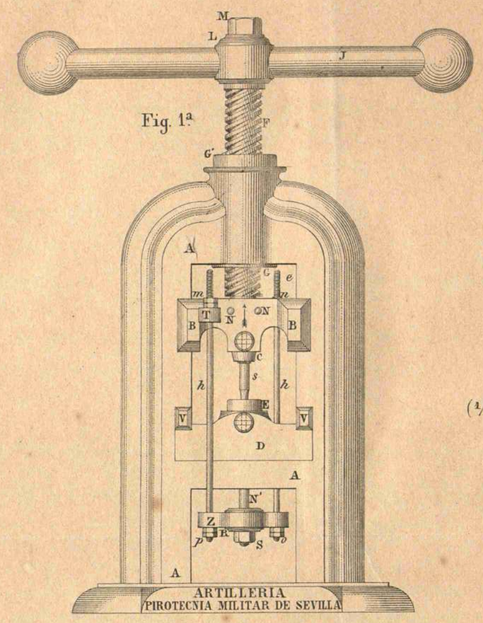
Litog. del Cuerpo de Artª Octubre de 1835.

E. J. Gassó y C.ª

ARMAS DE FUEGO PORTATILES.

VOLANTE PARA RECONAR VAINAS Y PARA LEVANTAR YUNQUES

Fig. 1ª



(1/5)

Corte por a.b.

Fig. 3ª

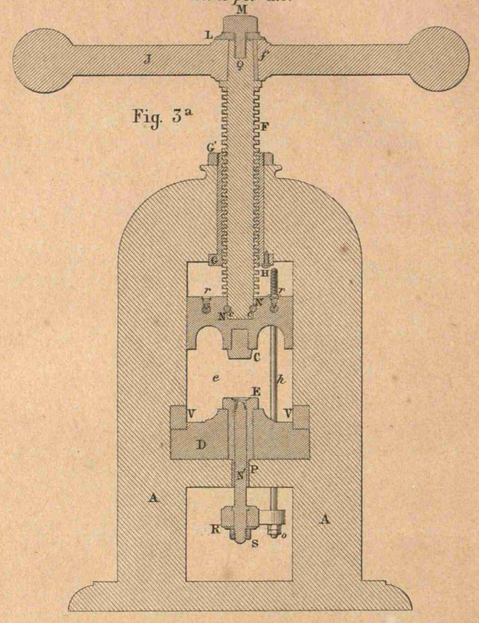


Fig. 2ª

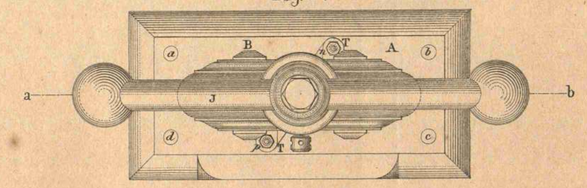


Fig. 4ª

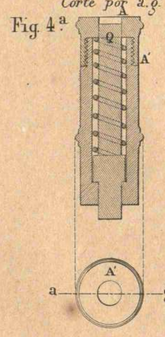


Fig. 5ª

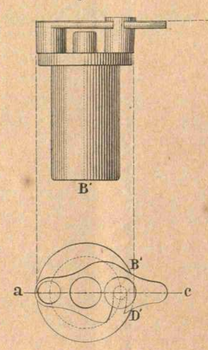
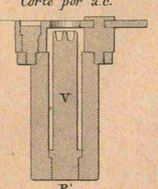
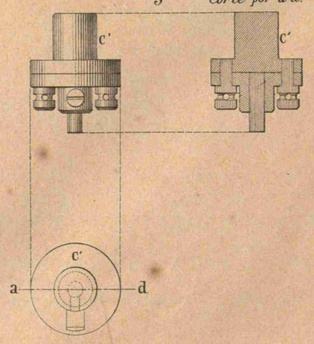


Fig. 6ª



(1/1)

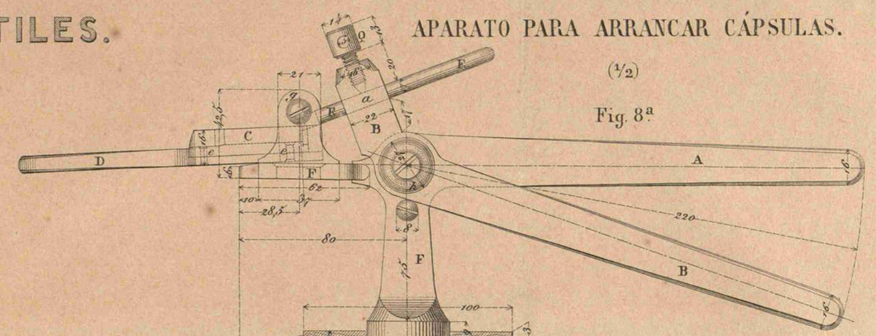
Fig. 7ª



APARATO PARA ARRANCAR CÁPSULAS.

(1/2)

Fig. 8ª



Corte por a.b.

Corte por c.d.

Fig. 10ª

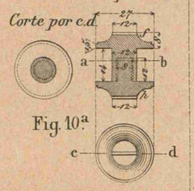


Fig. 9ª

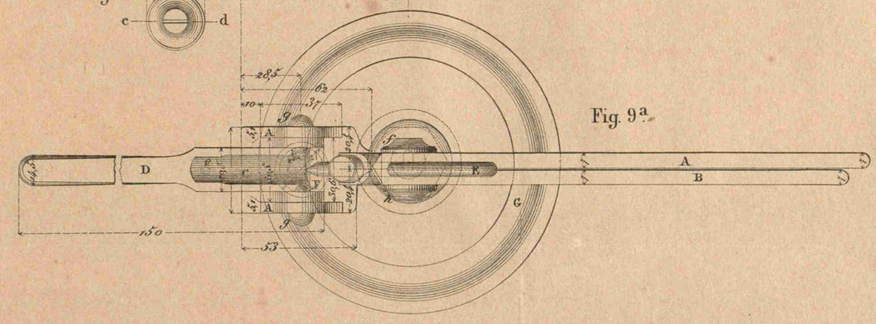
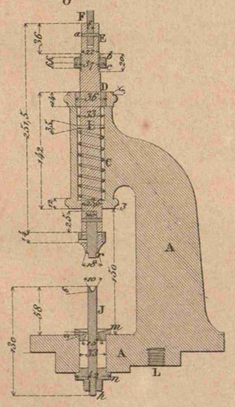
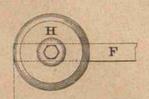


Fig. 11ª





APARATO PARA CEBAR. 1/5

Fig. 12.

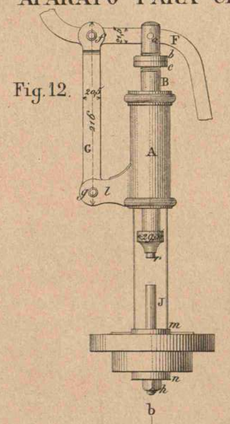


Fig. 14.

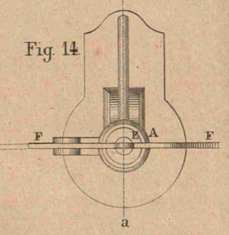


Fig. 13.

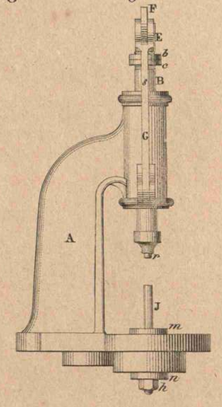
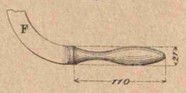


Fig. 16.



Corresponde á la circular nº 265 de 10 de Nov.bre 1883.

Litog. del Cuerpo de Artª D.bre de 1883.

F. J. Gosset lº

ARMAS DE FUEGO PORTATILES

TURQUESA PARA FUNDIR BALAS CILINDRO-OJIVALES Y ESFERICAS

Escala 1/2.

Fig. 1ª

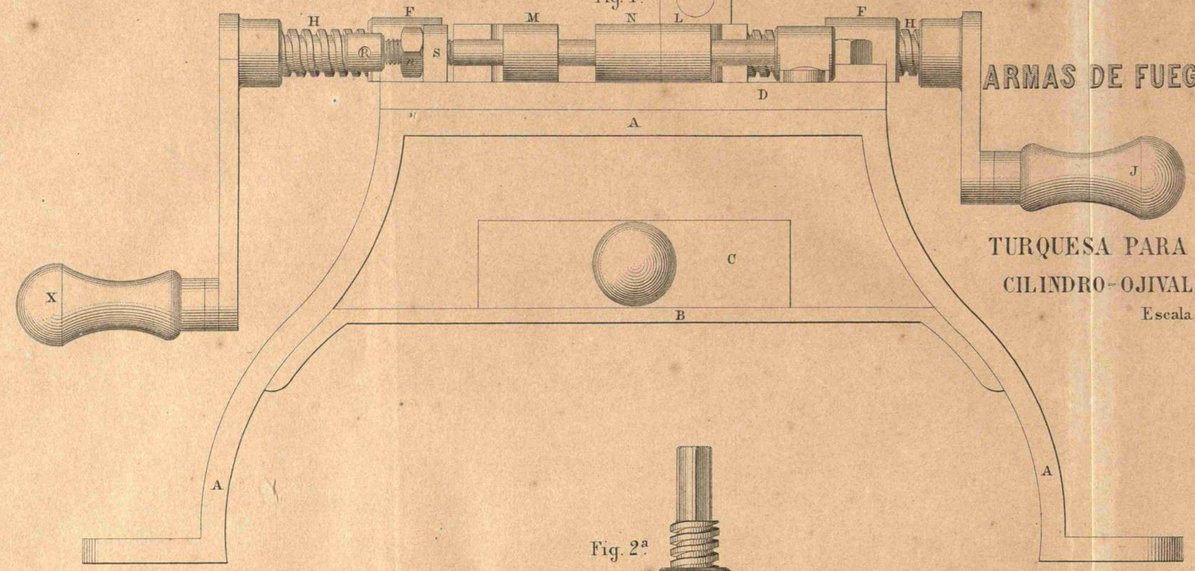


Fig. 2ª

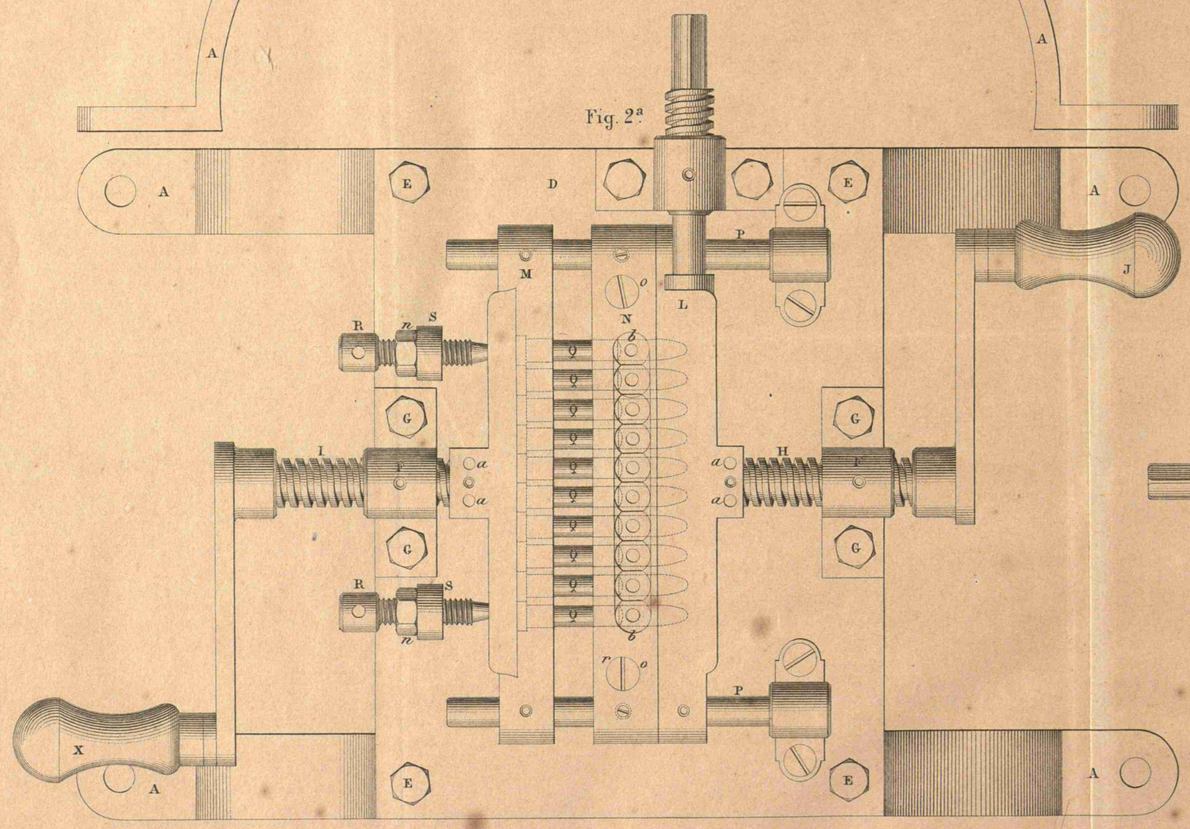


Fig. 3ª

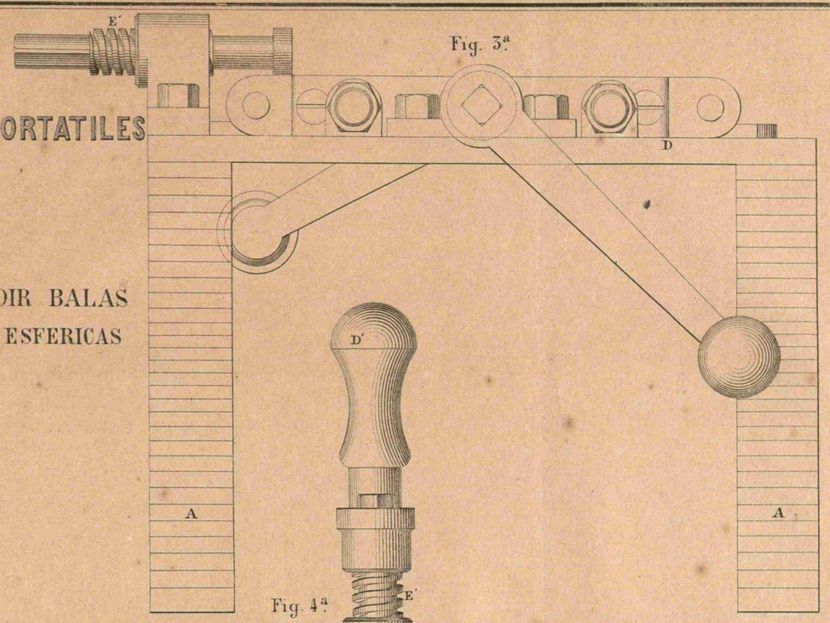


Fig. 4ª

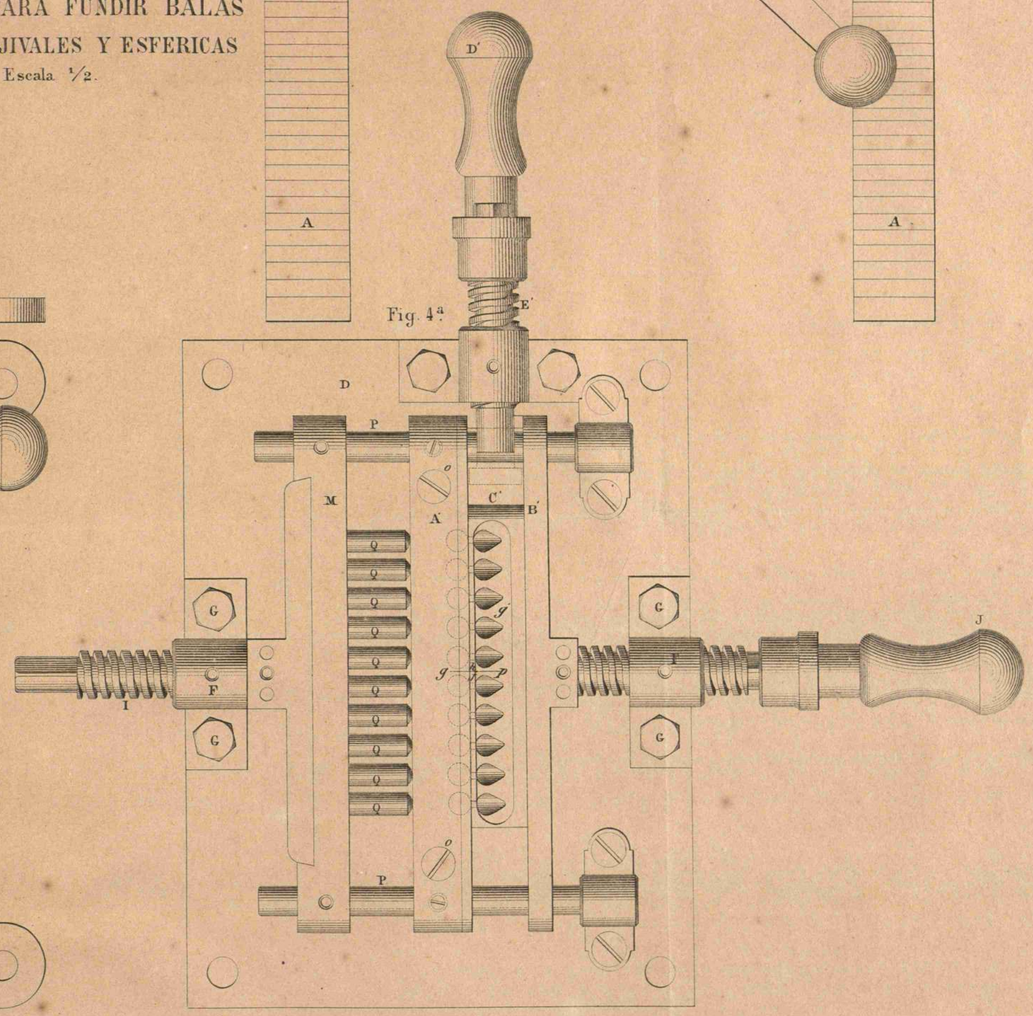


Fig. 5ª

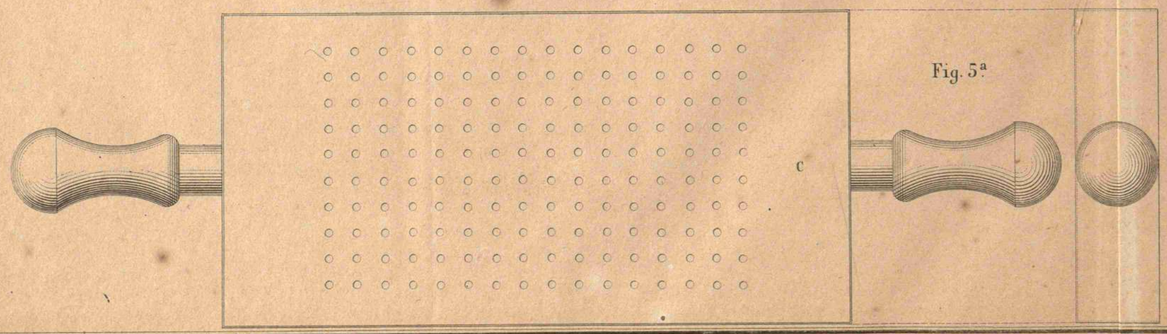


Fig. 6ª

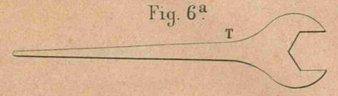


Fig. 7ª

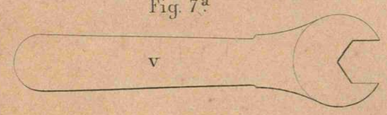
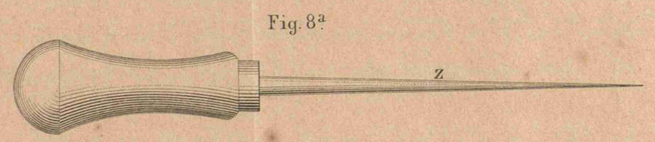


Fig. 8ª



Corresponde á la circular n.º 265 de 10 de Nov.bre 1883.

Litog. del Cuerpo de Artª Noviembre 1883.

F. J. Gosset g.ª

ARMAS DE FUEGO PORTATILES.

APARATO PARA COLOCAR Y DAR PRESION A LAS BALAS.

Fig. 1ª

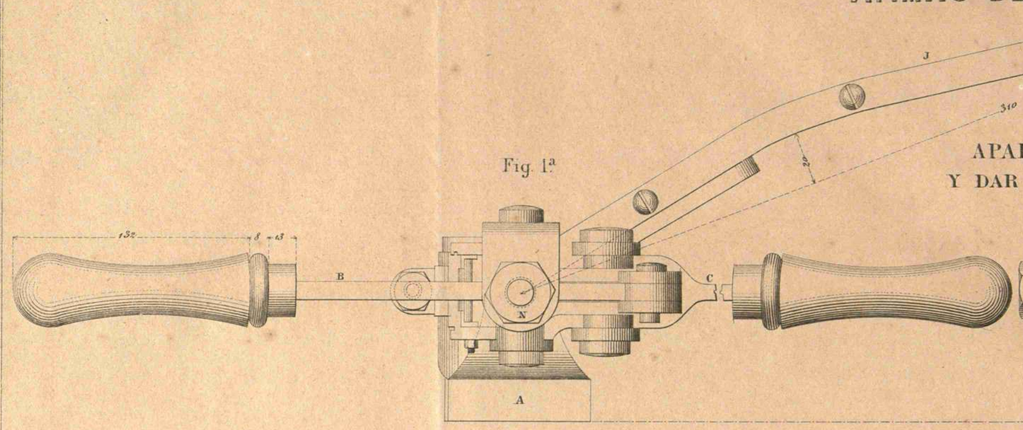


Fig. 2ª

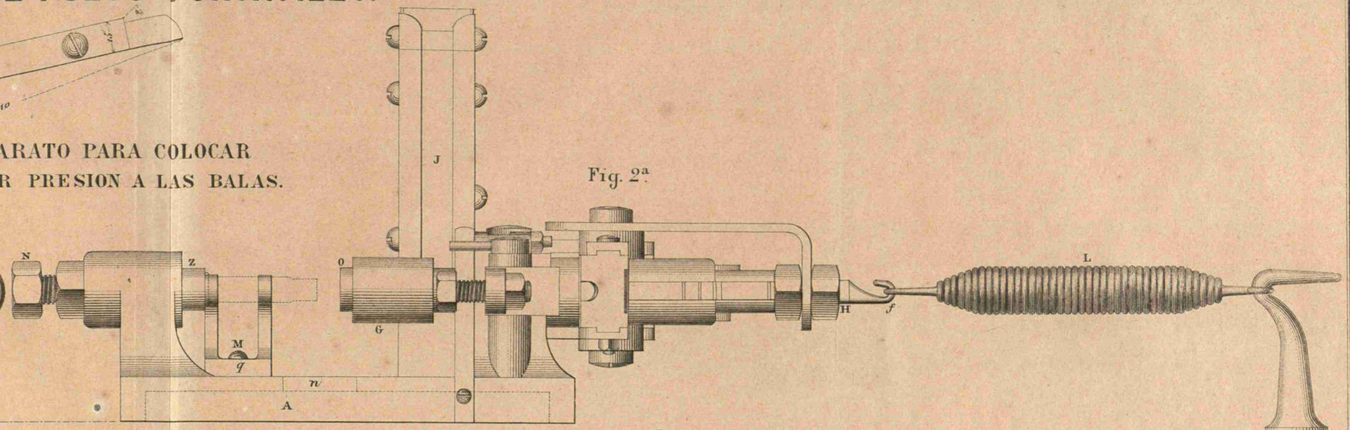


Fig. 4ª

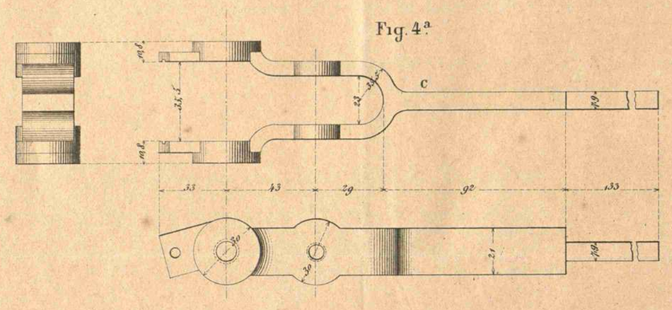


Fig. 5ª

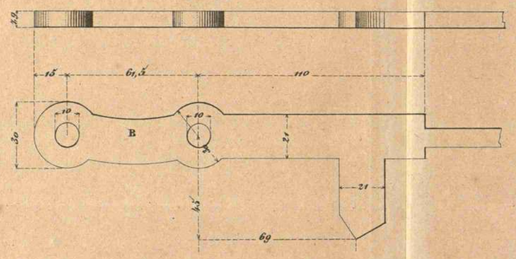


Fig. 9ª

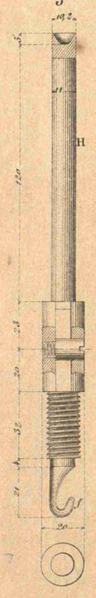


Fig. 6ª

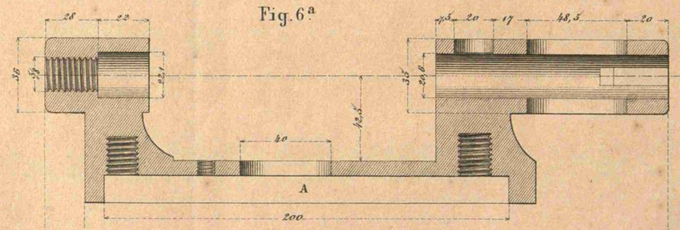


Fig. 7ª

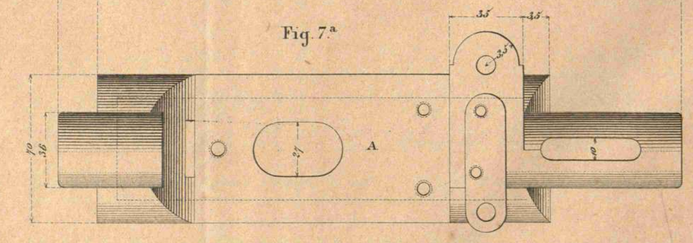


Fig. 3ª

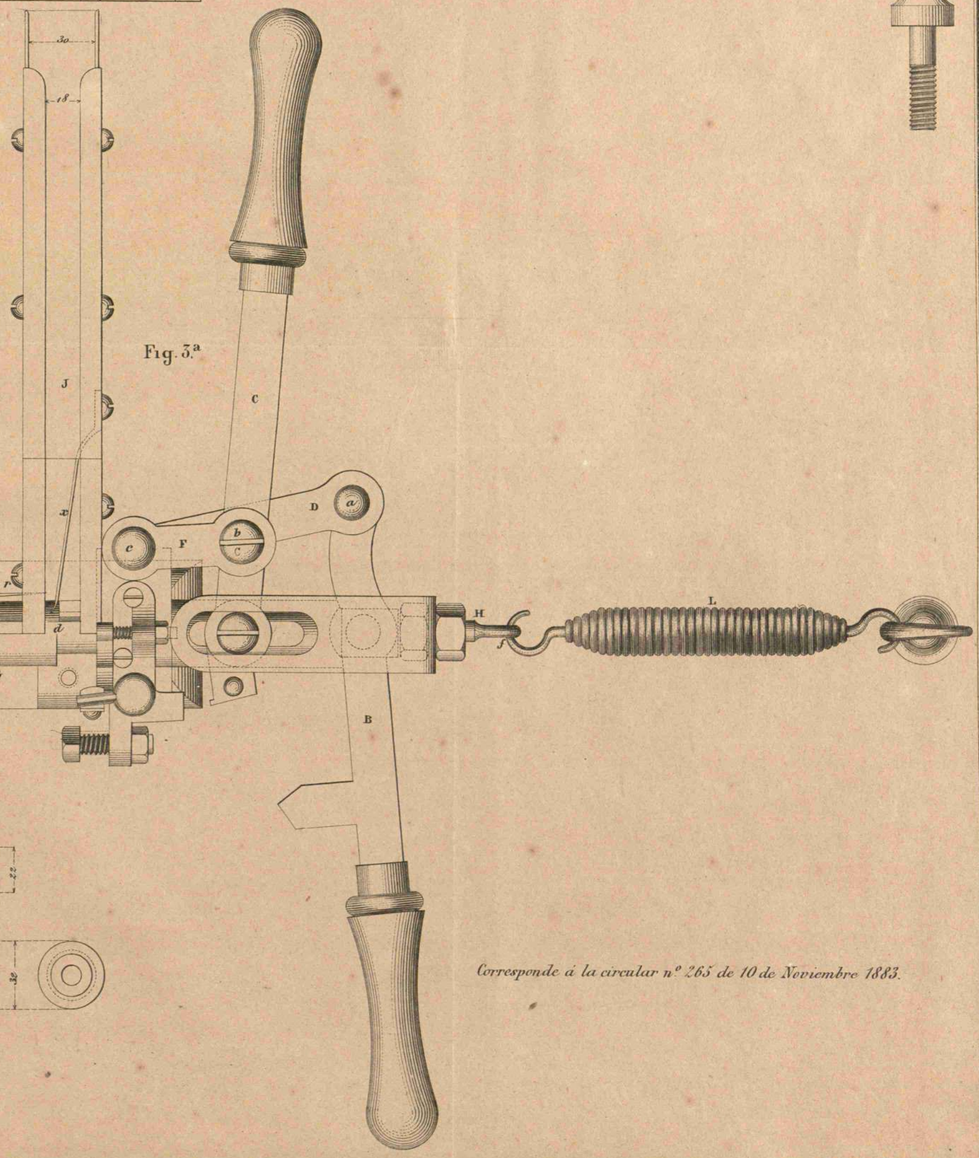
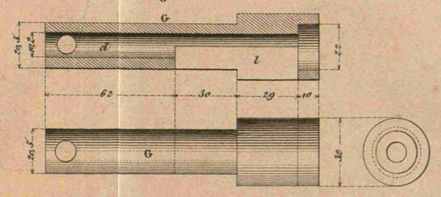


Fig. 8ª



Escala 1/2.

Corresponde á la circular nº 265 de 10 de Noviembre 1883.

Litog del Cuerpo de Artª Novbre 1883.

Fco Gosset Gº

ARMAS DE FUEGO PORTATILES.

CARGADOR.

Fig. 1ª

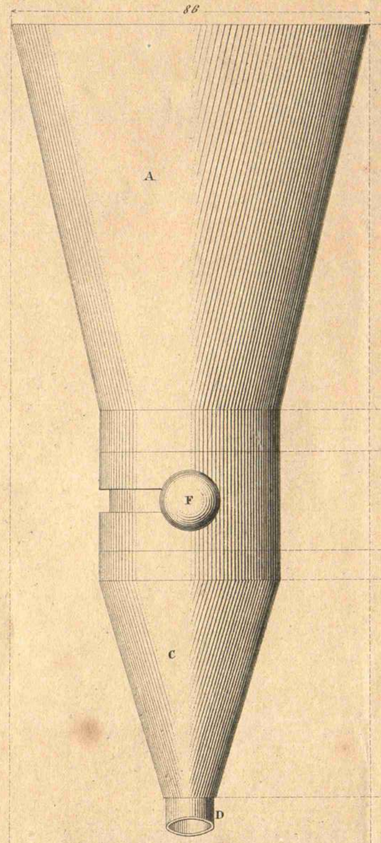
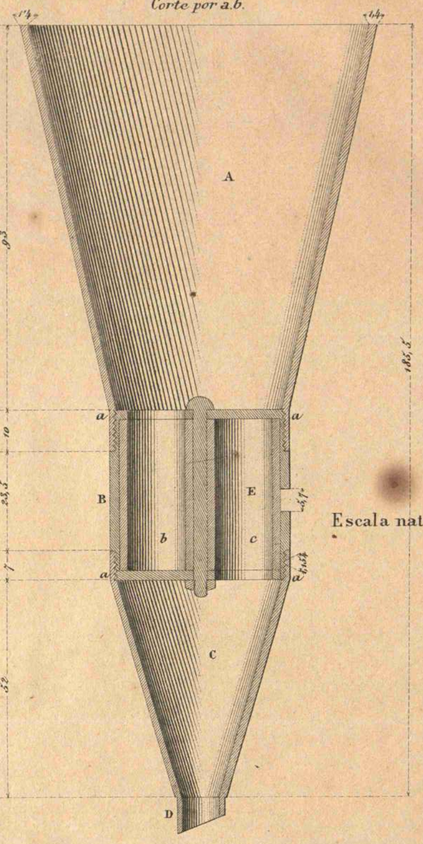


Fig. 2ª
Corte por a.b.



Escala natural.

Fig. 3ª

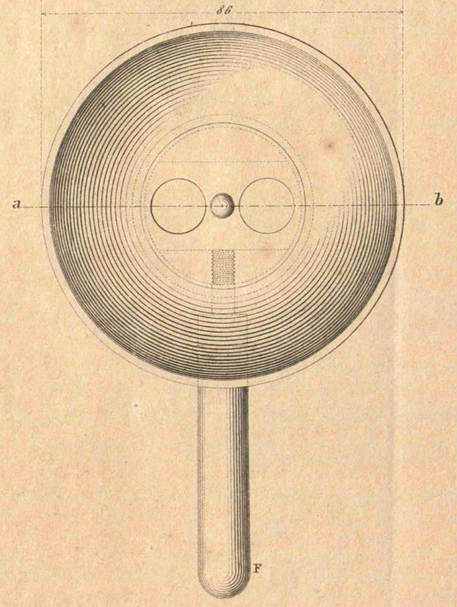


Fig. 4ª
Corte por a.b.

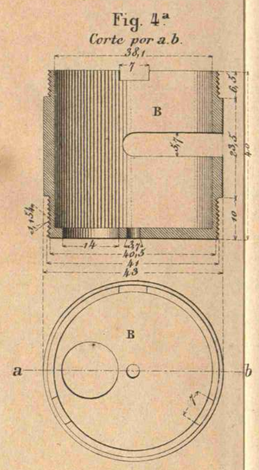


Fig. 5ª
Corte por a.f.

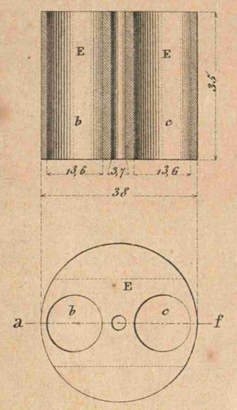


Fig. 6ª
Corte por a.g.

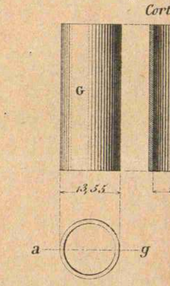
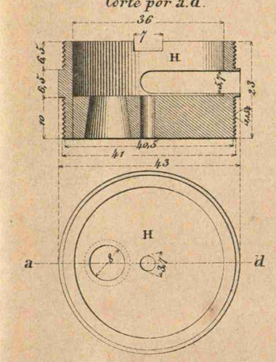


Fig. 8ª
Corte por a.d.



Para el cargador de ½ gº.

Fig. 7ª

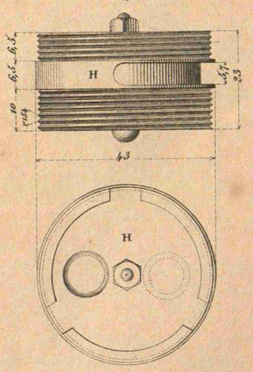


Fig. 10ª
Corte por a.e.

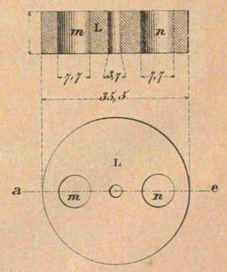


Fig. 9ª

AVISPERO PARA CARGAR CARTUCHOS A MANO.

Fig. 11.
Corte por a.b.

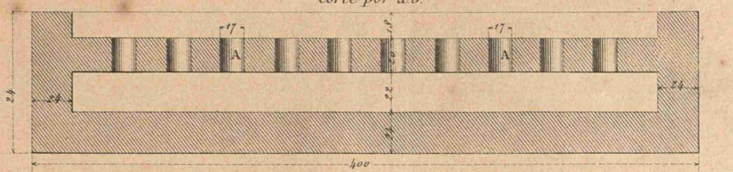
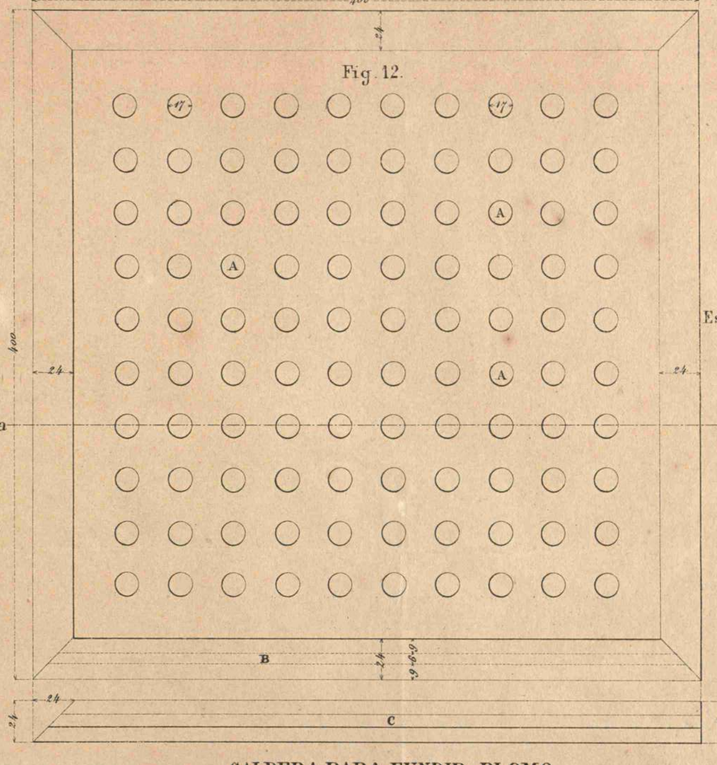


Fig. 12.



Escala ½.

CALDERA PARA FUNDIR PLOMO.

Fig. 13.

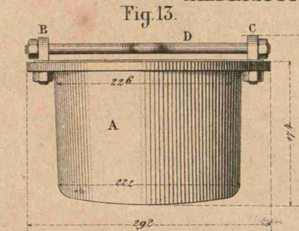


Fig. 15.
Corte por a.b.

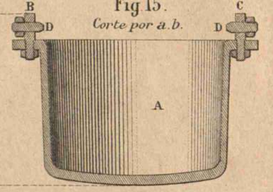
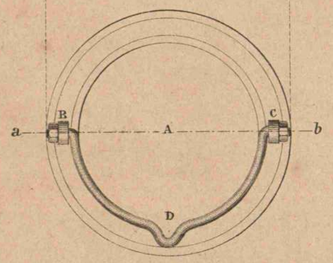


Fig. 14.



Escala ⅓.

Fig. 16.

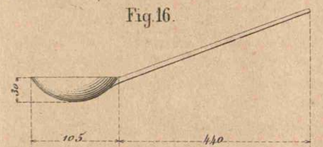
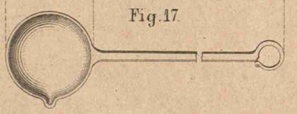


Fig. 17.



Corresponde á la circular nº 265 de 10 de Novbre 1883.

Litog del Cuerpo de Artª Novbre de 1883.

Fco Bosset.g.º

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